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12-1-2017

The Tri-State High School Band Symposium: An Honor Band Experience for the Region's Finest Wind and Percussion Players and Their Directors

USU Wind Orchestra

Thomas P. Rohrer

Jazz Orchestra

Jon Gudmundson

Caine Woodwind Quintet

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Recommended Citation

USU Wind Orchestra; Rohrer, Thomas P.; Jazz Orchestra; Gudmundson, Jon; Caine Woodwind Quintet; Schroeder, Bonnie; Aggie Marching Band; Weaver, Lane; Caine Saxophone Quartet; Caine Brass Quintet; Matzen, Max; Caine Percussion Quartet; Nicholson, Jason; Sheldon, Robert; and Inkster, Mathew, "The Tri-State High School Band Symposium: An Honor Band Experience for the Region's Finest Wind and Percussion Players and Their Directors" (2017). All Music Department Programs. 148. https://digitalcommons.usu.edu/music_programs/148

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Thomas P. Rohrer, Jaz ggie Marching Band, La		
Percussion Quartet, Jas		



The Tri-State High School Band Symposium:



An Honor Band Experience for the Region's finest wind and percussion players and their directors

December 1-2, 2017
Daines Concert Hall
Utah State University
Robert Sheldon & Matthew Inkster, conductors

Sampler Concert Friday, Dec. 1, 2017 8:00 PM Daines Concert Hall Logan, Utah







The Twelfth-Annual Tri-State High School Band Symposium

- Winds and Percussion at USU -

Festive Overture		Shostakovich/Hunsberger
	~ The USU Wind Orchestra ~ ~ Thomas P. Rohrer, conductor ~	
Bodhisattva		Becker & Fagen/Sturm
	~ Jazz Orchestra ~ ~ Jon Gudmundson, director ~	
Bugler's Holiday		Shostakovich/Hunsberger
~ Stephanic	~ The USU Wind Orchestra ~ e England, Bridger Bush, Amy Abel so	oloists ~
Passacaille	1445C	Adrien Barthe
	~ Caine Woodwind Quintet ~ ~ Bonnie Schroeder, director ~	
Stadium Cadences		traditional
~ The	USU Aggie Marching Band Drumlin ~ Lane Weaver, director ~	e ~
"Gilgamesh and Enkidu" from Symphony No. 1 "Gilgamesh"	~ The USU Wind Orchestra ~	Bert Appermont
The Black Swamp		Thomas P. Rohrer
	~ Caine Saxophone Quartet ~ ~ Jon Gudmundson, director ~	
"Presto" from Centone No. V		Scheidt/Reynolds
	~ Caine Brass Quintet ~ ~ Max Matzen, director ~	
Ritual Music		David Skidmore
	~ Caine Percussion Quartet ~ ~ Jason Nicholson, director ~	
"Adventures in the Forest" from	m	
Symphony No. 1 "Gilgamesh"	하고 (11) : [11] [12] [13] [13] [14] [15] [15] [15] [15] [15] [15] [15] [15	Bert Apperment
Celebration Fanfare: Fanfare &	Chaconne~ The USU Wind Orchestra ~	Thomas P. Rohrer
	The USU Aggie Marching Band ~ ~ Lane Weaver, director ~	

Friday, December 1, 2017 8:00 PM Daines Concert Hall

Audio and video recordings are prohibited

Please turn off alarm watches and cell phones during the concert Please enter and leave the hall between pieces only Please refrain from talking and extraneous noise during performance There will be a reception immediately following tonight's performance in the Max F. Dalby Rehearsal Hall, Room 104