

Proceedings from the Document Academy

Volume 6

Issue 1 *Proceedings from the 2019 Annual Meeting of the Document Academy*

Article 13


2019

Overalls - Complex Document(s): a Never-ending Artistic Research Process

Niels W. Lund

UiT Arctic University of Norway, niels.windfeld.lund@uit.no

Follow this and additional works at: <https://ideaexchange.uakron.edu/docam>

 Part of the [Fiber, Textile, and Weaving Arts Commons](#)

Please take a moment to share how this work helps you [through this survey](#). Your feedback will be important as we plan further development of our repository.

Recommended Citation

Lund, Niels W. (2019) "Overalls - Complex Document(s): a Never-ending Artistic Research Process," *Proceedings from the Document Academy*. Vol. 6 : Iss. 1 , Article 13.

DOI: <https://doi.org/10.35492/docam/6/1/14>

Available at: <https://ideaexchange.uakron.edu/docam/vol6/iss1/13>

This Conference Proceeding is brought to you for free and open access by University of Akron Press Managed at IdeaExchange@UAkron, the institutional repository of The University of Akron in Akron, Ohio, USA. It has been accepted for inclusion in Proceedings from the Document Academy by an authorized administrator of IdeaExchange@UAkron. For more information, please contact mjon@uakron.edu, uapress@uakron.edu.

Overalls - Complex Document(s): a Never-ending Artistic Research Process

Cover Page Footnote

I also want to thank my overalls sister Thistle-Evelyn for overall support and participation in this lifelong project

Overalls - complex document(s)

<https://www.researchcatalogue.net/view/593440/593441>