

Student Voices



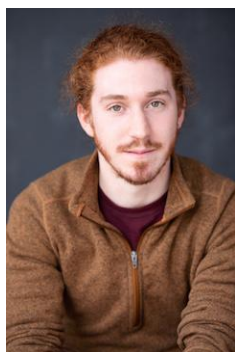
Nathan Carpenter is a senior environmental studies and comparative American studies double major at Oberlin. Since 2017, he has collaborated on a long-standing research partnership between Oberlin and the community of Africatown, AL. Nathan's work has primarily focused on launching and growing the Africatown Oral History Digital Archive, which seeks to preserve Africatown's incredibly rich and unique history.



Una Creedon-Carey is a PhD candidate in English at the University of Toronto. Her dissertation analyzes object-human relationships in Old English texts, and reads these relationships alongside contemporary queer and posthuman theory. She does research assistant work with rare books and manuscripts for projects including Alex Gillespie's Old Books New Science lab and the Henry Daniel Project. She is OC'2015.



Jenn Lin (OC'20) is a Creative Writing and Art History double major with a concentration in Book Studies. She became interested in book arts after visiting Special Collections for class and works both in the Preservation Lab and in the Letterpress Studio. After graduating, Jenn will spend two years teaching English at Shanxi Agricultural University through Oberlin's Shansi Fellowship.



Julian Hirsch is a 4th year majoring in Archaeological Studies and Classical Civilizations. Since his freshman year, Julian has been involved in the digitization and organization of the Religion Department's collection of antiquities from the Ancient Middle East. Towards that end, during his Sophomore year, Julian founded a student group to facilitate digitization and collaborative object-based learning.



Sarah Rose Lejeune (OC'15) is a sculptor, papermaker, and artist. Since then, following various opportunities at The Morgan Conservatory in Cleveland, OH, The Women's Studio Workshop in Rosendale, NY, The Dirt Palace in Providence, RI, Dieu Donn e in Brooklyn, NY, and more. SR completed the Core Fellowship Program at the Penland School of Craft in 2018. She continues to work at Penland as the Books and Paper Studio Coordinator, facilitates an arts program at the Avery Mitchell Correctional Institution in Spruce Pine, NC, and maintains a steady studio practice, exhibiting her work across the country.