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“I declare that this thesis is the result of my own work except the ideas and summaries which I have clarified their sources. This thesis has not accepted for any degree and is not concurrently in candidate of any degree.”

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TABLE OF CONTENTS

Cover Page

Declaration of Authorship

Letter of Submission

Acknowledgement

Table of Content

CHAPTER 1: INTRODUCTION

1.1 Scope of Study	1
1.2 Research Objectives	1
1.3 Research Preface	2

CHAPTER 2: BACKGROUND AND LITERATURE REVIEW

2.1 Romanticism and music	4
2.2 Rachmaninoff romantic music	5
2.3 Historical and social background of Russian Music	7
2.4 Sergei Vasilievich Rachmaninoff	9
2.5 Prelude Opus 23	11
2.5.1 No. 1 in F# minor (<i>largo</i>)	12
2.5.2 No. 2 in B flat major (<i>maestoso</i>)	13
2.5.3 No. 3 in D minor (<i>tempo di minuetto</i>)	14
2.5.4 No. 4 in D major (<i>adagio</i>)	15
2.5.5 No.5 in G minor (<i>alla Marcia</i>)	16
2.5.6 No. 6 in E flat major (<i>andante</i>)	17
2.5.7 No. 7 in C minor (<i>allegro</i>)	18
2.5.8 No. 8 in A flat major (<i>allegro vivace</i>)	19
2.5.9 No. 9 in E flat minor (<i>presto</i>)	20
2.5.10 No.10 in G flat major (<i>largo</i>)	21

2.6 Literature Review	22
2.7 Literature Review 2	23
2.8 Literature Review 3	24
2.9 Literature Review 4	25
CHAPTER 3: METHODOLOGY	
3.1 Research Approach	26
3.2 Introduction	27
3.2.1 Form	28
3.2.2 Melody	32
3.2.3 Rhythmic	34
3.2.4 Harmonic	37
3.2.5 Dynamic	38
CHAPTER 4: ANALYSIS AND OUTCOMES	
4.1 Rachmaninoff's interpretation as a performer	39
CHAPTER 5: CONCLUSION	43
References	45
Appendix	46

STUDY AND INTERPRETATION OF RACHMANINOFF

PRELUDE IN G MINOR OP.23 NO. 5

CHAPTER 1

1. Introduction

1.1 Scope of Study

The title of my research topic: *The Interpretation of Rachmaninoff* focuses more on the analysis and interpretation of piano playing. This research focuses on one piece from Rachmaninoff entitled *Prelude in G minor op 23 No.5*. There will be one (1) main focus of interests:

1. What are the interpretative of the piece and the rhythmic motive qualities regarding motive in *Prelude in G minor op.23 no.5*? Explain.

1.2 Research Objectives

Interpretation is more concerned about the sound than just the notes. Thus, the aim in performance is to produce the kind of sound that the musical context demands. A pianist should develop a sensitivity inside it is ears and fingers, so that he or she can gauge the possibilities of touch and tone in their varying qualities.

The main objective in this research is to learn how to interpret and help other pianists to apply an aural image on *Prelude in G minor Op.23 No 5*. This thesis focuses on a case