

## Lunch and Learn



Laura Perrings is the Director of Programs & Education at Rare Book School in Charlottesville, Virginia. She holds an MLIS from Kent State University as well as a PhD in English Literature from Texas A&M University, specializing in Victorian fiction. Strongly believing in the mission of Rare Book School, Laura loves bringing together students and instructors to build a strong and collegial community centered around the study of books and cultural heritage.



Megan Mitchell is currently the Academic Engagement & Digital Initiatives Coordinator in the Oberlin College Libraries, where she is also the Team Leader for Instruction. She works with faculty and students and colleagues from the Libraries and Archives on a wide variety of projects utilizing open source platforms such as Omeka, Scalar, and WordPress. Her work supporting digital scholarship builds on more than twenty years of teaching research and information literacy. She earned her MLS from Rutgers University and an MA in Art History from Case Western Reserve University.



Ed Vermue has been the head of Special Collections and Preservation at Oberlin College Libraries since 2000. He has an MLIS from the University of Western Ontario and an MA in Religion and Culture from Wilfrid Laurier University. Ed has made it his goal to expand the holdings of Special Collections in new directions, and seeks to make book culture interesting to undergraduate students through the hands-on experience of both book history and the book arts.



Angela is a reference & learning technologies librarian and assistant professor at the Lawrence University Seeley G. Mudd Library. She coordinates and teaches classes in the campus makerspace, provides reference instruction, teaches game studies, maintains the library's outreach and web presence, and a bunch of other stuff.



Anne Salsich is the associate archivist at the Oberlin College Archives. Since 2008 she has processed collections, managed online finding guide delivery, built digital collections and exhibits, and trained students and interns in digitalization, metadata, and collections processing.



Heath Patten is the Curator of Visual Resources for the Oberlin College Libraries. He assumed the role of Curator in 2017; he was Assistant Curator of Visual Resources from 2002-2016. He holds B.A. degrees in History, Anthropology, and Art History from The Ohio State University. Patten's graduate work at The Ohio State University produced a M.A. in Anthropology and doctoral work in Art History.



Alexia Hudson-Ward is the Azariah Smith Root Director of Libraries for Oberlin College. Her career of distinction included serving as tenured associate librarian at Penn State University, an award winning entertainment editor for *The Philadelphia Tribune*, promotions coordinator for WRTI-FM/Temple University Public Radio & a customer marketing manager with The Coca-Cola Company. Alexia is the recipient of several honors such as *Library Journal*'s "Movers and Shakers (2008)" & the "Outstanding Young Alumni" award from the University of Pittsburgh's School of Computing and Information (2013). A former member of ALA's Executive Board and the current Chair of ACRL's College Libraries Section, she holds a MLIS degree from the University of Pittsburgh, a BA degree in English Literature & African American Studies from Temple University & is currently a doctoral candidate at Simmons University.



Ken Grossi has served as the Oberlin College Archivist since 2008. He works with faculty members to provide instructional sessions related to the Archives and primary source materials for undergraduate classes. He collaborates with archivists, librarians, teachers, and others on projects using primary source materials for exhibits, online digital collections, elementary and secondary classroom instruction or assignments, presentations, and outreach programs.



Megan Cook teaches medieval literature and the history of the book at Colby College, where she is an associate professor in the English department. She is the author of *The Poet and the Antiquaries: Chaucerian Scholarship and the Rise of Literary History, 1532-1635* (Penn, 2019) and, with Elizaveta Strakhov, the co-editor of *John Lydgate's Dance of Death and Related Works* (Medieval Institute Publications, 2019).