

## Active Learning with Objects



Danielle Skeehan is an Assistant Professor in the English Department at Oberlin College where she specializes in early and nineteenth-century American literature. Her work has appeared in journals such as *The Eighteenth Century: Theory and Interpretation*, *The Appendix*, *The Journal of the Early Republic*, *Commonplace*, and *Early American Studies*. Her first book, *The Fabric of Empire: Material and Literary Cultures of the Global Atlantic, 1650-1850*, will be published by Johns Hopkins University Press in fall 2020.



Jennifer Fraser is Associate Professor of Ethnomusicology and Anthropology at Oberlin College. She offers a range of experiential learning opportunities, from immersive trips to Indonesia to soundscape studies of Oberlin, digital humanities projects using archival materials, and community-based learning projects working with low-income kids in Lorain. This semester she is offering a class at the intersection of literary, visual and performing arts that involves Oberlin's *wayang* (Javanese shadow puppet) collection.



Joseph W. Ho is Assistant Professor of History at Albion College and a Center Associate at the University of Michigan's Lieberthal-Rogel Center for Chinese Studies. Ho's research concerns transnational visual culture and photography in Sino-US encounters and modern East Asia. His latest book is *War and Occupation in China: The Letters of an American Missionary from Hangzhou, 1937-1938*, co-edited with Charles Bright (Rowman & Littlefield, 2017). Ho is the author of several articles and a forthcoming book on the photography and filmmaking of American missionaries in twentieth century China.



Angela is a reference & learning technologies librarian and assistant professor at the Lawrence University Seeley G. Mudd Library. She coordinates and teaches classes in the campus makerspace, provides reference instruction, teaches game studies, maintains the library's outreach and web presence, and a bunch of other stuff.