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Generation of virtual geometric domains for woven textile composites

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Abstract

The definition of an appropriate geometric domain is a prerequisite for performing virtual thermo-mechanical analyses on materials. Most of the current methods for generating virtual geometric domains for textile composites rely on complex equations conjured from the machining/manufacturing of the textiles; consequently, an intuitive method for developing a variety of virtual geometric domains for woven textile composites is desirable. The literature describes several techniques for generating geometric models for textile composites using advanced energy minimisation principles and computational imaging tools, but these techniques require specialist equipment, for deducing necessary empirical data, and heuristics to obtain acceptable results. This communication proposes a method for generating virtual geometric models using simple geometric metrics from the topology of the desired woven textiles. We describe and implement a geometric modelling algorithm for generating woven textile composites and show that the proposed technique yields geometric models with comparable characteristics to actual textile fabrics. Due to its modular structure, the proposed algorithm can be readily implemented on any programming platform and adapted to generate bespoke woven textile fabrics. This has been demonstrated by generating CAD models of woven textiles which can be adopted in any pre-processing tool for subsequent analysis in a finite element scheme.

Keywords: Textile composites, Geometric modelling, Meso scale, Virtual domains, Yarns, Cross-sectional shape functions

1. Introduction

2 Defining an appropriate virtual geometric domain is the cornerstone of any virtual charac-
3 terisation test [1]. This step is important for heterogeneous materials such as composites
4 because the spatial morphology of their constituents determine their mechanical prop-
5 erties [2, 3]. A vast majority of publications on the generation of virtual geometric do-
6 mains for composites are on traditional composites such as unidirectional composites [4],
7 particulate composites [5], and short fibre composites [6]. However, in comparison to

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8 publications on the aforementioned traditional composite materials, publications cover-
9 ing more complex composites such as advanced engineering textile composites are fewer.
10 This shortage stems from the onerous challenges involved in generating computational
11 replicas of textile composites [7]. Additionally, it is even more difficult to develop a single
12 unified algorithm to generate geometric domains for different sub-classes of textile com-
13 posites (i.e. braided, warp-knitted, woven). Therefore, algorithms for geometric model
14 generation of textile composites focus on specific sub-classes and variants of textile com-
15 posites: warp-knitted [8], braided [9], 2D woven [10], 3D woven [11] etc. However, these
16 algorithms either require first-hand experience of the machining operation required to
17 produce the textile, or rely on niche specialist equipment and skills [12, 13].

18 Geometric models of textiles may either explicitly model the fibres within each yarn
19 (*micro-mechanical geometric models*), or approximate the geometry of a yarn as a solid
20 volume (*meso-mechanical geometric models*). Wang and Sun [14] developed a numerical
21 technique for generating micro-mechanical geometric models of textiles using so-called
22 *digital elements*. Several authors [15, 16] extended this technique by modelling individual
23 yarns as bundles of digital fibres, typically comprising tens of fibres. Durville [17, 18]
24 also proposed a similar approach using beams to represent each fibre within yarns, whilst
25 representing an entire yarn as a bundle of beams. These methods are completely general,
26 thus, they can be easily used to represent any class of textile and have been used to
27 perform elastic [17] and impact-related [16] constitutive analyses of dry fabrics. However,
28 the veracity of these methods has not been thoroughly validated and scepticisms remain
29 regarding the choice of tens of fibres incorporated in yarns, in contrast to the physically
30 obtainable thousands of fibres within yarns [19]. More important, finite element (FE)
31 meshing of such models is envisaged to pose onerous challenges resulting from minuscule,
32 yet intricate, matrix pockets created between individual fibres within yarns. Thus, in tex-
33 tile composite analyses, meso-mechanical models are more commonplace because of their
34 practical convenience, versatility, and their lower computational demands, in comparison
35 to micro-mechanical models.

36 Meso-mechanical geometric modelling of textiles typically comprises three major stages
37 (1) fabric topological description, (2) yarn geometric description, and (3) textile volume
38 description. Fabric topological description is defined at the outset during manufacturing:
39 therefore, the taxonomy of a fabric describes its innate topology. A yarn's geometric
40 description involves the definition of its volume which comprises the specification of its
41 trajectory as well as localised cross-sectional areas at various loci along its trajectory. Fi-
42 nally, A textile's volume is an ensemble of yarns which represents the spatial placement,
43 orientation and interaction of individual yarns which collectively comprise the fabric un-
44 der consideration. Therefore, the primary consideration for generating virtual domains
45 for textile composites involves the geometric description of yarns. Four principal methods
46 for describing yarn paths are commonly used in the literature: (1) geometric methods,
47 (2) mechanical methods, (3) mixed geometric-mechanical methods, and (4) phenom-
48 ological methods.

49 Geometric methods determine trajectories of yarns strictly from geometric arguments of
50 a fabric's topology. This method was pioneered by the seminal work of Peirce [20] who
51 used a combination of circular/elliptical arcs and straight line segments to describe the
52 trajectory of yarns in plain weave fabrics. Kemp [21] later refined Peirce's method by con-

53 sidering more flattened cross-sections of yarns. Another variant of geometric yarn path
 54 modelling is the so-called *saw-tooth model*. in which yarns are considered to have straight,
 55 possibly undulating, segments only [22, 9, 9, 8, 23]. Mechanical yarn path descriptors
 56 determine trajectories of yarns primarily from the mechanical properties of yarns; these
 57 properties include yarn bending rigidity, yarn compressibility (flattening), twisting, and
 58 inter-yarn friction [24, 25, 12, 26]. The constitutive physics of such models uses energy
 59 minimisation principles. An advantage of mechanical yarn path descriptors is their ability
 60 to predict a variety of geometric features unachievable using geometric yarn path descrip-
 61 tors: yarn skewness [24] (side deflection), localised yarn flattening (compaction) [27, 28],
 62 fabric nesting [29, 30] etc. Nevertheless, the minimum energy principle problem is ill-
 63 posed in cases where yarns are loosely supported within a fabric. This leads to poor, or
 64 lack of, convergence of the energy minimisation process [26, 7]. Additionally, the non-
 65 conservative mechanical nature of textiles also invokes convergence challenges. Thus,
 66 heuristic techniques are mandatory to yield acceptable solutions [31]. Mixed geometric-
 67 mechanical yarn path descriptors, use a combination of geometric and mechanical yarn
 68 path description techniques. This technique is identical to Peirce’s method described
 69 earlier. However, instead of using straight line segments at non-crossover regions (as in
 70 Peirce’s method), an approximate solution to an energy minimisation problem is invoked
 71 within this region [31], using polynomials. Lastly, phenomenological yarn path descrip-
 72 tors define yarn paths directly from experimental observations of fabric samples using
 73 optical scanning, optical microscopy, confocal microscopy, optical coherence tomography
 74 and x-ray micro-tomography techniques [32, 19]. The main advantage of this technique
 75 is its ability to reproduce the exact fabric geometry. However, this technique is devoid
 76 of any predictive aspect and it requires specialist instrument, expertise and significant
 77 resources to implement.

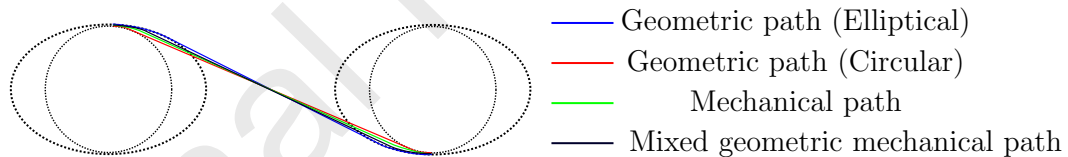


Figure 1: Schematic showing comparisons between various yarn path descriptors [33]. Note that the circular and elliptical cross-sections are included for visualisation purposes only.

78 Lomov and Robitaille [31] analysed and compared yarn paths generated using Peirce’s
 79 geometric descriptors and advanced mechanical and mixed geometric-mechanical descrip-
 80 tors which use the energy minimisation principle. They concluded that all yarn path de-
 81 scription methods yield similar results with negligible differences, especially when Peirce’s
 82 modified elliptical method is adopted. A schematic of the comparison is shown in Fig-
 83 ure 1. Therefore, they proposed that an ideal solution might be obtained by using a
 84 method which combines the advantages of these methods. Furthermore, Provatidis and
 85 Vassiliadis [22] investigated the performance of the aforementioned methods for gener-
 86 ating virtual fabric geometric models. The authors concluded that Peirce’s modified
 87 method yields the most representative description of textile fabrics. Recently, Hivet
 88 and Boisse [13, 34, 10] justified and validated this Peirce’s modified geometric modelling
 89 method from extensive experimental analyses of twill weaves using micrographs and op-
 90 tical tomography.

91 A major problem with most virtual domains generated using simple geometric descrip-
 92 tors is the lack of correspondence between the intra-yarn fibre volume fraction, $iy-V_f$, and
 93 fabric thickness, H , in comparison to experimental data [35, 36, 37]. Furthermore, exper-
 94 imental evidence demonstrates that actual fabrics have flushed surfaces [37, 38], unlike
 95 common geometric models which have spurious matrix pockets at surfaces of fabrics [?]]
 96 caused by overhanging warp-wise yarns. Thus, it is common practice to introduce exces-
 97 sive values for $iy-V_f$ (i.e. $\geq 75\%$) [35], values which exceed experimental observations, in
 98 order to match the overall fibre volume fraction, $o-V_f$ of fabrics. Conversely, models that
 99 attempt to maintain acceptable $iy-V_f$ values typically suffer from excessive yarn flattening
 100 and inter yarn penetrations, features which are realistically inadmissible [37]. Therefore,
 101 a method which adopts the intuitive and simple geometric yarn Pierce-style descriptor as
 102 well as addressing its aforementioned common problems is desirable.

103 In this communication, we describe and implement a virtual geometric modelling algo-
 104 rithm particularly amenable to woven textiles, TextCompGen. We adopt a similar phi-
 105 losophy to Pierce, however, the geometric arguments are extended to consider relevant
 106 experimental features such as flushed fabrics surfaces, admissible intra-yarn fibre volume
 107 fraction and fabric thickness. Furthermore, robust definitions of local yarn cross-sectional
 108 shapes capable of describing a plethora of shapes are also implemented. Section 2 starts by
 109 delineating the nomenclature adopted in this work for describing typical woven fabrics.
 110 Subsequently, the spatial ordering of yarns in the in-plane and out-of-plane directions
 111 within woven fabrics are outlined. Section 3 describes specifics relating to the definition
 112 of individual yarn volumes within a fabric. Section 4 discusses the requisite input param-
 113 eters for generating virtual textile geometric domains. introduces pertinent formulations
 114 required to determine the physical properties of generated textiles from TextCompGen.
 115 Finally, Section 6 demonstrates the applicability of TextCompGen by considering a nu-
 116 merical example of generating a through-thickness angle-interlock textile.

117 2. Textile architecture

118 The architecture of a textile is determined by its topology and the geometry of its con-
 119 stituent yarns. A textile’s topology refers to the mutual interlacing patterns of yarns
 120 comprising the textile. This topology arises during fabrication of a textile, or in predic-
 121 tive cases, is pre-determined based on modelling requirements. Therefore, the topology
 122 of a textile can be described as a set of spatial orderings between individual yarns along
 123 in-plane and out-of-plane directions [39]. The geometry of yarns within a textile is deter-
 124 mined by their paths/trajectories, which naturally arise from fabric topology, and local
 125 cross-sectional shapes and dimensions. Thus, generating virtual textile domains necessi-
 126 tates the formulation of schemes to define two principal things: (1) textile topology, and
 127 (2) yarn geometry.

128 2.1. Textile topology

129 Figure 2 shows the parameters used herein to define aspects of a woven textile in \mathbb{R}^3 .
 130 All vectors are dimensional along X , Y and Z . Warp-wise (i.e., warp and binder) and
 131 weft-wise (i.e., weft) yarns extend the X and Y directions respectively. Yarns undulate
 132 along the Z direction.

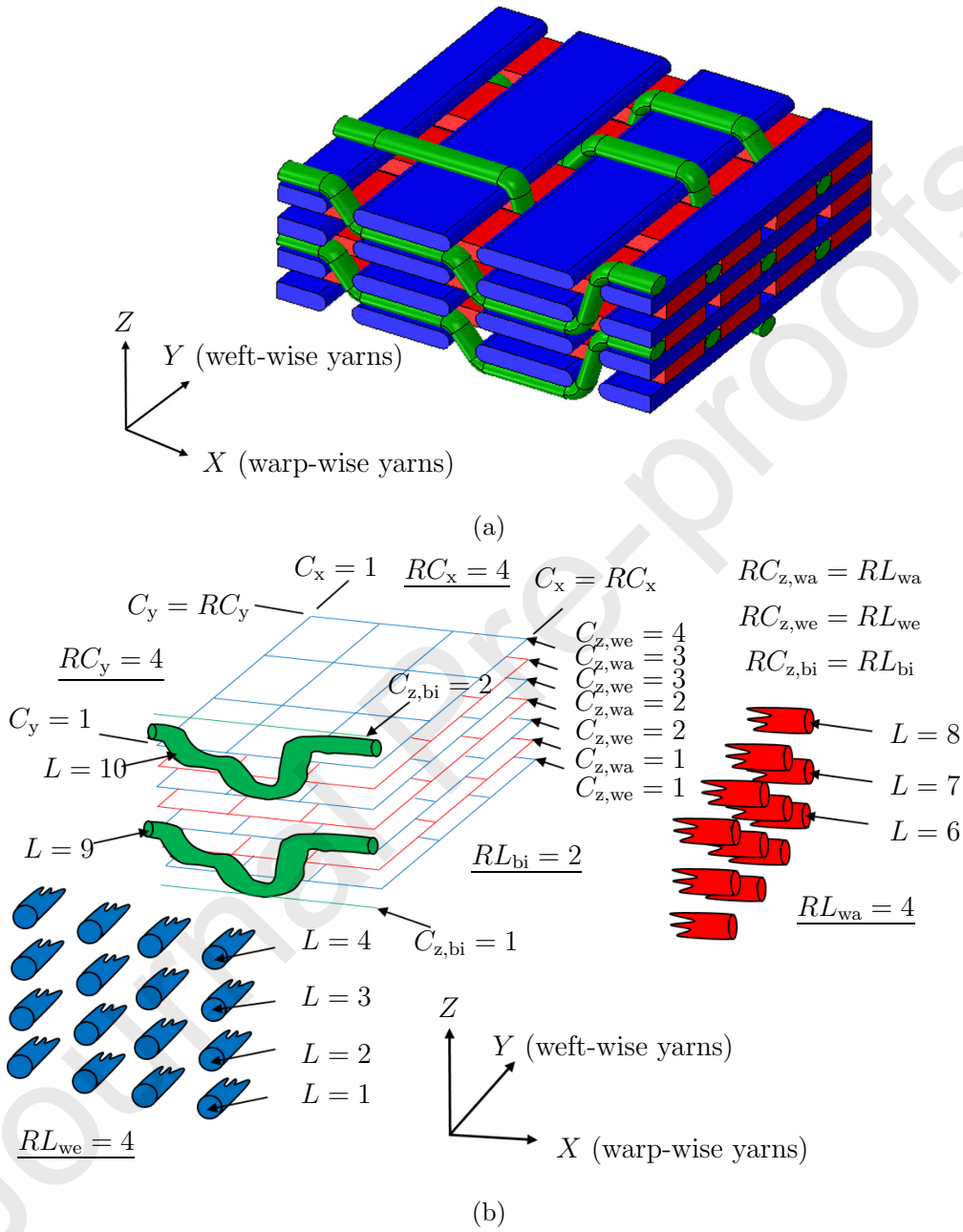


Figure 2: Schematic representation of the nomenclature used to define the topology of a typical woven fabric in \mathbb{R}^3 : (a) typical sample of a multi-layered angle interlock woven fabric, and (b) schematic showing the nomenclature of representative parameters for defining the unit cell in \mathbb{R}^3 .

133 *2.1.1. Identification of crossover regions, yarn layers and yarns*

Crossover regions are locations where yarns interlace within a fabric. These crossover regions are identified by projecting the centre trajectories of yarns comprising the textile on a plane parallel to the fabric's face (i.e. the XY plane). Each crossover region is identified by the sampling couple (C_x, C_y) , where

$$C_x = 1, 2, \dots, RC_x \quad \text{and,} \quad (1a)$$

$$C_y = 1, 2, \dots, RC_y. \quad (1b)$$

134 where C_x and C_y increase in the positive X and Y directions, and RC_x and RC_y represent
135 the maximum number of weft-wise and warp-wise yarns in increasing positive X and Y
136 axes, respectively.

The total number of layers corresponding to the warp, weft and binder yarns are denoted as RL_{wa} , RL_{we} , and RL_{bi} , respectively. Furthermore, any yarn layer within the textile is defined by the variable L . Each layer, L , within the textile is defined as

$$L = 1, 2, \dots, RL_{we}, \quad \text{for weft yarns;} \quad (2a)$$

$$L = (RL_{we} + 2), (RL_{we} + 3), \dots, (RL_{we} + RL_{wa} + 1), \quad \text{for warp yarns;} \quad \text{and} \quad (2b)$$

$$L = (RL_{wa} + RL_{we} + 2), (RL_{wa} + RL_{we} + 3), \dots, (RL_{wa} + RL_{we} + RL_{bi} + 1), \quad \text{for binder yarns;} \quad (2c)$$

137 Having defined the entire crossover regions and yarn layers within the textile, individual
138 warp, weft and binder yarns are identified by the sampling couples (L, C_x) , (L, C_y) .

139 *2.1.2. Out-of-plane yarn sequences*

140 The mutual interlacing pattern of yarns in the out-of-plane direction is specified via a
141 *weaving matrix*, \mathbf{W} , of warp-wise yarns. This weaving matrix, \mathbf{W} , has dimensions $RC_y \times$
142 $(RL_{wa} + RL_{bi})$. The number of rows, RC_y , corresponds to the number of projected warp-
143 wise yarns along the Y axis whilst the number of columns, $(RL_{wa} + RL_{bi})$, corresponds
144 to the sum of the total number of warp and binder yarn layers. Each term within \mathbf{W}
145 is a weaving vector, $\mathbf{WV}(C_y, C_{z,wa} + C_{z,bi})$, of dimension RC_x . Each term within each
146 weaving vector represents the level identifier of the weft layer situated above the warp-
147 wise yarn in its intersection at the C_x 'th cross-over point, or $RL_{we} + 1$, if the warp-wise
148 yarn lies on the top surface of the fabric, or a boolean value of \emptyset if no warp-wise yarn is
149 present. Cases where no warp-wise yarn is present can occur when the number of binder
150 yarn layers for a given C_x 'th cross-over point is less than the number of warp yarn levels
151 RL_{wa} as is depicted in Figure 2 for $C_x = 1$ where $RL_{bi} < RL_{wa}$. The out-of-plane weaving
152 structure of weft-wise yarns are implicitly obtained from \mathbf{W} and a crimp interval vector
153 discussed in Section 3.2.

154 *2.1.3. In-plane yarn sequences and type*

155 The in-plane dimensions of a fabric depend on the periodicity and separating pitch of the
156 warp-wise and weft-wise yarns. The values of the pitch separating the centre lines of the
157 warp-wise and weft-wise yarns are specified as distances between adjacent yarns along

158 the positive direction of the X and Y axes respectively, for a given layer. These values
 159 are grouped in three weave pitch vectors: \mathbf{WP}_{we} , \mathbf{WP}_{wa} and \mathbf{WP}_{bi} for weft, warp and
 160 binder yarns, respectively. The dimensions of \mathbf{WP}_{we} , \mathbf{WP}_{wa} and \mathbf{WP}_{bi} are $RC_x \times RC_{z,we}$,
 161 $RC_y \times RC_{z,wa}$ and $RC_y \times RC_{z,bi}$, respectively. In cases where specific warp-wise yarns are
 162 absent along the RC_y 'th co-ordinate, a boolean value of \emptyset is assigned.

163 Each yarn within a fabric can be assigned a unique feature using reference numbers or
 164 IDs corresponding to a set of properties such as material type, density, cross-sectional
 165 shape etc. This information grouped in three yarn type vectors: \mathbf{YT}_{we} , \mathbf{YT}_{wa} and \mathbf{YT}_{bi}
 166 for weft, warp and binder yarns, respectively. The dimensions of \mathbf{YT}_{we} , \mathbf{YT}_{wa} and \mathbf{YT}_{bi}
 167 are $RC_x \times RC_{z,we}$, $RC_y \times RC_{z,wa}$ and $RC_y \times RC_{z,bi}$, respectively.

168 3. Yarn geometry

169 In order to define a yarn's geometry two important features must be described: (1) its
 170 local cross-section, and (2) its path/trajectory. These two salient features are described
 171 in more detail within the following sections.

172 3.1. Yarn cross-section

173 A yarn's cross section refers to a two-dimensional region in space that encloses all the
 174 constituent fibres comprising the yarn. This cross section is generally convex due to the
 175 requirement of enclosing a finite set of fibres with each yarn. Common two-dimensional
 176 shapes used to describe a yarn's cross section include, but may not be limited to, the
 177 following: circular, lenticular, rectangular, ellipse, racetrack and tow element [40]. In
 178 general, these primary shapes do not adequately describe the geometry of actual yarns.
 179 In this study, additional cross sectional shapes which are more representative than the
 180 ones listed above have been implemented [19]. These shapes include a *power-ellipse* and a
 181 *modified lenticular shape* based on the formalisms presented by previous researchers [41,
 182 42, 20]. The pseudo-vector for all the cross sectional shapes described henceforth are
 183 denoted by the symbol, \mathbf{C} .

184 3.1.1. Ellipse

Ellipses are, arguably, the most common form of two-dimensional shapes used for yarn
 cross-section approximation. Given its height, h , and width, w , the parametric form of
 an ellipse is

$$C(u)_x = \frac{w}{2} \cos(2\pi u) \text{ for } u \in [0, 1], \quad (3a)$$

$$C(u)_y = \frac{h}{2} \sin(2\pi u) \text{ for } u \in [0, 1]. \quad (3b)$$

185 Circles are degenerate forms of ellipses and thus can be obtained by specifying equal
 186 width and height in Equation (3). Figure 3 shows an example of an ellipse.

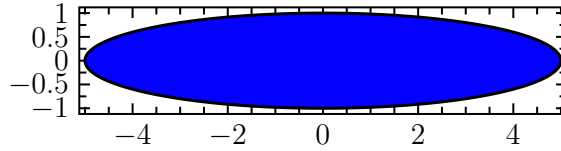


Figure 3: Sample of an elliptical cross section with aspect ratio, w/h , of 5.

187 3.1.2. Power ellipse

188 A power ellipse is a modified form of the classical ellipse described in Section 3.1.1. The
 189 difference is in the computation of the y co-ordinate which is ascribed a power index, n , to
 190 alter the generated shape of the governing equations. The power index may be described
 191 as a *shape parameter*. The resulting generated shape is rectangular with rounded edges
 192 when $n < 1$, or lenticular when $n > 2$ [42]. A parametrised power ellipse is given by

$$C(u)_x = \frac{w}{2} \cos(2\pi u) \quad \text{for } u \in [0, 1],$$

$$C(u)_y = \begin{cases} \frac{h}{2} \sin(2\pi u)^n & \text{for } u \in [0, 0.5], \\ -\frac{h}{2} \sin(2\pi u)^n & \text{for } u \in [0.5, 1], \end{cases} \quad (4)$$

193 where w, h , and n , represent the width, height and shape parameter of the power ellipse.
 194 Several examples of power ellipses are shown in Figure 4.

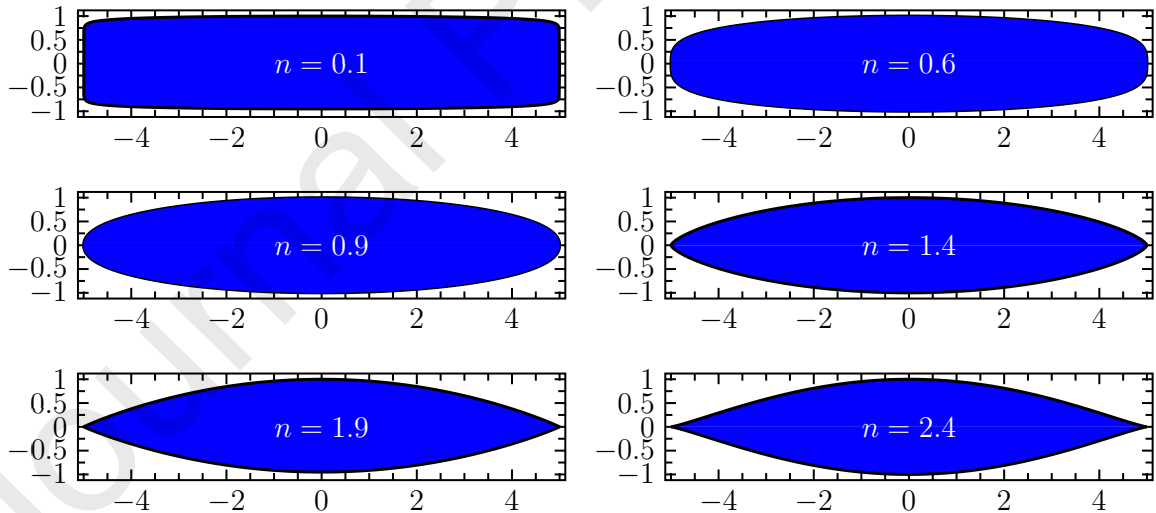


Figure 4: Schematic of power-ellipse cross section with different shape parameters and identical aspect ratios.

195 3.1.3. Lenticular

196 A lenticular shape defines the region of intersection between two circles, with equal or
 197 different geometric dimensions (i.e. diameter), when they are offset by a certain distance
 198 from a reference configuration. The lenticular region is given by three key geometric

199 dimensions: its width, w ; height, h ; and distortion distance α . These, in turn, are
 200 characterised by the dimensions of each of the circles comprising the lenticular shape.
 201 The parametric form of a lenticular shape is

$$\begin{aligned} C(u)_x &= \begin{cases} \frac{d_1}{2} \sin(\psi) & \text{for } u \in [0, 0.5] \\ \frac{d_2}{2} \sin(\psi) & \text{for } u \in [0.5, 1] \end{cases}, \\ C(u)_y &= \begin{cases} \frac{d_1}{2} \cos(\psi) + o_1 & \text{for } u \in [0, 0.5] \\ \frac{-d_2}{2} \cos(\psi) + o_2 & \text{for } u \in [0.5, 1] \end{cases}, \end{aligned} \quad (5)$$

202 where

$$\begin{aligned} d_1 &= \frac{w^2 + (h - 2\alpha)^2}{2(h - 2\alpha)}, \\ d_2 &= \frac{w^2 + (h + 2\alpha)^2}{2(h + 2\alpha)}, \\ o_1 &= \frac{-d_1 + h}{2}, \\ o_2 &= \frac{d_2 - h}{2}, \end{aligned}$$

203 and

$$\psi = \begin{cases} (1 - 4u) \sin^{-1}\left(\frac{w}{d_1}\right) & \text{for } u \in [0, 0.5] \\ (-3 + 4u) \sin^{-1}\left(\frac{w}{d_2}\right) & \text{for } u \in [0.5, 1] \end{cases}.$$

204 The parameters, d_1 , d_2 , o_1 and o_2 refer to the radii and offset distances between the
 205 circles comprising the lenticular shape. Examples of different lenticular shapes are shown
 206 in Figure 5.

207 3.2. Yarn path

208 Recall that a yarn path can be defined as a series of infinitesimal line segments that
 209 collectively trace the trajectory of the centreline of any given yarn in \mathbb{R}^3 , between two
 210 primary datum points: the start and end points of the yarn. Although these primary
 211 datum points specify terminal locations along a yarn's trajectory, generally, the path
 212 traversed at intermediate locations between these limits is arbitrary. This path is depen-
 213 dent on the mutual interaction between contacting yarns within the textile. Therefore, a
 214 generic way of defining an approximate yarn trajectory is necessary.

Geometric arguments represent a simple way of defining the trajectory of yarns within a textile without recourse to mechanical arguments such as yarn friction and compressibility [43]. Geometrically, the path of a weaving yarn is dictated by the local cross-sectional shape of adjacent yarns with which this weaving yarn contacts. Thus, the local cross-sectional shape of yarns and the mutual interaction between yarns (i.e., textile topology)

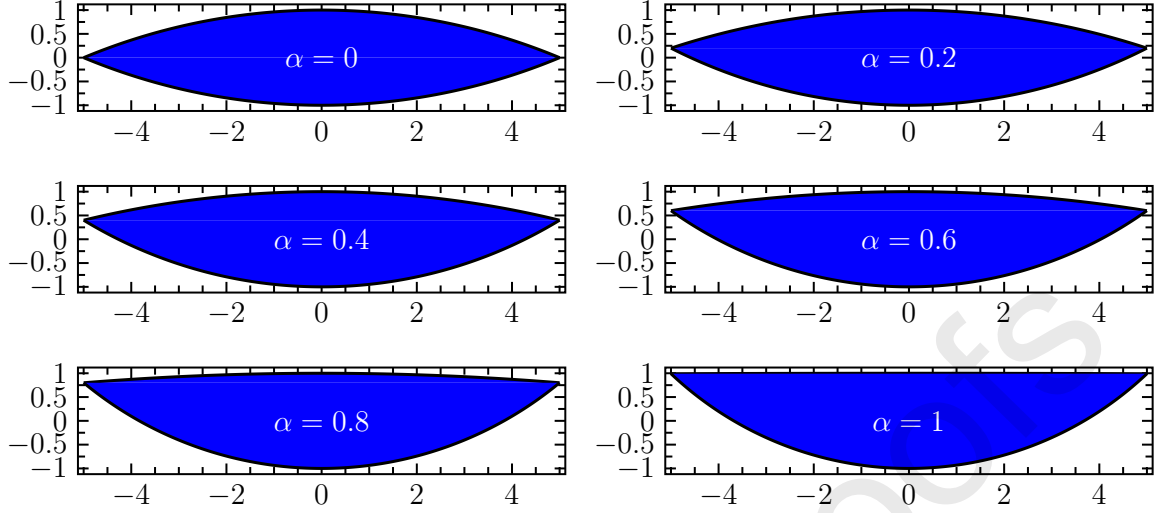


Figure 5: Schematic of lenticular cross-sectional shapes with different distortion parameters and the same aspect ratios.

provides a basis upon which the path of a yarn is described. In order to simplify the problem, the entire path of a yarn is divided into several segments called *crimp intervals* as shown in Figure 6. A crimp interval represents a yarn segment which extends between two in-plane crossover points. Over the first crimp interval for this warp-wise yarn, it interacts with the weft-wise yarns in layers $L_1^1 = 4$ and $L_1^2 = 4$, where the subscript represents the crimp interval's number and the superscript corresponds to the start and end index of the interval (i.e., 1 = left end and 2 = right end). This yarn sits above its supporting weft-wise yarn at the left end of the crimp interval (i.e., 1) and below its supporting weft-wise yarn on the right end of the crimp interval (i.e., 2). These support positions within this interval are represented as $P_1^1 = +$ and $P_1^2 = -$, respectively. The entire crimp interval data for this yarn is given by

$$\begin{array}{llll}
 L_1^1 = 5, & L_1^2 = 4, & P_1^1 = +, & P_1^2 = -; \\
 L_2^1 = 4, & L_2^2 = 3, & P_2^1 = +, & P_2^2 = -; \\
 L_3^1 = 3, & L_3^2 = 5, & P_3^1 = -, & P_3^2 = +.
 \end{array} \quad (6)$$

215

216 The data in Equation (6) can be obtained from the terms weaving vectors \mathbf{W} ($C_y, C_{z,wa}$)
 217 contained within the weaving matrix of warp-wise yarns, \mathbf{W} , using the following algo-
 218 rithm:

$$\begin{array}{ll}
 \mathbf{WV}_i = \mathbf{WV}_{i+1} \Rightarrow & L_i^1 = L_i^2 = \min(\mathbf{WV}_i - 1, RL_{we}), \quad P_i^1 = P_i^2 = \begin{cases} +, & \text{if } \mathbf{WV}_i < RL_{we} \\ -, & \text{if } \mathbf{WV}_i = RL_{we} \end{cases}; \\
 \mathbf{WV}_i < \mathbf{WV}_{i+1} \Rightarrow & L_i^1 = \mathbf{WV}_i, L_i^2 = \mathbf{WV}_{i+1} - 1, \quad P_i^1 = -, P_i^2 = +; \\
 \mathbf{WV}_i > \mathbf{WV}_{i+1} \Rightarrow & L_i^1 = \mathbf{WV}_i - 1, L_i^2 = \mathbf{WV}_{i+1}, \quad P_i^1 = +, P_i^2 = -;
 \end{array} \quad (7)$$

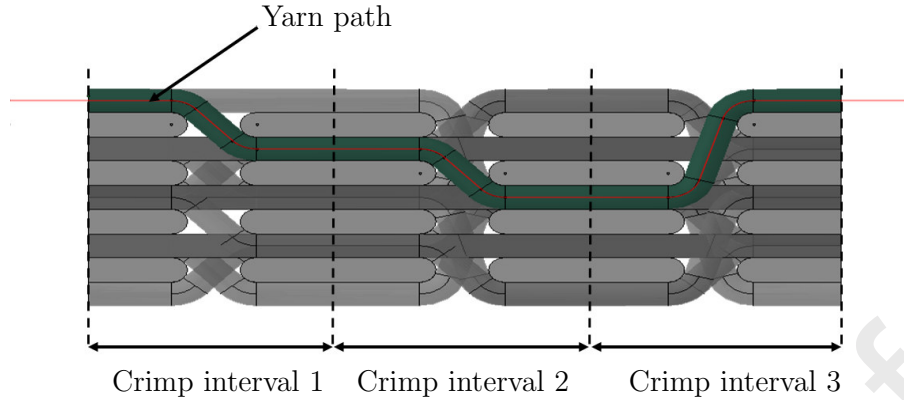


Figure 6: Illustration of crimp intervals along a yarn's path in a typical woven textile.

219 where \mathbf{WV}_i corresponds to the i 'th term in weaving vector for $i \in \{1, 2, \dots, RC_x\}$. The
 220 entire data set obtained by applying Equation (7) are stored in crimp interval matrices,
 221 \mathbf{CI}_{wa} and \mathbf{CI}_{bi} , and support structure matrices, \mathbf{SS}_{wa} and \mathbf{SS}_{bi} , for all the warp-wise
 222 yarns.

223 Similar descriptions for weft-wise yarns are obtained from crimp interval and support
 224 structure data of warp-wise yarns. For a weft-wise yarn given by the sampling couple
 225 $(C_x, C_{z,we})$, the first warp-wise yarn with $L_{C_x}^1 = C_{z,we}$ or $L_{C_x}^2 = C_{z,we}$ (i.e., supported
 226 by weft-wise yarn C_x at layer $C_{z,we}$) is obtained from the crimp interval parameters list,
 227 \mathbf{CI}_{wa} and \mathbf{CI}_{bi} , this is the left end of the first crimp interval on the weft-wise yarn.
 228 The supporting warp-wise yarn layer and ID is thus found, with a weft-wise supporting
 229 structure's sign inverse to that of the warp-wise yarn. Subsequently, the next warp-wise
 230 yarn supported by the weft-wise yarn identified by the sampling couple $(C_x, C_{z,we})$ is
 231 found; this is the right end of the first weft-wise crimp interval and the left end of the
 232 second crimp interval, and so on. The data obtained from these analyses are stored in
 233 crimp interval and support structure matrices, \mathbf{CI}_{we} and \mathbf{SS}_{we} , respectively.

234 The actual path traversed by any yarn within a textile is given by its spatial conformation
 235 at non-crossover and crossover regions. All yarns are assumed to follow a straight path
 236 at non-crossover regions. At crossover regions, however, the path of any yarn follows
 237 an arbitrary curved shape identical to the local cross-sectional shape of its supporting
 238 yarn (i.e., the yarn it interacts with). This postulation yields a notion of *supporting con-*
 239 *tour*[24]. A supporting contour represents the local cross-sectional shape of a supporting
 240 yarn which is offset by a specific distance as shown in Figure 7. Typically, the offset
 241 distance is equal to half of the yarn height which the yarn supports. Consequently, each
 242 yarn path is specified in a piecewise manner. A prerequisite for defining the path of a
 243 yarn is that it must be, at least, C^1 continuous¹. This continuity condition is necessary
 244 to prevent abrupt discontinuities and visible *creases* or *kinks* along a yarn, all of which
 245 are hallmarks of inherent damage and irregularities.

¹Continuity is a term used to describe an unbroken curve within an interval. The order of continuity (i.e. C^n where $n \in \mathbb{Z}_{\geq 0}$) describes the degree to which a function's derivative is continuous over the same interval. For example, a function, f , having C^3 continuity means f''' is unbroken when evaluated over the given interval.

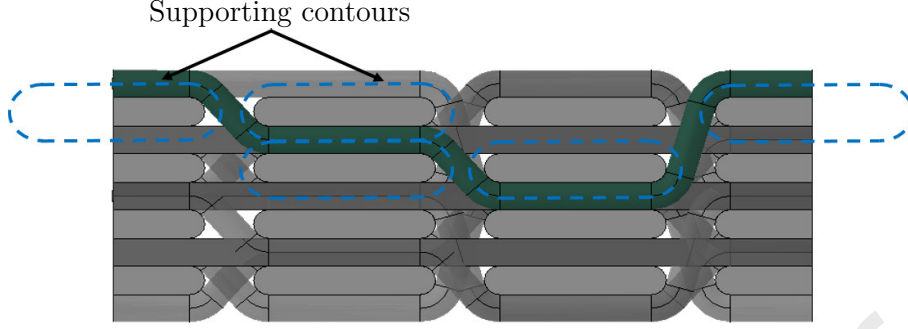


Figure 7: Depiction of supporting contours (dashed lines) used for determining the path of a yarn in a typical woven textile.

246 Given the preceding postulations about the spatial conformation of yarn paths at non-
 247 crossover and crossover regions, as well as its proposed piecewise representation, the path
 248 of an arbitrary yarn across one crimp interval, $\mathbf{S}_0(t)$, is given by

$$\mathbf{S}_0(t) = \begin{cases} \Omega^1(\rho_{\text{yarn}}, \mathbf{C}(u)) & \text{if } \begin{cases} u \in [0, u_{\text{crit}}], \text{ or} \\ u \in [0.75, 0.75 + u_{\text{crit}}], \end{cases} & \text{for } t \in [t_0, t_1] \\ (Au, \Delta_{\text{line}}Au + \alpha_{\text{line}}) & & \text{for } t \in [t_1, t_2] \\ \Omega^2(\rho_{\text{yarn}}, \mathbf{C}(u)) & \text{if } \begin{cases} u \in [0.75 - u_{\text{crit}}, 0.75], \text{ or} \\ u \in [0.50, 0.50 + u_{\text{crit}}], \end{cases} & \text{for } t \in [t_2, t_3] \end{cases} \quad (8)$$

249 where Ω^1 is the left end of the offset supporting contour, Ω^2 is the right end of the offset
 250 supporting contour, ρ is the specified offset distance, Δ_{line} is the gradient of the straight
 251 part of the yarn at a non-crossover region, α_{line} is the intercept of the straight line, and
 252 u_{crit} is the critical parameter value that guarantees at least C^1 continuity such that

$$\Delta_{\text{line}} \equiv \Omega^{1'} \Big|_{\substack{u=u_{\text{crit}} \\ u=0.75+u_{\text{crit}}}} \equiv \Omega^{2'} \Big|_{\substack{u=0.75-u_{\text{crit}} \\ u=0.50+u_{\text{crit}}}} \text{ and } \alpha_{\text{line}} \equiv \alpha_{\Omega^1} \Big|_{\substack{u=u_{\text{crit}} \\ u=0.75+u_{\text{crit}}}} \equiv \alpha_{\Omega^2} \Big|_{\substack{u=0.75-u_{\text{crit}} \\ u=0.50+u_{\text{crit}}}} \quad (9)$$

253 where $\Omega^{1'}$ represents the derivative of the offset supporting contour on the left end of the
 254 crimp interval, $\Omega^{2'}$ represents the derivative of the offset supporting contour on the right
 255 end of the crimp interval, and α_{Ω^κ} for $\kappa \in \{1, 2\}$ represents the intercept of a straight line
 256 which is tangential to the given point on the offset supporting contour being evaluated.
 257 In practice, evaluating Equations (8) and (9) is challenging therefore, a numerical scheme
 258 for obtaining a solution was devised as shown schematically in Figure 8. Equation (8)
 259 defines the path of yarn across one crimp interval; thus, the expression for the full path
 260 of a yarn across multiple crimp intervals, $\mathbf{S}(t)$, is given by

$$\mathbf{S}(t) = \begin{cases} \mathbf{S}_0(t) & \text{for } t \in [t_0, t_3] \\ \mathbf{S}_1(t) & \text{for } t \in [t_3, t_6] \\ \vdots & \\ \mathbf{S}_n(t) & \text{for } t \in [t_{n+2}, t_{n+5}] \end{cases} \quad (10)$$

261 where normalisations are introduced such that $t_0 =$ and $t_{n+5} = 1$.

262 3.3. Yarn volumetric description

263 Methods for describing yarn paths and cross sections were presented in Sections 3.1
264 and 3.2, but a scheme of unifying these two entities is required to completely define any
265 yarn. In general, a yarn's path within a textile is arbitrary; therefore, the base cross
266 section defined for any given yarn has to conform to the local orientation of the yarn as
267 its path is traversed.

268 Consider two sets of orthonormal right-handed basis, $\{\mathbf{N}, \mathbf{B}, \mathbf{T}\}$ and $\{\mathbf{X}, \mathbf{Y}, \mathbf{Z}\}$; the
269 $\{\mathbf{N}, \mathbf{B}, \mathbf{T}\}$ basis refers to the *local reference frame* of a yarn, where \mathbf{N} is the normal
270 axis, \mathbf{B} is the bi-normal axis and \mathbf{T} is the tangential axis. Similarly, the $\{\mathbf{X}, \mathbf{Y}, \mathbf{Z}\}$ basis
271 refers to the *global reference frame* of the entire textile. In principle, the components of
272 the local reference frame are to a local space what the corresponding components of the
273 global reference frame are to global space (i.e., \mathbf{N} is similar to \mathbf{X} and so on). Since the
274 cross section defined for a yarn has to conform to the local orientation of the yarn, the
275 cross-section, therefore, has to be rigidly affixed to the \mathbf{NB} plane of the local reference
276 frame and the $\{\mathbf{N}, \mathbf{B}, \mathbf{T}\}$ basis has to traverse the yarn. Consequently, the cross section
277 of a yarn is always normal to a yarn path's local tangent. Figure 9 shows a schematic of
278 a cross section affixed to the \mathbf{NB} plane of the $\{\mathbf{N}, \mathbf{B}, \mathbf{T}\}$ basis.

279 The FrenetSerret formulas [44, 45] define the local orthonormal basis of any continuously
280 differentiable curve in \mathbb{R} . Given a parametric differentiable curve, $\mathbf{S}(t)$, the formulas that
281 define the tangential, normal and bi-normal basis vectors are given by

$$\hat{\mathbf{T}}(t) = \frac{\mathbf{S}'(t)}{|\mathbf{S}'(t)|}, \quad (11a)$$

$$\hat{\mathbf{N}}(t) = \frac{\mathbf{T}'(t)}{|\mathbf{T}'(t)|}, \text{ and} \quad (11b)$$

$$\hat{\mathbf{B}}(t) = \hat{\mathbf{N}}(t) \times \hat{\mathbf{T}}(t). \quad (11c)$$

284 For curves without curvature, Equation (11b) and, consequently, Equation (11c) are not
285 defined. Therefore, alternative methods for deriving the normal and bi-normal basis
286 vectors are required when Equation (11b) = 0 (i.e., when $\mathbf{T}'(t) = 0$). To achieve this,
287 a so-called up vector, \mathbf{U} , is defined. Once the up vector is defined, the normal vector is
288 given by

$$\hat{\mathbf{N}}(t) = \frac{\mathbf{U} \times \mathbf{T}(t)}{|\mathbf{U} \times \mathbf{T}(t)|}, \quad (12)$$

289 and Equation (11c) can be used subsequently to define the bi-normal basis vector. The
290 definition of the up-vector is arbitrary; it may be regarded as a vector that points ver-
291 tically upwards in the plane defining the local tangent to the curve. For example, a
292 non-vertical curve along the \mathbf{YZ} plane, with \mathbf{Z} representing the elevation of the curve,
293 may have an up-vector defined as $[0, 0, 1]$. As implied in the preceding statement, this
294 definition works well for local yarn tangents which are not parallel to the up-vector, as
295 parallelism between both vectors results in a zero normal vector (i.e. $\mathbf{U} \times \mathbf{T}'(t) = 0$).
296 This exception will be prevalent for local yarn paths with vertical orientation such as

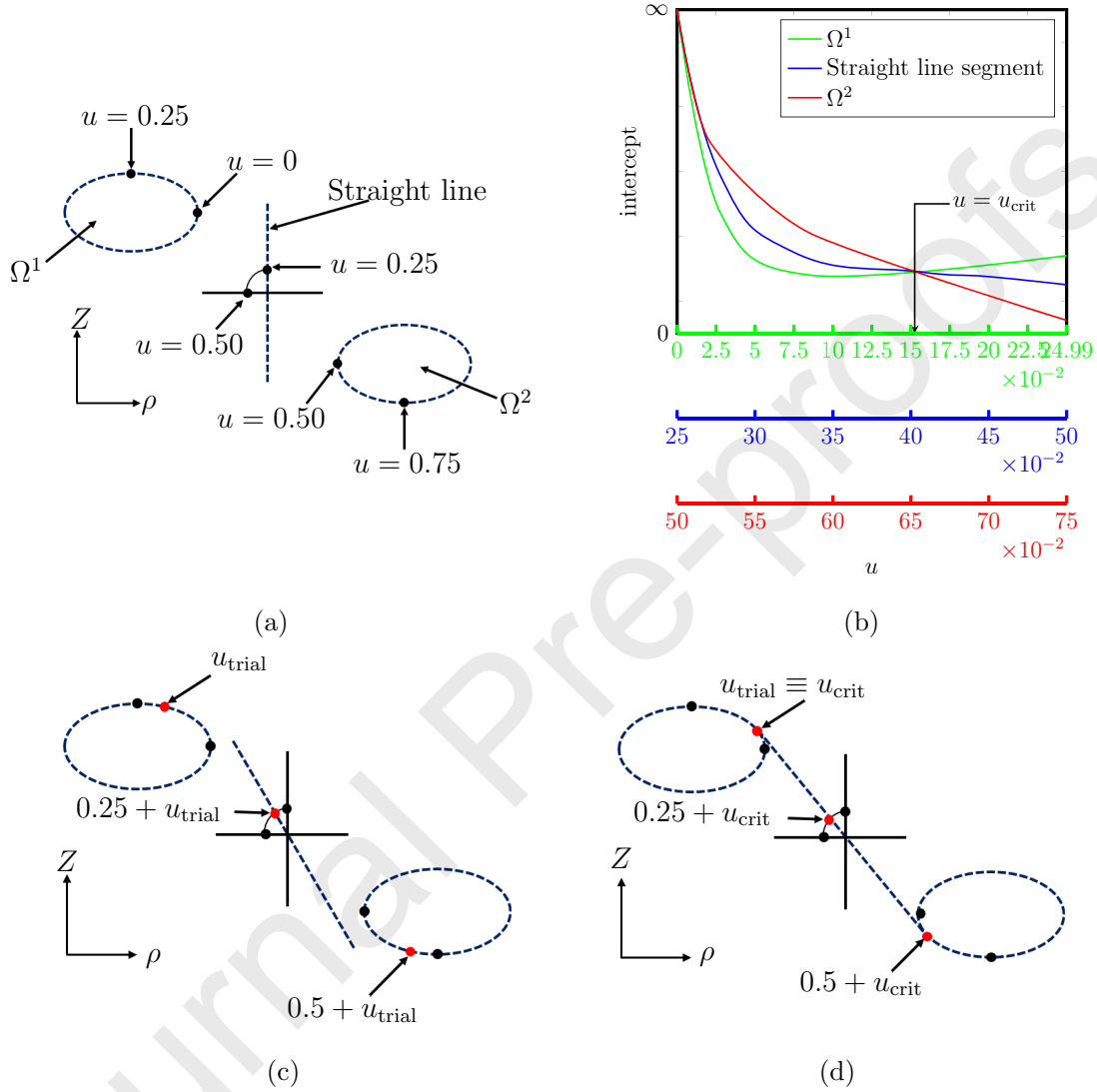


Figure 8: Illustration of the numerical method required to enforce C^1 continuity along a yarn's path between adjacent supporting contours and their adjoining straight line segment: (a) definition of parameters within a given crimp interval along a yarn's path, (b) numerical search for the critical parameter value u_{crit} between the straight line segment and its two adjoining supporting contours, (c) numerical search for tangency between a straight line segment and two adjacent supporting contours; note that $\Delta_{\text{line}} \neq \Omega^{1'}|_{u=u_{\text{trial}}} \equiv \Omega^{2'}|_{u=0.50+u_{\text{trial}}}$ but $\alpha_{\text{line}} \neq \alpha_{\Omega^1}|_{u=u_{\text{trial}}} \neq \alpha_{\Omega^2}|_{u=0.50+u_{\text{trial}}}$, and (d) numerical search for tangency between a straight line segment and two adjacent supporting contours; note that $\Delta_{\text{line}} \equiv \Omega^{1'}|_{u=u_{\text{crit}}} \equiv \Omega^{2'}|_{u=0.50+u_{\text{crit}}}$ and $\alpha_{\text{line}} \equiv \alpha_{\Omega^1}|_{u=u_{\text{crit}}} \equiv \alpha_{\Omega^2}|_{u=0.50+u_{\text{crit}}}$.

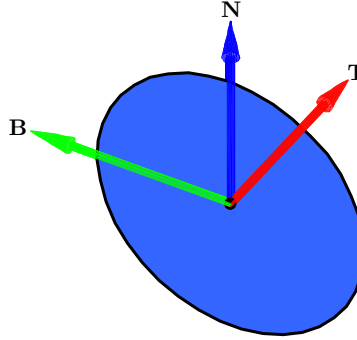


Figure 9: Local cross section of a yarn affixed to the \mathbf{NB} plane of the $\{\mathbf{N}, \mathbf{B}, \mathbf{T}\}$ orthonormal basis.

noobed² fabrics [46, 47]. In these cases, the ‘up-vector’ may be defined such that it runs horizontally leftwards: a side-vector so to say. Nevertheless, there is no restriction on the directionality of these, so long as they are not parallel to the yarn’s tangent vector.

Having defined the unit normal and bi-normal basis vectors in the local reference frame, the parametric surface of the entire yarn in the global reference frame becomes [48]

$$\mathbf{Q}(u, t) = \mathbf{S}(t) + (C(u)_x \hat{\mathbf{N}}(t) + C(u)_y \hat{\mathbf{B}}(t)) \quad \text{for } u \in [0, 1] \quad \text{and } t \in [0, 1]. \quad (13)$$

Essentially, the local reference frame unit vectors morph the cross section from its initial configuration to its localised configuration. The left-hand term, $\mathbf{S}(t)$, translates the morphed cross section to the local point along the yarn path for which it is defined. For a given value of t , the outline of the yarn’s localised surface can be traced, and the resulting vectors stored in an array. This process may continue until the yarn is completely traversed. Eventually, each successive surface outline may be connected using polygons to fully define the yarn’s surface; the smoothness of the ensuing yarn is dictated by the frequency of sampling along its trajectory (see Figure 10).

4. Input data for generating a computational textile

The accuracy of computational models is dependent on the geometric parameters of the virtual domain. These geometric parameters pertain to the individual yarns (called yarn parameters) that comprise the textile, as well as the collective interaction of yarn parameters within the textile (called preform parameters) [40]. Yarn parameters include, fibre volume fraction, density, width, height and area. Preform parameters include, overall fibre volume fraction of textile, volume fraction and inter-yarn spacing of weft-wise and warp-wise yarns, areal density, height, width and thickness of preform. Both yarn and preform parameters can be sub-categorised into three [49]: (1) Input design parameters, (2) Measurable structural parameters, and (3) Interim calculated parameters. Tables 1 and 2 outline specifics of representative yarn and preform parameters, respectively. These yarn and preform parameters are also dependent on the type of textile being considered,

²Noobing is a term coined from the description of a special set of fabrics: Non-interlacing Orientating Orthogonally Binding fabrics. It has many synonyms in the literature, namely; 3D orthogonal weave, XYZ fabric, zero-crimp fabric polar fabric, and DOS (Directionally Oriented Structures).

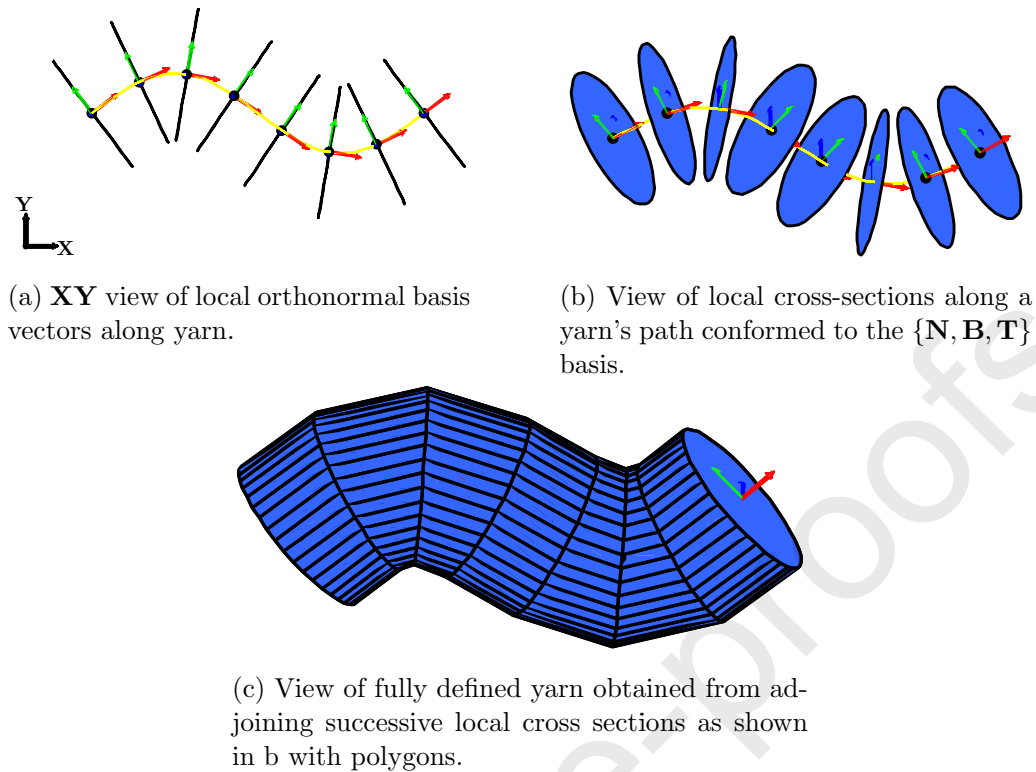


Figure 10: Sequence of steps required to define a yarn along an arbitrary curve. Notice the finesse of the yarn discretisation is chiefly dependent on the number of sampled cross sections along the yarn's path.

322 however, the method delineated earlier for defining yarn paths is general and, therefore,
 323 places no restrictions on the type of preform that can be analysed.

324 In generating representative virtual domains for textile composites, the underlying as-
 325 sumption is that the entire input design parameters and measurable structural param-
 326 eters, for each textile, have been determined a priori, and supplied as inputs to the
 327 geometric modelling algorithm, TextCompGen. Hence, in principle, these primary data
 328 suffice as inputs for TextCompGen. For brevity and completeness, a simplified version
 329 of a flowchart for TextCompGen is shown in Figure 11. TextCompGen generates textiles
 330 with simple, pre-defined, geometric parameters: input design parameters and measurable
 331 parameters.

332 5. Physical properties of numerical textiles

333 TextCompGen generates textiles with simple, pre-defined, geometric parameters: in-
 334 put design parameters and measurable parameters. Nevertheless, important measurable
 335 structural parameters such as the packing factor in yarns, and volume proportion of yarns
 336 are required for proper numerical modelling of textiles; therefore, these parameters also
 337 need to be determined by TextCompGen. Incorporating the generated textiles, however,
 338 in finite element platforms, such as ABAQUS, requires additional geometric input data
 339 for adequate modelling to those supplied during the geometric generated phase. These

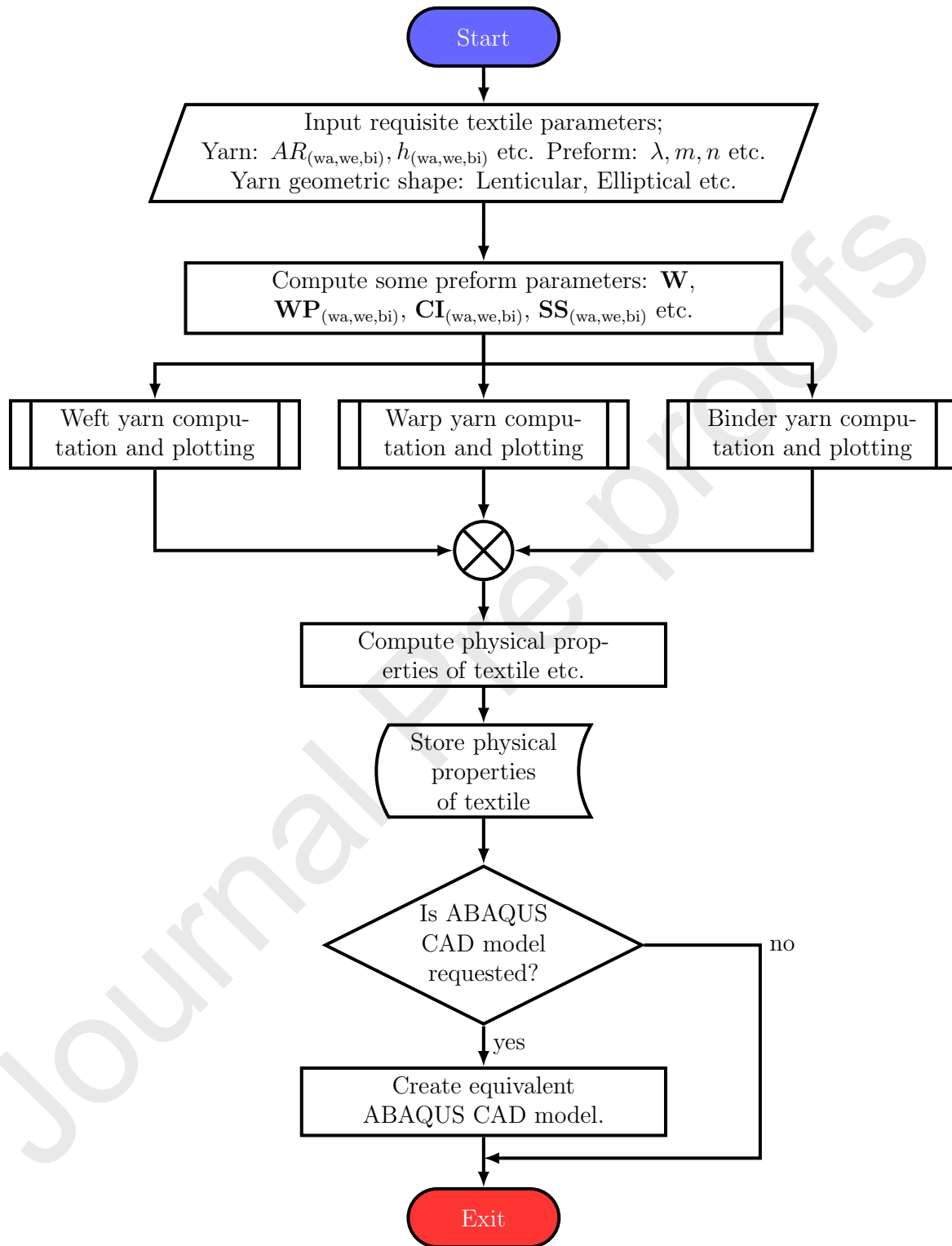


Figure 11: Flowchart for the geometric modelling algorithm, TextCompGen.

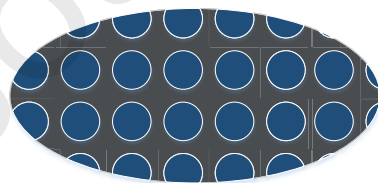
Table 1: Representative physical yarn parameters, reproduced from [49, 40].

<i>Input design parameters</i>	
T_{wa}, T_{we}, T_{bi}	Yarn count of warp, weft and binder yarns (Tex =g/km)
$\rho_{wa}, \rho_{we}, \rho_{bi}$	Density of warp, weft and binder yarns (g/km ³)
<i>Measurable structural parameters</i>	
$\beta_{wa}, \beta_{we}, \beta_{bi}$	Yarn packing factor for warp, weft and binder yarns
h_{wa}, h_{we}, h_{bi}	Height of warp, weft and binder yarns (cm)
w_{wa}, w_{we}, w_{bi}	Width of warp, weft and binder yarns (cm)
<i>Interim calculated parameters</i>	
A_{wa}, A_{we}, A_{bi}	Cross-sectional area of warp, weft and binder yarns (cm ²)
$AR_{wa}, AR_{we}, AR_{bi}$	Aspect ratio ($AR = w/h$) of warp, weft and binder yarns (g/km)

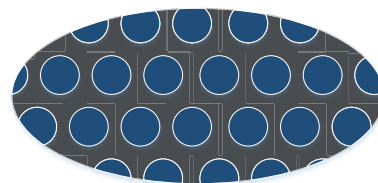
340 parameters are the interim calculated parameters. These parameters also have yarn-
 341 specific and preform-specific definitions as in Tables 1 and 2. As these parameters are
 342 only inferred, and not supplied, during the geometric modelling phase, TextCompGen
 343 computes them and supplies the data along with the geometric model to the finite ele-
 344 ment platform. The approach adopted for determining these parameters are discussed in
 345 this section.

346 5.1. Yarn fibre volume fraction

347 Meso-scale modelling approaches for textile composites, as used here, approximates yarns
 348 as solid volumes. These yarns are, however, composites that contain a mixture of fibres
 349 and matrix regions. Since the behaviour a each yarn is homogenized, a description of the
 350 volume proportion of the fibres and matrix composition within each yarn is required. The
 351 packing factor, β , is an index that measures the volume fraction of fibres within yarns.
 352 Consider Figure 12 which shows the cross section of a representative yarn with different
 353 packing arrangements of fibres.



(a) Rectangular packing array



(b) Hexagonal packing array

Figure 12: Schematic of typical fibre packing arrangements for yarns.

354 The packing factor (or volume fraction) may be considered as a ratio between the cross-
 355 sectional area of the yarn and the total area of fibres enclosed within the region bounded

Table 2: Representative physical preform parameters, reproduced from [49, 40].

<i>Input design parameters</i>	
λ	Number of weft yarns that a binder yarn passes around in the weft layer before a reversal of direction
m	Ratio of warp yarns per layer to the total number of binder yarns within the preform
n	Number of warp layers
<i>Measurable structural parameters</i>	
P_{wa}	Ends/cm per warp layer along weft direction
P_{we}	Picks/cm per weft layer along warp direction
s	Spacing between adjacent yarns in the weft layer (cm)
ξ	Ratio of spacing between adjacent yarns to the corresponding yarn width in weft layer (s/w_{we})
H	Preform thickness
<i>Interim calculated parameters</i>	
$o-V_f$	Overall fibre volume fraction of preform/composite
D_a	Areal density (g/mm^2)
$V_f^{wa}, V_f^{we}, V_f^{bi}$	Volume fraction of warp, weft, and binder yarns

356 by this cross section given by

$$V_i^f = \frac{NA_{\text{fibre}}}{A_i} \quad (i = wa, we, bi), \quad (14)$$

357 where, N is the number of fibres within the cross section and A_{fibre} is the area of each
 358 fibre. Fibres generally have a circular cross sectional shape, therefore, their total area is
 359 given by

$$A_{\text{fibre}} = \frac{\pi D_{\text{fibre}}^2}{4},$$

360 where D_{fibre} is the diameter of each fibre. For any of the arrangements depicted in Fig-
 361 ure 12, a theoretical limit of the maximum possible packing factor exists for contiguously
 362 arranged fibres [50]. Alternative definitions of fibre volume fraction exist, such as us-
 363 ing the relationship between the mass and density of the fibres, together with the total

364 volume of the yarn [19].

365 For a positively oriented ³ smooth curve enclosing a non-hollow region defining a yarn's
366 cross section, the cross-sectional area of this region is determined by

$$A_i = - \int_0^1 C(u)_y C'(u)_x du \quad (i = \text{wa, we, bi}), \quad (15)$$

367 where Green's theorem [51] has been applied (see ??) and κ represents the unique geo-
368 metric tag assigned to each yarn. It may be difficult, or even impossible, to obtain an
369 explicit integral in elementary form using Equation (15): especially for the power ellipse
370 formulation (i.e., Equation (4)) when the shape parameter is not equal to unity. In these
371 cases, numerical quadrature approximation techniques become necessary [52, 53].

372 5.2. Yarn volume

373 The volume of individual yarns is another important material parameter which determines
374 the overall mechanical properties of textiles. Due to the arbitrariness of determining a
375 yarn's trajectory and associated cross-sectional area, a method for deducing the overall
376 volume of each yarn is required.

377 Consider a yarn volume, V , enclosed by a boundary surface, \mathbf{Q}^{abs} . Furthermore, let \mathbf{Q}^{abs}
378 be defined such that $\mathbf{Q}^{\text{abs}} = \mathbf{Q}(t, u) \cup \mathbf{S}_\alpha \cup \mathbf{S}_\beta$, where $\mathbf{Q}(t, u)$ represents the periphery
379 of the entire yarn and \mathbf{S}_i , ($i = \alpha, \beta$) represents the terminal end cap surfaces of the yarn
380 that completely enclose the region, V . The volume of the region V enclosed by \mathbf{Q}^{abs} is

$$V_i = \int_0^1 \int_0^1 \mathbf{Q}_y \left(\frac{\partial \mathbf{Q}}{\partial t, x} \frac{\partial \mathbf{Q}}{\partial u, z} - \frac{\partial \mathbf{Q}}{\partial t, z} \frac{\partial \mathbf{Q}}{\partial u, x} \right) dt du + \iint_{S_\alpha} \mathbf{S}_{\alpha, y} \cdot \mathbf{n}_\alpha dS_\alpha + \iint_{S_\beta} \mathbf{S}_{\beta, y} \cdot \mathbf{n}_\beta dS_\beta \quad (16)$$

381 where the Gauss-Ostrogradsky divergence theorem has been invoked [51]. The term \mathbf{Q}_y
382 is a vector-valued function $\mathbf{Q}_y = (0, y, 0)$ which satisfies the requirement that $\Delta \mathbf{Q}_y = 1$
383 based on the Gauss-Ostrogradsky divergence theorem. It is noted that other alternative
384 vector-valued functions such as $\mathbf{Q}_x = (x, 0, 0)$ or $\mathbf{Q}_z = (0, 0, z)$ are also admissible in
385 Equation (16); however, the terms within the equation have to be re-written for consi-
386 stency and correctness. The shorthand i for $i \in \{x, y, z\}$ represents the laboratory
387 basis component of the respective vector, and \mathbf{n}_α and \mathbf{n}_β represent the unit outward nor-
388 mals or the terminal end caps. In practice, analytical solutions to Equation (16) can be
389 challenging to obtain and numerical approximates of yarn volumes become necessary.

390 As an alternative, given a yarn of constant cross-sectional area, A_i , the volume of the
391 yarn, V_i , is given by

$$V_i = A_i R_i, \quad (i = \text{wa, we, bi}) \quad (17)$$

392 where, A_i is the cross-sectional area of the yarn, R_i arc length of the yarn's path given
393 by

$$R_i = \int_{t_0}^{t_{n+5}} |\nabla \mathbf{S}(t)| dt \quad \text{for } t \in [0, 1]. \quad (18)$$

³The curve is traced out in an anticlockwise direction.

394 The arc length is sometimes referred to as a *rectified curved* because it determines the
 395 length of an irregular curve when it is stretched to form a straight line.

396 5.3. Yarn volume proportion

397 The volume proportion of yarn measures the volumetric composition of yarn types (i.e.,
 398 warp-wise and weft-wise yarns) within a textile preform. Volume proportion, as opposed
 399 to volume fraction, has been used here to obviate possible instances of confusion with
 400 fibre volume fraction described in Section 5.1. The volume proportion of yarns, V_i^p ,
 401 within a given textile is expressed as

$$V_i^p = \frac{\sum V_i}{V_{\text{preform}}} \quad (i = \text{wa, we, bi}),$$

402 where V_{preform} represents the volume of the textile preform (see Section 5.5).

403 5.4. Yarn crimp factor

404 Crimp, or yarn undulation, is a measure that quantifies the straightness of a yarn in a
 405 given textile. It is a critical material property which influences the overall behaviour of
 406 textile and therefore requires quantification. There is no universal definition of crimp
 407 within both textile and composite industries and several definitions, therefore, exist [54].
 408 A common definition of crimp in the textile industry is given by [20]

$$\text{Crimp}_i = \frac{R_i}{\text{wave length}}, \quad (i = \text{wa, we, bi}). \quad (19)$$

409 Similarly, a common definition of crimp within the composite industry, known as *crimp*
 410 *ratio* (CR), is given by

$$\text{CR}_i = \frac{\text{yarn amplitude}}{\text{wave length}}, \quad (i = \text{wa, we, bi}). \quad (20)$$

411 Figure 13 shows illustrations of the parameters defined in Equation (19) and Equa-
 412 tion (20).

413 For all textile architectures, including non-planar weaving patterns of binder yarns [11],
 414 Equation (19) yields one definition of crimp for yarns. Conversely, the definition of crimp
 415 ratio in Equation (20) may yield several definitions per yarn, depending on yarn weaving
 416 architecture which makes it more cumbersome. Therefore, within TextCompGen, only
 417 the definition of crimp given by Equation (19) is used.

418 5.5. Preform volume

419 The volume of a textile preform is determined by the geometric parameters defining the
 420 individual yarns which comprise it. The volume of a preform is

$$V_{\text{preform}} = L_{\text{preform}} W_{\text{preform}} H_{\text{preform}} \quad (21)$$

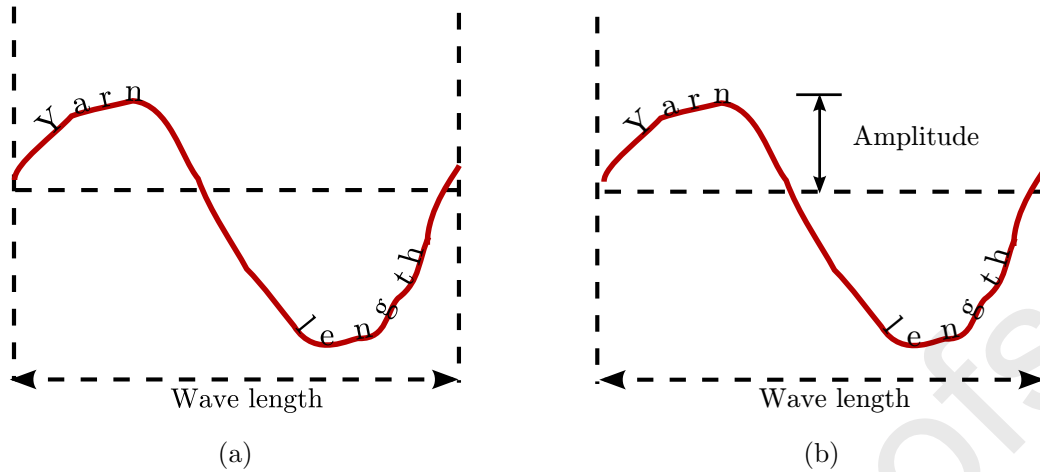


Figure 13: Illustration of two common crimp definitions: (a) Variables defined in Equation (19) and (b) Variables defined in Equation (20).

421 where L_{preform} , W_{preform} and H_{preform} represent the length, width and height of the fabric,
 422 respectively.

423 6. Generating geometric textile domains: an example

424 The idealised geometry of the selected textile architecture chosen for demonstrating the
 425 generation process of numerical fabrics, using the method discussed in this work, is shown
 426 in Figure 14. This textile is a through-the-thickness angle-interlock (AIC) woven archi-
 427 tecture with low crimp [55]. This architecture was chosen because the entire geometric
 428 modelling input parameters required by TextCompGen for the fabric were reported and
 429 obtained from experimental micrograph analysis. Furthermore, other important physical
 430 preform properties such the overall fibre volume fraction ($o-V_f$) and the inter-yarn fibre
 431 volume fraction ($iy-V_f$) of the warp-wise and weft-wise yarns were also experimentally
 432 deduced. The reported geometric and physical parameters of the fabric are reported in
 433 Table 3. The objective of the computational example is two-fold: (1) to delineate the al-
 434 gorithmic representation of a woven textile topology, and (2) more important, to compare
 435 the computational and experimental fabric parameters, where applicable.

436 The virtual geometry adopted for predictive mechanical characterisation of textile com-
 437 posites is instrumental in determining the resulting accuracy. Previous researchers have
 438 concluded that a significant limitation of predictive models stems from the use of idealised
 439 geometries [56, 3]. Geometrically, consolidated woven textile composites have intricate archi-
 440 tectures. During weaving and subsequent consolidation, yarns are interlaced, stretched
 441 and compacted. Furthermore, yarns are arbitrarily shaped locally due to inter-yarn and
 442 mould interactions. Therefore, it is infeasible to capture all the geometric features em-
 443 anating from these nuances in computational models [37]; therefore, TextCompGen was
 444 designed to capture the principal features of the textile being studied. The principal
 445 features which ensure correspondence between the actual textile and geometric model
 446 are overall fibre volume fraction, $o-V_f$, and fabric thickness, H [35]. In addition, unlike
 447 typical idealised textile geometric models (see Figure 14), the binder yarns in actual con-

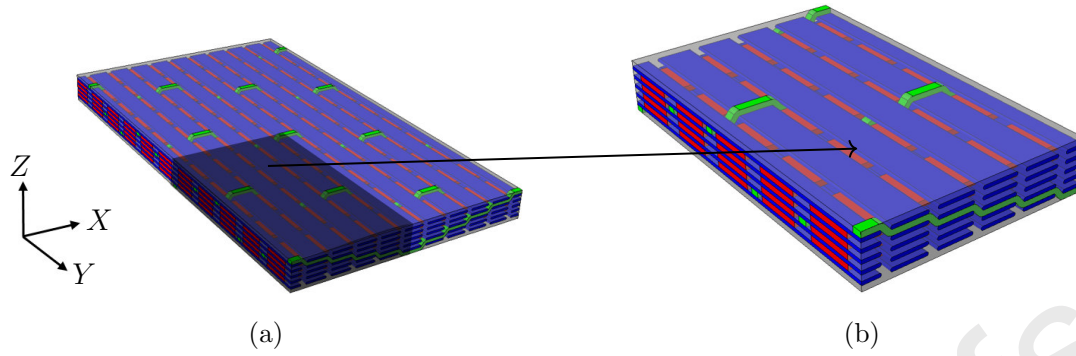


Figure 14: Idealised geometry of a through-the-thickness angle interlock textile composite: (a) isometric view a unit cell, and (b) idealised view with five warp and weft yarns, and six binder yarns.

448 solidated fabrics are usually flush with weft yarns on the surface of the fabric along the
 449 thickness direction, as shown in Figure 15. This flush representation is achieved by en-
 450 forcing maximum crimp of the surface weft yarns at crossover regions between the binder
 451 and weft yarns. This within TextCompGen two textile geometric models were generated:
 452 (1) models without flushed binder yarns, and (2) models with flushed binder yarns max-
 453 imum crimp of the surface weft yarns was enforced at the crossover regions between the
 454 binder and weft yarns to maintain the experimentally derived fabric thickness.

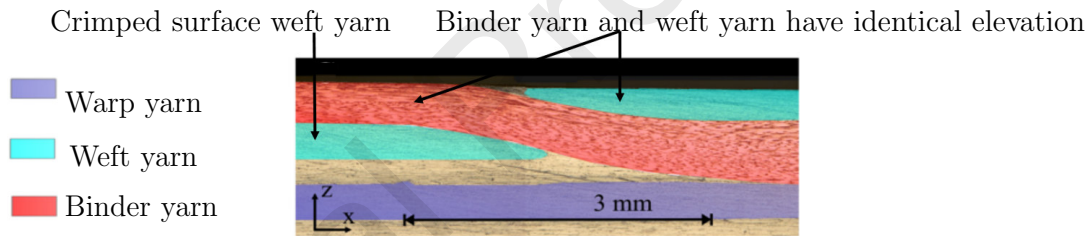


Figure 15: Micrograph image representing flushed surface of a typical woven angle interlock composite [57].

455 Consider the truncated AIC fabric shown in Figure 14b. The textile contains five levels of
 456 weft yarns and 4 levels of warp yarns and one level of binder yarns (i.e., $RL_{we} = RL_{z,we} =$
 457 5 , $RL_{wa} = RL_{z,wa} = 4$, $RL_{bi} = RL_{z,bi} = 1$). The truncated unit cell covers six crossovers
 458 along X and eleven crossovers along Y directions, respectively (i.e., $RC_x = 6$, $RC_x = 11$).

459 The weaving vector, \mathbf{W} , for the warp-wise yarns is given by

$$\mathbf{W} = \begin{bmatrix} \{6, 5, 4, 3, 2, 1\} & \emptyset & \emptyset & \emptyset & \emptyset \\ \{2, 2, 2, 2, 2, 2\} & \{3, 3, 3, 3, 3, 3\} & \{4, 4, 4, 4, 4, 4\} & \{5, 5, 5, 5, 5, 5\} & \emptyset \\ \{3, 2, 1, 2, 3, 4\} & \emptyset & \emptyset & \emptyset & \emptyset \\ \{2, 2, 2, 2, 2, 2\} & \{3, 3, 3, 3, 3, 3\} & \{4, 4, 4, 4, 4, 4\} & \{5, 5, 5, 5, 5, 5\} & \emptyset \\ \{2, 3, 4, 5, 6, 5\} & \emptyset & \emptyset & \emptyset & \emptyset \\ \{2, 2, 2, 2, 2, 2\} & \{3, 3, 3, 3, 3, 3\} & \{4, 4, 4, 4, 4, 4\} & \{5, 5, 5, 5, 5, 5\} & \emptyset \\ \{5, 6, 5, 4, 3, 2\} & \emptyset & \emptyset & \emptyset & \emptyset \\ \{2, 2, 2, 2, 2, 2\} & \{3, 3, 3, 3, 3, 3\} & \{4, 4, 4, 4, 4, 4\} & \{5, 5, 5, 5, 5, 5\} & \emptyset \\ \{4, 3, 2, 1, 2, 3\} & \emptyset & \emptyset & \emptyset & \emptyset \\ \{2, 2, 2, 2, 2, 2\} & \{3, 3, 3, 3, 3, 3\} & \{4, 4, 4, 4, 4, 4\} & \{5, 5, 5, 5, 5, 5\} & \emptyset \\ \{1, 2, 3, 4, 5, 6\} & \emptyset & \emptyset & \emptyset & \emptyset \end{bmatrix}. \quad (22)$$

460 The weave pitch vectors \mathbf{WP}_{we} , \mathbf{WP}_{wa} and \mathbf{WP}_{bi} are given by

$$\mathbf{WP}_{we} = \begin{bmatrix} \frac{w_{we}}{2} & 3.265 & 3.265 & \dots & \dots & 3.265 \\ \frac{w_{we}}{2} & 3.265 & 3.265 & \dots & \dots & 3.265 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ \frac{w_{we}}{2} & 3.265 & 3.265 & \dots & \dots & 3.265 \end{bmatrix}, \quad (23)$$

$$\mathbf{WP}_{wa} = \begin{bmatrix} \frac{w_{wa}}{2} + S_{bi} & 5.2 & \dots & \dots & 5.2 \\ \vdots & \vdots & \vdots & \vdots & \vdots \\ \vdots & \vdots & \vdots & \vdots & \vdots \\ \frac{w_{wa}}{2} + S_{bi} & 5.2 & \dots & \dots & 5.2 \end{bmatrix}, \quad (24)$$

$$\mathbf{WP}_{bi} = \left[\frac{w_{wa}}{2} + \frac{w_{bi}}{2} + \frac{S_{bi}}{2}, 5.2, \dots, \dots, \dots, 5.2 \right], \quad (25)$$

463 where S_{bi} is the average in-plane binder spacing. Using the arguments from Equation (7),
464 the crimp interval and support structure matrix matrices \mathbf{CI}_i and \mathbf{SS}_i , respectively, for

465 $i \in \{we, wa, bi\}$ are given by

$$\mathbf{CI}_{wa} = \begin{matrix} C_y = 2, C_y = 4, \dots, C_y = 10 \\ \vdots \\ \vdots \\ \vdots \end{matrix} \begin{matrix} L_1^1, L_1^2, L_2^1, L_2^2, L_3^1, L_3^2, L_4^1, L_4^2, L_5^1, L_5^2 & \dots & \dots & \dots & \dots \\ \{1, 1, 1, 1, 1, 1, 1, 1, 1, 1\} & \dots & \dots & \dots & \dots \\ \{2, 2, 2, 2, 2, 2, 2, 2, 2, 2\} & \dots & \dots & \dots & \dots \\ \{3, 3, 3, 3, 3, 3, 3, 3, 3, 3\} & \dots & \dots & \dots & \dots \\ \{4, 4, 4, 4, 4, 4, 4, 4, 4, 4\} & \dots & \dots & \dots & \dots \end{matrix}, \tag{26}$$

466

$$\mathbf{SS}_{wa} = \begin{matrix} C_y = 2, C_y = 4, \dots, C_y = 10 \\ \vdots \\ \vdots \\ \vdots \end{matrix} \begin{matrix} L_1^1, L_1^2, L_2^1, L_2^2, L_3^1, L_3^2, L_4^1, L_4^2, L_5^1, L_5^2 & \dots & \dots & \dots & \dots \\ \{+, +, +, +, +, +, +, +, +, +\} & \dots & \dots & \dots & \dots \\ \{+, +, +, +, +, +, +, +, +, +\} & \dots & \dots & \dots & \dots \\ \{+, +, +, +, +, +, +, +, +, +\} & \dots & \dots & \dots & \dots \\ \{-, -, -, -, -, -, -, -, -, -\} & \dots & \dots & \dots & \dots \end{matrix}, \tag{27}$$

467

$$\mathbf{CI}_{bi} = \begin{matrix} C_y = 1 \\ C_y = 3 \\ C_y = 5 \\ C_y = 7 \\ C_y = 9 \\ C_y = 11 \end{matrix} \begin{matrix} L_1^1, L_1^2, L_2^1, L_2^2, L_3^1, L_3^2, L_4^1, L_4^2, L_5^1, L_5^2 \\ \{5, 5, 4, 4, 3, 3, 2, 2, 1, 1\} \\ \{2, 2, 1, 1, 1, 1, 2, 2, 3, 3\} \\ \{2, 2, 3, 3, 4, 4, 5, 5, 5, 5\} \\ \{5, 5, 5, 5, 4, 4, 3, 3, 2, 2\} \\ \{3, 3, 2, 2, 1, 1, 1, 1, 2, 2\} \\ \{1, 1, 2, 2, 3, 3, 4, 4, 5, 5\} \end{matrix}, \tag{28}$$

468

$$\mathbf{SS}_{bi} = \begin{matrix} C_y = 1 \\ C_y = 3 \\ C_y = 5 \\ C_y = 7 \\ C_y = 9 \\ C_y = 11 \end{matrix} \begin{matrix} L_1^1, L_1^2, L_2^1, L_2^2, L_3^1, L_3^2, L_4^1, L_4^2, L_5^1, L_5^2 \\ \{+, -, +, -, +, -, +, -, +, -\} \\ \{+, -, +, -, -, +, -, +, -, +\} \\ \{-, +, -, +, -, +, -, +, +, -\} \\ \{-, +, +, -, +, -, +, -, +, -\} \\ \{+, -, +, -, +, -, -, +, -, +\} \\ \{-, +, -, +, -, +, -, +, -, +\} \end{matrix}, \tag{29}$$

469

$$\mathbf{CI}_{\text{we}} = \begin{matrix} C_x = 1, C_x = 2, \dots, C_y = 5 \\ \vdots \\ \vdots \\ \vdots \\ \vdots \end{matrix} \begin{bmatrix} L_1^1, L_1^2, L_2^1, L_2^2, L_3^1, L_3^2 & \dots & \dots & \dots & \dots \\ \{11, 7, 7, 7, 7, 7\} & \dots & \dots & \dots & \dots \\ \{8, 11, 8, 8, 8, 8\} & \dots & \dots & \dots & \dots \\ \{9, 9, 9, 9, 11, 9\} & \dots & \dots & \dots & \dots \\ \{11, 7, 7, 7, 7, 7\} & \dots & \dots & \dots & \dots \\ \{11, 4, 4, 4, 4, 4\} & \dots & \dots & \dots & \dots \end{bmatrix}, \quad (30)$$

470

$$\mathbf{SS}_{\text{we}} = \begin{matrix} C_x = 1, C_x = 2, \dots, C_y = 5 \\ \vdots \\ \vdots \\ \vdots \\ \vdots \end{matrix} \begin{bmatrix} L_1^1, L_1^2, L_2^1, L_2^2, L_3^1, L_3^2 & \dots & \dots & \dots & \dots \\ \{+, -, -, -, -, -\} & \dots & \dots & \dots & \dots \\ \{-, -, -, -, -, -\} & \dots & \dots & \dots & \dots \\ \{-, -, -, -, -, -\} & \dots & \dots & \dots & \dots \\ \{+, +, +, +, +, +\} & \dots & \dots & \dots & \dots \\ \{-, +, +, +, +, +\} & \dots & \dots & \dots & \dots \end{bmatrix}. \quad (31)$$

471 With respect to individual properties of yarns comprising the fabric, only the cross-
472 sectional areas were specified for each yarn type (i.e., warp, weft and binder yarn) as
473 reported in Table 3. In TextCompGen, this data was stored for individual yarns in the
474 yarn type vectors \mathbf{YT}_i for $i \in \{\text{we}, \text{wa}, \text{bi}\}$ using a pre-defined unique reference number.

475 Figure 16 illustrates the differences between a consolidated AIC fabric generated by
476 TextCompGen with flushed and unflushed surface weft yarns. Table 4 compares data
477 from these computational analogues of the AIC fabric generated by TextCompGen and
478 experiments. Predictions yielded by the computational model with flushed surface binder
479 yarns are within 3% of experimentally derived values. This is in contrast to the unflushed
480 computational model which has a 35% discrepancy when compared with experimental
481 data. In both geometric cases, flushed and unflushed, it was difficult to match the exper-
482 imentally observed $iy-V_f$ and the geometrically determined $iy-V_f$ to yield the appropriate
483 $o-V_f$. This difficulty is well-known in literature [35]; thus, it is common practice in ge-
484 ometric modelling to alter $iy-V_f$ to achieve the desired $o-V_f$. Therefore, the $iy-V_f$ was
485 increased for both cases by approximately 2% and 22%, respectively, in order to match
486 the experimental $o-V_f$. The increase was satisfactory for the flushed fabric because the
487 maximum adjusted $iy-V_f$ was 68.3% which is sufficiently below the acceptable experi-
488 mental maximum threshold of 75%. In contrast, the increase of $iy-V_f$ for the unflushed
489 fabric is unacceptable because the adjusted value exceeds the 75% threshold apprecia-
490 bly. Furthermore, in terms of mechanical modelling, the unflushed model contains excess
491 matrix pockets on the fabric's surfaces. These spurious pockets can lead to exaggerated
492 localised deformations, particularly in cases where strain rate dependence is assessed.

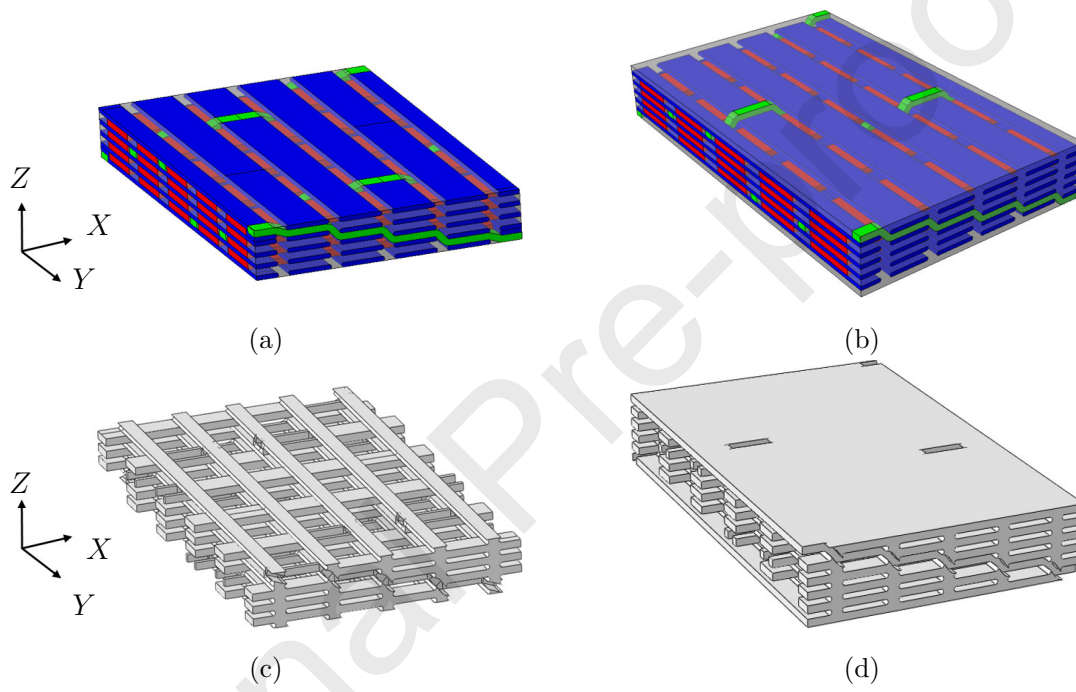


Figure 16: Comparison between a consolidated AIC fabric generated by TextCompGen with flushed and unflushed surface weft yarns: (a) fabric with flushed surface weft yarns, (b) fabric without flushed surface weft yarns, (c) matrix pockets of a, and (d) matrix pockets of b.

Table 3: Experimentally deduced parameters for the test AIC architecture [58].

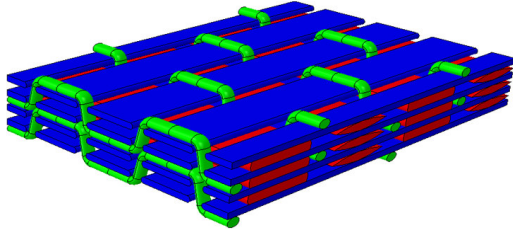
Parameter	Value
<i>Yarn parameters</i>	
$AR_{wa}, AR_{bi}, AR_{we}$	8.54, 1.52, 9.67
w_{wa}, w_{bi}, w_{we} (mm)	3.5, 0.625, 2.65
$iy-V_f^{wa}, iy-V_f^{bi}, iy-V_f^{we}$ (%)	64.4, 66.3, 63.6
$V_f^{wa}, V_f^{bi}, V_f^{we}$ (%)	64.4, 66.3, 63.6
Warp, Binder and Weft cross-sectional shape	[], [], ()
<i>Preform parameters</i>	
Thickness, H (mm)	3
Overall fibre volume fraction, $\alpha-V_f$ (%)	51
λ	5
m	1:1
n	4
P_{wa} (mm^{-1})	0.446
P_{we} (mm^{-1})	0.315
s (mm)	0.615
ξ	0.232

Table 4: Comparison between the geometric feature of the actual AIC fabric and the computationally-generated AIC fabric.

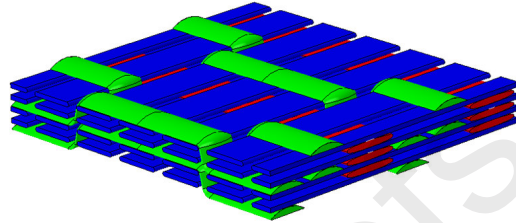
Parameter	Actual textile	Computational textile			
		unflushed	error (%)	flushed	error (%)
H (mm)	3	3.83	26.58	3.01	0.33
iy- V_f^{warp} (%)	64.4	86.4	34.16	66.4	3.1
V_f^{warp} (%)	-	49.04	-	48.5	-
iy- V_f^{weft} (%)	63.6	85.6	34.59	65.6	3.1
V_f^{weft} (%)	-	48.30	-	47.2	-
iy- V_f^{binder} (%)	66.3	88.3	33.18	68.3	2.9
V_f^{binder} (%)	-	2.66	-	4.3	-
o- V_f (%)	51	51	0	51	0
ρ^{areal} (g/m ²)	-	5388	-	4389	-
Warp cross-sectional shape	[]	[]		[]	
Weft cross-sectional shape	()	[]		[]	
Binder cross-sectional shape	()	[]		[]	
Surface weft yarn crimp	moderate	extreme		extreme	

493 7. Computational examples of woven textiles

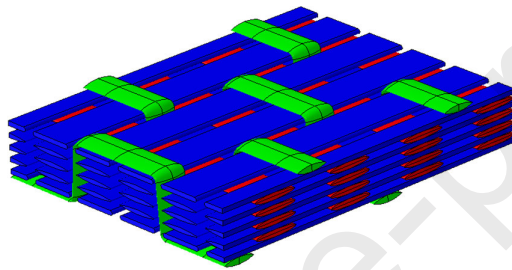
494 In this section, simple computational examples of woven textile composites generated by
 495 TextCompGen are shown.



(a) Layer-to-layer orthogonal interlock architecture



(b) Layer-to-layer angle interlock architecture



(c) Through-thickness orthogonal interlock architecture

Figure 17: Computational examples of typical woven textile architectures generated by TextCompGen.

496 8. Conclusion

497 Generating computational analogues of textiles requires three key elements: (1) definition
 498 of the fabric's topology, (2) definition of individual yarn paths, and (3) definition of
 499 cross-sectional shapes which enclose fibres contained within each yarn.

500 A fabric's topology is defined by decomposing its architecture into simplified crossover and
 501 non-crossover regions. Furthermore, the architecture is streamlined into in-plane and out-
 502 of-plane arrangements of yarns. This decomposition allows individual yarns and layers to
 503 be easily identified for a given fabric. Yarn paths are decomposed into a series of *crimp*
 504 *intervals* which represent the in-plane path of a yarn as it traverses from one crossover
 505 region to the next. The path of a yarn within each crimp interval is further decomposed
 506 into two curves and one straight line segment. The curves emanate from the mutual
 507 interaction between the yarn of interest and adjacent yarns which support it at crossover
 508 regions, using a notion of *supporting contours*. The straight line segment represents the
 509 path of the yarn that extends between two adjacent crossover regions. The straight line
 510 segment and supporting contours are joined such that at least C^1 is enforced. Several
 511 different shape functions such as *ellipse*, *power-ellipse*, and *lenticular* shape functions,
 512 were used to describe localised cross-sectional geometry of yarns, as its path is traversed.
 513 These shape functions contain *shape parameters* which enable them describe a plethora

514 of cross-sectional shapes. To completely describe the volume of a yarn, the yarn's path
 515 and cross-sectional shape functions were unified through the use of a local, right-handed
 516 orthonormal unit basis vectors $\{\hat{\mathbf{N}}, \hat{\mathbf{B}}, \hat{\mathbf{T}}\}$ to *morph* the cross-sections to remain normal
 517 to the local yarn's tangent as it is traversed.

518 A comparison between data from computational geometric models and experiments showed
 519 that models designed with flushed binder yarns on fabric surfaces yields results which are
 520 within 3% of experiments. This is in contrast to computational models with unflushed
 521 surfaces which produced results with 35% discrepancy.

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