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Engagement Symposium

Keynote Presentation- Keynote Presentation:The Art of Engagement: Social Equality and a Democratic Spirit

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University of Delaware

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The Art of Engagement

social equality and a democratic spirit.

Lynnette Young Overby
University of Delaware

- Arts Engagement – Why is it important?
- Arts Engagement
 - ArtsBridge Scholars
 - Multidisciplinary Productions
- Arts Engagement – Partnership for Arts and Culture
- How to Engage Through the Arts



What Do We Mean by Engagement

Engagement is the partnership of university knowledge and resources with those of the public and private sectors to

- **enrich scholarship and research**
- **enhance curricular content and process**
- **prepare citizen scholars**
- **endorse democratic values and civic responsibility**
- **address critical societal issues**
- **contribute to the public good**

Arts Engagement Ladder

- Arts are Central to Community
- Arts Establish Lasting Relationship with the Community
- Arts Develop Intentional Collaborations with Communities
- Arts Seek to Involve the Community
- Arts Opportunities are Available to the Community



**72% OF
AMERICANS
BELIEVE THE
ARTS UNIFY US
REGARDLESS
OF AGE, RACE
OR ETHNICITY.**



American for the Arts

69% of the population believe:

The Arts Lift me up beyond everyday Experiences

81% say that the Arts are:

A Positive Experience in a Troubled World

<https://blog.americansforthearts.org/2019/02/25/10-reasons-to-support-the-arts-in-2019>

Arts Based Research

Promotes a deeper understanding and greater access to a topic by transforming the material into an artistic work or creative experience

Arts and Community Engagement

Women of
Consequence

- **University connecting internally and externally to facilitate dialogues with community partners - leading to curricular change**

Same Story Different
Countries



ArtsBridge

Sketches in the life of Harriet E. Wilson

Dave The Potter

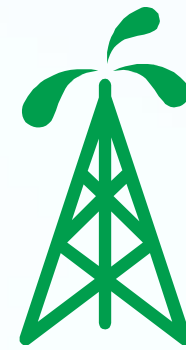
Women of Consequence
Ambitious, Ancillary, Anonymous

ArtsBridge Scholars



UNDERGRADUATE RESEARCH AT UD
SUMMER SCHOLARS
ARTS BRIDGE

Oil Bell curve – student reflections



*“I did locomotor movements to explain the bellcurve **[3A]**. We first discovered oil in 1870 **[1C]**. The fastest we were discovering oil was in 1972 **[3C]**.”*

*“Oil is a non-renewable resource **[3C]**. If we use a bell curve to represent oil findings we get a better understanding of it **[2C]**. Movement interacted with lessons makes the lesson better understood, example: movement representing a bell curve **[3AC]**.”*

ArtsBridge Scholars'

End-of-the-year Reflections

- *“The ArtsBridge program will impact my future for sure. The program embodies everything I love about dance and education and puts the two disciplines together in the same setting.”*
- *“With ArtsBridge we are constantly discovering the huge positive impact art has on educational learning and retention.”*
- *“Because of this program, I bring a much sought after asset to the classroom and I think my potential employers will appreciate that benefit. I hope to continue bringing dance into education throughout my teaching career.”*

ArtsBridge Scholars' End-of-the-year Reflections

- *“I have gained the ability to create lesson plans, understand standards and incorporate them in my teachings.*
- *“I've also learned how to code journals, create multi media presentations, and I've learned a lot about assessment tools as well.*
- *“Finally I've gained a better eye for what lesson components work with young students and what doesn't.”*

Multidisciplinary Collaboration

composed of or combining several usually separate branches of learning or fields of expertise

- Literary History
- Dance
- Poetry
- Painting
- Music

<http://dictionary.reference.com/browse/multidisciplinary>

Artist's Showcase

Dance

Vincent Thomas



Dance

Dr. Lynnette Overby



Historical
Literature

Dr. Gabrielle
Foreman



Artwork

Jonathan Green



Poetry

Glenis Redmond



Music

Ralph Russell

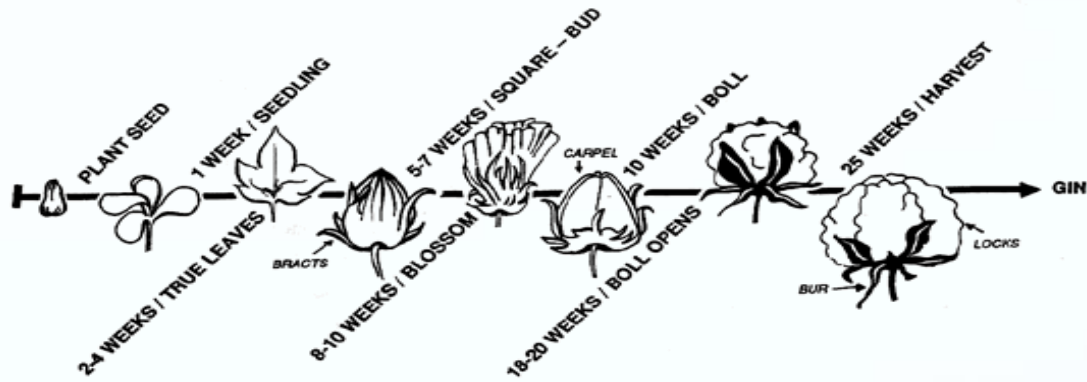


Arts Based Research and Community Engagement

- From Research to Performance to Engagement



Cotton Research



Artist's Showcase

The Cotton Dance

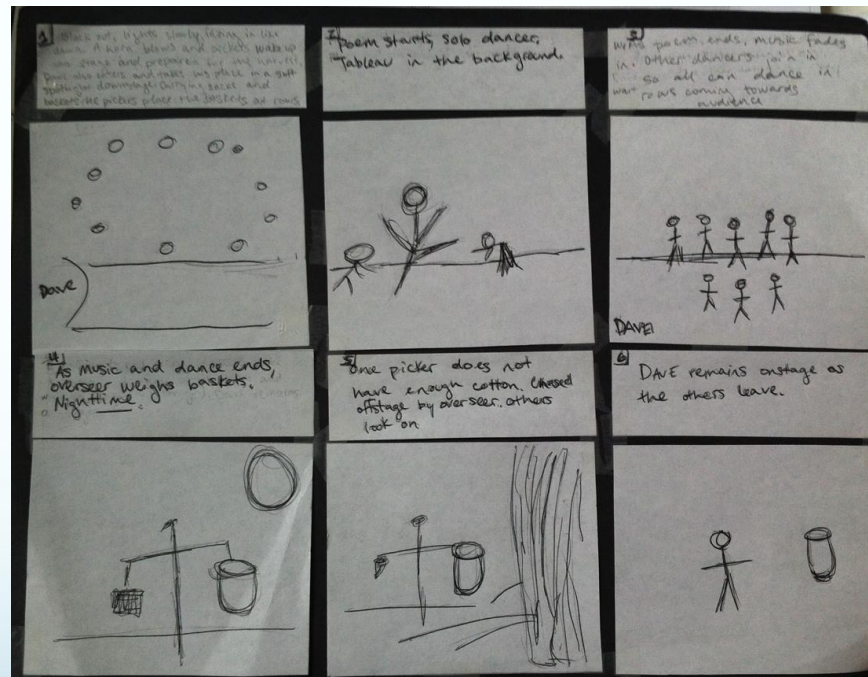
Combination of:

Pantomime

Dance

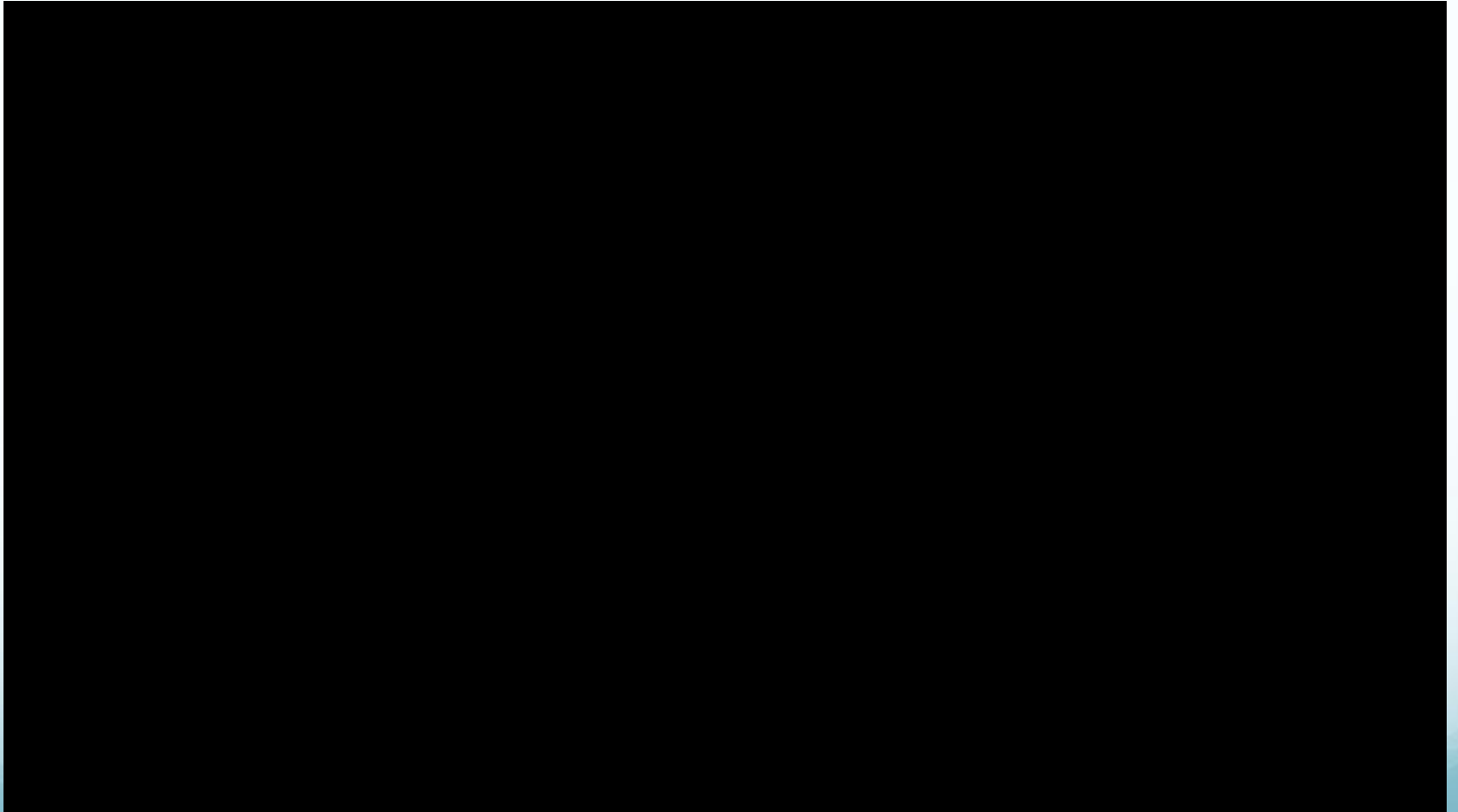
Poetry

Music



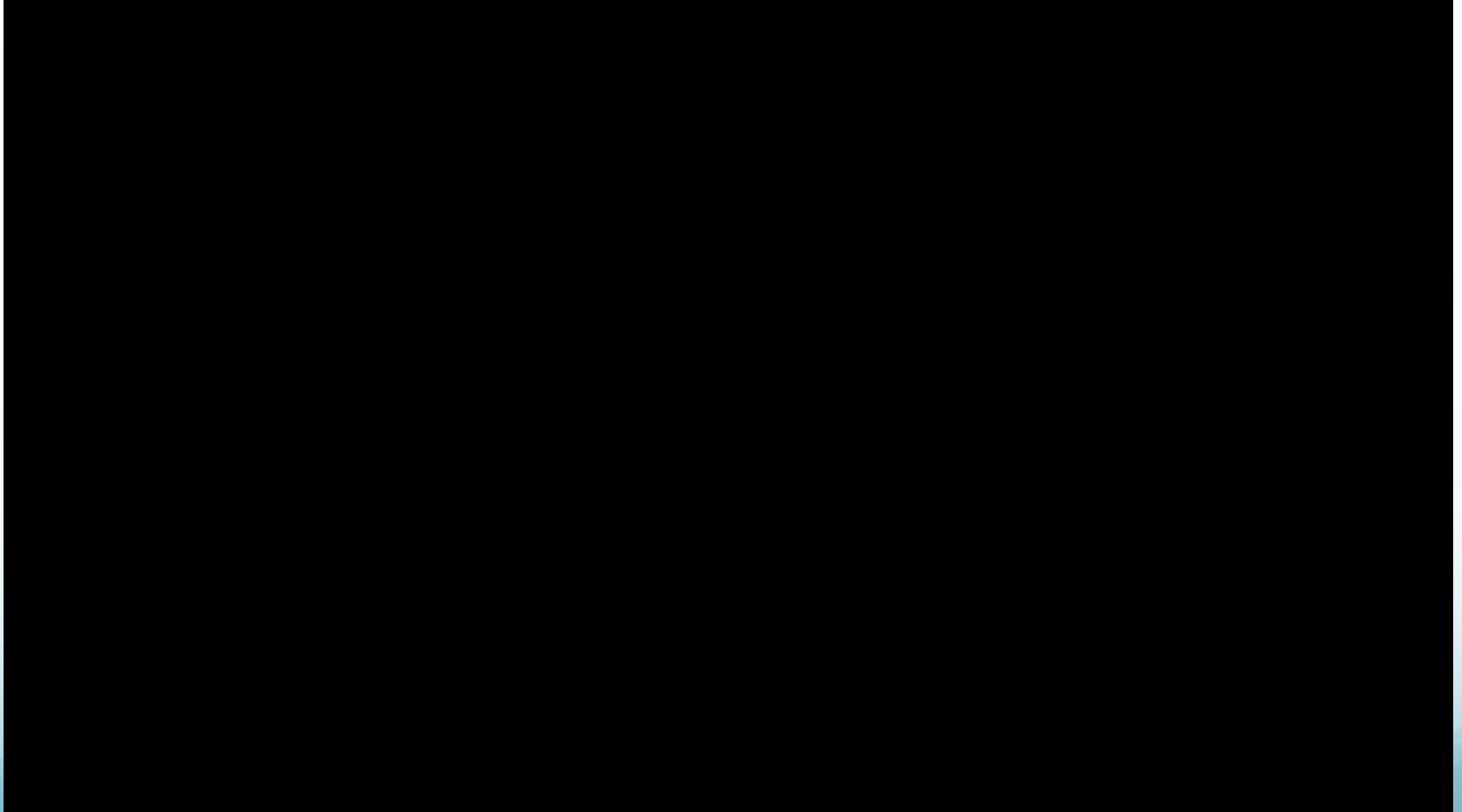
Field Cotton

https://www.youtube.com/watch?v=xC0_mMXuNQE



Same Story Different Countries

<https://www.sharingourlegacy.org/same-story-different-countries>



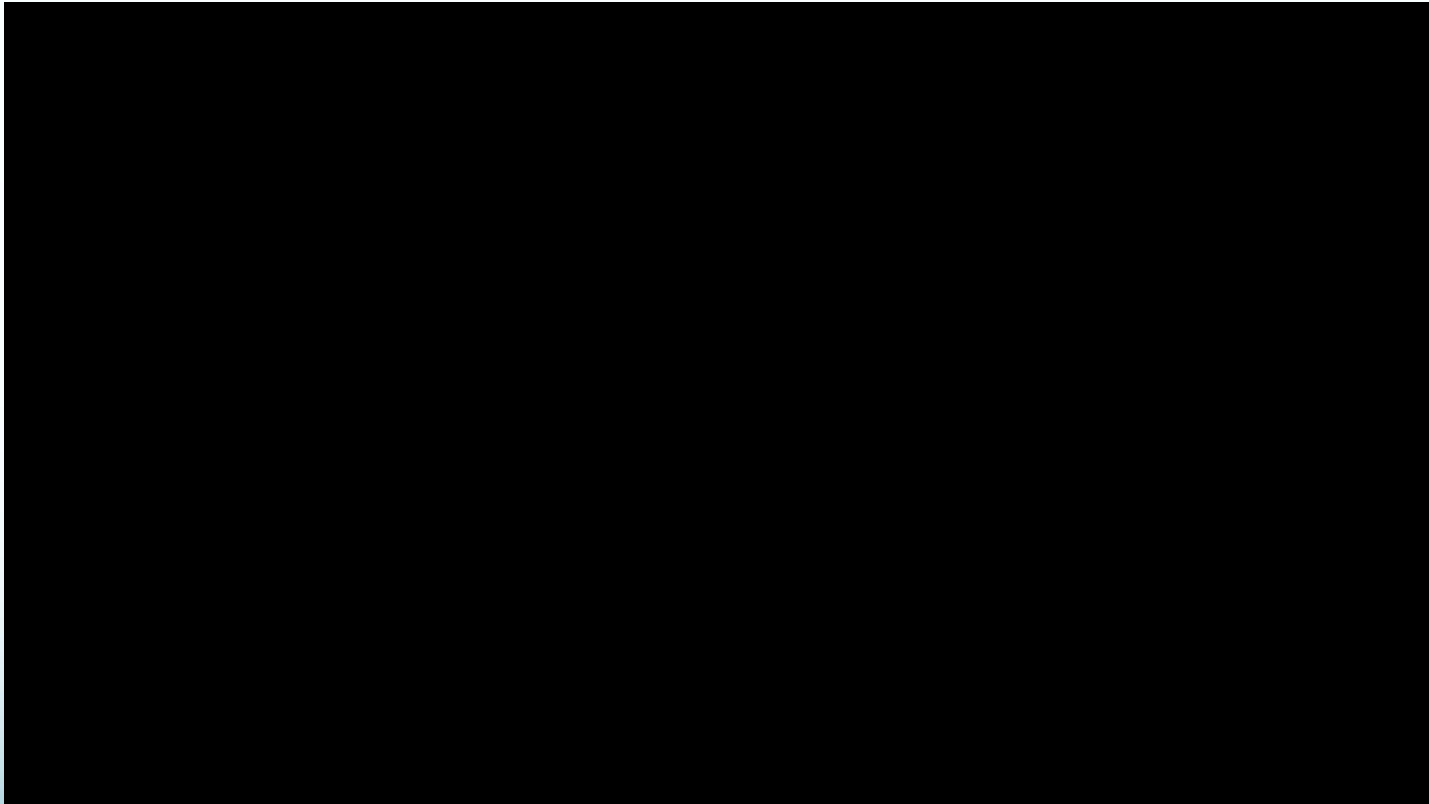
Artists Represent Culture through Performance

Women of Consequence



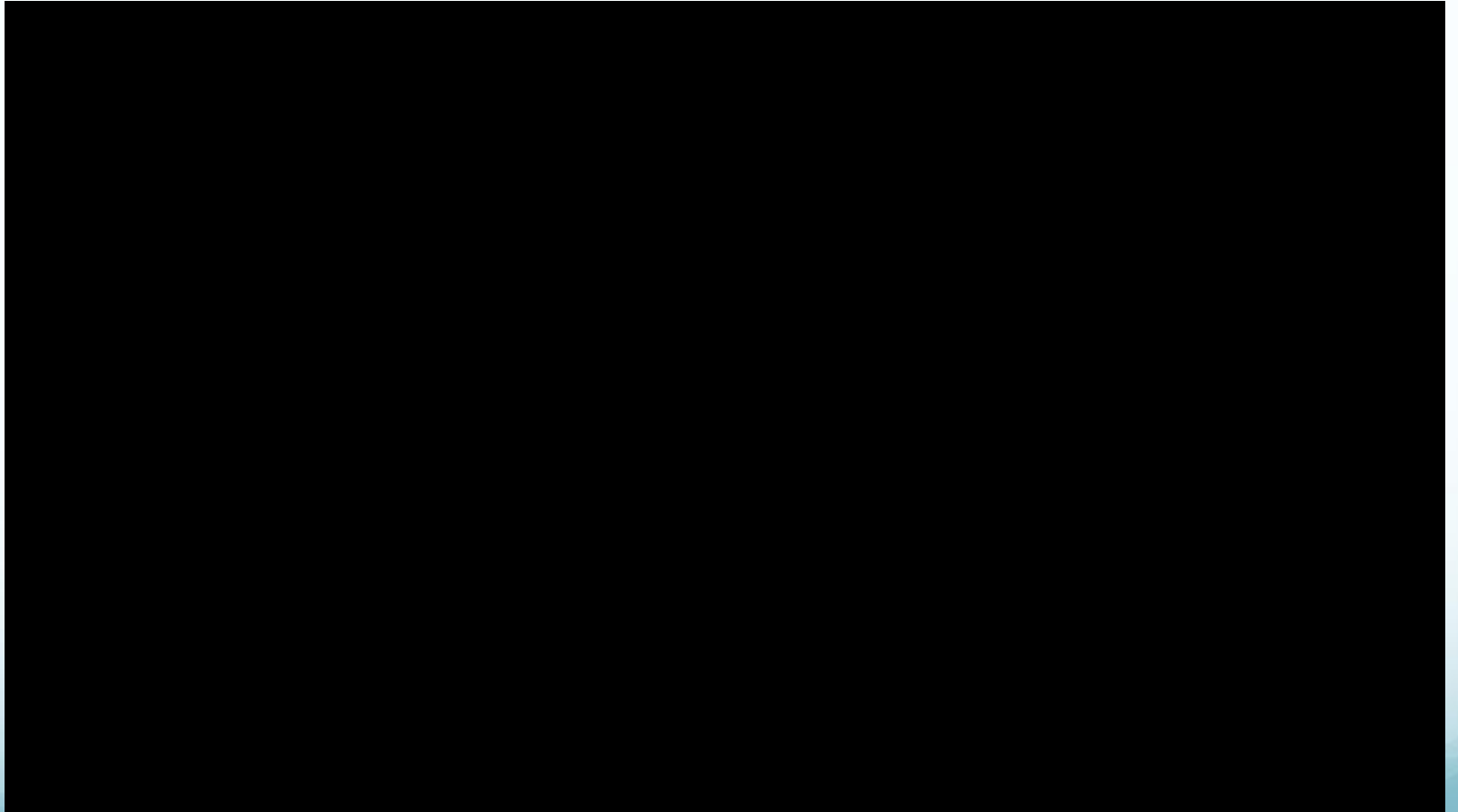
Potter's Tale – Prelude

<https://www.sharingourlegacy.org/greenville-sc>



Women of Consequence

<https://www.youtube.com/watch?v=rNccfke-8gY>

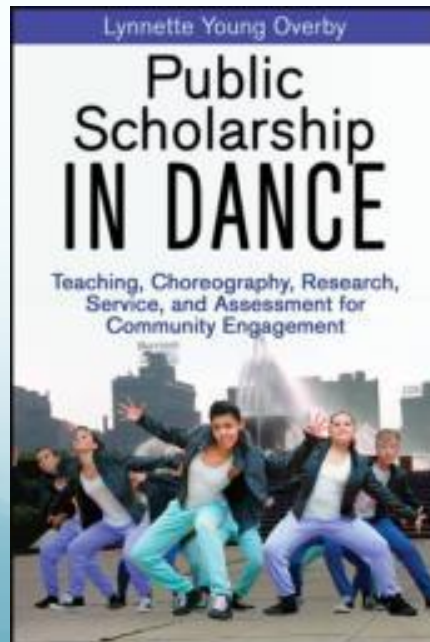


Arts Engagement



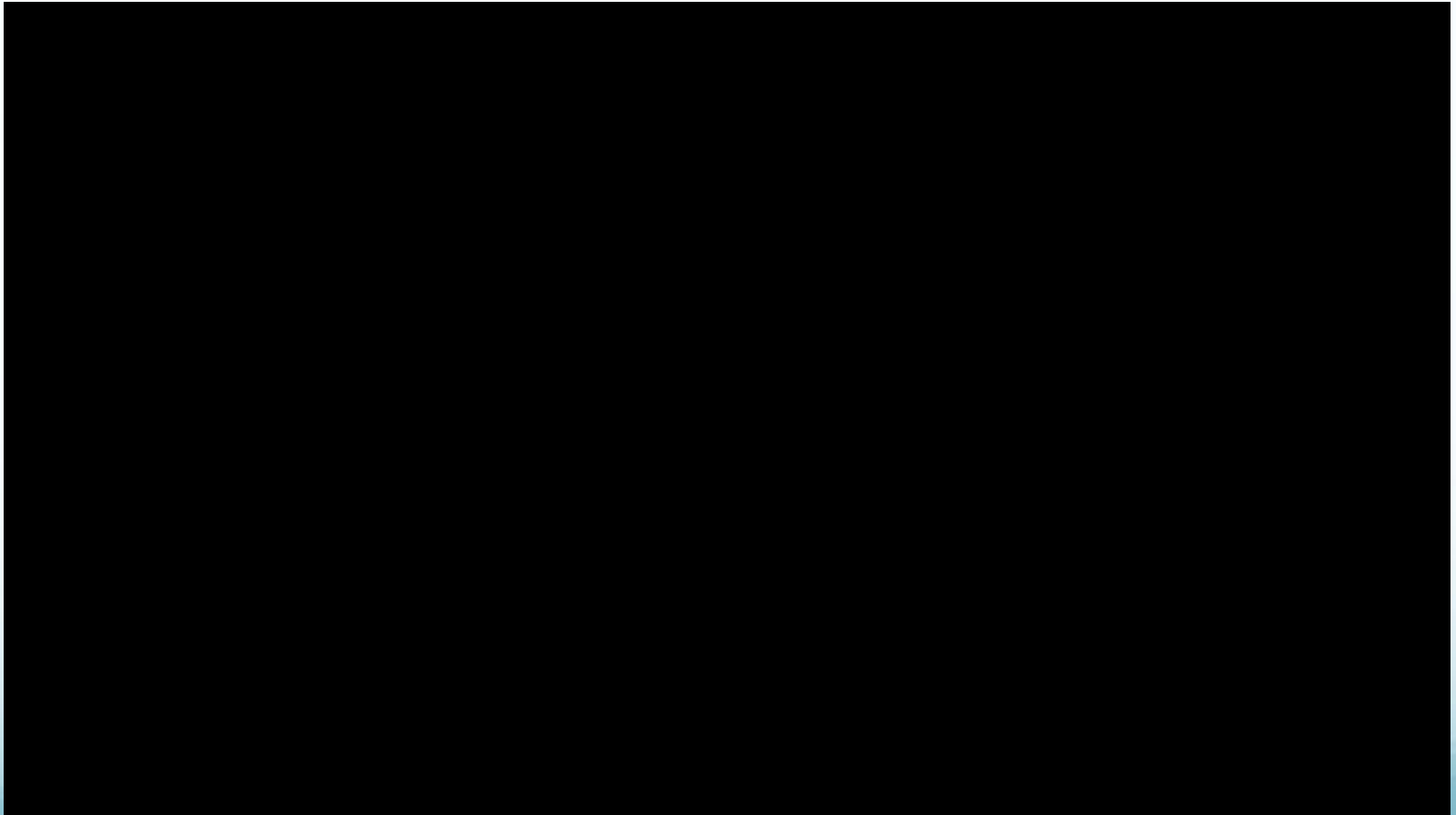
Engaged Research and Choreography

- Choreography
- PublicAudiences



Three Harriets

https://www.youtube.com/watch?time_continue=41&v=MYOoiK6gd2c



Community Engagement Initiative

Community
Advisory
Council



Community
Engagement
Commission



ACTION AGENDA

FACULTY & STAFF

*Strengthening scholarship
that improves the quality of life*

COMMUNITY PARTNERS

*Sustaining collaborations
that address critical community
challenges, local to global*

Creating New Knowledge-based Partnerships

- Education
- Health
- Arts and Culture
- Environment
- Economy

STUDENTS

*Establishing community
engagement as a defining
part of a UD education*

CENTERS OF PUBLIC SERVICE AND ENGAGEMENT

*Mobilizing UD's capacity
to meet community needs
in Delaware and beyond*

Partnership for Arts & Culture

- Serves as an incubator and resource for artistic and cultural collaborations with a specific focus on global understanding and social change.

19 Questions Public Poetry Installation



The Sociology of Art and Culture in Collaboration with the Wilmington Archive Project and Creative Vision Factory



Little Masters Project



Arts Engagement

- Arts Become ***Central and Integral*** to Community Life
- Arts Become ***Central and Integral*** to Academic Life

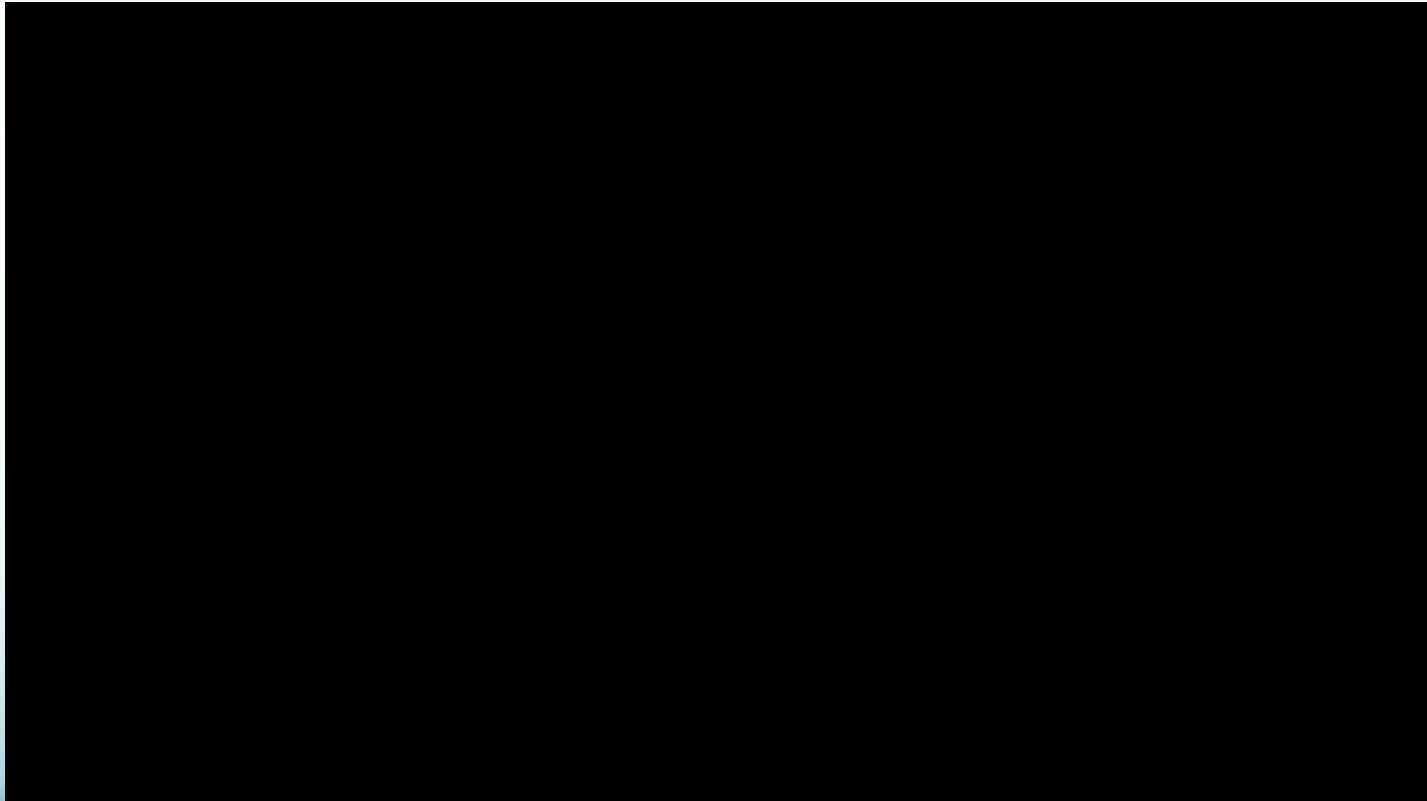
Beyond Those Bars Video

Culture Restoration Project, Inc. Beyond Those Bars
Kingswood Community Center Funded by University
Of Delaware PAC (Partnership and Communities)



Beyond those Bars - Lead Me

https://www.youtube.com/watch?v=WZ1hol9T_1E



5 Main Phases

- Identifying a partner: Determine shared interests
- Establishing a plan: Mutually beneficial to both partners
- Fostering reciprocity: Ongoing discussions about progress
- Reviewing assessments: To make informed decisions
- Discussing the future: What's next?

Mutually Beneficial

- Community
- Utilize resources –
Research, personnel
- University
- Student Engagement
- Faculty Research and
Creative Activities

Identifying Partners & Projects

Consider:

- Needs of the community
- Needs of the specific community partner
- Personal needs, interests, abilities

Example: Community partners that lack dance education opportunities

- Downes Elementary School
- Salvation Army Camp in Wilmington



Establishing a Mutually Beneficial Plan

Consider:

- Needs, interests, and abilities of both partners

Timetable

- Schedule together

Communication – Keep it up!



Fostering Reciprocity

Ongoing reflection and discussion

Open dialogue about successes and challenges of the project

Assessment-Driven Decision Making

Goal-oriented activities based on...

- Formative assessments
 - Observations, reflections, discussions
- Summative assessments
 - Tests, surveys, rubrics

Be flexible. Make adjustments based upon assessments!

Assessment Examples

1. Journals
2. Surveys

1. Pre/ post tests
2. Student work samples
3. Videotaped performances



1. Videotaped performances
2. Journals

Laying Foundations for the Future

Continued communication

- Share results and effects on the community
- Share future plans
- Disseminate project outcomes through presentations and publications

Express personal growth and appreciation gained from the shared partnership!



Challenge

1. Expanding what Counts
2. Documenting what counts
3. Presenting what counts
4. Expanding who counts

Ellison J. & Eatman, T. (2008). Scholarship in Public: Knowledge Creation and Tenure Policy in the Engaged University

Arts Engagement Ladder

- Arts are Central to Community
- Arts Establish Lasting Relationship with the Community
- Arts Lead to a More Democratic Society