

## Maker Space Hosts



Aimee Lee (OC '99) is an artist and researcher who specializes in Korean paper arts while also influenced by fiber arts of many traditions. Her book *Hanji Unfurled: One Journey into Korean Papermaking* (Legacy Press, 2012) was the first English-language book devoted solely to hanji, and was honored by the Eric Hoffer Book Award for 2013. Aimee designed the papermaking and book art Winter Term studio intensive for Oberlin College along with its wet studio and has taught the course since 2014.



Ed Vermue has been the head of Special Collections and Preservation at Oberlin College Libraries since 2000. He created a Letterpress Studio in the Main Library in 2010 and has pursued and led instruction in letterpress printing, papyrus sheet formation, paper marbling, calligraphy, manuscript illumination, and has been working with local artists to build out the number of interactive classroom activity possibilities for students.



Rian Brown-Orso is an award-winning independent filmmaker, visual artist, and associate professor of cinema studies at Oberlin College. Brown-Orso's work spans a variety of film genres, including experimental, animation, documentary, and video installation. In 2015, she was awarded grants from the Andrew W. Mellon Foundation and the Ford Foundation's Just Films initiative for the production of *The Foreigner's Home*, a full-length documentary film about Toni Morrison at the Louvre, which was released in 2017. She codirected *Blue Desert ~ Towards Antarctica*, a multichannel video installation shot during an expedition to Antarctica with National Geographic. Brown-Orso was associate producer for a feature documentary, *Raise the Roof*, a heroic story about rebuilding a Polish synagogue that appeared on PBS in 2017. It won Best Documentary in the Seattle Jewish Film Festival.