

KENNESAW STATE UNIVERSITY

**SCHOOL** of **MUSIC**  
where PASSION is *heard*

**Music for Two Pianos**

Erika Tazawa, Piano

Eric Jenkins, Piano



Friday, January 10, 2020 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

# Program

We kindly request audience members to withhold applause  
until the end of the entire program.

BAPTISTE TROTIGNON (b. 1974)

**Trois Pièces**

I. *Passacaille*

CLAUDE DEBUSSY (1862-1918)

trans. by Maurice Ravel

**Nocturnes**

I. *Nuages (Clouds)*

II. *Fêtes (Festivals)*

URMAS SISASK (b. 1960)

**Seven Musical Moments "The Pleiad" op. 10**

MAURICE RAVEL (1875-1937)

trans. by the composer

**Introduction and Allegro**

WILLIAM SUSMAN (b. 1960)

arr. by the composer

**Quiet Rhythms**

*Prologue and Action No. 9*

BRYCE DESSNER (b. 1976)

arr. by the composer

**El Chan**

I. *El Charco del Ingenio*

II. *Points of Light*

III. *Four Winds*

IV. *Ballae d'Allende*

V. *Coyote*

VI. *Pool of El Chan*

VII. *Mountain*

BAPTISTE TROTIGNON (b. 1974)

**Trois Pièces**

II. *Élégie*

# Biographies

## Erika Tazawa



Praised as “a superb collaborator, boldly undertaking the demanding keyboard parts with boundless technique, dynamic range, and expressive understanding” by American Record Guide, pianist Erika Tazawa has gained recognition as a versatile collaborative artist.

Her performances, with repertoire ranging from 18th-century concerto to avant-garde opera, have been featured in radio programs such as BBC London, National

Public Radio’s Performance Today, and Tokyo FM.

In the field of vocal accompanying, Tazawa serves as a repetitor for AIMS in Graz, Austria, has collaborated with the Center for Contemporary Opera in New York and the Atlanta Opera, and accompanied masterclasses with artists such as Barbara Bonney, Linda Watson, Sherrill Milnes, and Stephanie Blythe. In 2016, she was the recipient of Stern Fellowship and concluded her SongFest residency at Colburn School.

Tazawa’s recent solo album *Rhythm of Silence*, featuring 21st-century piano works, was released through Belarca Records, distributed internationally by Naxos. The recording has been featured on Gramophone UK as “such intelligent programme-building and committed performances warrant serious attention and exposure.”

Currently located in Atlanta, Tazawa is a pianist of contemporary music ensemble Bent Frequency, and on the Collaborative Piano faculty at Kennesaw State University and Emory University.

*Audio/video recording and flash photography is prohibited at School of Music concerts.*

*We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.*

## Eric Jenkins



Pianist Eric Jenkins is a native of Portage, Wisconsin. Dr. Jenkins joined the School of Music at Kennesaw State University in 2018 as Staff Accompanist and Artist-in-Residence. He was previously on faculty at the University of Texas–Rio Grande Valley from 2014–2017 and Emory University from 2017–2018.

Dr. Jenkins completed his studies at Florida State University in 2013, obtaining both Master of Music and Doctor of Music degrees in Piano Performance: Accompanying and Chamber Music. He worked as a graduate assistant in accompanying and opera, and as music director with Florida State Opera Outreach.

He made his concerto debut in 2007, performing Benjamin Britten’s Piano Concerto with the Calgary Philharmonic Orchestra. Dr. Jenkins has served as répétiteur and staff pianist for the American Institute of Musical Studies in Graz, Austria for several years, beginning in 2010. He has been active as a recitalist, collaborating with renowned instrumentalists and vocalists in the United States and internationally, throughout Canada, Austria, France, Turkey, and Cyprus.

### College of the Arts

Dr. Ivan Pulinkala - Dean

Prof. Harrison Long - Sr. Associate Dean / Interim Chair, Theatre & Performance Studies

Dr. Jessica Stephenson - Interim Associate Dean

Prof. Geo Sipp - Director, School of Art & Design

Prof. McCree O’Kelley - Interim Chair, Department of Dance

Dr. Leslie J. Blackwell - Interim Director, School of Music

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<https://community.kennesaw.edu/GiveToMusic>



# SCHOOL of MUSIC

## Name A Seat in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation  
or for more info, contact:

**Leslie Blackwell**  
**lblackwe@kennesaw.edu**  
**470-578-6151**

**musicKSU.com**



# SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

## Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

*Area Coordinator*

Doug Lindsey, *Trumpet,*

*Area Coordinator*

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

## Strings

James Barket, *Double Bass*

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Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

## Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

## Jazz

Justin Chesarek,

*Jazz Percussion & Combos*

Wes Funderburk, *Jazz Ensembles and*

*Jazz Trombone*

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Tyrone Jackson, *Jazz Piano & Combos*

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*Jazz Trumpet*

Sam Skelton, *Jazz Ensembles and*

*Jazz Saxophone, Area Coordinator*

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*Jazz Saxophone & Combos*

Trey Wright, *Jazz Guitar & Combos,*

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## Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

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## Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

*Collaborative Piano Coordinator*

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

## Ensembles in Residence

Georgia Youth Symphony  
Orchestra and Chorus  
KSU Community & Alumni Choir

KSU Faculty Chamber Players  
KSU Faculty Jazz Parliament  
Summit Piano Trio

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Leslie Blackwell, *Director of  
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Nancy Conley, *Philharmonic Orchestra*  
David Kehler, *Director of Bands*  
Alison Mann, *Women's Choir*  
Reid Masters, *Assistant Director of  
Choral Activities*  
Eileen Moremen, *Opera Theater*  
Oral Moses, *Gospel Choir*

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*Assistant Director of Bands*  
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Julie Coucheron, *Piano Ensemble*  
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*Woodwind Chamber Music*  
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Tyrone Jackson, *Music Theory*  
Jennifer Mitchell, *Composition*

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Bachelor of Arts Area Coordinator*  
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Area Coordinator*  
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## School of Music Staff

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Richard Peluso, *Coordinator of Band  
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# Upcoming Events

School of Music Collage Concert

Saturday, February 15, 2020 at 3 pm & 8 pm

An exciting highlight each season, Collage is the signature production of the School of Music and a major fundraising event for supporting scholarships for music students. This special performance features over 200 student and faculty performers and includes jazz, orchestra, choir, band, percussion, and opera selections for soloists, chamber groups, and ensembles. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly unique performance.

*arts*KSU presents:

Afro-Cuban Jazz Artist Brenda Naverrete

Saturday, March 21, 2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Naverrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba's notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University's 2019-20 Year of Cuba.



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