



Utah State University

DigitalCommons@USU

Applications for Staff Employments Faculty,
Student and Graduate

William J. Kerr

5-3-1901

Envelope from Miss Baker containing letters from Mercy Rachel Baker, C. W. Emerson, George C. Parkinson, Lou Lewis, and Emmeline B. Wells

Mercy Rachel Baker

C. W. Emerson
Emerson College of Oratory

George C. Parkinson
Oneida Stake Academy

Lou Lewis
Cassia Stake Academy

Emmeline B. Wells

Follow this and additional works at: https://digitalcommons.usu.edu/kerr_applications

Recommended Citation

William Kerr papers, University Archive, 03p01s04d02Bx001Fd20 (Application for Faculty (English), 1905-1906)

This Application for Faculty (Mathematics), 1904-1905 is brought to you for free and open access by the William J. Kerr at DigitalCommons@USU. It has been accepted for inclusion in Applications for Staff Employments Faculty, Student and Graduate by an authorized administrator of DigitalCommons@USU. For more information, please contact rebecca.nelson@usu.edu.



Miss Baker



President W. S. McCormick,

Salt Lake City, Utah.
Utah.

Salt Lake City, Utah.
Feb. 8, 1906.

President W. S. McCormick,
Salt Lake City, Utah.

Dear Sir:-

Please consider me an applicant for a position in the Literary Department of the Agricultural College of Utah.

Inclosed you will find testimonials and letters of recommendation.

Hoping to hear from you favorably, I am,

Respectfully yours,

Miss Mercy Rachel Baker,
611 Templeton Bldg.,
Salt Lake City, Utah.

Boston, Massachusetts,

May 3rd., 1901.

Miss Mercy Rachel Baker has been a diligent and persevering student in this College for the past four years, working conscientiously to the end of fitting herself to become a teacher and a public reader.

She is a young lady of deep earnestness of character and will spare no pains in working for the highest good of her pupils, with whom she can not fail to exert a strong and helpful influence.

As a reader she is careful, sincere, forceful and artistic, seeking to make herself always the true reflector of the thought, feeling and beauty of her author's words. She has my cordial recommendation.

(Signed).C.W.Emerson,

President of the Emerson College
of Oratory,

Boston, Mass.

Moscow, Idaho.

June 1st., 1903.

Miss Mercy Rachel Baker has taught in the Oenida Stake Academy, Preston, Idaho, the past year, and has in every way given excellent satisfaction and has gained the highest commendation of ~~the~~ ~~community~~ of this community. She is a graduate from the Boston College of Oratory and holds a high grade Diploma from that Institution.

As a reader, she possesses marked ability, showing great earnestness of thought and a sincerity and artisticness beyond that usually observed in public readers. In the schoolroom she is kind and painstaking, seeking always the highest good of her pupils, and with a good education reinforced by a sound moral character she is eminently qualified as a teacher in her chosen profession.

(Signed). George C. Parkinson,
President of the Board of Education of the
Oenida Stake Academy,
Secretary of the Board of Regents of the
University of Idaho,
Moscow, Idaho.

Oakley, Idaho.

Sept. II, 1903.

TO WHOM IT MAY CONCERN:-

I wish to say that while studying elocution under Miss Mercy Rachel Baker, I advanced more rapidly, than under any other teacher, Her methods are strictly psychological and scientific. She has the art of developing power and originality in her pupils. She is quick to perceive the needs of her students and adapts her methods to those particular needs.

Since taking a course under her I am able to forget myself, in the interest of the selection I am giving, and in my audience. She has helped me to be natural and easy in my expression. Those who will follow out her instructions carefully and with earnestness will be filled with gratitude and enthusiasm.

Yours respectfully,

(Signed). Lou Lewis,

Teacher of English and Elocution,

Cassia Stake Academy,

Oakley, Idaho.

NATIONAL WOMAN'S RELIEF SOCIETY, SALT LAKE CITY, UTAH.

Baker School of Oratory.

Miss Mercy Rachel Baker ,who is the principal and founder of the Baker School of Oratory located in the Templeton Building in this city, has had a large and varied experience in professional work along this line, and we have no hesitation in speaking of her as eminently qualified to teach in all the departments of physical culture as well as in dramatic and artistic expression and in literary interpretation.

The lady is refined in manner and style,her voice is musical, clear and sympathetic and her views on the art of correct breathing, erect standing and high thinking are of the best schools of culture and advancement and even so,her work is characteristically natural and unassuming.

Miss Baker has been associated and came in contact with the most eminent Doctors and Professors in the best colleges and universities in the Eastern States, and understands their theories and methods.

She was for some time a public reader and a private instructor of Elocution and physical culture in Boston . Her opportunities have certainly been superior and she is admirably equipped for the work she has undertaken with such zeal and earnest endeavor.

Miss Baker is the writer asserts, conscientious and genuine in all her undertakings, and many of our sisters would be greatly benefitted by a course of lessons under her supervision.

As a people we expect (even though the time has not yet come) to compete with the best talent among the educated and high-bred women of the world, and now is a good time to begin and study to some purpose under such a teacher as Miss Baker, genial,cheerful and persuasive. Her manner is gracious,she is painstaking, and her restful personality is in itself a recommendation to the student of character reading.

Respectfully submitted,

(Signed). Emmeline B. Wells,

March 30th.,1905.

Editor Woman's Exponent.

6/1/03

Miss Baker serial check