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The role of case managers in an IT-based co-production service for public space improvement (jarokelo.hu)

23th Annual International Research Society for Public Management (IRSPM) Conference, Victoria University of Wellington, New Zealand, 17 April, 2019

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Content

- Focus of the research
- Some theoretical models on (public service) innovation, networks, and effect of digitalization on co-production
- The Járókelő (jarokelo.hu) case study:
 - General description
 - Innovation, network, and digitalization characteristics
 - Network effectiveness on client, community, and network levels
 - The role of case managers

The focus of the research

1. (Public service) innovation, network characteristics, the effect of digitalization on co-production
2. Network effectiveness and how network administrators influence it
3. Further topics stemming out from the first research results

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Types of innovations by their complexity

- **Simple innovation** = reduced to only one type of innovation: a product, a process, an organizational innovation etc.
- **Complex or architectural innovation** = combines several forms of technological and non-technological innovations.

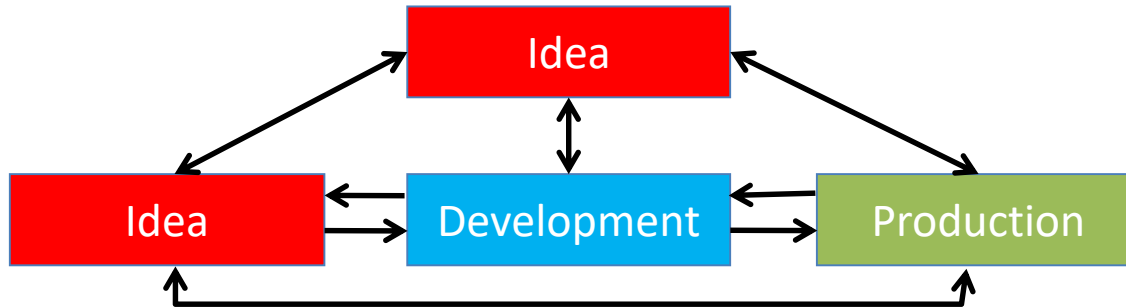
Source: Faiz, G. (2018)

Types of innovations by process logic

Traditional linear model



Interactive model



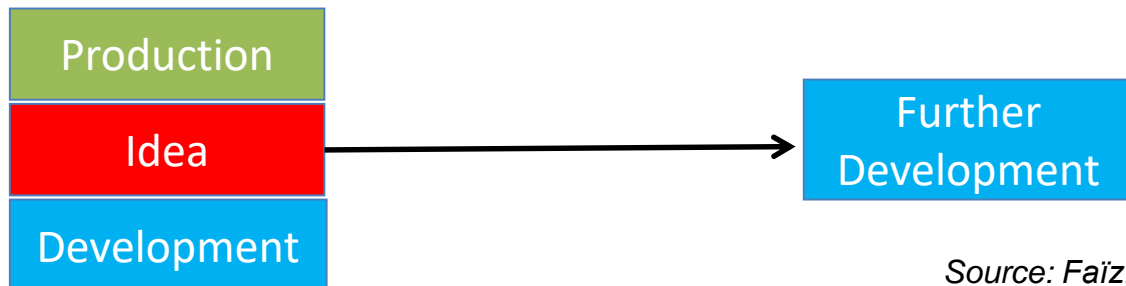
Rapid application model



Practice-based (bricolage) model



Ad hoc model



Formal, programmed

Informal, emergent



Inter-organizational networks and network management

Inter-organizational network: a set of organizations which interdependently produce a collective output/outcome.

Network types:

Bottom up ↔ Top down

Voluntary ↔ Mandated

Informal ↔ Formal

Network management:

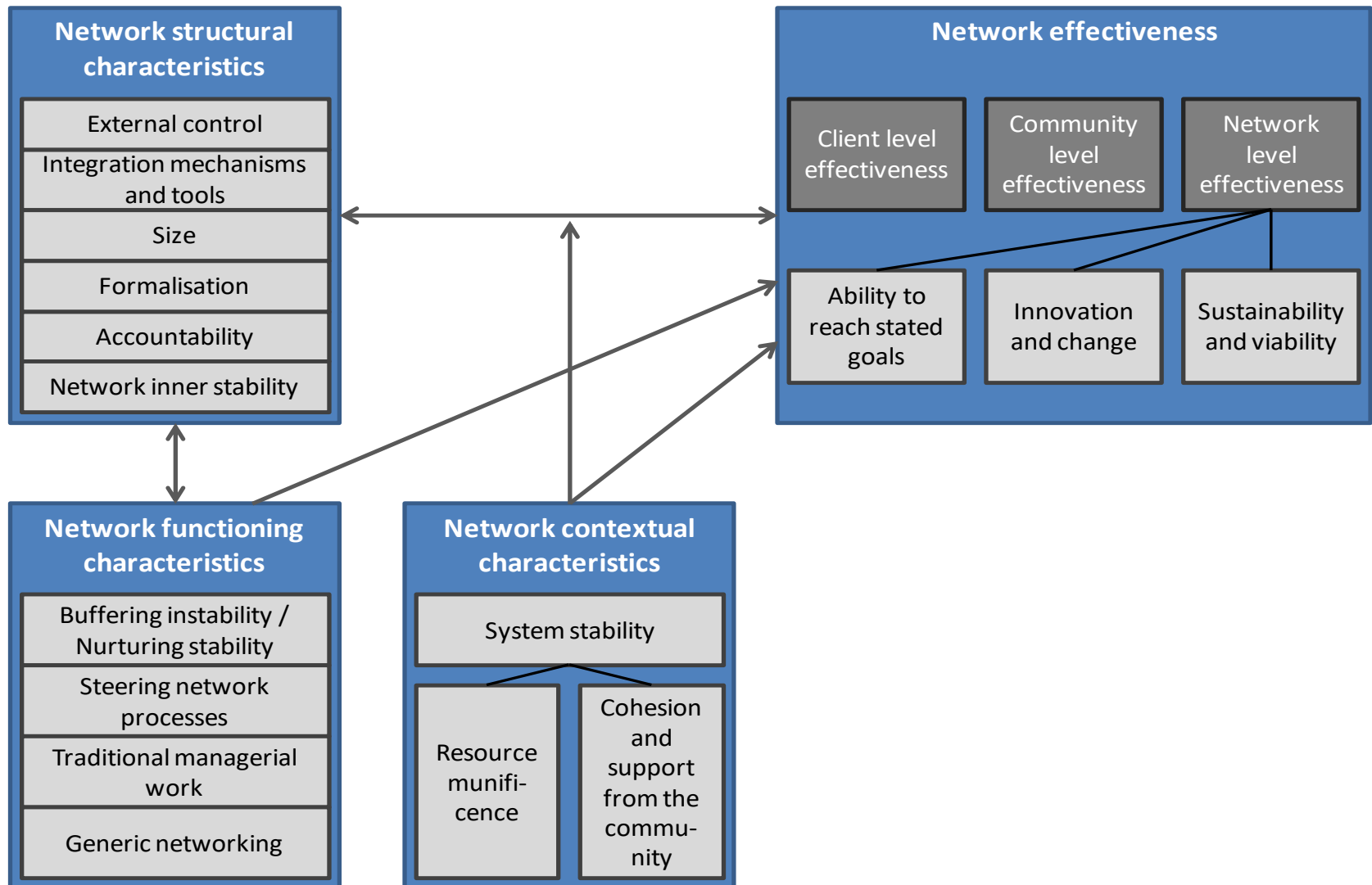
Shared governance networks

Lead organization network

Network administration organization network

Network management: the use of social „tools” to steer social processes toward some set of goals or away from stagnation and „blockage” through joint problem solving.

Network effectiveness



Source: Turrini et al. (2009)

The possible impacts of digitalization on co-production

1. Digital technologies can only **indirectly affect co-production** practices (e.g. electronic signature, access to databases)
2. Digital technologies can **transform co-production** by providing **a new (virtual) layer to it** or creating **an entirely new service** (e.g. crowdfunding of public initiatives)
3. Digital technologies can **substitute traditional co-production practices** (e.g. remote monitoring or predictive algorithms)
4. Digital technologies can **eliminate public sector organizations from co-production** (self-serving communities)

Source: Lember, V. (2018)

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Case of Járókelő Association (jarokelo.hu)

SHORT DESCRIPTION

Jarokelo.hu (www.jarokelo.hu) is a “street-fixing” website, which enables passers-by to **report street infrastructure problems** and subsequently **inform the relevant department within local authorities**.

KEY ACTIVITIES

Report: citizens upload photos of a “street problem” and add a short text description about the issue they came across

Review and sending: the submitted report is reviewed by the administrators of the website and is sent to the responsible local government or other service provider

Publish on website: the report, the reaction of the responsible service organization, the status of the case („Reported”, „Solved”, and „In progress”

SOCIAL BUSINESS

Service offer for municipalities: it includes a customized version of the existing layout of jarokelo.hu, completed with an evaluation function and a reporting page which could support urban management and customer services.

ORIGIN

Lunched in 2012

The local „clone” of **FixMyStreet.com**
Inspired also by the Slovakian „Letters to the Mayor” website run by an NGO

EXPECTED SOCIAL IMPACT

Creating a **fully citizen centric and community driven internet-based service** to strengthen active citizenship, democratic participation, and improve urban management.

INDICATORS

15.000-20.000 visitors per month
 24.908 cases solved (as of 17/04/19)
 40 volunteers

Research method

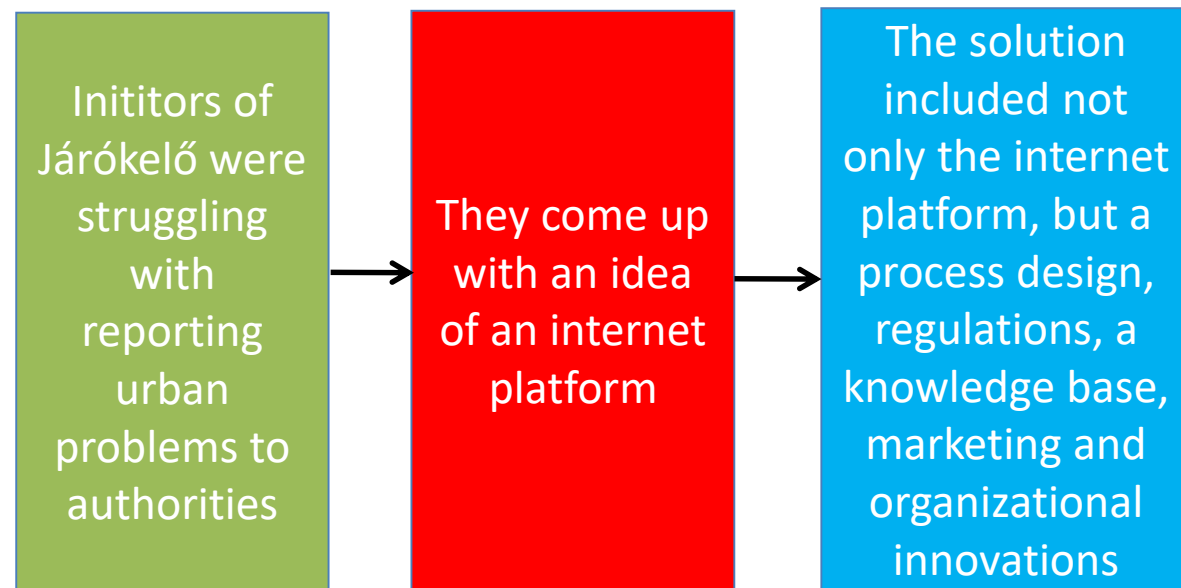
- Semi-structured interviews with 5 coordinators / case managers (approx. 60 minutes each)
- First the origin and the structural set-up of the organization have been explored
- Further questions related to client, community and network level effectiveness
- So far the focus has been put onto the role of case managers

The innovation Járókelő realized is complex and practice-based (bricolage)

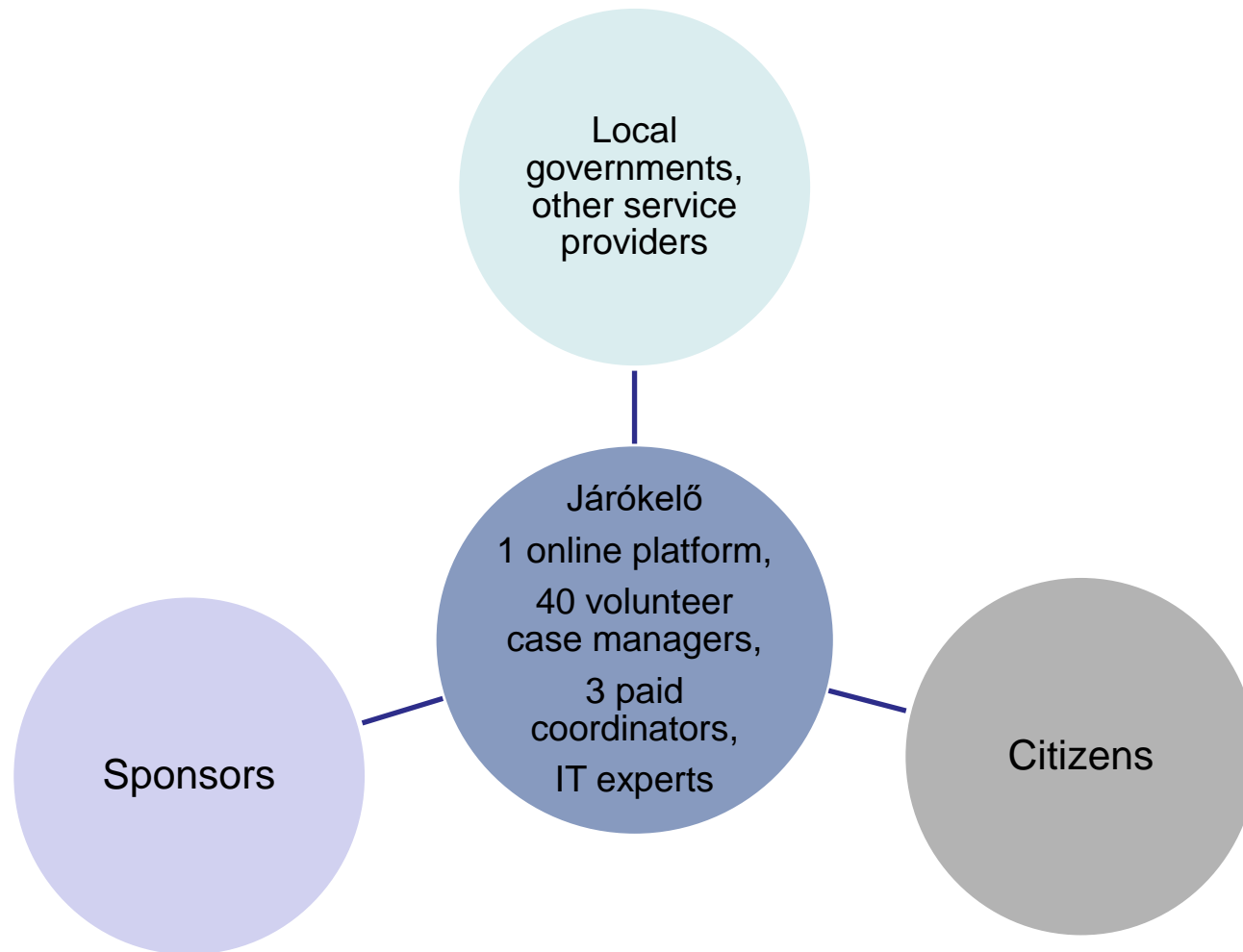
Practice-based
(bricolage) model



The innovation
process of Járókelő



The network of Járókelő: bottom-up, voluntary, formal/informal, led by a network administrator org.



By its digital solution **Járókelő** partly substituted prior co-production practices as well as some of the functions of the public organizations

1. Digital technologies can only **indirectly affect co-production** practices (e.g. electronic signature, access to databases)
2. Digital technologies can **transform co-production** by providing a new (virtual) layer to it or creating an entirely new service (e.g. crowdfunding of public initiatives)
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4. Digital technologies can **eliminate public sector organizations from co-production** (self-serving communities)

Client, community and network level effectiveness

Client level:

- Much easier to make a report and you can track on the problem solving process
- Approx. 2/3 of the reported cases are sold
- Járókelő is often a „speeding lane”, so problem reporters experience quicker response
- Positive experience encourages citizens to make further reports

Community level:

- Awareness of the service is growing, also thanks to the innovative marketing
- In cities where Járókelő is present 10+% of the reports are already made through it

Network level:

- Járókelő is more and more accepted as a trusted partner by public service providers
- Among telco firms Járókelő is a new competitive field: want to be ahead of their rivals
- Service providers experience cost savings so they dedicate resource to Járókelő reports
- Some formal agreements and sponsor contracts are made
- For tough, returning problems the staff of Járókelő offers innovative solutions
- Dashboard reports to service providers is another value added service they provide

The tasks and profile of case managers

- Receive, correct, and publish problems sent by citizens
- Find the responsible service organization and forward the report with a cover letter
- Receive and publish feedback form the responsible service organization
- Monitor and close cases
- They have a knowledge base (in cloud) & internal standards (e.g. response within 24 hours)

- 40 people (19 of them in the capital), age between 16 and 43 years (average: 33 years)
- More than 50% of them are for less than 1 year
- Many students, free-lancers, jobs with flexible schedule, and all of them with an urban management/development interest
- Some of them with public sector background (education, work experience)
- In Budapest, they work in 3 (at the weekends: 2) member teams
- Some serve both Budapest + a countryside city (based on local knowledge)
- Often recruited from among the most active external problem reporters
- The Case Manager of the Month and of the Year are selected based on the automatic scoring mechanism build in the IT system

Findings: no significant performance differences among case managers (except for the embarking phase)

THANK YOU FOR YOUR ATTENTION!

QUESTIONS AND REMARKS?

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