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11-18-2017

## Cache Symphony Orchestra

Mark Emile

*Utah State University*

Cache Symphony Orchestra

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Caine  
College  
of the Arts Department

# of Music

*presents*

## CACHE SYMPHONY

## ORCHESTRA

NOVEMBER 18, 2017

7:30 P.M.

DAINES CONCERT HALL

**DR. MARK EMILE**

**CONDUCTOR**

CAINE  
COLLEGE  
of the ARTS

UtahStateUniversity

## Program

*Fantasia on a Theme of Thomas Tallis*.....Ralph Vaughan Williams

*Finale to Symphony No. 5*.....Dmitri Shostakovich

- I. Moderato—Allegro non troppo
- II. Allegretto
- III. Largo
- IV. Allegro no troppo

## Program Notes

*Fantasia on a Theme of Thomas Tallis*....Ralph Vaughan Williams  
(1872—1958)

Ralph Vaughan Williams, one of Britain's best-known composers, had a musical career that spanned over fifty years. He began studying piano at age five, then switched to violin a year later. At age 18, Vaughan Williams began his musical studies at Royal College of Music, in London. After two years he transferred to King's College at Cambridge, where received a BS degree in music in 1894, and a BA degree a year later. In 1899 he was awarded the Doctor of Music degree from Cambridge. In 1907, he studied for a brief period with Maurice Ravel. During World War I he served in the British army. In 1919, Vaughan Williams returned to the Royal College of Music, where he taught music composition for 20 years. Vaughan Williams was a prolific composer and his works were broad ranging. They included ballets, eight operas, chamber music, and both secular and religious vocal pieces. The last of his nine symphonies was composed just months before his death at age 85.

One of his best-known pieces was the *Fantasia on a Theme of Thomas Tallis*. This work was premiered in September 1910 at the Three Choirs Festival in Gloucester Cathedral. Vaughan Williams revised the work in 1913, and again in 1919. The work takes its name and theme from a 1576 English Renaissance melody by Thomas Tallis, composed in Phrygian Mode. The British music critic Samuel Langford wrote the following about the fantasia: "*The work is wonderful because it seems to lift one into some unknown region of musical thought and*

*feeling. Throughout its course one is never sure whether one is listening to something very old or very new"*

*Symphony No. 5*.....Dmitri Shostakovich  
(1906-1975)

Dmitri Shostakovich was born into a musical family, and showed great musical promise at an early age. He entered the St. Petersburg Conservatory at age 13, and at age 19 received international acclaim with his Symphony No.1. In the 1930's, the Soviet Union was reeling under the "Great Terror" of Joseph Stalin's purges. Shostakovich's successful opera, *Lady Macbeth of Mtsensk District*, was banned after Stalin saw it and was offended by its veiled satire of the government. It was critiqued in *Pravda*, the state newspaper, as "chaos instead of music." Shostakovich felt the threat of arrest and imprisonment, and in an effort to please authorities, wrote his Fifth Symphony subtitled, "*A Soviet Artist's Practical Creative Reply to Just Criticism*." The Fifth Symphony was composed between April and July of 1937, and premiered in Leningrad on November 21, 1937. The premier was a huge success, with an ovation that lasted for over a half hour. The government was pleased that the rebel composer had been "rehabilitated", while the people understood the truth behind the façade; they heard it as an expression of the oppression felt under Stalin's regime. Shostakovich later wrote in his memoirs, "...I think it is clear to everyone what happens in the Fifth. The rejoicing is forced, created under threat..."

Program Notes by Randall Thunell

If you enjoy the music you hear tonight please consider donating to Cache Symphony Orchestra. We are a community orchestra, made up of your neighbors, friends and students who want to share great music. We welcome tax-deductible donations of any amount. Donations can be sent to Caine College of the Arts and designated for the Cache Symphony Orchestra. The address is 4060 Old Main Hill, Logan, Utah 84322. Any questions, please contact Ann Bailey at [jc-bailey@comcast.net](mailto:jc-bailey@comcast.net).

# Cache Symphony Orchestra—Fall 2017

## Violin I

Sylvia Pack  
Sharon Kline  
Will Shackelton  
Janice McAllister  
Rachel Wheeler  
Kathleen Lloyd  
Laura Morgan  
Christine Hanks  
Heidee Spencer  
Annette Bryner  
Shalice Clarke  
Michael Hendricks  
Lincoln Neilson  
Anny Chung  
Ashley Butikofer  
Lauren Draney  
Melany Johnson  
Emilee Beus  
Kristen Buhler  
Brianna Richins

## Violin II

Boyd Edwards  
Ann Austin  
Claire Cardon  
John Knudson  
Courtney Goodin  
Sara Howard  
Patricia Moore  
Emili Culp  
Mergie Anderson  
Wendy Ward  
Allie Franz  
Brook Kendrick  
Alisa Staley  
Ann Bailey  
Kaeli Silva  
Melanie Checketts  
RaeAnn Bell  
Alissa Thornock  
Kristin Taylor  
Alex Ward  
Sarah Stevenson  
Karlee Thomsen  
Lizzie Briscoe

## Viola

Jayme McKenna  
Gary Pack  
Clay Johnson  
Vivian Gates  
Nicole Kissell  
Melanie Fowler  
Minette Morris  
Donna Nielson

## Cello

David Stuart  
Dirk Pace  
Deidre Newman  
Joel Cardon  
Savannah Miller  
Holly Trafelet  
Aaron Blanchard  
Jessica Russell  
Camille Cardon  
Paul Cardon  
Michael Jenkinson  
Erin Butikofer

## Bass

Ric Kline  
Debbie Monday  
Tom Dixon  
Andrew Reich

## Flute/Piccolo

Allyson Bailey  
Kassi Brandow  
Anna Lisa Davidson

## Oboe

Charla Horrocks  
Alicia Tingey

## Clarinet

Eric Hatch  
Jeneille Tams  
Daleen Butikofer

## Bassoon

Derek Steadman  
Taylor Sorensen

## Horns

Becky Berger  
Sarah Bytheway  
Nadine Edwards  
Valerie Neslen  
Laura Santos

## Trombones

Trina Dayley  
Jim Peterson  
Andrea Thompson

## Tuba

Robert Heaton  
Taylor Petit

## Trumpets

James Champagne  
Nathan Hult  
Trevor Teuscher

## Harp

Christine Altom

## Piano

Karla Axtell

## Percussion

Randall Thunell  
Mikkel Skinner  
Rachel Ramsten  
Julie Gardner

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