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Black Heritage Stamp Series: W.E.B. Du Bois

United States Postal Service. Stamp Division

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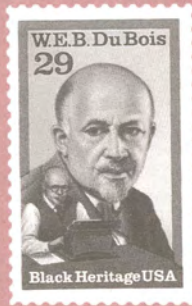
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Issue Date: January 31, 1992

First Day City: Atlanta, Georgia

Designer: Higgins Bond,
Teaneck, New Jersey

Art Director: Jerry Pinkney, Citizens' Stamp
Advisory Committee

Typographer: John Boyd

Project Manager: Terrence McCaffrey,
Program Manager,
Design Section, U.S. Postal Service

Printing Process: Offset/intaglio
(Bureau of Engraving and Printing)

Colors: Blue (intaglio); brown, yellow, magenta, cyan,
black, and dark brown (offset)

Image Area: 0.84 × 1.41 inches or
21.3 × 25.8 millimeters

Stamps per Pane: 50

Marginal Markings: ©U.S. Postal Service 1991
Use Correct ZIP Code®
(USPS Olympic logo) 36 USC 380*

*U.S. Olympic Committee authenticating notice.
Civil rights advocate W.E.B. Du Bois (1868–1963)
was one of the founders of the NAACP.
Du Bois was a noted writer, historian, scholar,
educator, and sociologist.

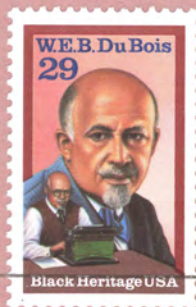
29-Cent Du Bois Commemorative Stamp

The 15th in the Black Heritage Series pays homage to William Edward Burghardt Du Bois (1868–1963), a writer, scholar, and pioneering civil rights activist.

Du Bois was an influential black leader for half a century. He wrote 21 books, edited 15 volumes, and published over 100 major articles. He earned a Ph.D. at Harvard and studied at the University of Berlin. But his sociological studies increasingly spilled over into political activism.

Du Bois helped form the Niagara Movement in 1905, and four years later its outgrowth, the National Association for the Advancement of Colored People (NAACP). Du Bois and the NAACP took a more insistent position on integration than the then-recognized spokesman for blacks, Booker T. Washington. For over 20 years, Du Bois edited the NAACP's journal, *The Crisis*.

The 29-cent Du Bois commemorative stamp is the second design by Higgins Bond of Teaneck, New Jersey, who also contributed the design for the Black Heritage Series stamp honoring inventor Jan Matzeliger.



FIRST DAY OF ISSUE



AMERICAN COMMEMORATIVES



William Edward Burghardt Du Bois, a historian, scholar, educator and sociologist of African American descent, became one of the most influential leaders of black protest against racial discrimination in the United States during the first half of this century.

Du Bois was born in Great Barrington, Massachusetts, on February 23, 1868. He graduated from Fisk University in 1888 and became the first African American to receive a Ph.D. degree at Harvard University in 1895. After further studying in Berlin, Du Bois taught economics and history at Atlanta University from 1897 to 1910. His book, *"The Philadelphia Negro: A Social Study"* (1899), and his *"Atlanta University Studies"* (1897-1911) were his most scholarly works. With *"The Souls of Black Folk"* he established his reputation as a superb stylist.

A leader in the early movement for equality for Americans of African descent, Du Bois believed that the best way to defeat prejudice was for college educated African Americans to lead the fight against it. He began to demand immediate equality, and founded the Niagara movement in 1905, which later evolved into The National Association for the Advancement of Colored People (NAACP) in 1910. From 1910 to 1934 he worked as editor of the association's publication: *Crisis*. He made his editor desk a podium for disseminating his ideas of change, soon becoming the black movement's most influential spokesman.

Along with his demands for equal rights for African Americans in the United States, Du Bois was probably the first black American to express the idea of *Pan Africanism*, the belief that all people of African descent have common interests and should work together to conquer prejudice.



Du Bois left the NAACP in 1934, and returned to Atlanta University, where he headed the department of sociology until

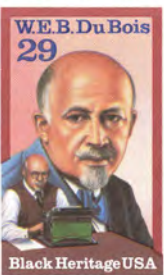
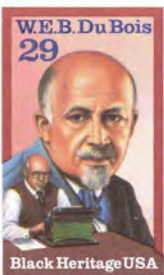
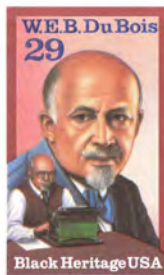
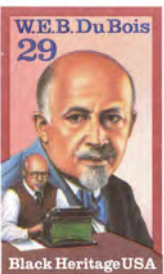
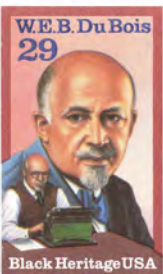
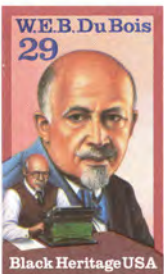
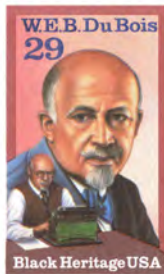
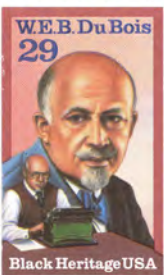


W.E.B. Du Bois



1944. From 1944 to 1948, he again worked for the NAACP. Du Bois's incisive eloquence and vast erudition made him a powerful orator. His ideas for change were instrumental in forging the movement for full equality of African Americans, and historians still rely on his prolific writings in their research on blacks in American history.

The stamp commemorating the achievements of W.E.B. Du Bois, was designed by Higgins Bond of Teaneck, New Jersey, and was issued January 31, 1992 in Atlanta, Georgia. It features a large head-and-shoulders portrait of Du Bois. A vignette of Du Bois at his typewriter, recalls his role as a writer, editor and scholar.



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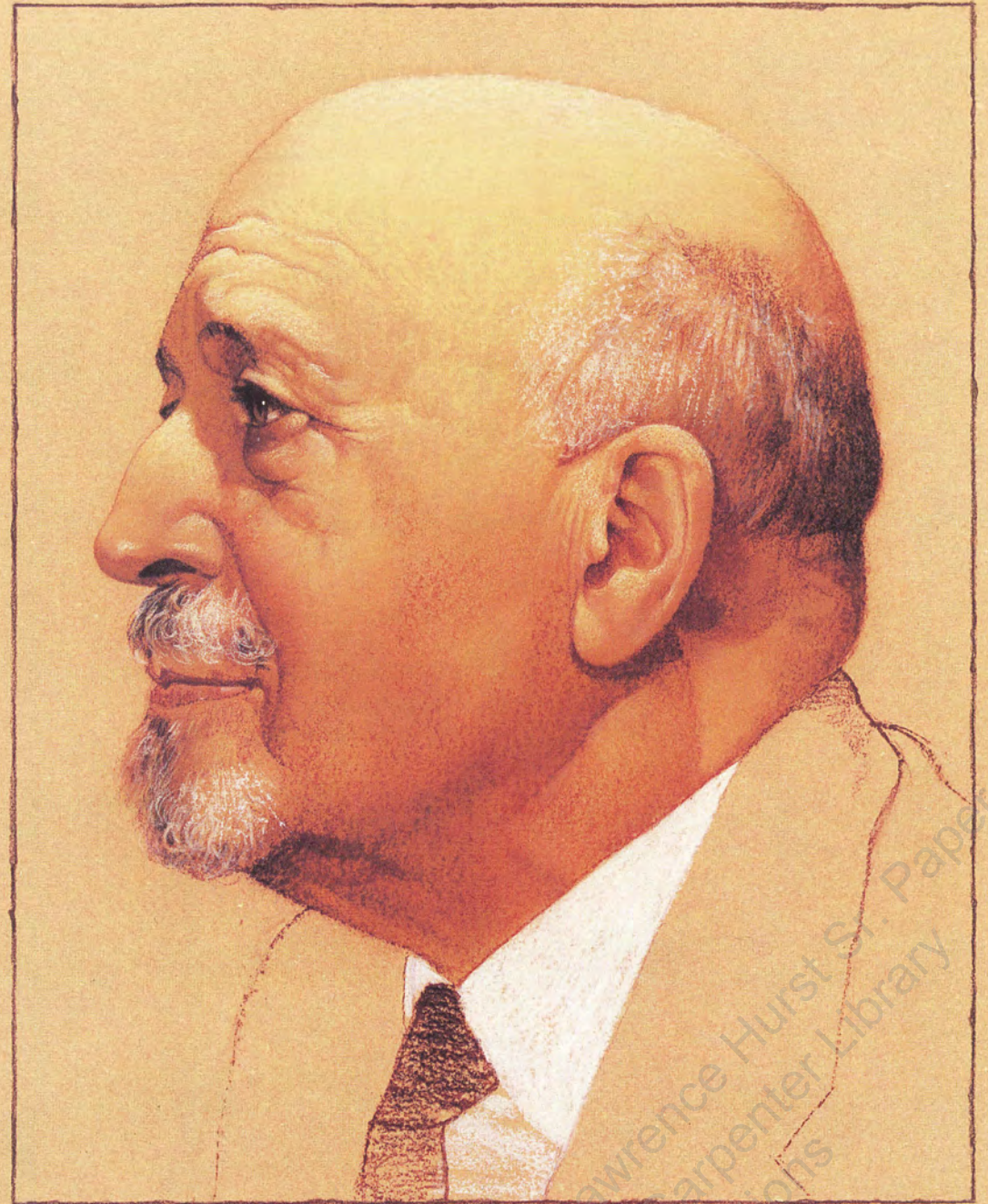


Civil rights advocate W.E.B. Du Bois (1868-1963) was one of the founders of the NAACP.

Du Bois was a noted writer, historian, scholar, educator and sociologist.

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W.E.B. Du Bois

January 31, 1992 Atlanta, GA



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Presiding Richard I. Carleton
General Manager/Postmaster
Atlanta, Georgia

Presentation of Colors Naval ROTC Unit
Atlanta University Center

National Anthem CAU Philharmonic Society

Invocation Dr. Major Jones, Chaplain
Atlanta University Center
Woodruff Library

Welcome Dr. Thomas W. Cole, Jr.
President
Clark Atlanta University

Introduction of Guests Richard I. Carleton

Remarks Le Gree S. Daniels
Governor
U.S. Postal Service

Musical Selection David G. Du Bois
'Lift Every Voice and Sing'
CAU Philharmonic Society

Dedication of Stamp Joseph J. Mahon
Senior Assistant Postmaster General

Benediction Reverend Paul Easley
Chaplain
Clark Atlanta University

Honored Guests Dr. Benjamin L. Hooks
Executive Director/CEO
NAACP

Dr. Du Bois Williams

Higgins Bond
Designer of Stamp



FIRST DAY OF ISSUE

William Edward Burghardt Du Bois was born in Great Barrington, Massachusetts, on February 23, 1868 of mixed French, Dutch and African parentage. He was educated at Fisk University, where he earned an A.B. (1888) and Harvard University, where he earned an A.B., (1890), M.A., (1891) and Ph.D., (1895). After studying in Berlin, he taught at Wilberforce College and was a professor of economics and history and later head of the department of sociology at Atlanta University (now Clark Atlanta University). In 1905, Du Bois founded the Niagara Movement, which later (1910) evolved into the National Association for the Advancement of

Colored People (NAACP). From 1910 to 1932, he served as editor of the NAACP's periodical, *Crisis*, and was a leader in the modern movement for full equality for African Americans.

A gifted writer, Du Bois' most notable works include: *The Philadelphia Negro: A Social Study* (1899), *Atlanta University Studies* (1897), and *Souls of Black Folk*. He died in Accra, Ghana, on August 27, 1963.

The Postal Service is pleased to issue the Du Bois commemorative stamp, the 15th in the Black Heritage Series. The stamp was designed by Higgins Bond of Teaneck, New Jersey.



*W. E. B. Du Bois
Black Heritage Series*



FIRST DAY OF ISSUE

Rodney Lawrence Hurst
Thomas G Carpenter
Special Collections

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