

Providence College

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Playbill and Promotion

Spring Dance Concert 2017

Spring 4-29-2017

Spring Dance Concert 2017 Playbill

Providence College

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Providence College Theatre Dance and Film Department present:



2pm

29 April 2017

8pm

Photo by Olivia D'elia

Providence College Dance Company

spring dance concert

STUDENT CHOREOGRAPHY SHOWCASE

TICKETS AVAILABLE AT SMITH CENTER BOX OFFICE

401-865-2218

● providence.edu/theatre



The feeling lasts forever.



We have a goal to make all of our scholarships full-tuition scholarships. Give to the scholarship of your choice.

Send your donation in any amount to:

Department of Theatre, Dance & Film

Providence College

One Cunningham Square, Providence, RI 02918

Scholarships include:

Blackfriars Guild Scholarship

John Bowab Scholarship

John Patrick Garrity Jr. '73 Scholarship

John F. Leonard Scholarship

Donations to scholarship funds are fully tax deductible.

For more information:

Institutional Advancement/Gift Processing 401.865.2845

Spring Dance Concert
Student Choreography Showcase 2017

DIRECTOR

Dr. Wendy Oliver

LIGHTING DESIGNERS

Gaby DeParis '18
Timothy Brown '20

PROVIDENCE COLLEGE DANCE COMPANY OFFICERS

President: Lauren Campbell
Vice President: Celia Butler '17
Treasurer: Christina Corvese '17
Secretary: Carly Furbush '17
Social Chair: Monica Houghton '17

Spring Dance Concert 2017

All that Jazz

Choreographer: Laura Angley

Music: “All that Jazz” by John Kander and Fred Ebb

Dancers: Laura Angley, Celia Butler, Lauren Campbell, Maria Fonts, Carly Furbush, Isabella Goldstein, Sarah McEvoy
choreography inspired by Bob Fosse

Imperfections

Choreographer: Emma Flanagan

Music: “Incomplete” by James Bay

Dancers: Kirsten Coffey, Kate Corrigan, Emma Flanagan, Monica Houghton, Jaime Podracky

A Helping Hand

Choreographer: Carly Furbush

Music: “To Build a Home” (*instrumental*)

by The Cinematic Orchestra

Dancers: Christina Corvese, Emma Flanagan, Carly Furbush, Isabella Goldstein, Devon Guanci, Sarah McEvoy

To The Light

Choreographer: Natalie Phelps

Music: “Ultralight Beam” by Kanye West;
performed by Emir Taha

Dancers: Laura Angley, Kate Corrigan, Catherine Garrett, Meghan Frazier, Abby Raser

Time

Choreographer: Devon Guanci

Music: “Time” by Hans Zimmer

Dancers: Celia Butler, Lauren Campbell, Alanna Daley, Emma Flanagan, Maria Fonts, Devon Guanci

Runaway

Choreographer: Isabella Goldstein

Music: “Runaway” by Kanye West, Emile, Jeff Bhasker, Mike Dean; performed by Kanye West featuring Pusha T

Dancers: Kate Corrigan, Alanna Daley, Carly Furbush, Isabella Goldstein, Amanda Piechota

Rely on Me

Choreographer: Meghan Frazier

Music: “Call on Me” by Starley

Dancers: Sarah McEvoy, Natalie Phelps, Jaime Podracky, Abby Raser

Change

Choreographer: Monica Houghton

Music: “Man in the Mirror” by Michael Jackson; performed by James Morrison

Dancers: Christina Corvese, Devon Guanci, Kate Corrigan, Kirsten Coffey, Lauren Campbell, Monica Houghton, Samantha Oakley

Take your broken heart. Make it into art. –Carrie Fisher

Intermission

Once upon a time...

Choreographer: Lauren Campbell

Music: “Miracle, Part I,” “School Song,” “Revolting Children,” “When I Grow Up/Naughty” (reprise) by Tim Michin; performed by the original Broadway cast of *Matilda The Musical*

Dancers: Laura Angley, Celia Butler, Lauren Campbell, Meghan Frazier, Catherine Garrett, Natalie Phelps, Samantha Oakley

All dreams can come true - if we have the courage to pursue them. –Walt Disney

Leave Me the Rain

Choreographer: Catherine Garrett

Music: "Water" by Jack Garratt

Dancers: Emma Flanagan, Maria Fonts, Carly Furbush,
Devon Guanci

Child's Play

Choreographer: Kirsten Coffey

Music: "Scary Music," "Wind," "Creepy Doll"

by Derek Theistobias & Brandon Fiechter, Dreadful Arts,
Private Hell Productions, Sweet Fret

Dancers: Laura Angley, Christina Corvese, Alanna Daley,
Amanda Piechota, Abby Raser

But Not Everyone Sees It

Choreographer: Kate Corrigan with tap by Samantha Oakley

Music: Violin Concerto in D Major, Op. 35 by Pyotr Ilyich
Tchaikovsky, performed by Itzhak Perlman and the
Philadelphia Orchestra; "This Place Is a Shelter"
by Ólafur Arnalds

Dancers: Maria Fonts, Catherine Garrett, Monica Houghton,
Samantha Oakley, Jaime Podracky

Unspoken Heros

Choreographer: Celia Butler

Music: "Wind Beneath My Wings" by Ryan Dan

Dancers: Celia Butler, Christina Corvese, Alanna Daley,
Amanda Piechota, Abby Raser

Ethereal Heights

Choreographer: Christina Corvese

Music: "A Sky Full of Stars" by Coldplay;
performed by The Piano Guys

Dancers: Kirsten Coffey, Meghan Frazier, Catherine Garrett,
Natalie Phelps, Jaime Podracky

Here is to the Friends That Last

Choreographers & Laura Angley, Celia Butler, Lauren Campbell

Dancers: Kate Corrigan, Christina Corvese, Carly Furbush, Isabella
Goldstein, Monica Houghton


Music: "Back Home" by Andy Grammar

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

 ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:30-5:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Student Film Festival

May 4th at 7 PM

No Ticket
Necessary!

Smith Center
for the Arts



For more info:
401.865.2218

www.providence.edu/theatre



Production Crew

Stage Manager

Teddy Kiritsy

Assistant Stage Manager

Timothy Brown

Thomas Edwards

Light Board Operator

Joey Macari

Sound Board Operator

Aisling Sheahan

Wardrobe Crew

Emily Clark

Brian Kozak

Molly Powers

Running Crew

Daniel Carroll

Sean Lawler

Archive Photography

Olivia D'Elia

Poster Design

Monica Houghton

Ushers

The Friars Club

Box Office Managers

Alexandra Chasse

Joanna McDonough

House Managers

Olivia Ferri

Laura Rostkowski

Box Office & Publicity

Alexandra Chasse

Emily Clark

Gabi Dess

Olivia Ferri

Joanna McDonough

Laura Rostkowski

Costume Shop Crew

Kristen Coffey

Carly Furbush

Ashley Lewis

Samantha Marchese

Maggie Oaks

Scene Shop Crew

Mireya Lopez

Angel Morales

Maria Munar

Annie Rodriguez

Choreographer Biographies

Laura Angley is both excited and saddened by her upcoming graduation from PC this spring with a major in Biology. After four amazing years at PC as a member of the Dance Company, she looks forward to pursuing a career in wildlife biology and conservation and will continue to cherish her love for dance and the performing arts!

Celia Butler is a senior at Providence College studying Biology and Psychology. She is this year's Vice President, and is excited to be choreographing for the second time in the spring show.

Lauren Campbell is the current President of the PC Dance Company and will be graduating this May with a degree in Elementary and Special Education. She has been a devoted member for 4 consecutive years and is happy to have been given the opportunity to choreograph for a third time. Although Lauren is sad to be leaving Providence College and her wonderfully beloved Dance Company family, she is happy to have the opportunity to share the stage with these remarkably talented dancers one last time!

Kirsten Coffey grew up dancing at The Paula Coffey Dance Center in East Bridgewater Ma. She took her first dance class at the age of three and continues to dance today as a member of the Providence College Dance Company. Dance has always and will forever be an integral part of her life. She is currently majoring in Management and minoring in dance at Providence College in the hopes of turning her passion for dance into a career in the future!

Kate Corrigan is a senior Public and Community Service Studies major with an area of focus in Community Arts and a minor in dance. A native of Jacksonville, Florida, this is her fourth year as a member of Dance Company and her third time choreographing for the Company.

Christina Corvese is a senior Theology major, dance minor who has been a part of the Providence College Dance Company for the past three years. She is currently the Treasurer of the Dance Company, and is excited to be choreographing again for the Spring Dance Concert. Christina will attend Suffolk Law School in fall 2017, and also plans to continue dancing after college.

Emma Flanagan is a junior Marketing major from New Jersey who has been dancing since she was three. This is her second time choreographing for PCDC and she is very excited to show you her work.

Meghan Frazier is a junior Finance major with an Economics minor from Bridgewater, Massachusetts. Meghan began dance at age five at Pat Snow's Dance

Academy and has been dancing ever since. This is her second year choreographing for Providence College Dance Company.

Carly Furbush is a senior Health Policy & Management major and dance minor. She has been in the Dance Company for 4 years and choreographed last spring!

Catherine Garrett is a sophomore at Providence College studying Public and Community Service with a minor in dance. This is her second year in the Dance Company and her first-year choreographing; she loves her PCDC family and is excited to be performing next to them!

Isabella Goldstein is a senior Marketing major with a minor in Finance from Melrose, Massachusetts. Classically trained in ballet for fifteen years, she has been a member of PCDC since freshman year and is excited to be choreographing a second time for the company!

Devon Guanci grew up dancing at the Dance Studio of Wakefield in Wakefield, MA. She is a sophomore History and Political Science double major at Providence College. This is her first year choreographing for PCDC and she is super excited

Monica Houghton is a PC senior, graduating in May with dual degrees in Health Policy and Management and Public and Community Service Studies. She has been a member of PCDC since freshman year, after transitioning from competitive dancing in New Hampshire. There, she studied all styles and genres of dance at Concord Dance Academy, specifically focusing on tap. She is choreographing her third tap dance for this show, dedicated to her mom- enjoy!

Natalie Phelps is a sophomore at PC pursuing a Psychology major as well as a Neuroscience Certificate and a PSP minor. This is her second year in the Dance Company, and Natalie is honored to be able to choreograph for her PCDC family for the first time.

JUNE DANCE CLASSES

smith center for the arts
providence college

TAP
MODERN
BALLET
JAZZ

JUNE
5-30
2017

for more information: 401.865.2327
woliver@providence.edu
www.providence.edu/theatre - click on "June Dance"

1 class: students \$7
adults \$12
discounts on multiple classes

Members of the Company

Laura Angley
Celia Butler
Lauren Campbell
Kirsten Coffey
Kate Corrigan
Christina Corvese
Alanna Daley
Emma Flanagan
Maria Fonts
Meghan Frazier
Carly Furbush

Catherine Garrett
Devon Guanci
Isabella Goldstein
Monica Houghton
Sarah McEvoy
Samantha Oakley
Natalie Phelps
Jaime Podracky
Abby Raser
Amanda Piechota

Department of Theatre, Dance, & Film

ACADEMIC

Wendy Oliver, Professor, Chair,
Dept. of Theatre, Dance & Film

Kate Ambrosini, Adjunct Faculty-Theatre

Ali Angelone, Adjunct Faculty-
Oral Communication

Ali Boyd, Administrative Coordinator

James M. Calitri, Assistant Professor

Megan Chang, Assistant Professor

David Costa-Cabral, Professor

Ann Ditmars Huyck, Adjunct Faculty-Dance

Bill Evans, Adjunct Faculty-Dance

Mary Farrell, Professor

John Garrity, Associate Professor

Rev. Kenneth Gumbert, O.P., Professor

Kate Lohman, Adjunct Faculty-
Oral Communications

Jennifer Madden, Adjunct Faculty-Theatre

Kat Nasti, Adjunct Faculty- Dance

Rachel Smith, Adjunct Faculty-
Oral Communications

Linda Sutherland, Adjunct Faculty-Theatre

Ben Sweeney, Adjunct Faculty-Film

PRODUCTION

James M. Calitri, Managing Director, Theatre

Trevor Elliott, Assistant Technical Director

George Marks, Technical Director

Susan Werner, Production Office Assistant

Maxine Wheelock, Costume Shop Supervisor

Providence College 2016-2017 Season

Smith Center Box Office: 401.865.2218

Academic Office: 401.865.2327

Our Town

by Thornton Wilder

October 21-23
October 28-30

AUDITIONS
September 6

PC Dance Company AUDITIONS

September 7
January 23

Blackfriars Dance Concert

November 18 & 19

The Laramie Project

by Moisés Kaufman
& the Members of
Tectonic Theater Project

January 27-29
February 10-12
AUDITIONS
November 2



Creative Writers Festival

March 17 & 18

Into the Woods

by James Lapine and
Stephen Sondheim

April 7-9
April 21-23
AUDITIONS
February 7

Spring Dance Concert

April 29

Student Film Festival

May 4

SUBMISSIONS:
April 28



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events, please contact the Central Reservations Coordinator (401.865.2070; M-F 8:30a.m.-4:30p.m.) well in advance.

AUDITIONS ARE OPEN TO ALL PC STUDENTS: You do not need previous experience to be considered for a role, or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Program & audition dates are subject to change. Production photos from *Amaryllis* by Neal Mercier '15; photography of dancers in blue Claire Rigaud '19; all other photography by Gabrielle Marks.

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