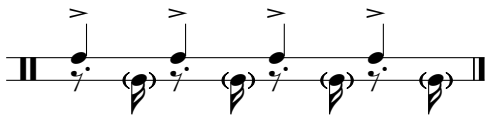
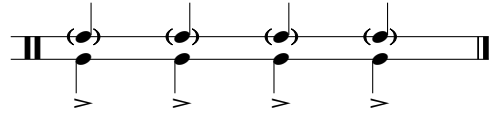
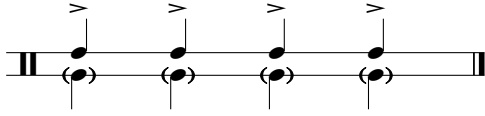
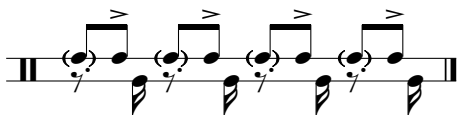
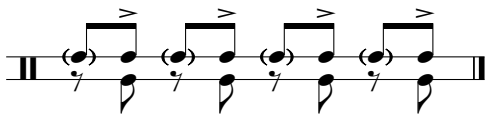
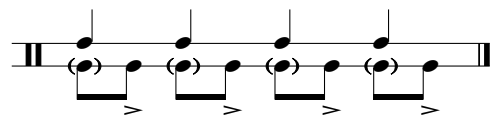
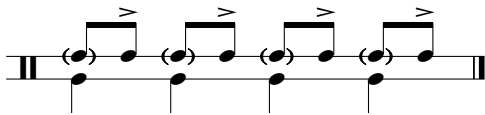
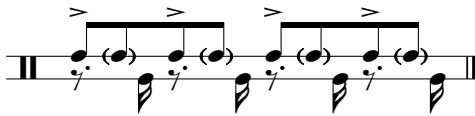
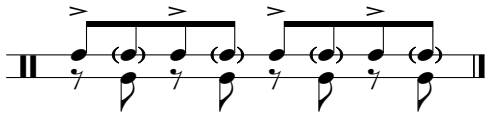
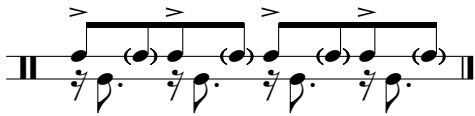
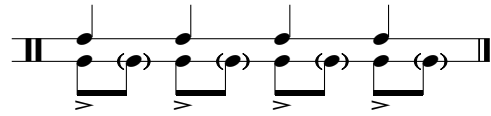
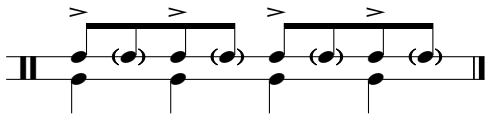


Chapter 1 - Single Note Interactions

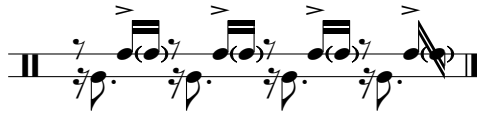
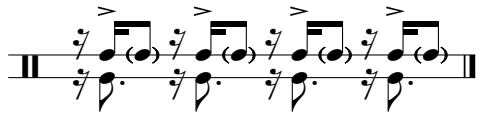
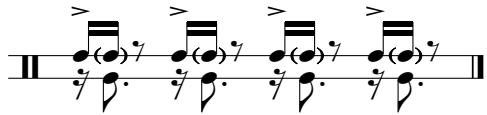
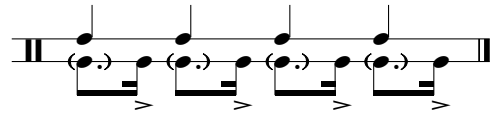
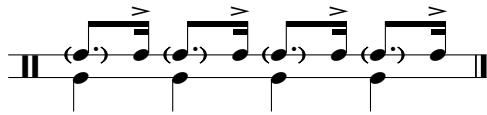
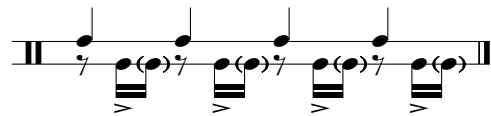
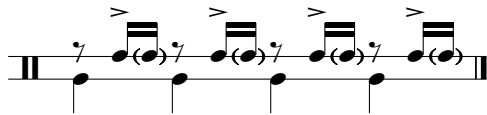
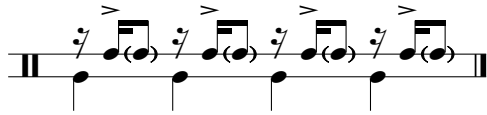
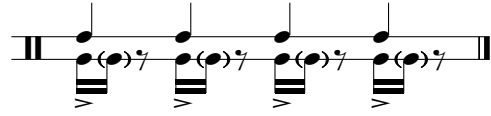
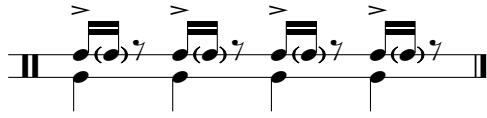


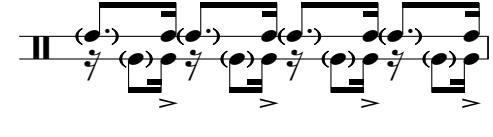
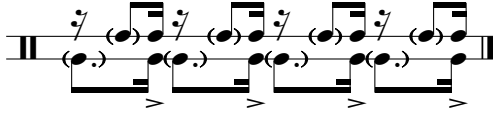
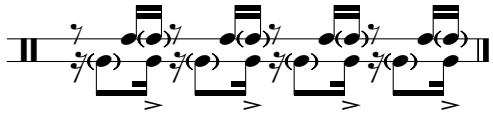
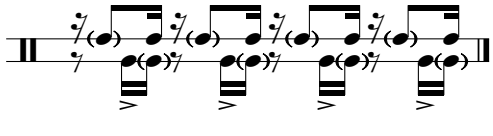
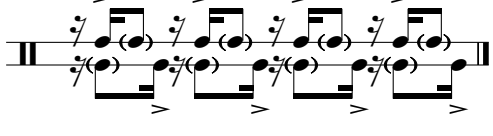
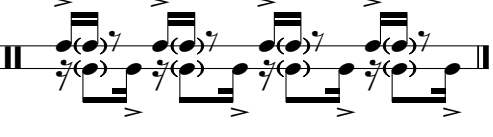
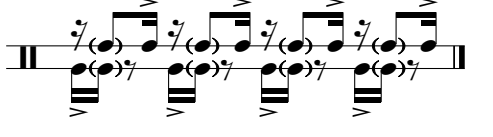
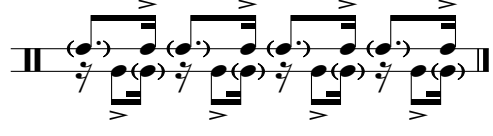
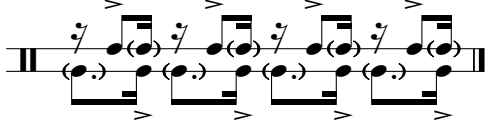
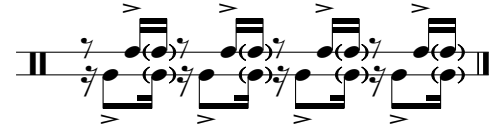
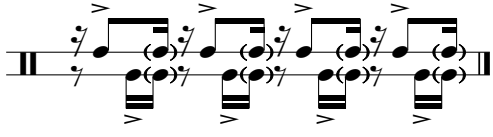
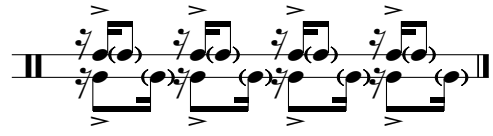
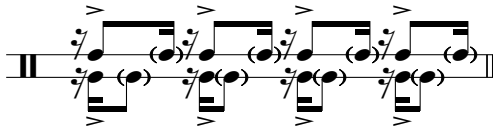
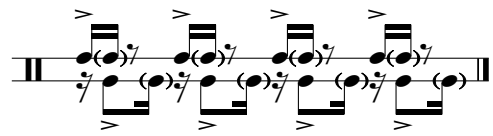
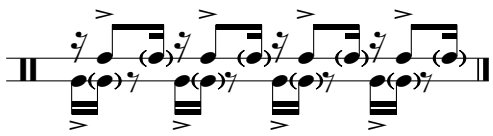


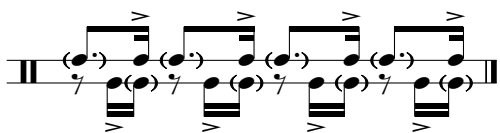
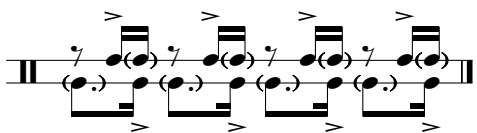
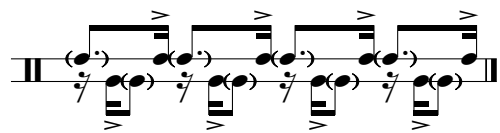
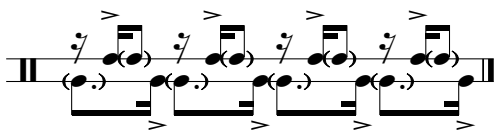
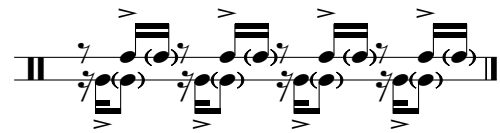
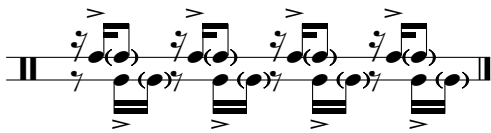
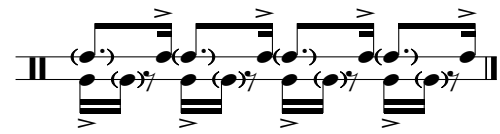
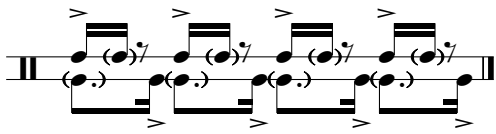
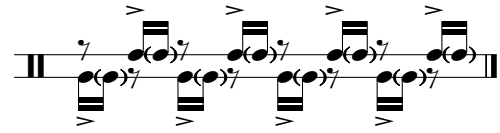
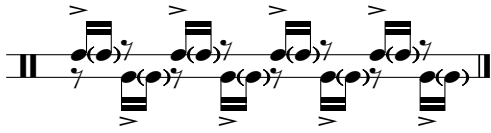
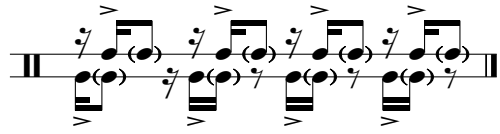
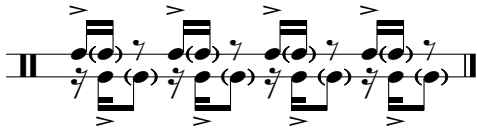
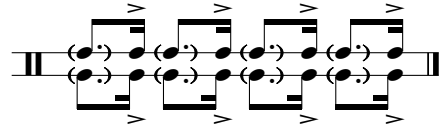
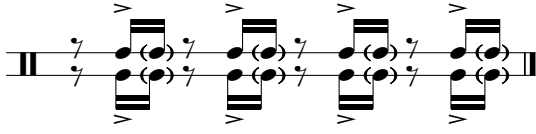
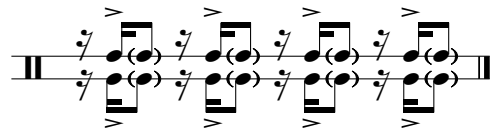
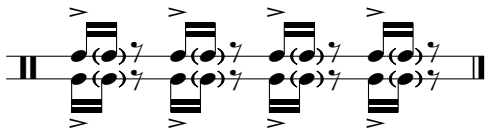
Chapter 2 - Single notes with 1/8 note 'rides'



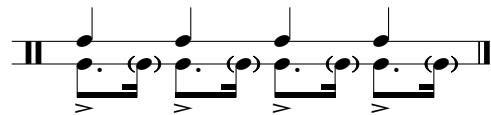
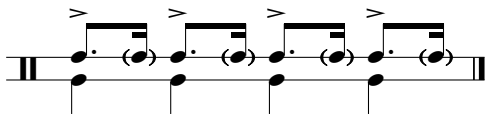
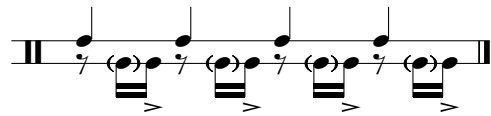
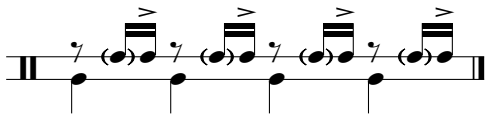
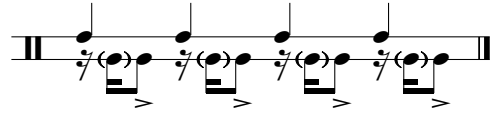
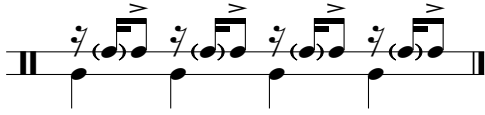
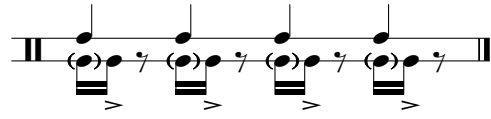
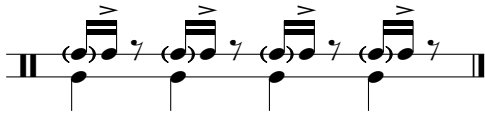
Chapter 3 - Adding Controlled Bounces (Accent on first stroke)

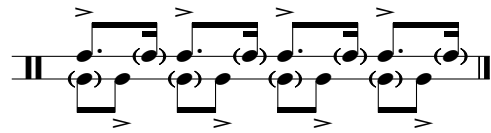
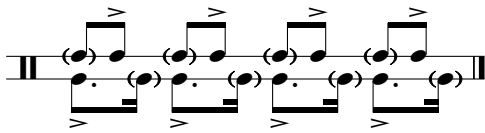
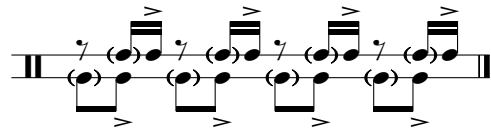
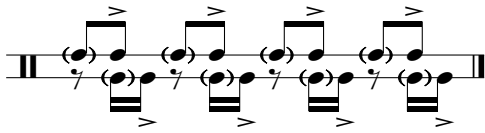
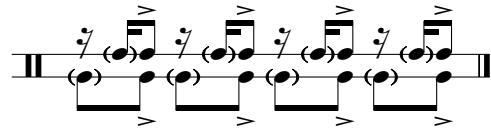
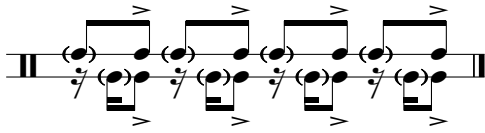
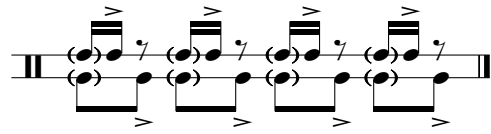
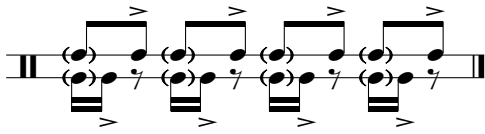
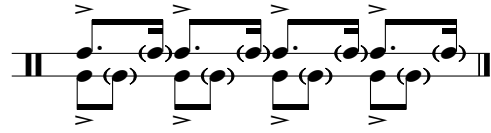
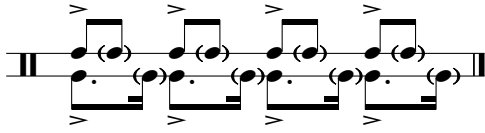
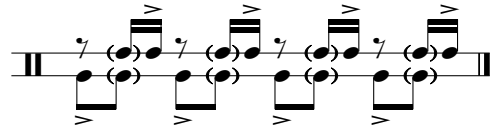
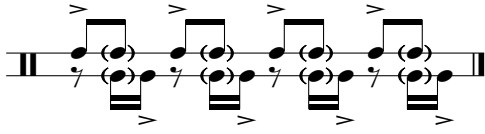
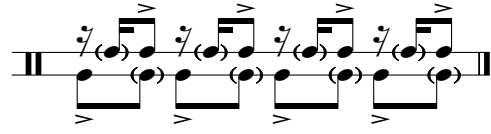
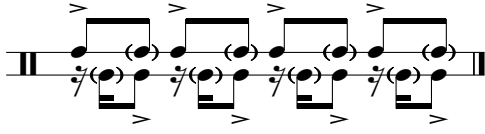
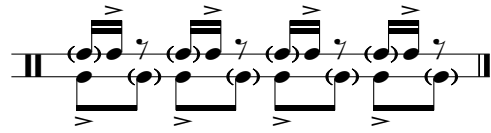
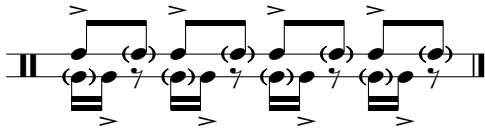







Chapter 4 - Adding Accented Second Strokes

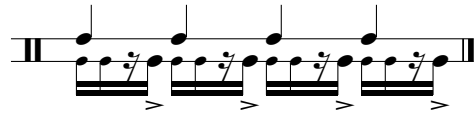
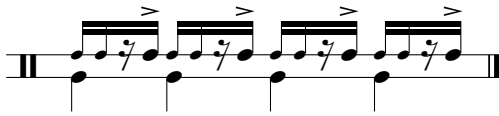
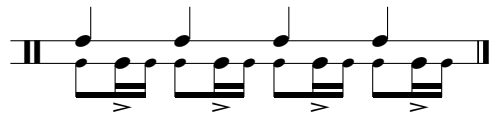
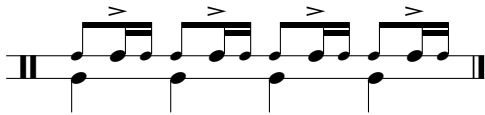
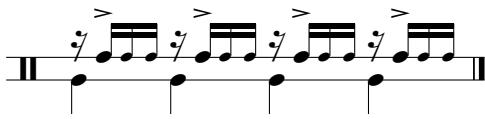
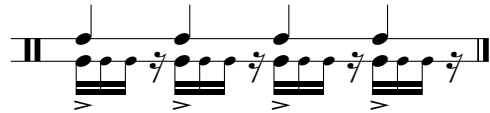




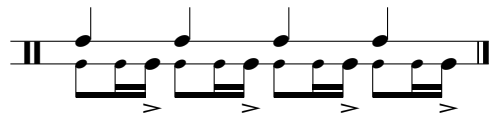
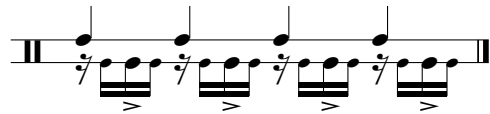
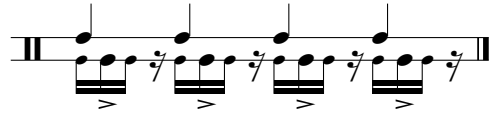
Chapter 5 - Three note Patterns 1

Combinations with 1/4 and 1/8th note placements.

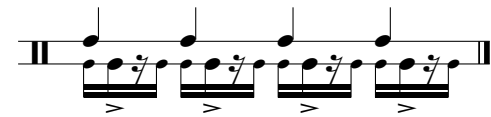
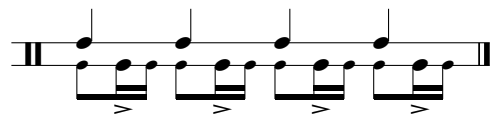
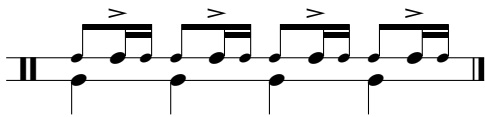
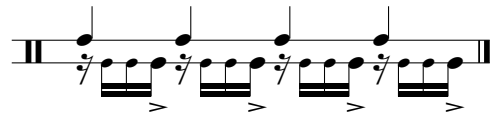
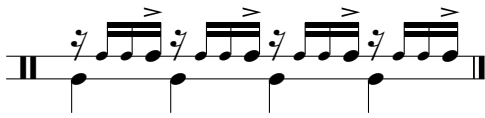
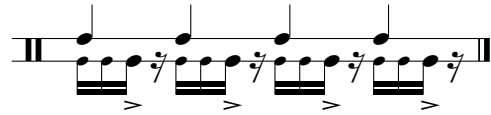
Play all small, unaccented 1/16ths as ghost notes ().



Chapter 6 - Three note patterns 2
Combinations with 1/4 and 1/8th note placements.

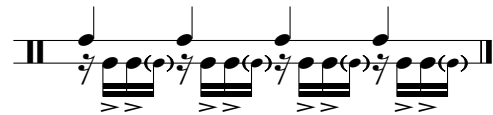
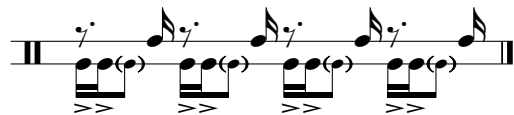
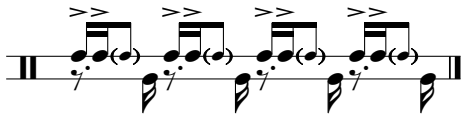
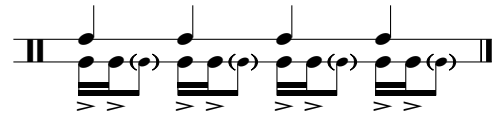
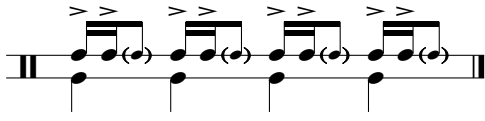


Chapter 7 - Three note patterns 3 Combinations with 1/4 and 1/8th note placements.



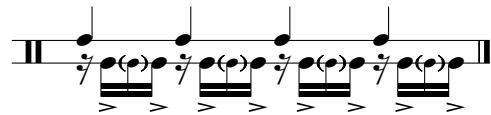
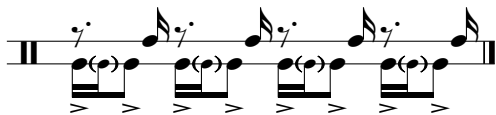
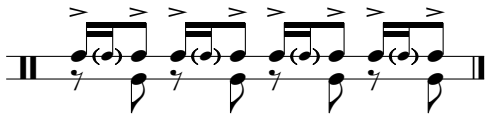
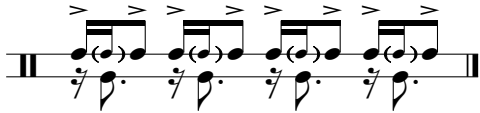
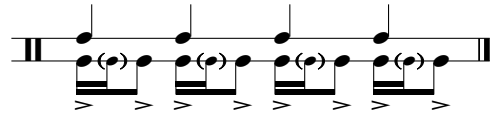
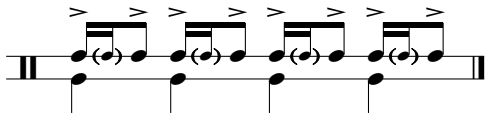
Chapter 17 - Double Accent Pattern 1

1/4 and 18th note combinations



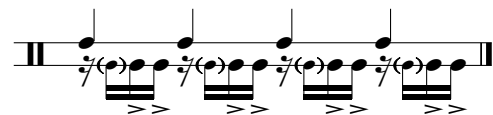
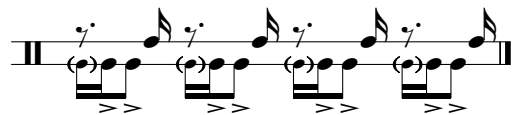
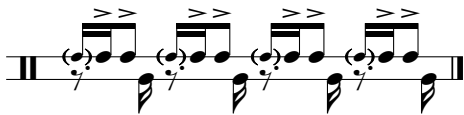
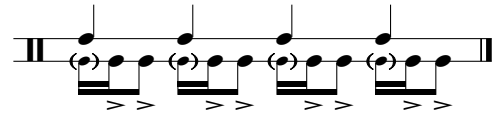
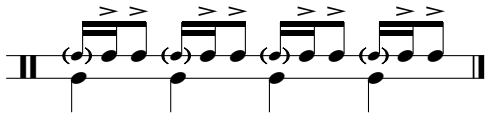
Chapter 18 - Double Accent Pattern 2

1/4 and 18th note combinations

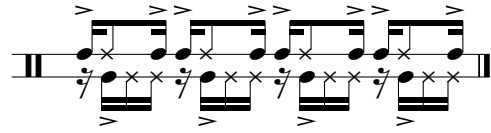
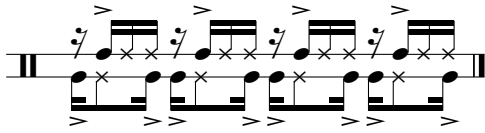
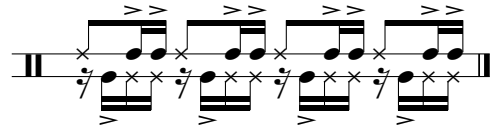
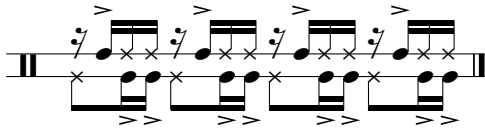
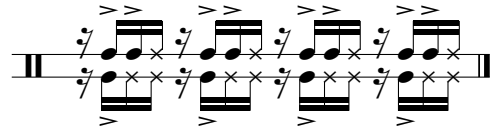
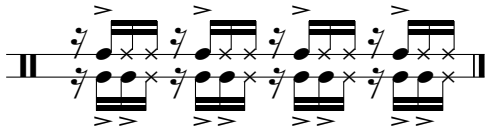
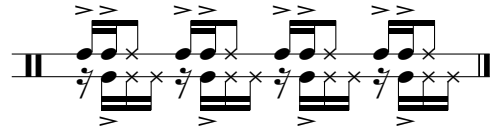
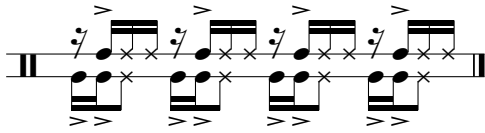
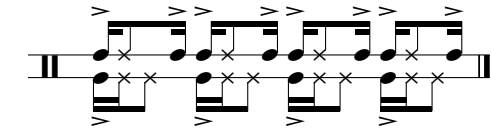
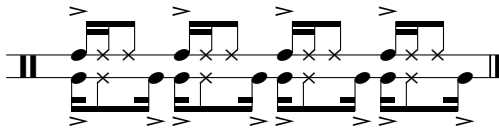
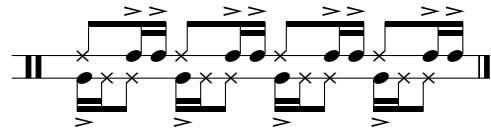
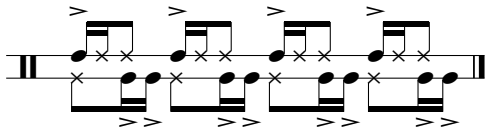
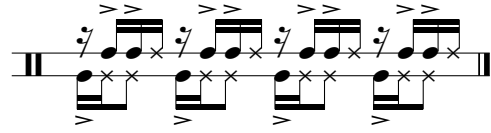
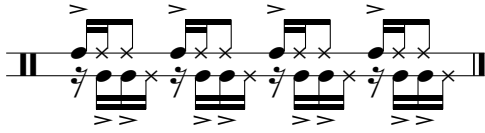
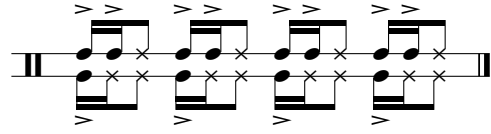
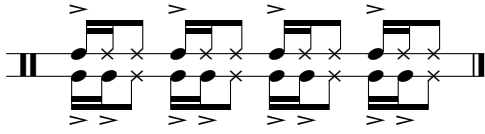


Chapter 19 - Double Accent Pattern 3

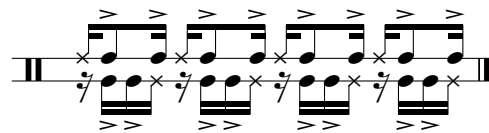
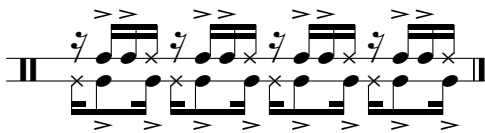
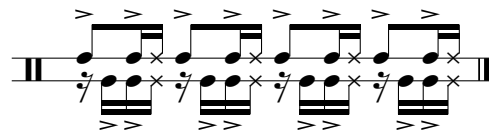
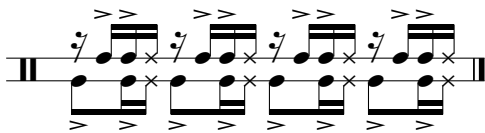
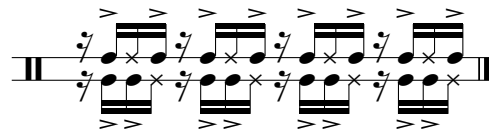
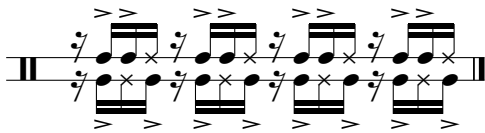
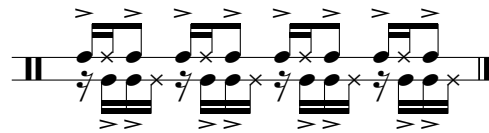
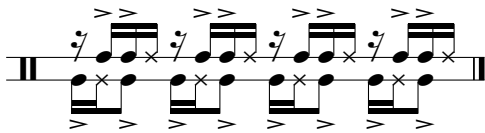
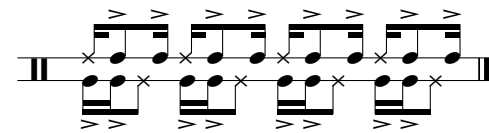
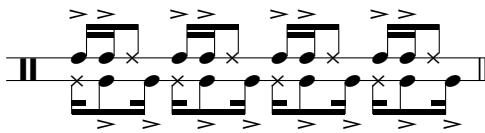
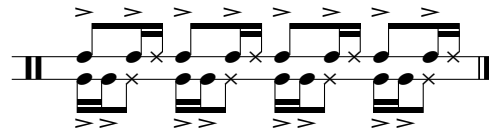
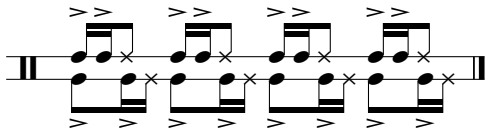
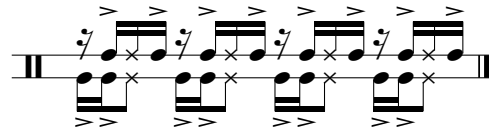
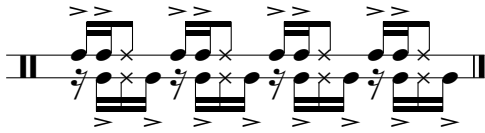
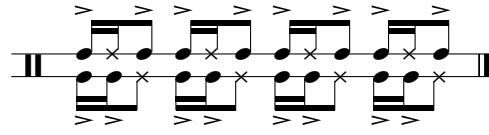
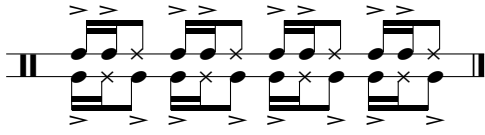
1/4 and 18th note combinations



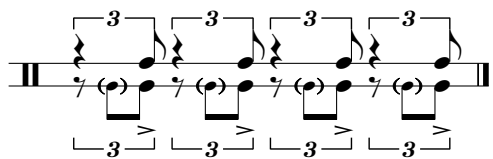
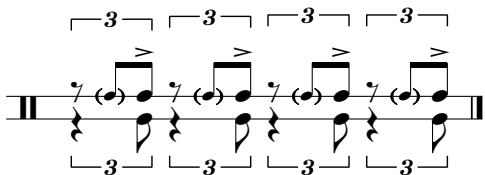
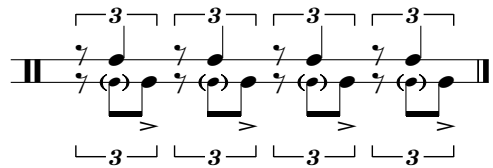
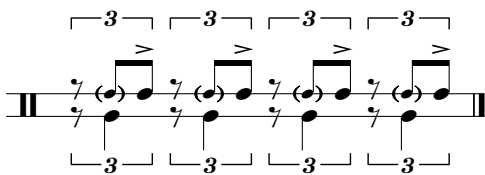
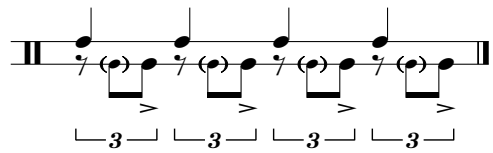
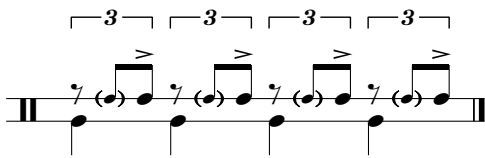
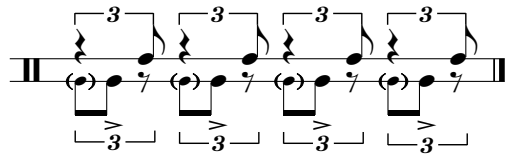
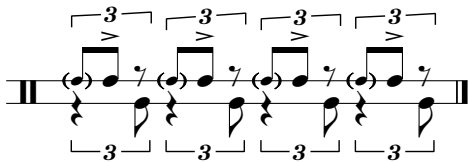
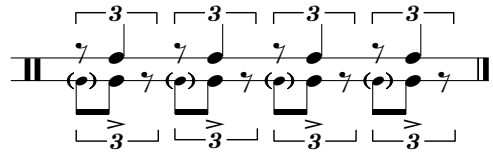
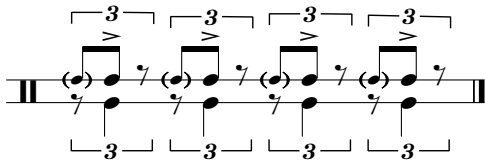
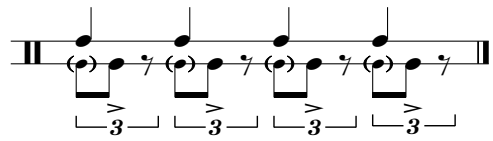
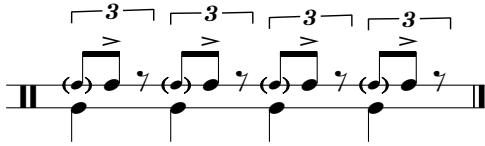
Chapter 22 - Three note combinations: Accent on 1 / Accent on 1 + 2

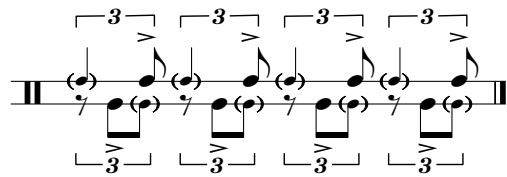
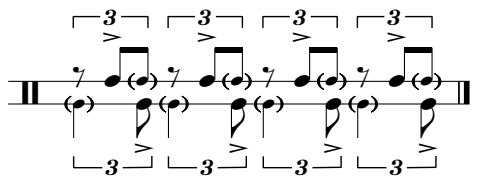
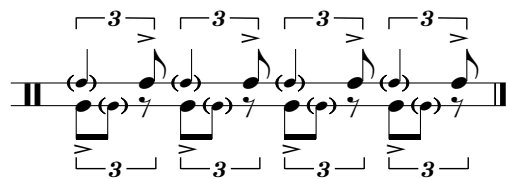
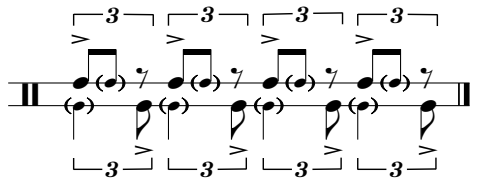
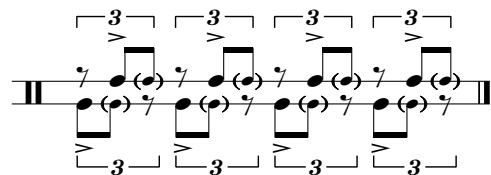
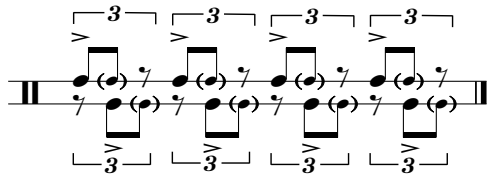
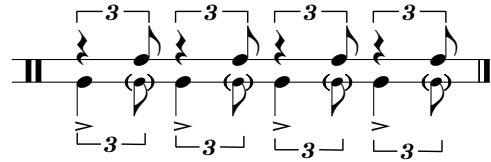
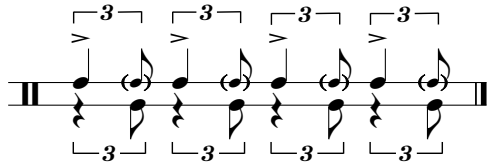
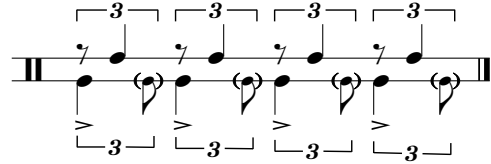
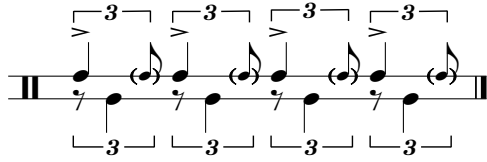
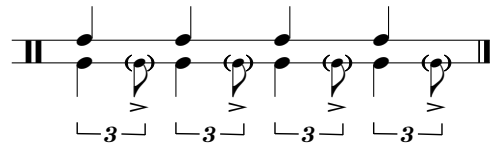
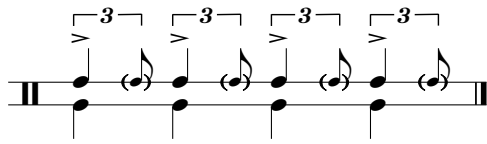


Chapter 31 - Three note patterns: Double accent combinations 1 + 2

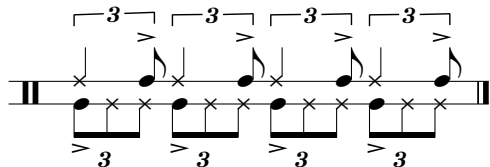
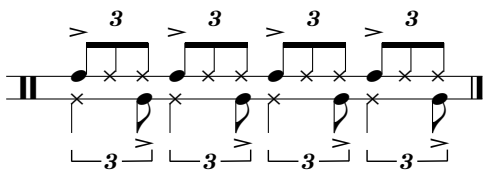
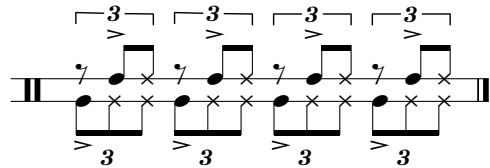
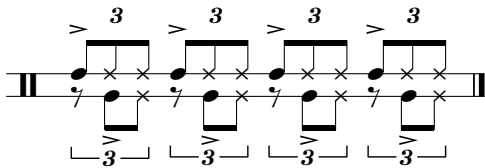
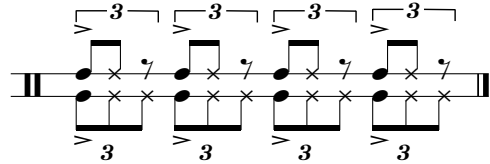
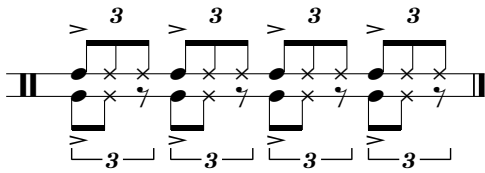
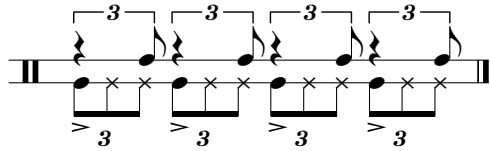
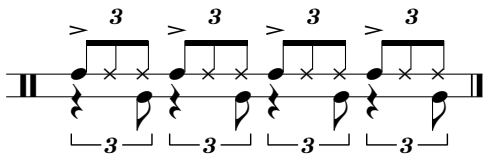
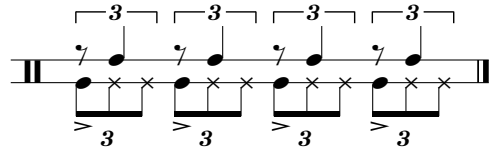
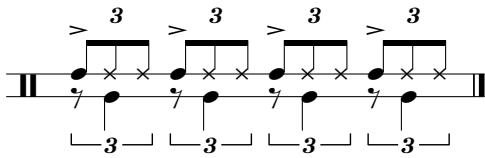
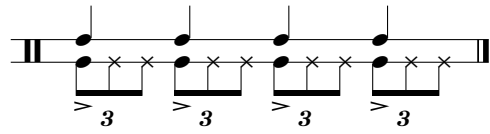
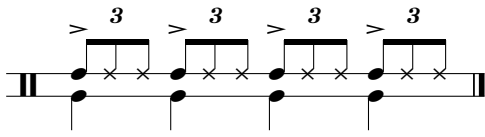


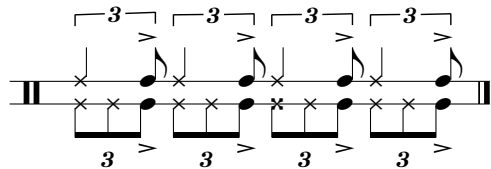
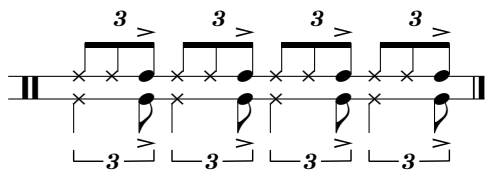
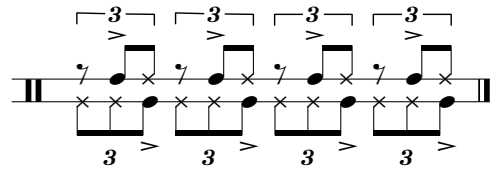
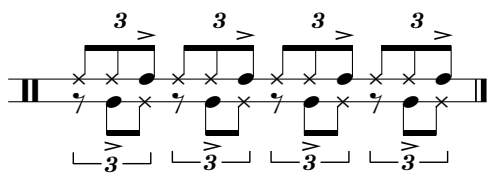
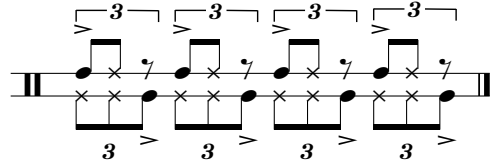
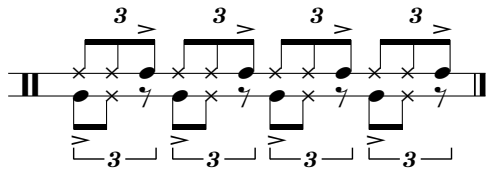
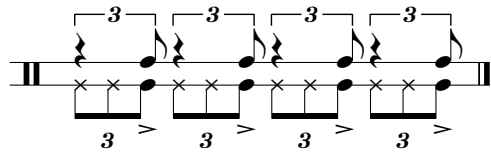
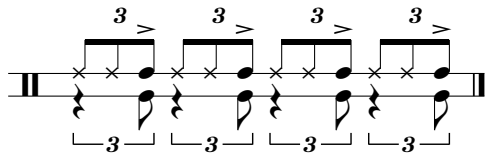
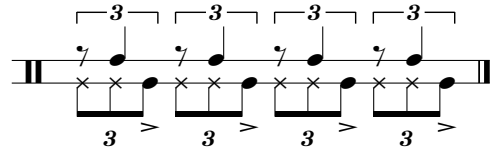
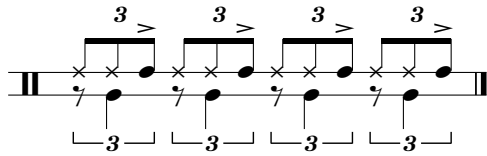
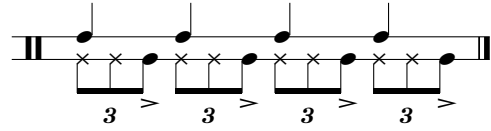
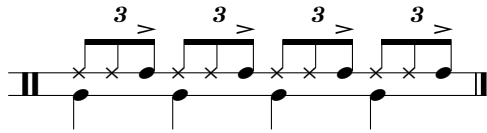
Chapter 34 - Triplets





Chapter 35 - Triplets - Triple combinations





First exercise: Four groups of triplets on the upper staff. Each group consists of three eighth notes beamed together, with an accent (>) above the first note. The lower staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Second exercise: Four groups of triplets on the lower staff. Each group consists of three eighth notes beamed together, with an accent (>) below the first note. The upper staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Third exercise: Four groups of triplets on the upper staff. Each group consists of three eighth notes beamed together, with an accent (>) above the first note. The lower staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Fourth exercise: Four groups of triplets on the lower staff. Each group consists of three eighth notes beamed together, with an accent (>) below the first note. The upper staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Fifth exercise: Four groups of triplets on the upper staff. Each group consists of three eighth notes beamed together, with an accent (>) above the first note. The lower staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Sixth exercise: Four groups of triplets on the lower staff. Each group consists of three eighth notes beamed together, with an accent (>) below the first note. The upper staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Seventh exercise: Four groups of triplets on the upper staff. Each group consists of three eighth notes beamed together, with an accent (>) above the first note. The lower staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Eighth exercise: Four groups of triplets on the lower staff. Each group consists of three eighth notes beamed together, with an accent (>) below the first note. The upper staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Ninth exercise: Four groups of triplets on the upper staff. Each group consists of three eighth notes beamed together, with an accent (>) above the first note. The lower staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Tenth exercise: Four groups of triplets on the lower staff. Each group consists of three eighth notes beamed together, with an accent (>) below the first note. The upper staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Eleventh exercise: Four groups of triplets on the upper staff. Each group consists of three eighth notes beamed together, with an accent (>) above the first note. The lower staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

Twelfth exercise: Four groups of triplets on the lower staff. Each group consists of three eighth notes beamed together, with an accent (>) below the first note. The upper staff shows the corresponding fretting with 'x' marks for muted strings and dots for fretted notes.

A four-measure exercise on a single staff. The first measure contains four quarter notes. The second measure contains a triplet of eighth notes followed by a quarter note. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. Each triplet is marked with a '3' and an accent (>).

A four-measure exercise on a single staff. Each measure contains a triplet of eighth notes followed by a quarter note. Each triplet is marked with a '3' and an accent (>).

A four-measure exercise on a single staff. Each measure contains a quarter note followed by a triplet of eighth notes. Each triplet is marked with a '3' and an accent (>).

A four-measure exercise on a single staff. Each measure contains a quarter note followed by a triplet of eighth notes. Each triplet is marked with a '3' and an accent (>).

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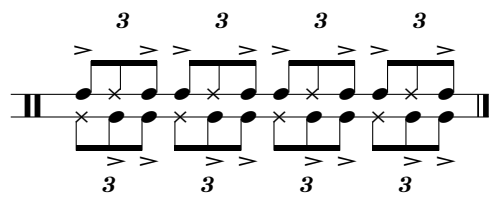
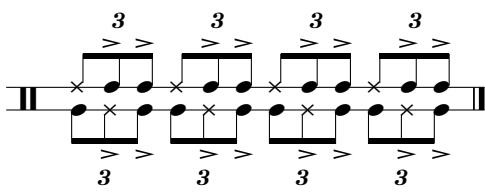
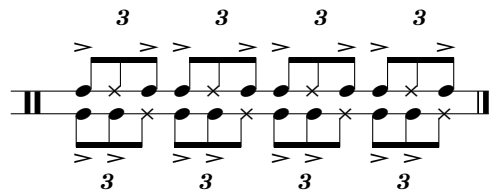
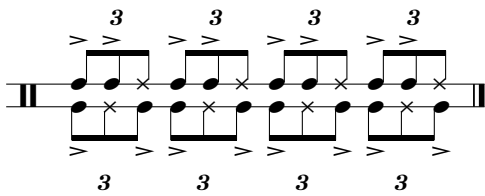
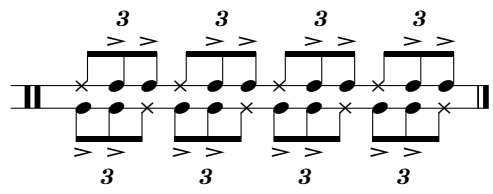
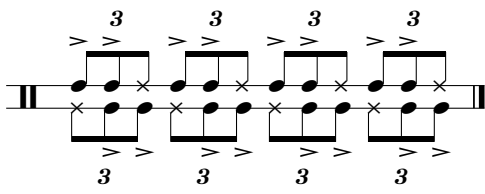
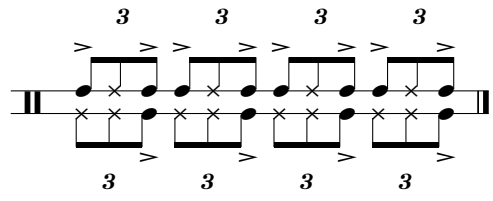
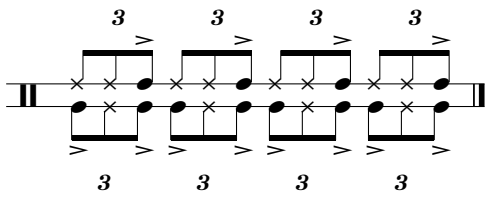
A four-measure exercise on a single staff. Each measure contains a quarter note followed by a triplet of eighth notes. Each triplet is marked with a '3' and an accent (>).

A four-measure exercise on a single staff. Each measure contains a quarter note followed by a triplet of eighth notes. Each triplet is marked with a '3' and an accent (>).

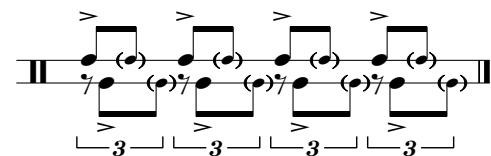
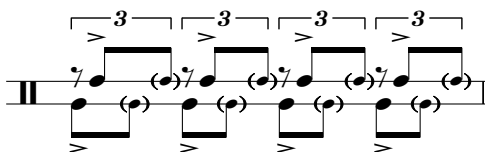
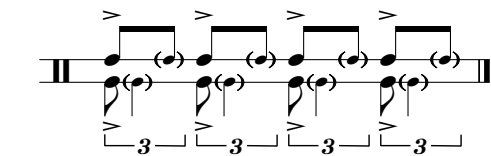
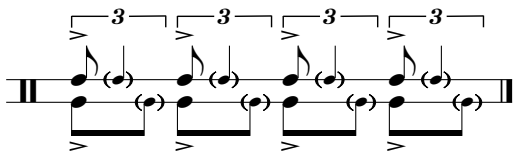
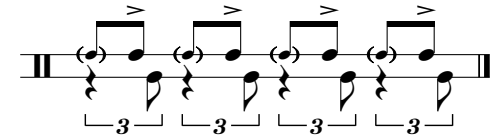
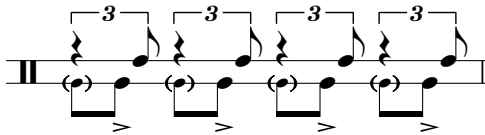
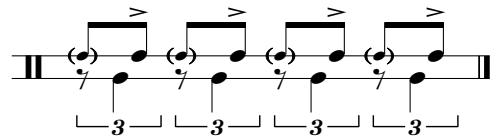
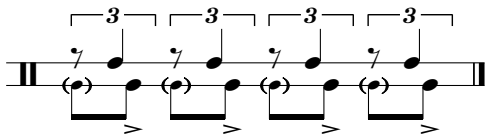
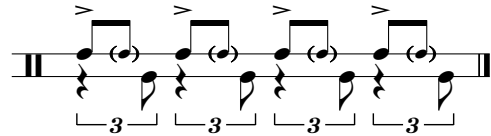
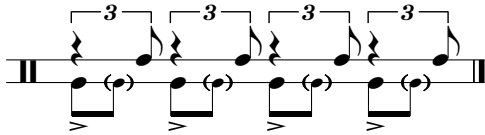
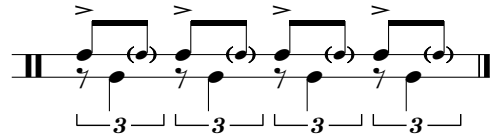
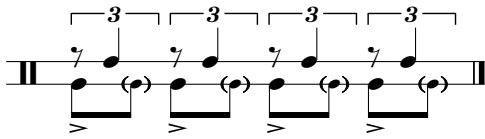
A four-measure exercise on a single staff. Each measure contains a quarter note followed by a triplet of eighth notes. Each triplet is marked with a '3' and an accent (>).

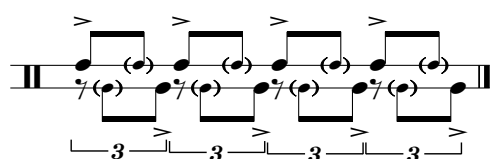
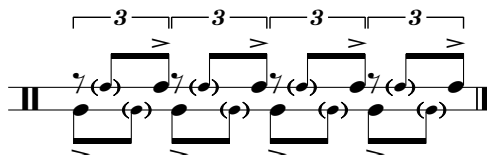
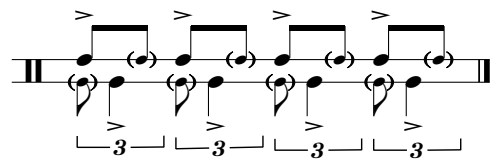
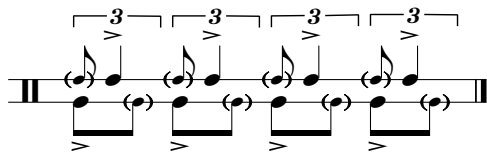
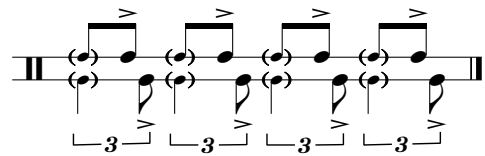
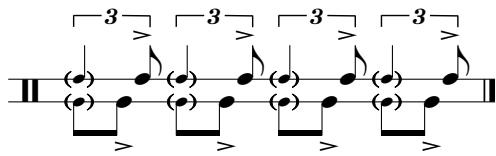
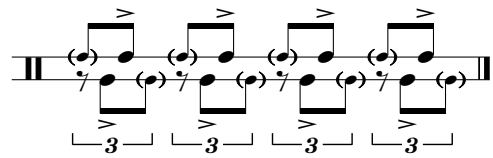
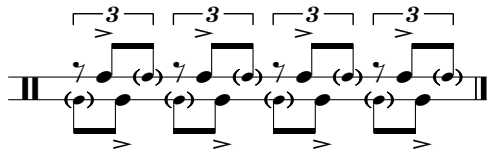
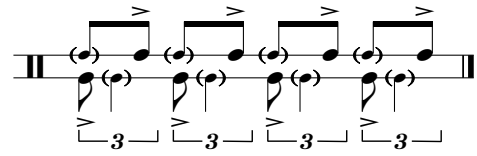
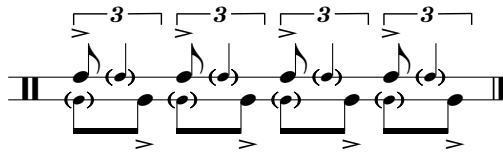
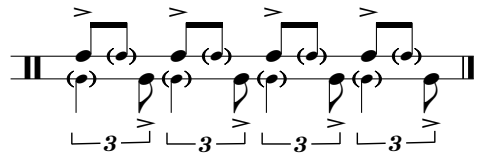
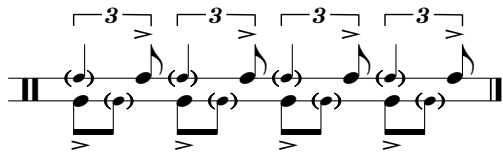
A four-measure exercise on a single staff. Each measure contains a quarter note followed by a triplet of eighth notes. Each triplet is marked with a '3' and an accent (>).

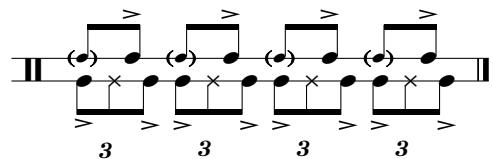
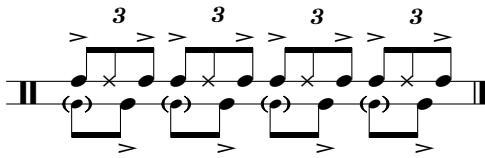
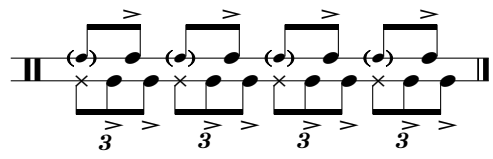
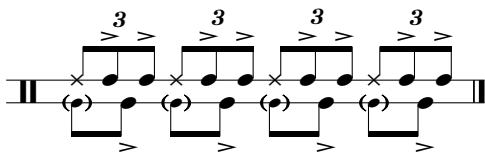
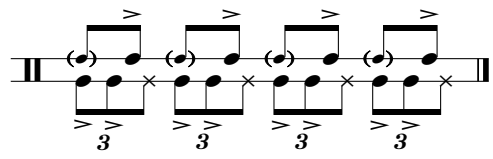
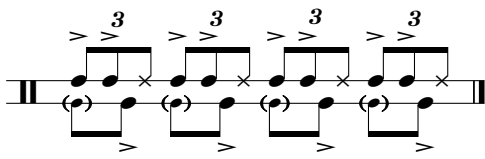
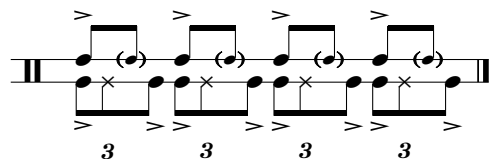
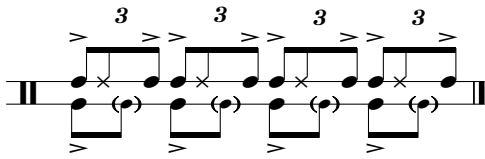
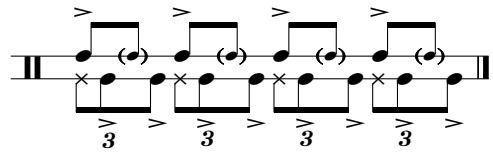
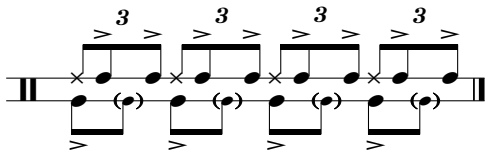
A four-measure exercise on a single staff. Each measure contains a quarter note followed by a triplet of eighth notes. Each triplet is marked with a '3' and an accent (>).



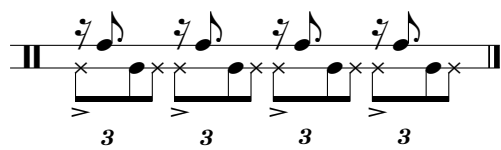
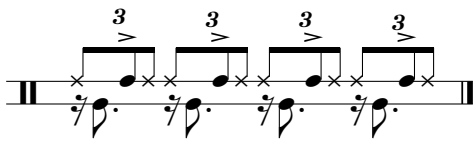
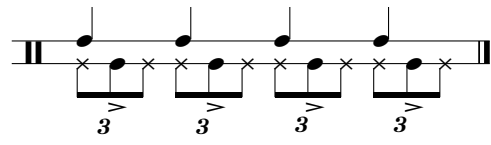
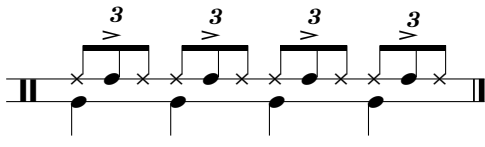
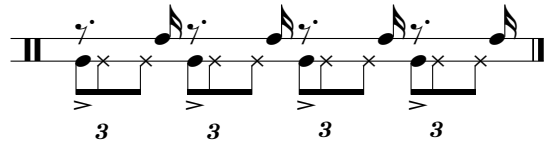
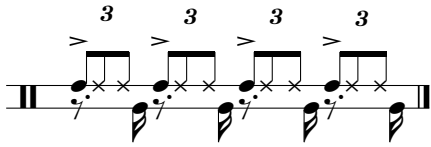
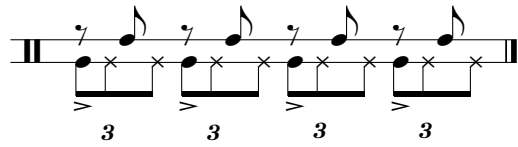
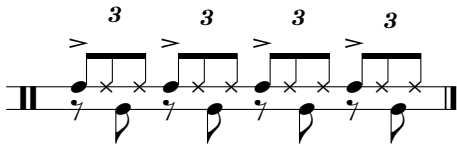
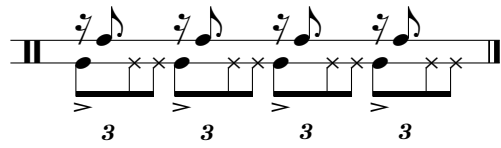
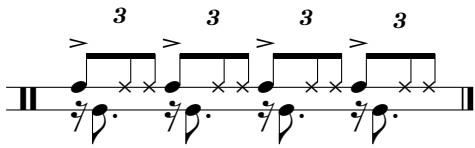
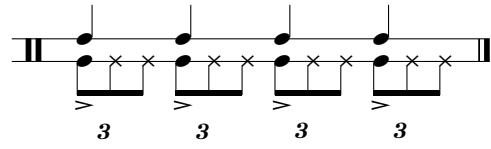
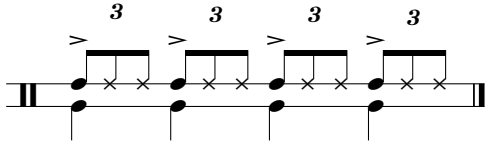
Chapter 36 - Triplet and Duple Combinations: 1 'Onbeat' 1/8th Patterns

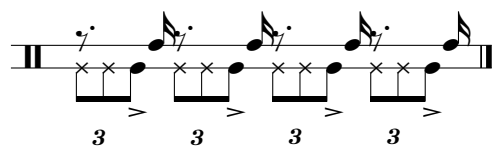
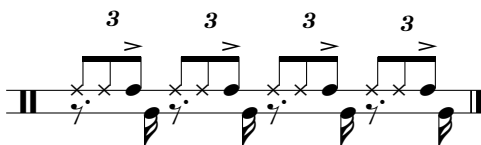
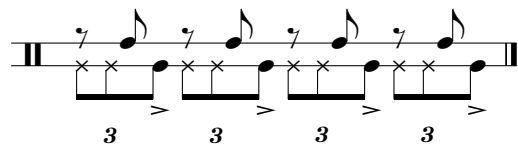
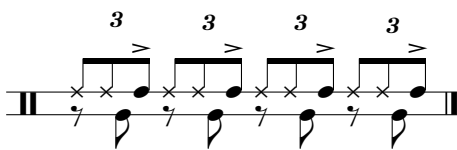
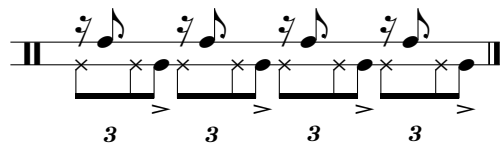
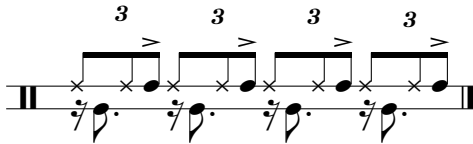
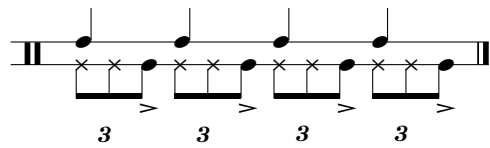
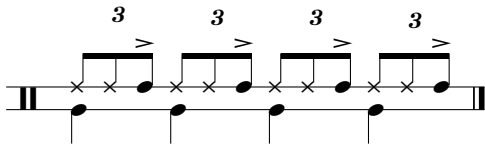
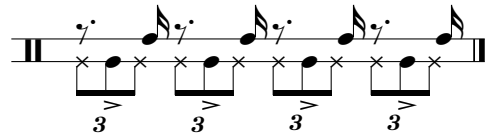
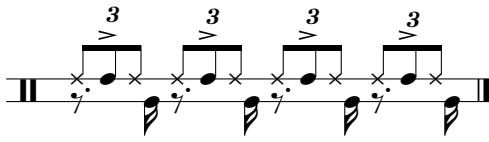
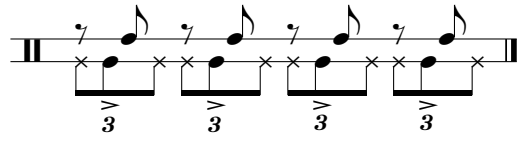
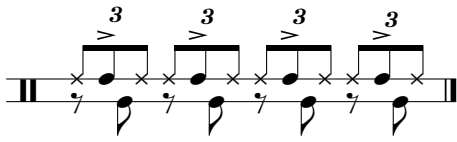






Chapter 37 - Triplet and Duple Combinations: 2 Single 16th Placements





A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes. Each group is marked with a '3' above it and an accent (>) above each note. The notes are on a single line.

A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes in the bass clef. Each group is marked with a '3' below it and an accent (>) below each note.

A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes. Each group is marked with a '3' above it and an accent (>) above each note. The notes have a slash and a dot above them.

A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes in the bass clef. Each group is marked with a '3' below it and an accent (>) below each note. The notes have a slash and a dot above them.

A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes. Each group is marked with a '3' above it and an accent (>) above each note. The notes have a slash and a dot above them.

A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes in the bass clef. Each group is marked with a '3' below it and an accent (>) below each note. The notes have a slash and a dot above them.

A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes. Each group is marked with a '3' above it and an accent (>) above each note. The notes have a slash and a dot above them.

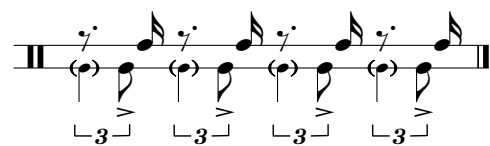
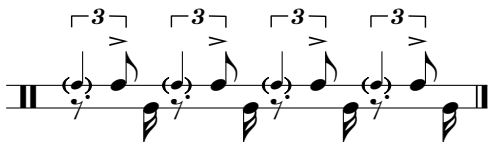
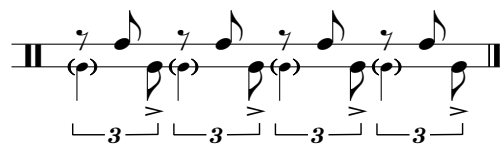
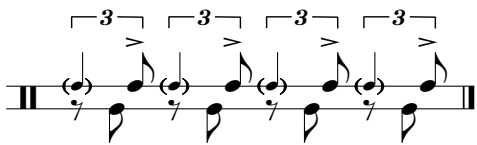
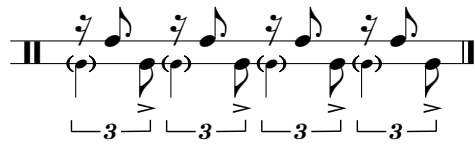
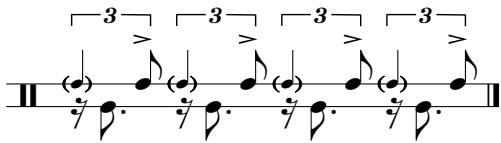
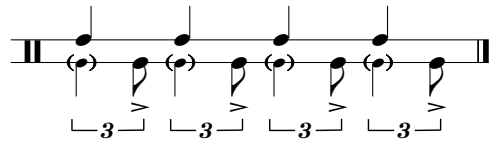
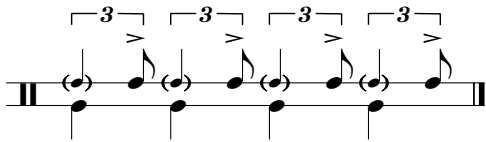
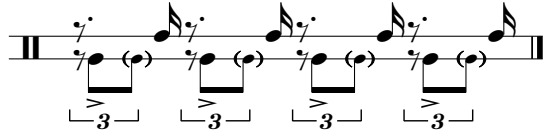
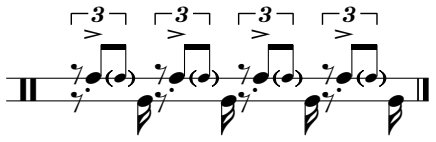
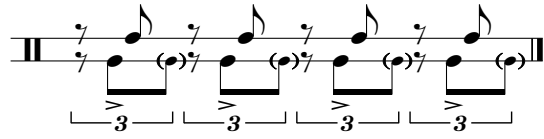
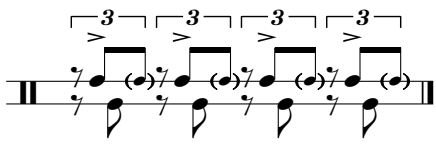
A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes in the bass clef. Each group is marked with a '3' below it and an accent (>) below each note. The notes have a slash and a dot above them.

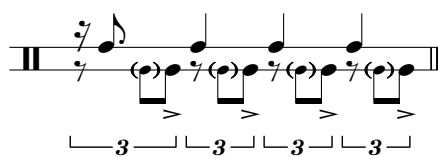
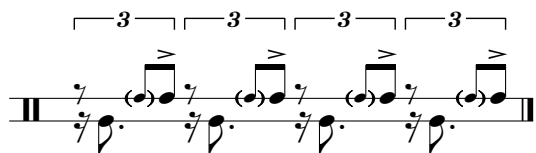
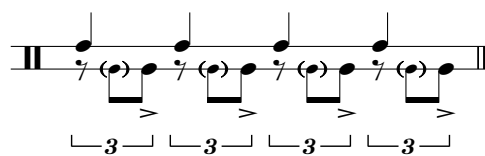
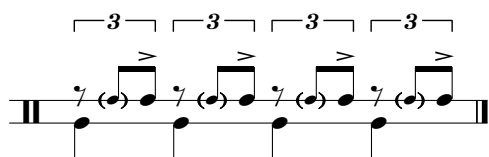
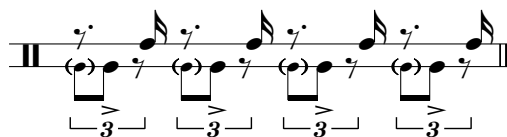
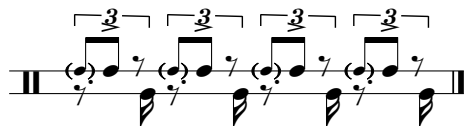
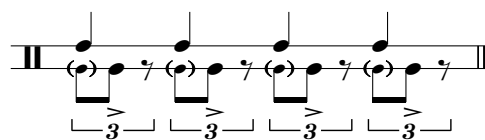
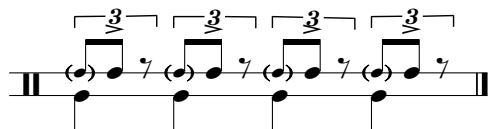
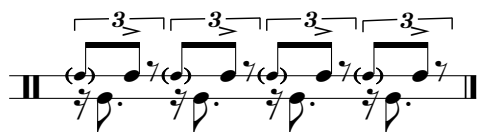
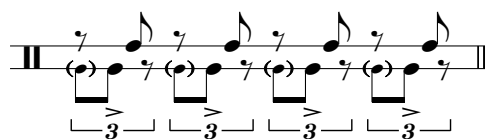
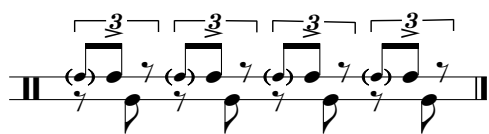
A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes. Each group is marked with a '3' above it and an accent (>) above each note.

A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes in the bass clef. Each group is marked with a '3' below it and an accent (>) below each note.

A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes. Each group is marked with a '3' above it and an accent (>) above each note. The notes have a slash and a dot above them.

A musical staff with a double bar line at the beginning and end. It contains four groups of triplets of eighth notes in the bass clef. Each group is marked with a '3' below it and an accent (>) below each note. The notes have a slash and a dot above them.





3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

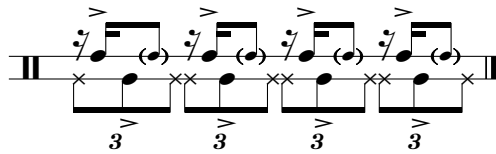
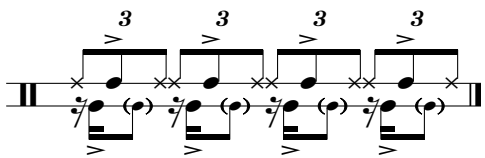
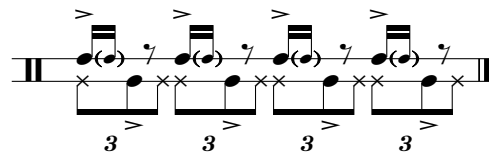
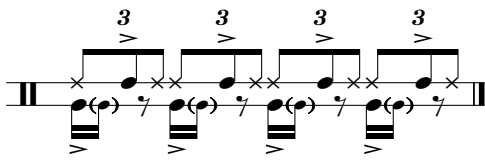
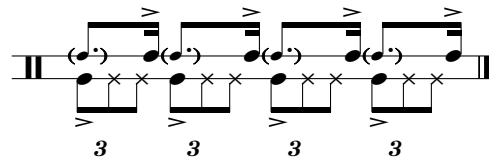
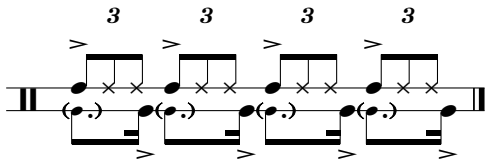
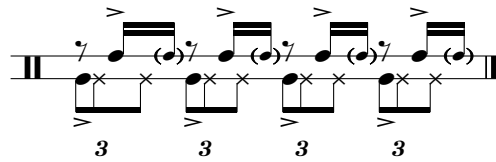
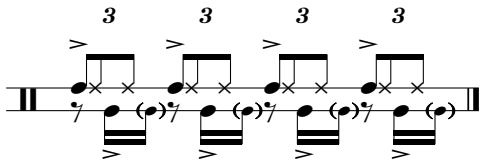
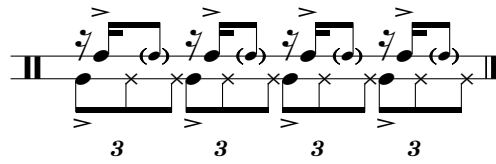
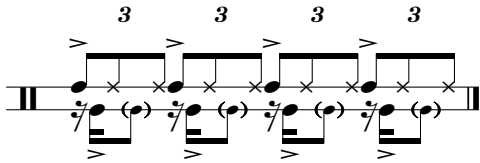
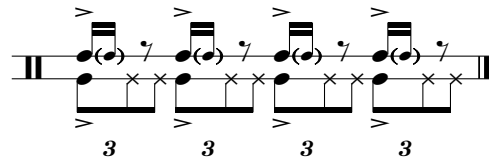
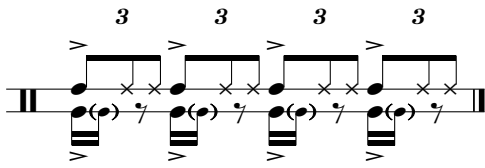
3 3 3 3

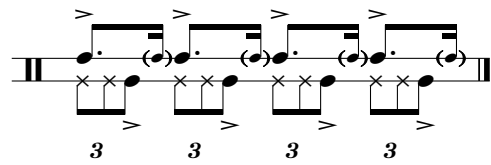
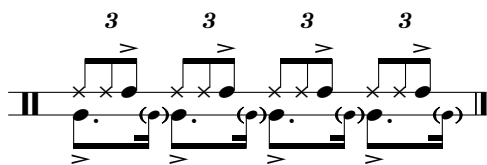
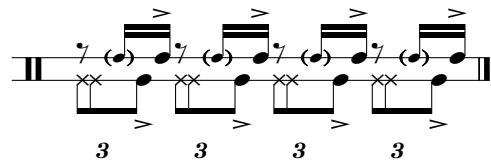
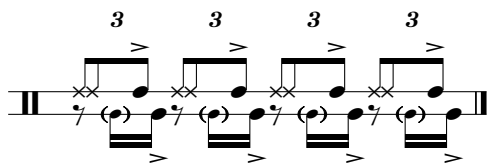
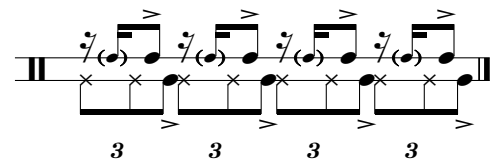
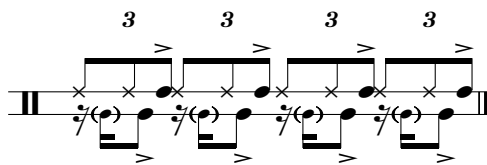
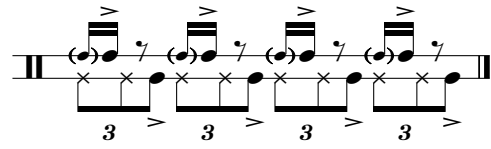
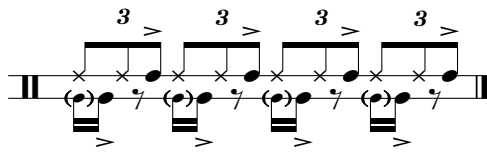
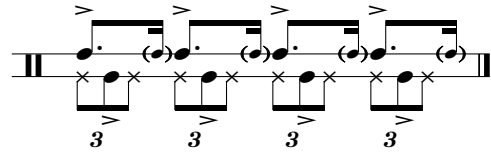
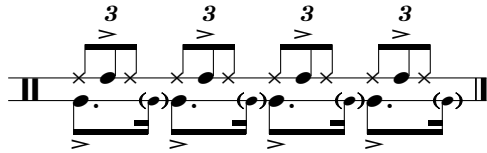
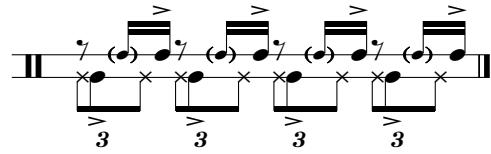
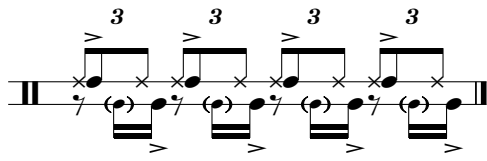
3 3 3 3

3 3 3 3

3 3 3 3

Chapter 37 - Triplet and Duple Combinations: 3 Double 16th Placements





Musical notation for the first exercise on the left, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' above it.

Musical notation for the first exercise on the right, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' below it.

Musical notation for the second exercise on the left, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' above it.

Musical notation for the second exercise on the right, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' below it.

Musical notation for the third exercise on the left, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' above it.

Musical notation for the third exercise on the right, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' below it.

Musical notation for the fourth exercise on the left, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' above it.

Musical notation for the fourth exercise on the right, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' below it.

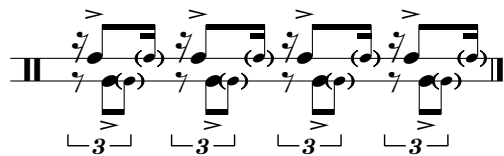
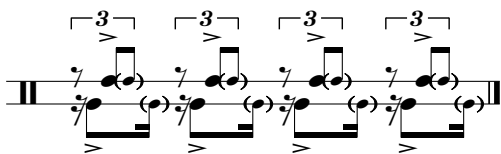
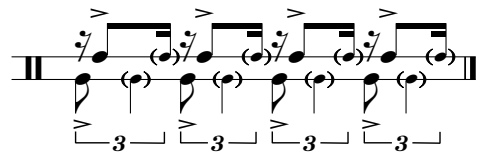
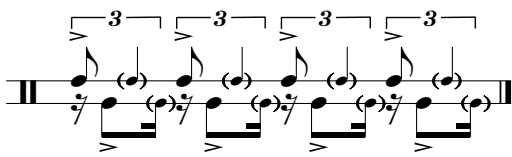
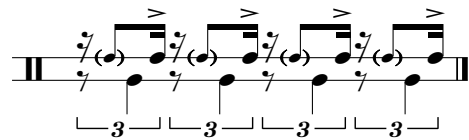
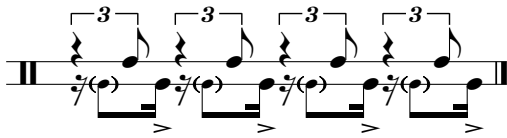
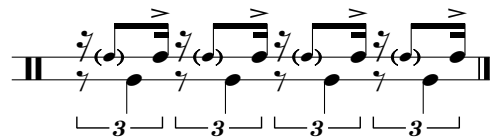
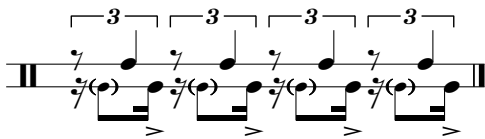
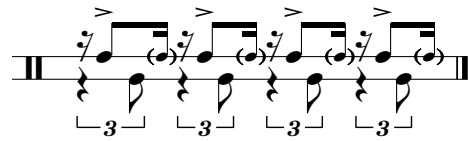
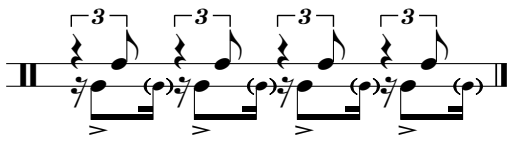
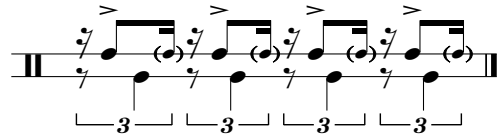
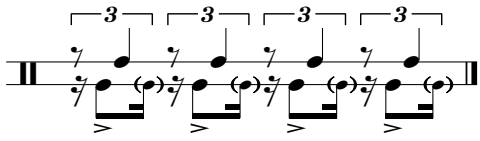
Musical notation for the fifth exercise on the left, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' above it.

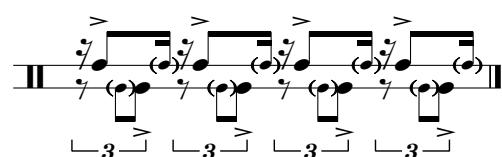
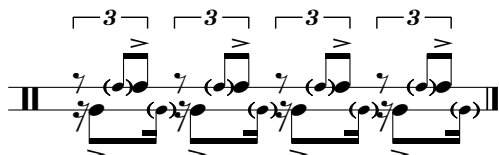
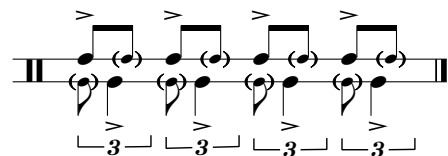
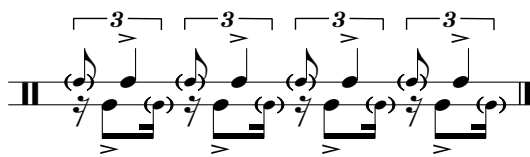
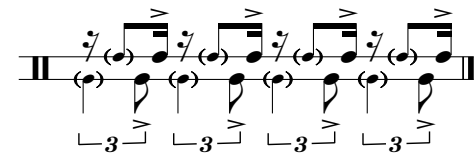
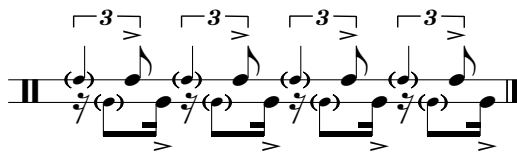
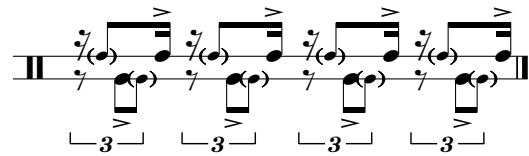
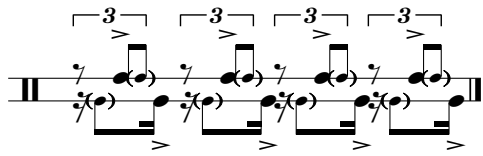
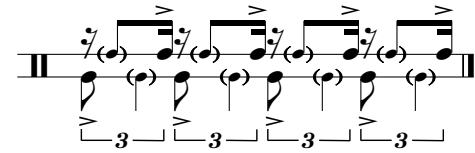
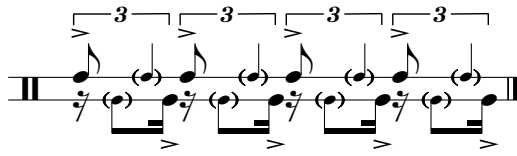
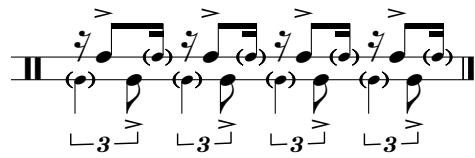
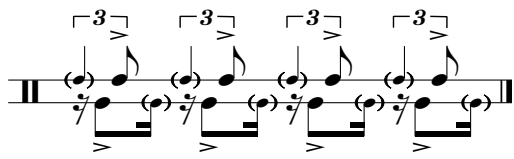
Musical notation for the fifth exercise on the right, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' below it.

Musical notation for the sixth exercise on the left, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' above it.

Musical notation for the sixth exercise on the right, featuring a treble clef and a series of eighth notes grouped in four sets of three, each with an accent mark and a '3' below it.

Chapter 38 - Triplet and Duple Combinations: 4 'Off Beat' 1/8th Divisions





First exercise on the left side of the page. It consists of two staves. The upper staff contains four groups of three eighth notes, each marked with a '3' and an accent (>). The lower staff contains a sequence of notes with slurs and accents, including some notes with 'x' marks.

First exercise on the right side of the page. It consists of two staves. The upper staff contains four groups of eighth notes with slurs and accents. The lower staff contains four groups of three eighth notes, each marked with a '3' and an accent (>).

Second exercise on the left side of the page. It consists of two staves. The upper staff contains four groups of eighth notes, each marked with a '3' and an accent (>). The lower staff contains a sequence of notes with slurs and accents, including some notes with 'x' marks.

Second exercise on the right side of the page. It consists of two staves. The upper staff contains four groups of eighth notes with slurs and accents. The lower staff contains four groups of three eighth notes, each marked with a '3' and an accent (>).

Third exercise on the left side of the page. It consists of two staves. The upper staff contains four groups of eighth notes, each marked with a '3' and an accent (>). The lower staff contains a sequence of notes with slurs and accents, including some notes with 'x' marks.

Third exercise on the right side of the page. It consists of two staves. The upper staff contains four groups of eighth notes with slurs and accents. The lower staff contains four groups of three eighth notes, each marked with a '3' and an accent (>).

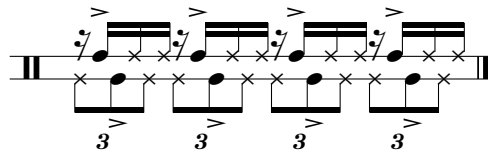
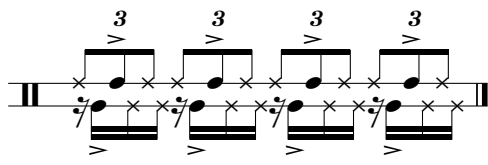
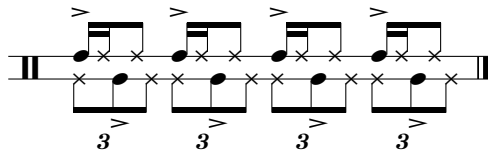
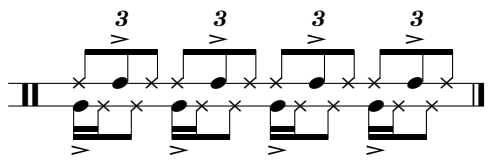
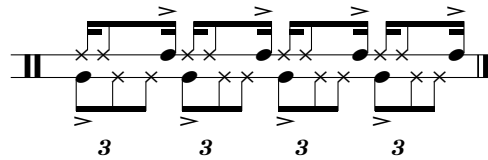
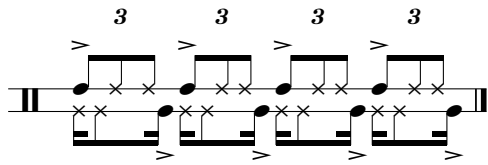
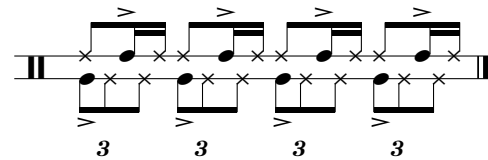
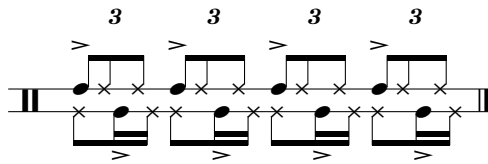
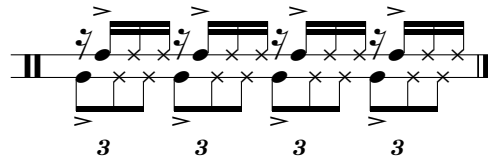
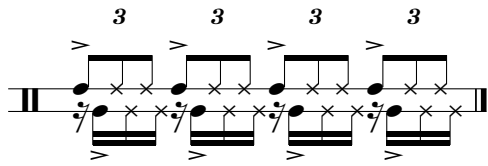
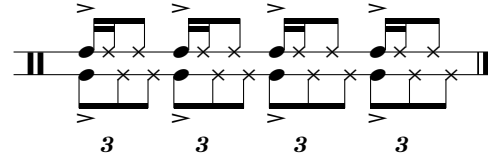
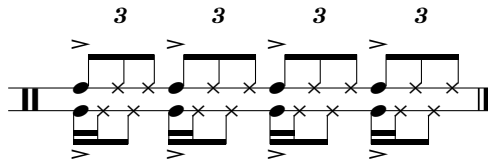
Fourth exercise on the left side of the page. It consists of two staves. The upper staff contains four groups of eighth notes, each marked with a '3' and an accent (>). The lower staff contains a sequence of notes with slurs and accents, including some notes with 'x' marks.

Fourth exercise on the right side of the page. It consists of two staves. The upper staff contains four groups of eighth notes with slurs and accents. The lower staff contains four groups of three eighth notes, each marked with a '3' and an accent (>).

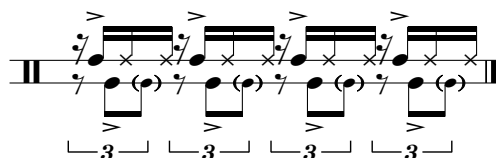
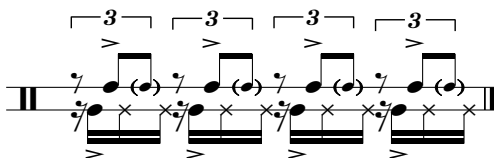
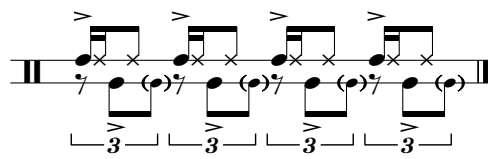
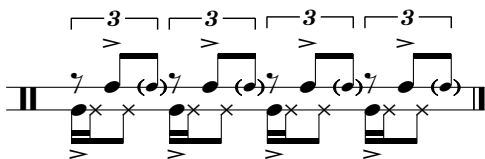
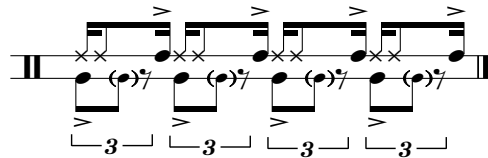
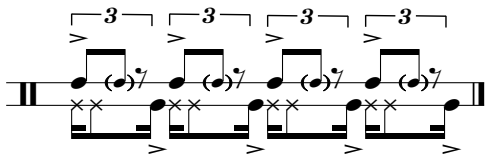
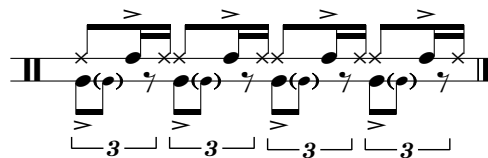
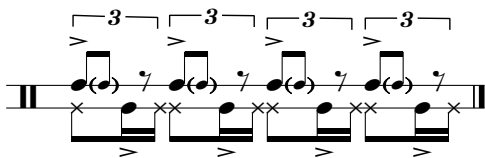
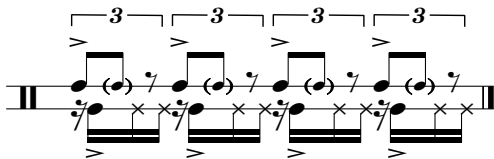
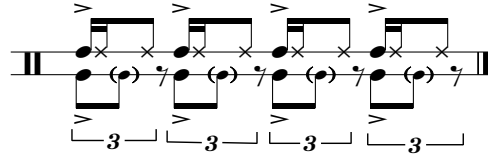
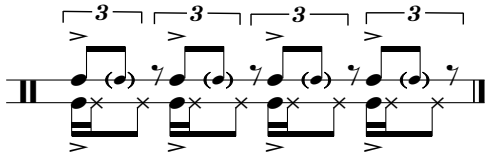
Fifth exercise on the left side of the page. It consists of two staves. The upper staff contains four groups of eighth notes, each marked with a '3' and an accent (>). The lower staff contains a sequence of notes with slurs and accents, including some notes with 'x' marks.

Fifth exercise on the right side of the page. It consists of two staves. The upper staff contains four groups of eighth notes with slurs and accents. The lower staff contains four groups of three eighth notes, each marked with a '3' and an accent (>).

Chapter 39 - Triplet and Duple Combinations: 5 Triple 1/16th Pattern + Full Triplet Figures



Chapter 40 - Triplet and Duple Combinations: 6 Triple 1/16th Pattern + Double Triplet Patterns



Chapter 40 - Triplet and Duple Combinations: 7 Triple 1/16th Pattern + Single Triplet Placement

