

Care based design methodologies. Or how to perform some of the results of Sophie Calle's artwork "Take Care"

This paper explains a workshop that took place in the Vega of Segura River referred to little scenographies with which the students could experience with landscape values, by the identification of extra-domesticities, like false rooms displaced outside the residential living spaces.

The main theoretical goal was the inclusion of issues relating to ethics of care, hospitality, learning, dependence, etc.. something equivalent to what is known as environmental footprint: it is the nonvisible trail, shared time or emotional bond that guarantees the sustainability of a family to allow its generational continuity for the maintenance of the common goods (Pascual, 2010,176). Many years ago, it was only considered as an attention, a gift or an obligation of women, and now it has been recovered in the study of the social sciences of western societies (Moll, 2010). Also, working in this framework makes easy the pedagogy of architecture in which temporary processes must be considered. For example, how can you draw or project with a tutelage, or a surveillance of a mother?

Students in Architecture work with the hypothesis that their users could train some jobs from those included in Sophie Calle's "Take Care of Yourself" (Calle, 2007), an installation with more than one hundred answers to a farewell letter addressed to Sophie, part of the French pavilion at the Biennial of Art of that year. (presented previously in Jornadas JIDA Sevilla, 2017 <http://revistes.upc.edu/ojs/index.php/JIDA/article/view/5237>). As a demonstration of the learning methodology, the production of four students will be shown, related to four specific jobs chosen from the answers to Sophie (ballet dancer, magician, rifle shotter, protocol-living expert). The main visual strategy included scripts written by the students in which two characters talked in a format inspired by similar experiences (Monteys, 2012) and other non-representational methodologies (Vannini, 2015).

/////

Este paper explica un taller de diseño de infraestructuras ubicadas en la huerta de la vega del Segura y que constituyen pequeñas instalaciones ligeras con las que reflexionar sobre modos de uso, estancia y disfrute del paisaje: "... detectar extra-domésticos o micro-arquitecturas, desplazamientos fuera del espacio residencial de usos que tradicionalmente se suponen interiores a las viviendas...". Objetivo del taller es considerar, en el momento de diseñar los enunciados, cuestiones relativas a la ética, deuda, huella de los cuidados o afectos, esas situaciones de tutela, hospedaje, cuidados higiénicos, dependencia o celo presentes en las relaciones humanas. Se habla de esta huella de los cuidados en términos equiparables a lo que se conoce como huella ambiental: es el rastro invisible, tiempo compartido o vínculo emocional que garantiza la sostenibilidad de una familia para permitir la continuidad generacional o de un colectivo para el sostenimiento de los bienes comunes (Pascual, 2010,176). Se consideraba una atención, un regalo y una obligación de las mujeres, y se alejaba de la primera línea de atención en el estudio de las ciencias sociales de las sociedades occidentales (Moll, 2010).

Trabajar en este marco facilita pedagogías, como en arquitectura, en las cuales se deben considerar los procesos temporales. Por ejemplo, ¿cómo se demuestra una tutela, un celo, un pupilaje? En el fondo, siempre hay que contar un antes y un después, o pensar en secuencia o... escribir un guion para una historia.