

RDA is Here!

RLS Forum
December 6, 2012
Jeremy Myntti



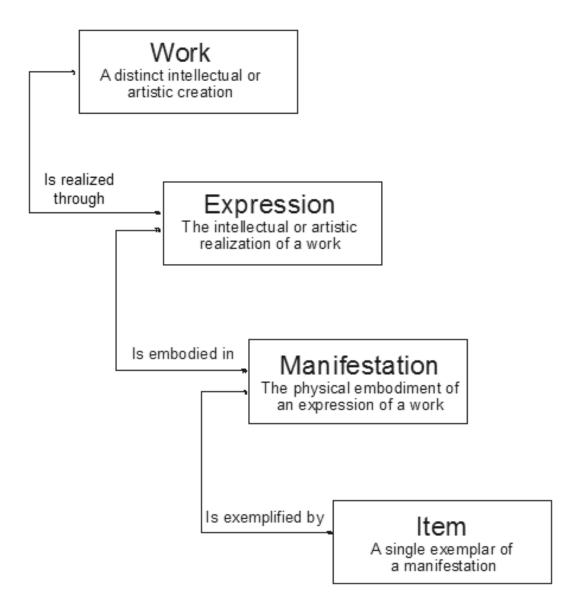
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RESOURCE DESCRIPTION & ACCESS

Logo or handout used by permission of the Co-Publishers for RDA (American Library Association, Canadian Library Association, and CILIP: Chartered Institute of Library and Information Professionals)



FRBR





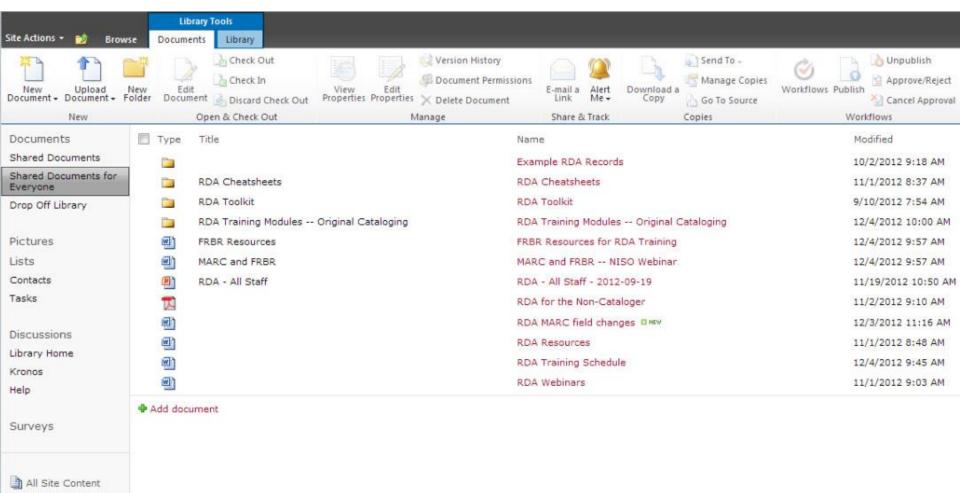


RDA Training Schedule

- Sept. 12-13 RDA Toolkit training
- Oct. 10 MARC and FRBR webinar
- Nov. 5 RDA for the Non-Cataloger
- Nov. 7 FRBR training
- Nov. 15 RDA Toolkit practice session
- Nov. 26-30 RDA original cataloging
- Dec. 12 RDA copy cataloging



RDA Resources on StaffNet





RDA Resources on StaffNet

- 01. Basics (FRBR-RDA) IN NEW 02. Recognizing and using RDA records # NEW 03. Using the RDA Toolkit HEW 04. Describing persons THEW 05. Describing families Thew 06. Describing corporate bodies MANNEW 07. Describing places HEW 08. Describing works THEW 09. Describing expressions MEW 10. Describing manifestations PREW 11. Recording relationships HEW 12. Describing audio recordings ANEW
- 13a. Describing moving image resources ™ NEW

 13b. Describing moving image resources ™ NEW

 14. Describing printed music ™ NEW

 15. Describing maps ™ NEW

 16. Describing digital resources ™ NEW

 17. Describing serials and integrating resources ™ NEW

 Authority Record Worksheet ™ NEW

 Bibliographic Record Worksheet ™ NEW

 Outline for RDA training ™ NEW

 RDA for Copy Catalogers ™ NEW

 RDA terminology quiz ™ NEW





RDA Changes – Abbreviations

AACR2:

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250 $a 1st ed.
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260 $a [S.l. :$b s.n.], $c 2012.
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300 $a 86, [21] p.: $b ill.; $c 24 cm
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710 \$a University of Utah. \$b Dept. of English.

RDA:

250 \$a First edition.

260 \$a [Place of publication not identified] : \$b [publisher not identified], \$c 2012.

300 \$a 86 pages, 21 unnumbered pages : \$b illustrations ; \$c 24 cm

710 \$a University of Utah. \$b Department of English.





RDA Changes - GMD => C-M-C

AACR2:

245 \$a Avatar \$h [videorecording].

RDA:

245 \$a Avatar.

336 \$a two-dimensional moving image \$2 rdacontent

337 \$a video \$2 rdamedia

338 \$a videodisc \$2 rdacarrier





RDA Changes – Rule of Three

AACR2:

245 02 \$a A report on the recent events in Dunwich / \$c Henry Armitage ... [et al.].

RDA:

245 12 \$a A report on the recent events in Dunwich / \$c Dr. Henry Armitage, Dr. William H. Mudge, Reverend J.M. Harris, and the late Curtis Whateley.





RDA Changes – Relationships

AACR2:

- 100 \$a Bushman, John, \$d 1843-1926.
- 700 \$a Smith, Derryfield N.
- 500 \$a Translation of Orson Scott Card's First Meetings.
- 700 \$a Henson, Jim.

RDA:

- 100 \$a Bushman, John, \$d 1843-1926, \$e author.
- 700 \$a Smith, Derryfield N., \$e illustrator.
- 700 \$i Translation of \$a Card, Orson Scott. \$t First Meetings.
- 700 \$a Henson, Jim, \$e puppeteer, \$e film director, \$e actor.





RDA Changes – Forms of Headings

AACR2:

100 \$a King, Martin Luther, \$d 1899-1984.

100 \$a King, Martin Luther, \$d 1929-1968.

RDA:

100 \$a King, Martin Luther \$c Sr., \$d 1899-1984.

100 \$a King, Martin Luther \$c Jr., \$d 1929-1968.





RDA Changes – Misc.

- No more [sic] in the title
 - Melchanolies of knowledge
 - □ Busoni concerto
- Multiple options for capitalization
 - □ El Reformismo burgues
- Cataloger's judgment
 - □ Studies in the history of culture and science





RDA Changes – Behind the Scenes

040 \$e rda

Desc = i [ISBD]





RDA Changes – Behind the Scenes

Publication information

264 _0 \$a [Salt Lake City] :b Red Butte Press, \$c 2000. [production statement]

264 _1 \$a Salt Lake City: \$b University Press, \$c 2012. [publication statement]

264 _2 \$a Seattle: \$b Iverson Company [distribution statement]

264 _3 \$a Cambridge: \$b Kinsey Printing Company [manufacture statement]

264 _4 \$a ©2012 [copyright statement]



RDA Changes – Authority Records

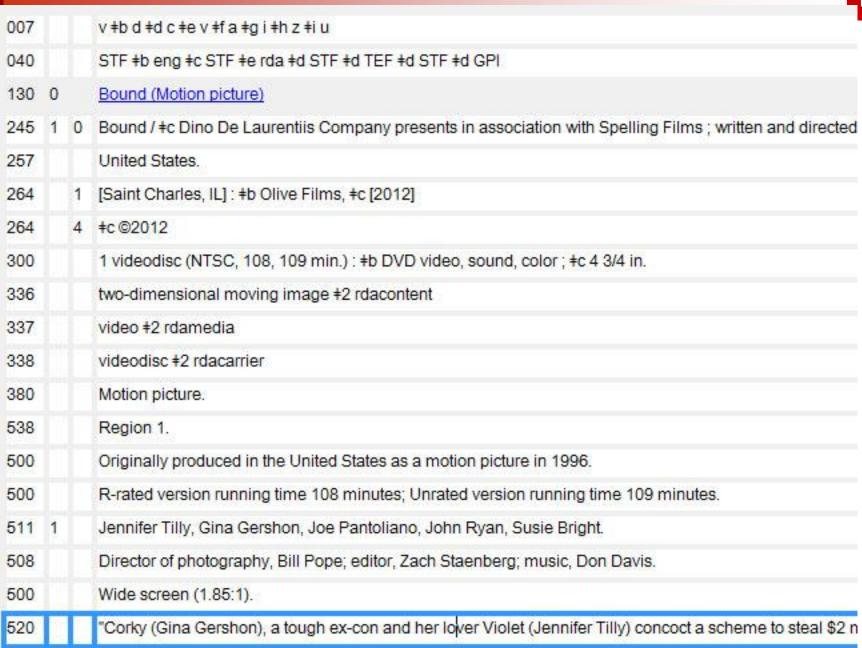
010		nr 95020884	010		n 77011842
040		UPB +b eng +e rda +c UPB +d IAhCCS +d UPB	040		DLC #b eng #c DLC #d UPB
046		‡f 19320325	046		#f 19000917 #g 19850813
100	1	Marriott, J. Willard, +c Jr. +q (John Willard), +d 1932-	100	1	Marriott, J. Willard +q (John Willard), +d 1900-1985
370		Washington, D.C.	370		Marriott, Utah +b N.H.
372		Hotelier	373		Church of Jesus Christ of Latter-day Saints
373		Marriott International, Inc.	373		Marriott Corporation
375		male	374		Business professional #2 raam
377		eng	374		Missionary #2 itoamc
378		‡q John Willard	375		male
400	1	Marriott, J. Willard +q (John Willard), +d 1932- +w nne	377		eng
400	1	Marriott, Bill, #d 1932-	400	1	Marriott, John Willard, #d 1900-1985
400	1	Marriott, John Willard, +d 1932-	400	1	Marriott, Bill, #d 1900-1985
400	1	Marriott, J. W., +c Jr., +d 1932-	400	1	Marriott, Willard, +d 1900-1985

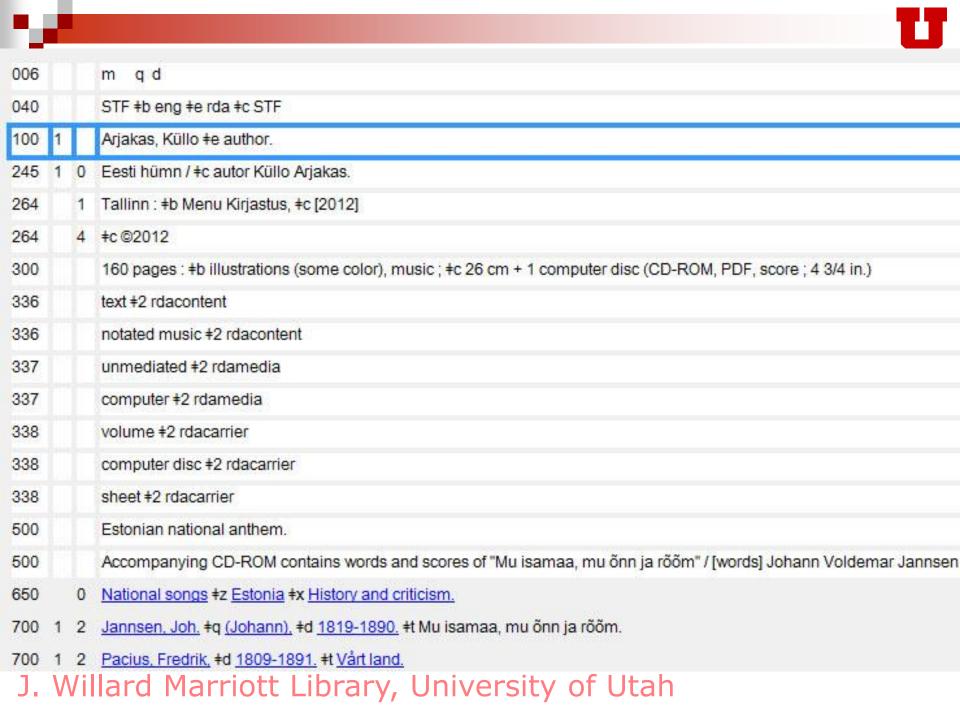
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007			s +b d +d f +e u +f n +g g +h n +i n +j m +k m +l n +m e +n u
040			BTCTA +b eng +c BTCTA +d TDF +d BKX +e rda +d TEF +d RES
100	1		Vivaldi, Antonio, +d 1678-1741, +e composer.
240	1	0	Trio sonatas, +m violins, continuo, +n op. 1. +k Selections
245	1	0	Sonate da camera a tre, opus 1 / +c Vivaldi.
260			[Paris] : +b Naïve, +c [2012]
300			1 CD (1 hr., 4 sec.) : +b digital ; +c 4 3/4 in.
336			performed music #2 rdacontent
337			audio +2 rdamedia
338			audio disc #2 rdacarrier
490	1		Vivaldi edition
490	1		Tesori del Piemonte ; ‡v vol. 50
490	1		Concerti da camera ; ‡v vol. 5
500			Title from container.

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007			c+bo+dc+eg+fa
040			STF +b eng +c STF +e rda
245	0	0	100 great kid's games.
246	3		One hundred great kid's games
260			Cambridge, MA: +b SoftKey International, +c [2005].
264		4	‡c ©2005
300			1 computer disc : +b CD-ROM, sound, color ; +c 4 3/4 in.
336			two-dimensional moving image #2 rdacontent
336			computer program #2 rdacontent
337			computer #2 rdamedia
338			computer disc #2 rdacarrier
490	0		KeyKids
538			System requirements: 386 or better IBM compatible; Windows 3.1; DOS 5.0 or higher
500			"PGK444AE-CD."
521	1		Ages 5-10.





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040			TDF +b eng +e rda +c TDF +d COO +d OHX
100	1		Ewazen, Eric, #d 1954- #e composer.
240	1	0	Trios, +m piano, trombone, tuba
245	1	0	Trio for trombone, tuba, and piano / ‡c Eric Ewazen.
264		1	[King of Prussia, PA]: #b Theodore Presser Company, #c [2012]
264		4	‡c ©2012
300			1 score (43 pages) + 2 parts ; ‡c 28 cm.
306			001800
336			notated music #2 rdacontent
337			unmediated #2 rdamedia
338			volume #2 rdacarrier
490	1		Presser premiere series
500			Includes program notes. Dedicated to Carol Jantsch and David Murray.
546			+b Staff notation.
500			Duration: 18 min.
650		0	Trios (Piano, trombone, tuba) +v Scores and parts.
830		0	Presser premiere series.

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040			AGL ‡c AGL ‡e rda ‡d AGL ‡d GPO
049			UUMM
100	1		Leibtag, Ephraim.
245	1	0	How much lower are prices at discount stores? : +b an examination of retail food prices / +c Ephraim Leibtag, Catherine Barker, Paula Dutko.
260			[Washington, District of Columbia]: +b United States Department of Agriculture, Economic Research Service, +c [2010]
300			iv, 45 pages; +c 28 cm.
336			text +2 rdacontent
337			unmediated +2 rdamedia
338			volume ±2 rdacarrier
490	1		Economic research report; ‡v 105
500			"October 2010."
504			Includes bibliographical references (pages 44-45).
530			Also available on the Internet.
650		0	Discount houses (Retail trade) +z United States.
650		0	Food prices ±z United States.
700	1		Barker, Catherine.
700	1		Dutko, Paula.
710	1		United States. +b Department of Agriculture. +b Economic Research Service.

040			ULC +c ULC +e rda +d OCLCO +d DMY +d ULC +d OCLCO
100	1		Cramer, Patricia Catherine, +d 1960- +e author.
245	1	0	Determining wildlife use of wildlife crossing structures under different scenarios / +c prepared for Utah Department of Cramer.
260			Salt Lake City: +b Utah Dept. of Transportation, Research Division, +c 2012.
300			xiv, 166 pages: #b colored illustrations and maps; #c 28 cm.
336			text #b txt #2 rdacontent
337			unmediated +b n +2 rdamedia
338			volume +b nc +2 rdacarrier
490	1		Report No. ; ±v UT-12.07
500			"May 2012"Cover.
513			Final report; +b Oct. 2007 to June 2011.
536			Sponsored by Utah Department of Transportation +b 089120 +h 5H06673H; agency code PIC No. UT07.401
520			This research evaluated Utah's wildlife crossing structures to help UDOT and the Utah Division of Wildlife Resources bridges built for other purposes. Over three years (2008-2011), through June 2011, the 35 cameras recorded 23,957
504			Includes bibliographical references (leaf 30).
650		0	Wildlife crossings +z Utah +x Evaluation.
650		0	Wildlife habitat improvement +z Utah.
650		7	001101101112111
650		7	Fences. +2 trt
710	2		<u>Utah State University.</u> +b Department of Wildland Resources. +e author.
710	2		<u>Utah Transportation Center.</u> +e author.
710	1		Utah. +b Dept. of Transportation. +b Research Division. +e publisher.

1845000		h	bridges built for other purposes. Over three years (2008-2011), through June 2011, the 35 cameras recorded 23,957
504			Includes bibliographical references (leaf 30).
650		0	Wildlife crossings +z Utah +x Evaluation.
650		0	Wildlife habitat improvement +z Utah.
650		7	Culverts. #2 trt
650	П	7	Fences. #2 trt
710	2		Utah State University. +b Department of Wildland Resources. +e author.
710	2		<u>Utah Transportation Center.</u> +e author.
710	1		Utah. +b Dept. of Transportation. +b Research Division. +e publisher.





What is important to our users?

What information would be useful to add to Primo?





- How should the Content, Media, and Carrier type fields be indexed/displayed? Will users miss the GMD?
- Should Primo have a different display for different types of 264s?
- What 34x, 35x, 36x, 37x, 38x fields should be indexed and/or displayed?
- Should relator terms be displayed? (In the land of blood and honey example)
- J. Willard Marriott Library, University of Utah





- Authority clean-up
 - □ United States Dept of Commerce
 - □ United States Department of Commerce
- Do abbreviations matter?
 - □ Headings (personal names, corporate bodies, conference names, series, titles)
 - Publication information
 - □ Physical description





- Guidelines for copy catalogers when downloading AACR2 or RDA records?
- Guidelines for cataloger's judgement?
- What to do with vendor records?
- Does legacy data need to be cleaned-up?





What am I missing?



RESOURCE DESCRIPTION & ACCESS