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The Cripple of Inishmaan (2011)

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Fall 10-28-2011

## The Cripple of Inishmaan Playbill

Providence College

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Blackfriars Theatre



*Providence College Department of Theatre, Dance and Film presents*

# The Cripple of Inishmaan

by Martin McDonagh

DIRECTED BY  
Mary G. Farrell

SCENIC DESIGN  
Kathryn Kawecki

COSTUME DESIGN  
Deborah Newhall

LIGHTING DESIGN  
Tim Cryan

SOUND DESIGN  
Paul Perry

DIALECT COACH  
Sheila Hogg

Angell Blackfriars Theatre  
October 28-30 & November 4-6, 2011

THE CRIPPLE OF INISHMAAN is presented through special arrangement with  
DRAMATISTS PLAY SERVICE INC.  
440 Park Avenue South, New York, NY

THE CRIPPLE OF INISHMAAN was first performed at the  
Royal National Theatre, London on 12 December 1996.

Original New York production by  
The Joseph Papp Public Theatre/ The New York Shakespeare Festival,  
George C. Wolfe, Producer.

*The videotaping or other video or audio recording of this production is strictly prohibited.*

# Cast

*(in order of appearance)*

KATE	Danielle Demisay
EILEEN	Erin Fusco
JOHNNYPATEENMIKE	Ted Boyce-Smith
BILLY	Kevin Mark Lynch
BARTLEY	Patrick Mark Saunders
HELEN	Marisa Urgo
BABBYBOBBY	Daniel Caplin
DOCTOR MCSHARRY	Ryan Fink
MAMMY	Grace Curley

# Setting

The Island of Inishmaan, February through June, 1934.

Hollywood film director Robert Flaherty has just finished filming *Man of Aran* on the neighboring island of Inishmore.

*There will be a 10 minute intermission after Act One.*

# Special Thanks

Caolan Madden

Rory Madden

Diane and Bill Farrell

Teresa and Padraic Flaherty of An Dúin guesthouse on Inishmaan

Liz Hyslop

# Resident Production Staff

PRODUCTION MANAGER

John Garrity

TECHNICAL DIRECTOR

George Marks

COSTUME SHOP SUPERVISOR

Maxine Wheelock

PUBLICITY COORDINATOR

Susan Werner

ASSISTANT TECHNICAL DIRECTOR/ MASTER ELECTRICIAN

Spencer Crockett

# Cripple of Inishmaan Staff

## STAGE MANAGER

Amy Beckwith

## ASSISTANT STAGE MANAGER

Elizabeth Dennis

## VOCAL COACH

David Harper

## SCENIC ARTIST

Amanda Hall

## PROPERTIES PROCUREMENT

Brandon Ferretti

## LIGHT BOARD OPERATOR

Aubrey Dion

## SOUND BOARD OPERATOR

Dora Mighty

## PROPERTIES RUNNING CREW

Jonathan Hagberg

## WARDROBE RUNNING CREW

Jeff DeSisto

Arielle Reindeau

Jake Goldsmith

## COSTUME SHOP CREW

Valerie Chase

Elizabeth Dennis

Kaitlin Elliot

Maggie Karnes

Stacie Krawiecki

Annie Wendel

## BOX OFFICE MANAGER

Casey Gilmond

## BOX OFFICE & PUBLICITY

Claire Chambers

Casey Gilmond

Kelly Hoarty

Amy McCormack

Hayley McGuirl

Jenny Von Flatern

## HOUSE MANAGERS

Kelly Hoarty

Hayley McGuirl

## SCENE SHOP CREW

Ted Boyce- Smith

Kenny Carberry

Michael Cirrotti

Carolyn DeDeo

Kerry Duran

Matt Hannigan

Hannah Hughes

Nicholas Iannorone

Victor Neirinckx

Ben Remillard

Irio Schiano

## ARCHIVE PHOTOGRAPHY

Gabrielle Marks

## PRESS PHOTOGRAPHY

Jenny Von Flatern

## USHERS

The Friars Club



# Wet Rock in the Atlantic

*John Millington Synge, the Irish playwright, visited the Aran Islands often. They inspired his early plays **In the Shadow of the Glen** and **Riders to the Sea**. Below are excerpts from his book **The Aran Islands**.*

The geography of the Aran Islands is very simple... There are three islands: Aranmore (Inishmore), the north island, about nine miles long; Inishmaan, the middle island, about three miles long and a half across; and the south island, and Inishere, the east island. They lie about thirty miles from Galway, up the center of the bay...

As Aran came in sight, a dreary rock appeared at first sloping up from the sea into the fog. I have seen nothing so desolate ...

A little later I was walking out along the one good road way of the island looking over low walls on either side into small flat fields of naked rock.

Grey floods of water were sweeping everywhere upon the limestone making at times a wild torrent of the road which twined continually over the hills and cavities in the rock or passed between a few fields of potatoes or grass hidden away in corners that had shelter. "The wet is our glory," one man said. "We are in it all day."

A week of sweeping fog has passed over and given me a strange sense of exile and desolation. I can see nothing anywhere but a mass of wet rock, a strip of surf and a tumult of waves. The slaty limestone has grown black with the water that is dripping on it and wherever I turn there is the same grey obsession twining and wreathing itself among the narrow fields and the same wail from the wind that shrieks and whistles in the loose rubble of the walls. At first the people do not give much attention to the wilderness that is round them, but after after a few days their voices sink in the kitchen and their endless talk of pigs and cattle falls to the whispers of men who are telling stories in a haunted house.

Doctors are shunned as is natural by a people whose life is one of continual struggle and danger. "We send for a priest before the doctor if a man has a pain in his heart."



# Playwright

Martin McDonagh is the first playwright since William Shakespeare to have four plays simultaneously running in professional London theatres, which says something about the love both actors and audience have for his language. His characters are complex, yet they portray everyday people. His first play, *The Beauty Queen of Leenane*, opened at the Druid Theatre in Galway, Ireland in 1996, and went on to premiere on Broadway in 1998. McDonagh's first film, *Six Shooter* (Academy Award for Best Short Film) opened in 2005 and his first full-length film, *In Bruges*, in 2008. *The Cripple of Inishmaan* brought him the London Evening Standard Theatre Award (1996) and he received the Drama Desk Award for Outstanding New Play for *The Beauty Queen of Leenane* (1998). Other honors include the Laurence Olivier Award for Best New Play, *The Pillowman* (2004) and an Obie Award for *The Lieutenant of Inishmore* (2006). He lives in London, England.

## Resident & Visiting Artists

TIM CRYAN (Lighting Designer) Recent collaborations include: Circus Smirkus 2011 Summer Tour, *Welkom in het Bos* (dir. Erwin Mass); Caborca Theatre Company *Las minutas de Marti* and *El médico de su honra* (dir. Javierantonio González); *Fiasco Theater Company*, *Cymbeline*, and *Twelfth Night* (dir. Noah Brody & Ben Steinfeld); *East River Commedia*, *The Magnificent Cuckold* (dir. Paul Bargetto); *Nature Theatre of Oklahoma*, *Fragment*, *Poetics-a Ballet Brut*, and *The Three Sisters* (dir. Pavol Liska); *Pi Clowns*, *The Return of the Pi Clowns* (Berkshire Fringe); *Bull Moose Party*, *Woody Guthrie Dreams* (dir. Isabel Milenski); *Workhorse Theatre Ensemble*, *Sawbones*, *Wild Porcelain*, and *With Claws and Beak* (dir. Stephen Buescher). Previous lighting designs for Providence College include: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Gypsy*, *Hedda Gabler*, *Little Women*, *Urinetown*, *Waiting for Lefty*, and the Fall 2009 and Fall 2010 Blackfriars Dance Concerts. In addition to his work as a designer Tim is also an adjunct faculty member of the Dance Department at Long Island University's Brooklyn Campus. MFA: NYU Tisch School of the Arts. [www.timcryan.net](http://www.timcryan.net)

MARY G. FARRELL (Director) is a professor in the department of Theatre, Dance and Film and head of the Acting program at Providence College.

SHEILA HOGG (Dialect Coach) has coached the Irish dialects and provided dramaturgy for Brian Friel's *Translations* at both Brown University and *Dancing at Lughnasa* at Trinity. For the U.S. premiere of Shay Healy's *The Wire Men*, she was both vocal and dialect coach. She is a proponent of a traditional Irish song style called "sean-nós" meaning "old-style" in Irish. As part of the production of *Translations* at Brown, she performed Gaelic songs. She is currently teaching the



Irish language at Brown and has taught Irish Gaelic in the area for many years. At present, she is a music librarian at the Orwig Music Library at Brown University and is working towards an MA/PhD in Ethnomusicology there.

KATHRYN KAWECKI (Scenic Design) previously designed Providence College's productions of *Hedda Gabler* and *The Sweetest Swing in Baseball*. New England scene designs: *RENT* and *dollHouse* (New Rep); *Proof* (Seacoast Rep); *My Fair Lady* (2010 IRNE Nomination), *Rimers of Eldritch*, and *42nd Street* (Stoneham Theatre); *Largo Desolato* (A.R.T./MXAT Institute); *Anna Bella Eema* (Perishable Theatre); *Hansel and Gretel* (Boston Lyric Opera Tour). Regional scene designs: *Race and Ages of the Moon* (Contemporary American Theatre Festival); *Anna in the Tropics* (Capital Rep); *No Child... & Bad Dates* (Hangar Theatre); *Topdog/Underdog* (Sacramento Theatre Co); *La Traviata* (Emerald City Opera). Costume designs: *A Midsummer Night's Dream* and *columbinus* (Salve Regina University); *Billy Witch* (Northeastern Theatre); *Pippin and Inherit the Wind* (Groton School). Honors: 2009 NEA/TCG Career Development Program finalist; USITT's 2007 Young Designer Award for Scene Design. [www.kawecki-art.com](http://www.kawecki-art.com)

DEBORAH NEWHALL (Costume Designer) Deborah designs costumes for Film, Television, Commercials, Dance, Regional Theater, Broadway and Off-Broadway. Favorites include Regional- Merrimack Repertory Theater: *The Exceptionals*, *Fabuloso*, *The Price*, *Black Pearl Sings*, *The Seafarer*, *Tranced*, *Trying*; Trinity Rep: *A Christmas Carol*; Actors Theater of Louisville: *The Ruby Sunrise*; Studio Arena: *Suddenly Last Summer*, Goodspeed Opera House: *Promises Promises*, Boston Lyric Opera: *Lost in the Stars*, dir. Bill T Jones; Boston Ballet: *Carmen*, *Below Down Under*; Broadway-Radio City Rockettes; Off-Broadway-Public Theater: *The Ruby Sunrise*, dir. Oscar Eustis (Lucille Lortel Nomination) 59e59 Theater: *Love Song*; Film-*Liberal Arts*, w/ Josh Radnor, Lizzie Olsen, Allison Janney, Richard Jenkins, Zac Efron; *Think of Me* w/ Lauren Ambrose, Dylan Baker, dir. Bryan Wiseman; *Hachiko* w/ Richard Gere, Joan Allen, dir. Lasse Hallstrom; *The Golden Boys* w/ Bruce Dern, David Carradine, Charles Durning, Mariel Hemingway; *Monument Ave* w/ Denis Leary, Famke Janssen; *American Buffalo* with Dustin Hoffman. Television- *Brotherhood*, Showtime Season 1 (Peabody Award); *ZOOM*, 6 seasons (2 Emmy Nominations); *God In America* (Frontline). This is Deborah's fourth design with the Providence College and she is pleased to be back.

PAUL PERRY (Sound Design) is a 2010 graduate of Providence College. Sound Design credits include *The Sweetest Swing in Baseball* (Providence College), *Neighborhood 3*, (The Actor's Studio), and *I Loved Sam Stone* (The Tank, NYC). He most recently worked on *Candide* at The Huntington Theatre, Boston and will be designing *Little Shop of Horrors* at the New Repertory Theatre, Watertown in April 2012. [www.paulperrysound.com](http://www.paulperrysound.com)



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Department of Theatre, Dance & Film, Providence College  
One Cunningham Square, Providence, RI 02918

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**Department of  
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PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the performance begins.

Out of respect to the performers and as a courtesy to those seated next to you, TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located down the stairs in the lower lobby. At the end of Intermission, an announcement will be made, audible in all restrooms and lobbies.

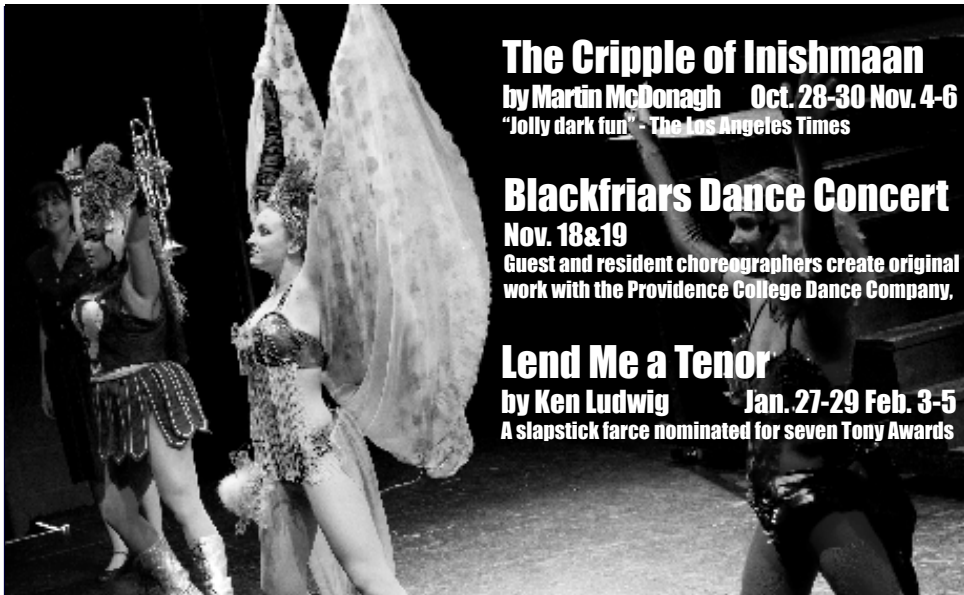
## BOX OFFICE INFORMATION & POLICIES

The Box Office at the Smith Center for the Arts is open for walk-up sales 1:30-5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Cash, check, or credit cards are accepted for walk-up sales.

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may be purchased online or over the telephone by Mastercard or Visa. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list or to purchase tickets, visit [www.providence.edu/theatre](http://www.providence.edu/theatre) or call 401-865-2218.

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

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**The Cripple of Inishmaan**  
by Martin McDonagh Oct. 28-30 Nov. 4-6  
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**Feb. 10-12**

A Musical Theatre Revue (Student Directed)  
Selections from musicals, all with a theme of identity and self-discovery.

## **Poor Murderer**

**By Pavel Kohout Mar. 30-Apr. 1 Apr. 13-15**

A play of illusion and deception - an underperformed masterpiece.

## **Spring Dance Concert**

**Apr. 27-28**

The Providence College Dance Company showcases the work of student choreography.

## **Student Film Festival**

**May. 2**

A juried screening of original short films written and directed by Providence College students.

