
Preservation Appraisal and Selection

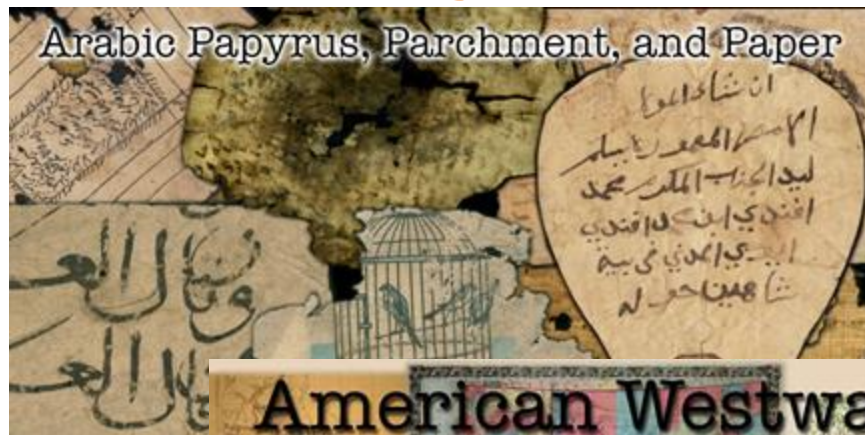
— How We Determine What Actually Needs to be Preserved —

Jeremy Myntti
Head of Digital Library Services



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Assistant Head of Digital Preservation

Overview of Digital Library



<https://collections.lib.utah.edu/>

<https://digitalnewspapers.org/>

Overview of Digital Preservation at Marriott Library

Digital Library

[Digital Library Services](#)
[Digital Operations](#)
[Digital Preservation](#)
[Metadata](#)
[Partners](#)

Digital Preservation

The J. Willard Marriott Library has a mandate to preserve its unique collections in whatever form they exist. When it comes to digital materials, this can be a challenge because they are inherently fragile and can be difficult to maintain in the present while making sure they stay readable and useful for future generations.

In response to these challenges, we have created a Digital Preservation Program and related department within the Library. The mission of the program is to preserve and sustain long-term accessibility to the unique, high research value collections housed within the Library that cannot be properly preserved in their physical form.

Program priorities include both digital items of high research value and items of high research value for which the physical master will not be available in 20 years.

- [Digital Preservation Policy: High Level](#)
- [Digital Preservation Policy: Roles and Responsibilities](#)
- [Digital Preservation Policy: Technical Procedures](#)
- [Digital Preservation Policy: Security, Backup, Data Restoration Procedures](#)
- [Digital Preservation Policy: Appraisal/Selection Guide](#)
- [Digital Preservation Policy: File/Folder Naming Best Practices](#)
- [Digital Preservation Policy: NDSA preservation levels](#)
- [Digital Preservation Policy: Preferred Formats](#)
- [Digital Preservation Policy: Definitions and Further Resources](#)
- [Digital Preservation Policy: References](#)

Contact

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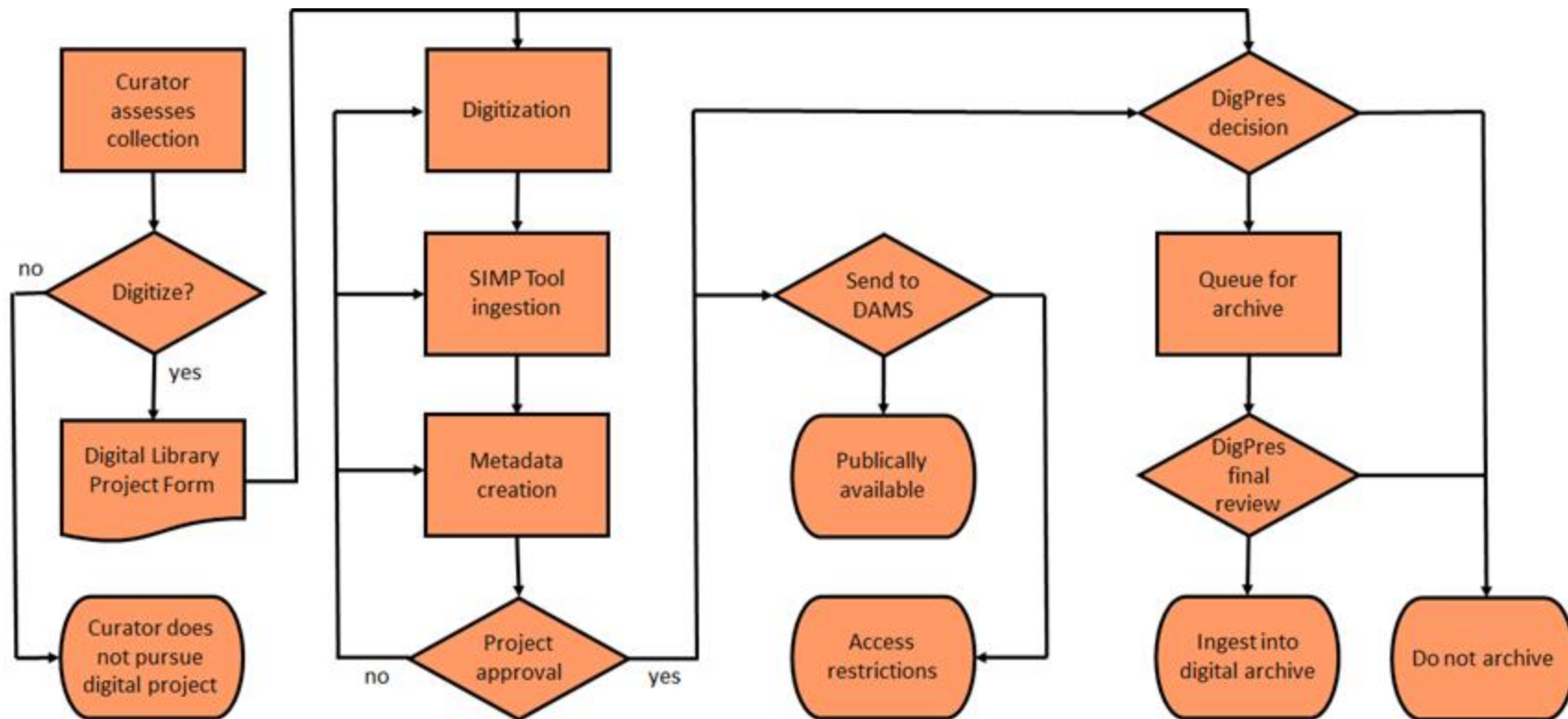
Related Links

[Digital Library Services and Pricing](#)
[Digital Library Collections](#)
[Utah Digital Newspapers](#)
[Western Soundscape Archive](#)
[Western Walters](#)
[Mountain West Digital Library](#)
[Digital Public Library of America](#)


J. Willard Marriott Library Digital Archive: Appraisal/Selection Guide	
<small>Revised November 2010</small>	
Collection to be appraised:	
Appraisal and Selection Questions: Circle your response and follow the arrow:	Responses and Directions: Subject Specialist/Archivist/Curator:
1. Library responsibility to keep the collection: <ul style="list-style-type: none"> • Is there a legal requirement to preserve this collection for at least 20 years? Yes No • Does the library have an archival mission to preserve this collection for at least 20 years? Yes No • Is there a signed task order to preserve this collection? Yes No 	• If Yes to any question, go to section 2. • If No to all questions: ○ Go to Preservation Decision below: ○ Check Do not preserve content in Digital Archive .
2. Does the Library have legal permission to: <ul style="list-style-type: none"> • Make digital preservation copies? Yes No • Change the digital format if needed? Yes No • Make objects accessible to others now, or by a specified date? Yes No Date to be publicly available: _____ <small>Accessible implies any use by others, not necessarily public online use. Use could be in-person or online restricted via IP address, etc.</small>	• If unsure about any question, consult Scholarly Communications & Copyright Office before continuing (585-5458) • If Yes to all permissions, go to section 3. • If No to any permission: ○ Go to Preservation Decision below: ○ Check Do not preserve content in Digital Archive .
3. Availability of this collection elsewhere: <ul style="list-style-type: none"> • Are these objects published or otherwise commercial in nature? Yes No • Are these objects preserved by another Trusted Digital Repository? Yes No Which repository? _____ _____ _____	• If No to both questions, ○ Go to Preservation Decision below: ○ Check Preserve content in the Digital Archive ○ Go to section 4 to decide the priority. • If Yes to any question: ○ Go to Preservation Decision below: ○ Check Do not preserve content in Digital Archive .
4. The risk of this digital collection being lost: <ul style="list-style-type: none"> • Is the content deteriorating or at risk? Yes No Check all that apply: <ul style="list-style-type: none"> ○ Deteriorating or poor condition ○ Near-obsolete media or format ○ Projected object lifespan: 1 - 10 years ○ Content is ephemeral or transitory (born digital) ○ Media viewer unavailable or discontinuing? • Is there an archival physical copy in good condition that will survive for another 20 years? Yes No	• If unsure or for a list of most endangered mediums, consult the Digital Preservation Department before continuing. • If Yes to any condition listed: ○ Go to Preservation Risk below: Check High Risk • If Yes to 2 nd question: Go to Preservation Decision below: Check Do not preserve content in Digital Archive .

<http://www.lib.utah.edu/services/digital-library/>

Digital Project Workflow




Digital Library Project Form

 **J. Willard Marriott Library**
THE UNIVERSITY OF UTAH

**ALL U
NEED**

[Access Granted](#) | [Usearch/Catalog](#) | [Floor Maps](#) | [Hours](#) | [Jobs](#)

Search 

[Home](#) | [Research Tools](#) | [Services](#) | [Collections](#) | [About the Library](#) | [Get Help](#) | Hours Today **7am - 10pm**

Digital Library Project Form

Please fill out the request below. All fields are required.

* Collection Manager Name:

* Email Address:

* Phone Number:

* Department

- Marriott Library Special Collections - Manuscripts
- Marriott Library Special Collections - Multimedia - AV
- Marriott Library Special Collections - Multimedia - Photos
- Marriott Library Special Collections - Print and Journal
- Marriott Library Special Collections - Rare Books

Contact

Jeremy Myntti
Head of Digital Library Services
☎ 801-585-9537
✉ [Email](#)

Related Links

- [Digital Library Services](#)
- [Digital Library Pricing](#)
- [Digital Preservation Program](#)
- [Digital Library Collections](#)
- [Utah Digital Newspapers](#)
- [Mountain West Digital Library](#)
- [Digital Public Library of America](#)

DL Project Form - Appraisal/Selection Guide

Digital Preservation Appraisal/Selection Questions

Please contact Tawnya Keller if you need help answering any of these questions (tawnya.keller@utah.edu or 801-581-8594).

PRESERVATION RESPONSIBILITY

1a.)

Does the library have an archival mission to keep this collection for at least 20 years?

- Yes
- No

1b.)

Is there a legal requirement to keep this collection for at least 20 years?

- Yes
- No

DL Project Form - Appraisal/Selection Guide

Digital Preservation Appraisal/Selection Questions

Please contact Tawnya Keller if you need help answering any of these questions (tawnya.keller@utah.edu or 801-581-8594).

PRESERVATION RESPONSIBILITY

1a.)

Does the library have an archival mission to keep this collection for at least 20 years?

- Yes
- No

1b.)

Is there a legal requirement to keep this collection for at least 20 years?

- Yes
- No

If 1a and 1b are both No,
preservation decision is
"Do not preserve content at this time."

DL Project Form - Appraisal/Selection Guide

PERMISSIONS

If unsure about any question, consult Scholarly Communications & Copyright Office before continuing, 801-585-5458

2a.)

Does the Library have legal permission to make digital preservation copies?

- Yes
- No

2b.)

Does the Library have legal permission to change the digital format if needed?

- Yes
- No

2c.)

Does the Library have legal permission to make objects accessible to others now, or by a specified date? Accessible implies any use by others, not necessarily public online use. Use could be in person or online restricted via IP address, etc.

- Yes
- No

DL Project Form - Appraisal/Selection Guide

PERMISSIONS

If unsure about any question, consult Scholarly Communications & Copyright Office before continuing, 801-585-5458

2a.)

Does the Library have legal permission to make digital preservation copies?

- Yes
- No

2b.)

Does the Library have legal permission to change the digital format if needed?

- Yes
- No

2c.)

Does the Library have legal permission to make objects accessible to others now, or by a specified date? Accessible implies any use by others, not necessarily public online use. Use could be in person or online restricted via IP address, etc.

- Yes
- No

If 2a, 2b, and 2c are all No,
preservation decision is
"Do not preserve content at this time."

DL Project Form - Appraisal/Selection Guide

COLLECTION AVAILABILITY

3a.)

Are these objects published or otherwise commercial in nature?

- Yes
- No

3b.)

Are these objects preserved by another Trusted Digital Repository?

- Yes
- No

3c.)

If yes, please enter which repository:

DL Project Form - Appraisal/Selection Guide

COLLECTION AVAILABILITY

3a.)

Are these objects published or otherwise commercial in nature?

- Yes
 No

3b.)

Are these objects preserved by another Trusted Digital Repository?

- Yes
 No

3c.)

If yes, please enter which repository:

If 3a and 3b are both No,
preservation decision is
"Preserve content in the Digital Archive."

If 3a or 3b is Yes,
preservation decision is
"Do not preserve content at this time."

DL Project Form - Appraisal/Selection Guide

PRESERVATION RISKS

4a.)

Is the content deteriorating or at risk? Check all that apply.

- Deteriorating or poor condition
- Near obsolete media or format
- Projected object lifespan: 1 -10 years
- Content is ephemeral or transitory (born digital)
- Media viewer unavailable or discontinuing
- No

4b.)

Is there an archival physical copy in good condition that will survive for another 20 years? (If unsure, or for a current list of the most endangered mediums, consult the Digital Preservation Department before continuing).

- Yes
- No
- Maybe

DL Project Form - Appraisal/Selection Guide

PRESERVATION RISKS

4a.)

Is the content deteriorating or at risk? Check all that apply.

- Deteriorating or poor condition
- Near obsolete media or format
- Projected object lifespan: 1 -10 years
- Content is ephemeral or transitory (born digital)
- Media viewer unavailable or discontinuing
- No

4b.)

Is there an archival physical copy in good condition that will survive for another 20 years? (If unsure, or for a current list of the most endangered mediums, consult the Digital Preservation Department before continuing).

- Yes
- No
- Maybe

If one condition in 4a is checked,
preservation services assigned is
"High Risk"

If 4b is Yes,
preservation decision might be
"Do not preserve content at this time."

DL Project Form - Preservation Decision

Preserve content in Digital Archive

Preserve content in Digital Archive - High Risk

Do not preserve content in Digital Archive

DL Project Form - Digital Archive Ingest Questions

Digital Archive Ingest Questions

Who can access content in the Digital Archive?

- The content is not restricted. Allow public access to the content.
- Restrict access to archival objects inside the Digital Archive. Default access: archivist, content owner, those with the owner's permission
- Other access restrictions (Describe desired access requirements or exceptions for this collection)

Fill in other access restrictions selected:

How often will these objects need to be accessed? (Check all that are appropriate.)

- When updating Metadata
- When adding new versions
- When patrons request archival copies of content
- Other (Explain in the textbox below)

Fill in other access frequency selected:

Does the content require access restrictions (Public access, restricted to staff, etc.)?

- Yes
- No

If yes, please elaborate:

Will you be depositing the unedited master file or an edited file for preservation? (Only one master file will be archived and current archival best practices recommend preserving the unedited version, though this is up to user preference.)

- Edited
- Unedited

Which format(s) will you be depositing master files in? (Check all that apply) For formats not listed here, please provide information and Digital Preservation staff will get back to you.

- PDF/A-1b
- XML
- WARC
- JPEG2000
- TIFF
- FLAC
- BWF
- FFV1 (wrapped in MKV)
- h.264 lossless
- MOV
- Ai1
- Other

Fill in other format selected:

Is statistical or reporting information needed?

- Yes
- No

In time, preservation actions may need to change the format of the objects. Select the content option below that is most important.

- The intellectual content must retain the original format (this may not always be possible).
- The intellectual content should retain the format if possible.
- The intellectual content is more important than the format.

Are you interested in learning more about the added benefit and cost of preserving at least one non co-located copy with the Digital Preservation Network (DPN)?

- Yes
- No

Additional information for Digital Preservation about this project:

Project Management in Confluence

Digital Archive Appraisal/Selection Guide	
Library's responsibility to keep collection	<i>If 1a, 1b, and 1c are all No, preservation decision is "Do not preserve content at this time." and do not ask questions 2-4</i>
1a. Is there a signed task order to preserve this collection?	Yes
1b. Does the library have an archival mission to keep this collection for at least 20 years?	Yes
1c. Is there a legal requirement to keep this collection for at least 20 years?	Yes
Permissions	<i>If 2a, 2b, or 2c is No, preservation decision is "Do not preserve content at this time." and do not ask questions 3-4</i>
2a. Does the Library have legal permission to make digital preservation copies?	Yes
2b. Does the Library have legal permission to change the digital format if needed?	Yes
2c. Does the Library have legal permission to make objects accessible to others now, or by a specified date? If yes, date to be made publicly available	Yes
Availability of the collection elsewhere	<i>If 3a/3b are both No, preservation decision is "Preserve content in the Digital Archive" and go to section 4 to decide the priority. If 3a or 3b is Yes, preservation decision is "Do not preserve content at this time." and do not ask question 4</i>
3a. Are these objects published or otherwise commercial in nature?	No
3b. Are these objects preserved by another Trusted Digital Repository? If yes, please enter which repository.	No
Risk of this digital collection being lost	<i>If at least one condition is checked in 4a, preservation services assigned is "High Risk" If 4b is Yes, preservation decision is "Do not preserve content at this time."</i>
4a. Is the content deteriorating or at risk?	Deteriorating or poor condition
4b. Is there an archival physical copy in good condition that will survive for at least another 20 years?	Maybe
Preservation Decision	Preserve content in the Digital Archive
Preservation Priority	High Risk

Pages

Digital Library Services

 Created by Tracy Medley, last modified by Matt Brunsvik on May 22, 2017

The team

	Jeremy Myntti	Head, Digital Library Services
Digital Operations		
	Matt Brunsvik	Assistant Head, Digital Operations
	Cathay Ericson	Visual Resources Specialist
	Open position	Digital Operations Project Coordinator
Metadata		
	Anna Neatrou	Digital Initiatives Librarian
	Ken Rockwell	Metadata Librarian
	Nasrin Shekarforoosh	Metadata Specialist
Digital Preservation		
	Tawnya Keller	Assistant Head, Digital Preservation
	Kirk Watson	Digital Preservation Software Specialist

Digital Library Project Form

To initiate a new project in Digital Library Services (including digitization, metadata, and/or preservation), please complete the **Digital Library Project Form**.
 For help with determining the copyright status of digital items, please see the **Copyright Investigation Workflow to Help Determine DPLA Rights Statements**.

Compiled list of 2017 DLS Projects submitted through the form.

Current Projects

▼ Digital Collections Projects

- A0935 Joseph Peery audio visual collection
- A1254 Paul Nicholas ski racing videos
- Downwinds of Utah Archive - Ongoing
- Earl Douglas Papers
- George D. Pyper Papers - Pending Copyright
- IR_ETD (special requests) - Ongoing
- IR_Sustainability U - Ongoing
- IR_UScholar - Ongoing
- Marriott Library Posters
- Messenger of Thought
- P0013 Herbert E. Gregory Photograph Collection
- Philip T Blair Papers - Pending Copyright
- A0341 U of U Archives - Intro to George Thomas Library Film
- IR-Honors Theses Open Access - Ongoing
- IR-MFA Project collection - Ongoing

▼ Upcoming Digital Collections Tasks

Description	Due date	Assignee	Task appears on
<input type="checkbox"/> @Tawnya Keller review IR-MFA Project collection specs, timeline, and assign tasks		Tawnya Keller	IR-MFA Project collection - Ongoing
<input type="checkbox"/> @Anna Neatrou review IR-MFA Project collection specs, timeline, and assign tasks		Anna Neatrou	IR-MFA Project collection - Ongoing
<input type="checkbox"/> @Anna Neatrou review IR-Honors Theses Open Access specs, timeline, and assign tasks		Anna Neatrou	IR-Honors Theses Open Access -

SIMP Tool - Workflow Management Tool

Browse Servers		Assess Packages		Collections		Admin		Batches		Queue (0)		Sandbox		Signout u0468989	
Invert	Select all	Select without ARK	Select unedited	Select archival unsent	Select solr unsent	Select unapproved	Select cancelled	Select none	0 selected						
dc_bpc - Beckwith Photograph Collec	Select Collection	Edit Metadata	Approve	Download Metadata	Select Archival Destination	Queue for Archival	Select Viewer Destination	Send to Solr	Send to Archive	Delete	Cancel	Resend	Batch		
Package Name	Title	Collection	Last Editor	Approved By	ARK	Archive Status	Solr Status	Created By	Status						
<input type="checkbox"/>		uum_hmcr													
<input type="checkbox"/>	a0655altonmelville0001paradeshd15fps_0opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6gn1xdb	Sent 2017-06-14 09:08:01	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0002brighonetchd15fps_1opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6bw15rw	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0003christmasd15fps_2opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6740f0f	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0004airwayparadeshd15fps_3opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s63b9p7q	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0005grandmamevilleat9Getchd15fps_4op...	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6zk95sv	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0006bennionslagoongrandma87yrshd15fp...	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6b74fd	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0007mariehd15fps_6opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6q56cq0	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0008kidsbirthdayschoolalceasterhd15fps...	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6kd5n14	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0009jacksonholeweberparkhd15fps_8opa...	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6fn4w9d	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0010neighborhoodetchd15fps_9opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6w44k2	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0011farmingetchd15fps_10opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6643csr	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0012deltapetersneboolophd15fps_11opap...	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s62c2n4b	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0013mirrorlakehd15fps_12opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6xq0v2c	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0014tallanspowcottamsbd15fps_13opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6sz03b1	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0015airwaydenverhd15fps_14opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6p59bnh	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0016altonandvernawedding_15opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6jd8kwb	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						
<input type="checkbox"/>	a0655altonmelville0017vernaandaltonsweddinghd15fps_16o...	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6dn7v4k	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446						

SIMP Tool - Workflow Management Tool

The screenshot displays the SIMP Tool interface with a top navigation bar containing: Browse Servers, Assess Packages, Collections, Admin, Batches, Queue (0), Sandbox, and Signout u0468989. Below this is a secondary menu with options: Invert, Select all, Select without ARK, Select unedited, Select archival unsent, Select archival unedited, Select unapproved, Select cancelled, Select none, and Resend. A third menu bar includes: dc_bpc - Beckwith Photograph Collec, Sel Collection, Edit Metadata, Approve, Download Metadata, Select Archival Destination, Queue for Archival, Select Viewer Destination, Send to Solr, Send to Archive, Delete, Cancel, Resend, and Refresh. The 'Queue for Archival' and 'Send to Archive' buttons are circled in red. The main content area features a table with the following columns: Package Name, Title, Collection, Last Editor, Approved By, ARK, Archive Status, Solr Status, Created By, and Status. The 'Collection' column is currently set to 'uum_hmcr'. The table lists 20 rows of data, each representing a package with its title, ARK ID, and various status dates.

Package Name	Title	Collection	Last Editor	Approved By	ARK	Archive Status	Solr Status	Created By	Status
a0655altonmelville0001paradeshd15fps_0opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6gn1xdb	Sent 2017-06-14 09:08:01	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0002brightonetchd15fps_1opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6bw15rw	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0003christmasd15fps_2opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6740f0f	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0004airwayparadeshd15fps_3opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s63b9p7q	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0005grandmamevilleat9Getchd15fps_4opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6zk95sv	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0006bennionslagoongrandma87yrshd15fps_5opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6b74fd	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0007mariedhd15fps_6opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6q56cq0	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0008kidsbirthdayschoolalceeeasterhd15fps_7opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6kd5n14	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0009jacksonholeweberparkhd15fps_8opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6fn4w9d	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0010neighborhoodetchd15fps_9opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s69w44k2	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0011farmingetchd15fps_10opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6643csr	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0012deltapetersneboolophd15fps_11opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s62c2n4b	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0013mirrorlakehd15fps_12opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6xq0v2c	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0014talanspowcottamsbd15fps_13opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6sz03b1	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0015airwaydenverhd15fps_14opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6p59bnh	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0016altonandvernawedding_15opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6j98kwb	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	
a0655altonmelville0017vernaandaltonsweddinghd15fps_16opap03	Alton C. Melville home movie...	uum_hmcr	u0035221	u0255446	ark:/87278/s6dn7v4k	Sent 2017-06-14 09:08:52	Sent 2017-05-17 07:42:51	u0255446	

Rosetta - Digital Preservation System

J. Willard Marriott Library
The University of Utah

Rosetta Management

Data Management ▾ Preservation ▾

Home ▾ Data Management ▾ Collection Management

University of Utah J. Willard Marriott Library
 SPC-University Archives
 SPC-Print and Journal
 SPC-Manuscripts
 Intermountain Acoustic Music Asso
 Accn0135 Thomas Jefferson O'Brien
 Accn0814 Everett L. Cooley Oral His
 Accn0998 Interviews with Jews in U
 Accn1002 Topaz Oral Histories
 Accn1006 Alf Engen Papers
 Accn1209 Interviews with Japanese
 Accn1231 Daughters of the Americ
 Accn1322 Uranium Oral Histories
 Accn1345 Elsie Ross Whitaker Joun
 Accn1369 Hispanic Oral Histories
 Accn1479 Carbon County oral histor
Accn1559 Leo Leonard Papers
 Accn1601 Allan K Engen Papers
 Accn1629 Jewish Oral History Proje
 Accn2070 Saving the Legacy oral h

Collection Name: Accn1559 Leo Leonard Papers
 Collection ID: 129883565
 Modification Date: 5/2/17
 External System: https://collections.lib.utah.edu/external/18?facet_setname_s=um_ip;http://archiveswest.orbitascascade.org/ark:/80

Allow Navigation: Yes

Contents Metadata History

Title	
1	1559_03_02
2	1559_03_04
3	1559_03_05
4	1559_03_01
5	1559_03_08

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J. Willard Marriott Library
The University of Utah

Rosetta Management

Tawnya Keller ▾ Marriott Library ▾ English ▾

Deposits ▾ Submissions ▾ Data Management ▾ Preservation ▾

Quick Launch ▾ Site Map

Deposits

Add Deposit Activity

Quick Stats

Status	SIPs
Rejected	1617
Total	1617

Deposits Per Producer Group

Producer Group	Count
Internal	200
External	1,668

Submissions

Search by SIP ID Go

Quick Stats

SIPs In Process

Status	SIP
In process	23

Technical Analyst

Stage	SIP
Total	

Manual Assessment

Stage	SIP
Total	

Preserved

Search Permanent Go

Quick Stats

Total size (MB):	87790710
Preserved files:	2310643
Number of IEs:	206936

Top Formats at Risk

Format	Count
x-fmt/384...	313
fmt/645...	299
x-fmt/388...	0

Files by Classifications

Classification	Count
Ge	100
Im	100
PD	100
Vic	100

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Preservation Appraisal and Selection

— How We Determine What Actually Needs to be Preserved —

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