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Recital Program

James Greenwall

Isabelle Edwards

Everett Smith

Kalvin Munk

Erika Munk

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Author	
	oelle Edwards, Everett Smith, Kalvin Munk, Erika Munk, Erin Astill, Lexie Hansen, and



-RECITAL PROGRAM-

November 9, 2017 Room 214 6:00 PM

Students of Erin Astill								
Un Viento Caliente .		 James Greenwall				. McLean		
Sailor Jack		lsabelle Edwards				. Alfred		
Quiet River		· · ·				. Alfred		
Sword Dance		Everett Smith				. Faber		
Sword Dance		 Kalvin Munk				. rabei		
Lost Woods, from The Legence	of Zelda					Kondo, arr. Bell		
		Erika Munk						
Students of Dennis Hirst								
Suite Bergamasque, I. Preludo	e	 Erin Astill				. Debussy		
Sonata no. 15 in DM, op. 28, I	l and III .		. =			Beethoven		
Student of Kevin Olson		Lexie Hansen						
Sonata no. 3, 1						Kabalevsky		
Sarah Hamatake								

Recital Etiquette

Be seated 5 minutes prior to recital time

Performers should wear best dress

Children under 5 are not permitted

Cell phones, pagers and beeping devices should be silenced

Refrain from speaking, paper ruffling, or distracting noises

Unless playing a duet. ALL music must be memorized

Performers should bow at the conclusion of their performances

Audience should refrain from applauding between movements of a multi-movement work

All performers and audience members should stay for the entire recital.