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Chase Fine Arts Center 50th Anniversary Gala: Newel and Jean Daines Concert Hall Opening

USU Symphony Orchestra

Aggie Marching Band

Thomas Rohrer
Utah State University

Sergio Bernal
Utah State University

USU Chamber Singers

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USU Symphony Orchestra; Aggie Marching Band; Rohrer, Thomas; Bernal, Sergio; USU Chamber Singers; USU Chorale; USU Women's Chorus; Evans, Cory; The Fry Street Quartet; The Caine Undergraduate Research Quartet; USU Combined Choirs; American Festival Chorus; O'Hara, Kelli; American Festival Orchestra; Bestor, Kurt; Cache Children's Choir; and Jessop, Craig, "Chase Fine Arts Center 50th Anniversary Gala: Newel and Jean Daines Concert Hall Opening" (2017). *All Music Department Programs*. 128.

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Author

USU Symphony Orchestra, Aggie Marching Band, Thomas Rohrer, Sergio Bernal, USU Chamber Singers, USU Chorale, USU Women's Chorus, Cory Evans, The Fry Street Quartet, The Caine Undergraduate Research Quartet, USU Combined Choirs, American Festival Chorus, Kelli O'Hara, American Festival Orchestra, Kurt Bestor, Cache Children's Choir, and Craig Jessop





CHASE FINE ARTS CENTER

*50th Anniversary
Gala*

NEWEL AND JEAN DAINES CONCERT HALL
OPENING

October 18, 2017





Gary Richard Herbert
Governor
Declaration

Whereas, fifty years ago, on October 18, 1967, the arts in Cache Valley entered a new era with the dedication of the Daryl Chase Fine Arts Center at Utah State University (USU);

Whereas, October 18, 2017 marks the beginning of a new chapter of this history, as we celebrate the renovation and enhancement of the Chase Fine Arts Center and introduce Cache Valley to the newly transformed Newel and Jean Daines Concert Hall during the 50th Anniversary Grand Gala celebration;

Whereas, the Caine College of the Arts at USU was founded in 2010 and named for the Caine Family in recognition of their support for the arts;

Whereas, the Caine College of the Arts is to be recognizes for both the valuable contributions it makes to the artistic life of the community and the professional preparation it provides to its students; and,

Whereas, USU has declared 2017-2018 their "Year of the Arts," and will spotlight the unique power of the arts to illuminate, transform, and inspire the human spirit through a year-long schedule of University and community events – the theme of the year being "Arts Elevate";

Now, therefore, I, Gary R. Herbert, Governor of the great State of Utah, on this day, October 18, 2017, do hereby recognize and applaud the contributions and successes of the Caine Family, Dean Craig Jessop, Donors, Faculty, Students, and others at the

Caine College of the Arts at USU

Gary R. Herbert
Governor



October 18, 2017

Dear Students, Colleagues, and Friends of Utah State University,

Welcome to this evening's grand gala performance in celebration of the 50th Anniversary of the Daryl Chase Fine Arts Center! Thank you all for joining us this evening. This anniversary and grand reopening celebration is one of the primary reasons that we have declared this Year "A Year of the Arts." USU and the Cache Valley community have been leaders in the arts for the state of Utah, and I am proud as president of Utah State University to reaffirm our commitment to continue to make the arts a vital component of our land-grant mission at USU.

I wish to express my appreciation to each of you who has made this historic event possible: donors, faculty, staff, students, alumni, community members, and my colleagues in leadership positions at USU and in the state. You have contributed in so many ways – thank you!

Congratulations to my colleagues in the Caine College of the Arts for this outstanding milestone in their history as a college. We are proud to inaugurate these new venues to serve the state of Utah and our students for another 50 years and beyond!

Sincerely,

Noelle E. Cockett
President



October 18, 2017

Dear Friends,

It is an honor to welcome you today for a special event in the history of Utah State University and the Caine College of the Arts: the grand reopening and 50th Anniversary Celebration of the Chase Fine Arts Center and the ribbon cutting ceremony for the Newel and Jean Daines Concert Hall.

The venues in the Fine Arts Center have been central to the community of Northern Utah for five decades, and we are excited to see them renewed and ready to serve for many years yet to come!

I am grateful to each of you who has played a role in this project: our colleagues at USU Facilities; Utah's Division of Facilities and Construction Management; two Utah State University presidents, Stan L. Albrecht and Noelle E. Cockett; Sparano + Mooney architects; Gramoll Construction; and our loyal donors such as the Daines family, The Church of Jesus Christ of Latter-day Saints; and many others who have contributed to this project, scholarships, and programs in the college. None of this could have happened without you!

Finally, to our students, faculty, staff, and alumni of Utah State University: you are the reasons that these facilities, the Caine College of the Arts, and, indeed the university itself, exist. These are your venues, and we urge you to use and care for them as you would your home. They are your home, both now and as alumni! Thank you all for being here this evening to share this special event with us!

All my best,

Craig Jessop, Dean
Caine College of the Arts

NEWEL AND JEAN DAINES
CONCERT HALL

Ribbon Cutting Ceremony

October 18, 2017

5:00 p.m.

Utah State University

WELCOME & RECOGNITIONS

Craig Jessop, Dean

REMARKS

Noelle E. Cockett, President USU

REMARKS

Sierra Wise, CCA USUSA Senator

Introduced by H. Craig Petersen,

Professor Emeritus USU/Mayor of Logan

REMARKS

Elder Gary E. Stevenson, Quorum of the Twelve Apostles

The Church of Jesus Christ of Latter-day Saints

MUSICAL SELECTION

Beethoven Trio, Op. 11, Adagio

Faculty Trio

Professor Emeritus Warren Burton, Cello

Professor Nicholas Morrison, Clarinet

Professor Dennis Hirst, Piano

REMARKS

Pamela Daines Johnson, Daines Family

REMARKS

Ann Meier Baker, Director of Music & Opera

National Endowment for the Arts

Ribbon Cutting



Newel & Jean Daines

Newel G. Daines, born in 1924, was the second of eleven siblings, all of whom graduated from Utah State. He grew up in Logan, concluding very early (after summers spent farming with his younger brothers) that he wanted to be a physician and began taking pre-med classes at Utah State during his senior year at Logan High.

Annie Jean Carlson, also born in 1924, grew up in Hyrum and graduated at the top of her class from South Cache High School. She moved to Logan to attend Utah State and

met Newel at a college dance in the fall of 1942. Because of an accelerated program during World War II, he was admitted to George Washington Medical School at age 19. After a lonely first semester, Newel returned home to marry Annie Jean in early 1944 and they honeymooned on their train ride back to Washington, D.C.

Together, they worked their way through medical school, with Newel spending nights and weekends as a cab driver, a meat cutter, and an elevator operator in the Capitol Building while

Jean (who shed “Annie” from her name on the train ride east) passed her civil service exam with high marks and was employed at the Federal Home Loan Bank during the week and at a stylish women’s clothing store on Saturdays. Newel’s official Aggie graduation occurred after he completed medical school in 1948 and the necessary credits were transferred back to the USAC.

Newel began practicing general medicine in Preston, Idaho, served as an army doctor at Trippler Hospital in Hawaii during the Korean War, then completed a residency in anesthesiology in 1957 and returned to Logan where he practiced medicine for 44 years. In dynamic partnership, Newel and Jean raised their five children, all true blue Aggies, teaching them to water and snow ski, helping them hone debating skills during spirited discussions at the dinner table, and encouraging (via threats and dinners at Maddox for straight A’s) educational excellence. They designed and built five homes in Logan and a family cabin at Bear Lake. Connections to Utah State continued during this busy time of their lives: season tickets to football and basketball games, psychology and pottery classes for Jean, foreign students invited to share Thanksgiving dinners with the family. From 1964-74 Newel taught a family health class at USU.

Newel and Jean and their children and spouses have all been members of the Old Main Society since 1981. At age 58, Newel reduced his anesthesia practice and turned his energy and builder’s eye to Logan City, winning his first election to mayor as a write-in candidate. In office from 1982-1990, he spearheaded projects that began with remodeling a vacant downtown store into new city offices and library, included a new hydro plant at the mouth of Logan Canyon, and the restoration of the Ellen Eccles Theatre

and Thatcher-Young Mansion. Jean contributed countless hours to these projects as well, serving as Newel’s writing editor, traveling companion, and aesthetic adviser on many trips to pick out building and decorating materials. Devotion to Logan’s historic buildings didn’t end with Newel’s term in office: their final ‘hands on’ project was supervising the reconstruction of the Cache County Courthouse where, as a child, Newel watched his father practice law. Jean selected the fabrics and chairs for the community room where the Cache County Council continues to meet.

Newel passed away on September 30, 2016 at 92. If he could have added five years of vigor to his life, his children are confident he would have been involved in the renovation of the Concert Hall on a daily basis, showing up each morning in his hardhat and well-worn work clothes, checking wood samples, walking catwalks, and learning the names of other workers at the jobsite. Jean, at almost 94, will appreciate the softer color palette, beautiful new seats, and increased access for those with walkers or wheelchairs.



50TH ANNIVERSARY GALA

Newel and Jean Daines Concert Hall Opening
October 18, 2017
7:30 p.m.

Celebration Fanfare Thomas Rohrer

Commissioned for the Grand Opening of the Daines Concert Hall and
50th Anniversary of the Chase Fine Arts Center

USU Symphony Orchestra and Aggie Marching Band
Professor Thomas Rohrer, Conductor

WELCOME Craig Jessop, Dean, Caine College of the Arts

REMARKS Noelle E. Cockett, President, Utah State University

Symphony No. 3 in C minor, Op. 78 Camille Saint-Saens
(1835-1921)

II. Maestoso – Allegro

USU Symphony Orchestra, Professor Sergio Bernal, Conductor
Professor Lynn Thomas, Organ

Locus iste, WAB 23 Anton Bruckner
(1824-1896)

USU Chamber Singers, Chorale, and Women's Chorus
Professor Cory Evans, Conductor

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.

This place was made by God,
a priceless sacrament;
it is without reproach.

Octet in E-flat major, Op. 20 Felix Mendelssohn
(1809-1847)

IV. Presto

The Fry Street Quartet
Professor Robert Waters, violin
Professor Rebecca McFaul, violin
Professor Bradley Ottesen, viola
Professor Anne Francis Bayless, cello

The Caine Undergraduate Research Quartet
Suni Norman, violin
Hillary Dalton, violin
Alexandra Cook, viola
Audrey Hudgens, cello

How Insensitive

Antonio Carlos Jobim
(1927-1994)

Professor Corey Christiansen with Drew Rogers and Parker Speirs

Galop-March

Albert Lavignac
(1846-1916)

Professors Emily Ezola, Dallas Heaton, Dennis Hirst, and Kevin Olson with
Samantha Bunderson, Joshua Musselman, Brady Pope, and Ethan Seegmiller

Symphony No. 9 in D Minor, Op. 25

Ludwig van Beethoven
(1770-1827)

IV. Allegro assai vivace

USU Symphony Orchestra
USU Combined Choirs
American Festival Chorus
Venicia Wilson, Soprano
Professor Cindy Dewey, Mezzo –Soprano
Professor Cory Evans, Tenor
Professor Errik Hood, Bass-Baritone
Professor Sergio Bernal, Conductor

Freude, schöner Götterfunken
Tochter aus Elysium,
Wir betreten feuertrunken,
Himmlische, dein Heiligtum!
Deine Zauber binden wieder
Was die Mode streng geteilt;
Alle Menschen werden Brüder,
Wo dein sanfter Flügel weilt.

Joy, beautiful spark of divinity,
Daughter from Elysium,
We enter, burning with fervour,
heavenly being, your sanctuary!
Your magic brings together
what custom has sternly divided.
All men shall become brothers,
wherever your gentle wings hover.

Seid umschlungen, Millionen!
Diesen Kuß der ganzen Welt!
Brüder, über'm Sternenzelt
Muß ein lieber Vater wohnen.

Be embraced, you millions!
This kiss is for the whole world!
Brothers, above the canopy of stars
must dwell a loving father.

Ihr stürzt nieder, Millionen?
Ahnest du den Schöpfer, Welt?
Such' ihn über'm Sternenzelt!
Über Sternen muß er wohnen.

Do you bow down before Him, you millions?
Do you sense your Creator, O world?
Seek Him above the canopy of stars!
He must dwell beyond the stars.

Freude, schöner Götterfunken
Tochter aus Elysium,
Wir betreten feuertrunken,
Himmlische, dein Heiligtum!
Deine Zauber binden wieder
Was die Mode streng geteilt;
Alle Menschen werden Brüder,
Wo dein sanfter Flügel weilt.

Joy, beautiful spark of divinity,
Daughter from Elysium,
We enter, burning with fervour,
heavenly being, your sanctuary!
Your magic brings together
what custom has sternly divided.
All men shall become brothers,
wherever your gentle wings hover.

INTERMISSION

KELLI O'HARA
WITH
THE AMERICAN FESTIVAL CHORUS & ORCHESTRA
KURT BESTOR
& CACHE CHILDREN'S CHOIR
CRAIG JESSOP, MUSIC DIRECTOR

Call of the Champions John Williams
(b. 1932)

Commissioned for the Mormon Tabernacle Choir and the Utah Symphony for
the Opening of the 2002 Winter Olympic Games in Salt Lake City, Utah

Kelli O'Hara
I Could Have Danced All Night Alan Jay Lerner & Frederick Lowe
from *My Fair Lady* (1918-1986) (1901-1988)

I'm In Love With A Wonderful Guy Richard Rodgers & Oscar Hammerstein II
from *South Pacific* (1902-1979) (1895-1960)

Selections from *The King and I* Rodgers & Hammerstein
Getting To Know You
with *Cache Children's Choir*
I Have Dreamed
Shall We Dance

Children Will Listen from *Into the Woods* Stephen Sondheim
(b. 1930)

For Good from *Wicked* Stephen Schwartz
(b. 1948)
with Katie Francis, Music Theatre Major

Glitter and Be Gay from *Candide* Leonard Bernstein
(1918-1990)

An American Songbook Arranged by Michael Davis
(b. 1948)

The Sound of Music
It's a Grand Night For Singing
Can't Help Lovin' That Man of Mine
All The Things You Are
Fascinating Rhythm
I Got Rhythm
Dancing Cheek to Cheek
Night and Day
True Love
Climb Every Mountain

This performance is supported, in part, by the American Festival Chorus and Orchestra,
the Tanner Charitable Trust, Thomas S. Perakos - The Perakos Family Cares Foundation,
and the Caine College of the Arts.



Kelli O'Hara

Kelli O'Hara has unequivocally established herself as one of Broadway's great leading ladies. Her portrayal of Anna Leonowens in the critically acclaimed revival of *The King and I* recently garnered her a Tony Award for Best Leading Actress in a Musical, along with Drama League and Outer Critics nominations.

2014 was an exceptionally busy year. Her performance as Francesca in the musical adaptation of *The Bridges of Madison County* earned her Tony, Drama Desk, Drama League, and Outer Critics Circle nominations. Additionally, she starred as Mrs. Darling in NBC's live telecast of "*Peter Pan*" alongside Allison Williams and Christian Borle, and on New Year's Eve, Kelli made her Metropolitan Opera debut in the production of *The Merry Widow* with Renee Fleming.

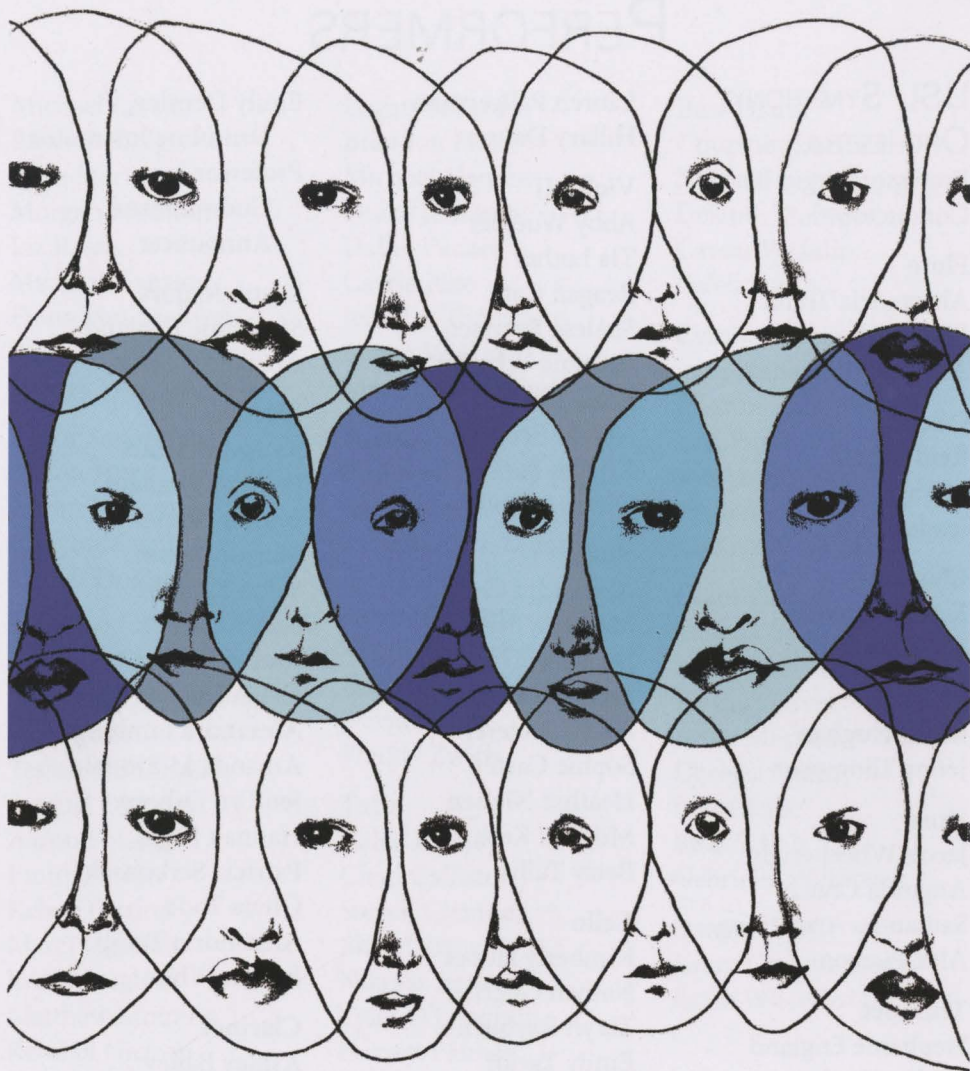
A native of Oklahoma, Kelli received a degree in opera, and after winning the State Metropolitan Opera Competition, moved to New York and enrolled in the Lee Strasberg Institute. She made her Broadway debut in *Jekyll & Hyde* and followed it with Sondheim's *Follies*, *Sweet Smell of Success* opposite John Lithgow, and *Dracula*. In 2003 Kelli committed to a production of *The Light in the Piazza* at Seattle's Intiman Theatre. The show landed in Broadway in 2005 and earned Kelli her first Tony and Drama Desk Award nominations. She moved from one critical and commercial success to another when she joined Harry Connick on Broadway in the 2006 Tony award-winning production of *The Pajama Game*, for which Kelli received Tony, Drama Desk, and Outer Critics Award nominations. Kelli starred in the Tony Award-winning revival of *South Pacific* at Lincoln Center, enrapturing audiences and critics alike with her soulful and complex interpretation of

Nellie Forbush, and garnering Tony, Drama Desk, and Outer Critics Award nominations. She later teamed up with Matthew Broderick in Broadway's musical comedy *Nice Work if You Can Get It*, earning Tony, Drama Desk, Drama League and Outer Critics Circle nominations, as well as the Fred Astaire Nomination for dance.

Kelli has worked regionally & Off-Broadway in *Far from Heaven* at Williamstown Theater Festival & Playwrights Horizon, *King Lear* at the Public Theater, *Bells are Ringing* at City Center Encores, *Sunday in the Park with George* at Reprise, *My Life With Albertine* at Playwright's Horizons & *Beauty* at the La Jolla Playhouse. Kelli received critical acclaim for her performances at the New York Philharmonic's productions of *Carousel* & *My Fair Lady* as both Julie Jordan & Eliza Doolittle respectively. She has sold out her solo show at Carnegie Hall & Town Hall and performed with symphonies and orchestras across the country. She is a frequent guest artist on the PBS Memorial Day and July 4th telecast and has performed several times as part of the Kennedy Honor tributes for Barbara Cook, Jerry Herman and Barbra Streisand.

Among her film and television credits are *Sex & The City 2*, Martin Scorsese's short *The Key to Reserva* opposite Simon Baker; *The Dying Gaul*, *Blue Bloods* (NBC pilot), *All Rise* (NBC pilot), *Alexander Hamilton* (Maria Reynolds) starring Brian F. O'Byrne (PBS), *NUMB3RS* (CBS), *All My Children*, the animated series *Car Talk*, and numerous live performances on national television shows. Kelli's voice can be heard on many cast album recordings including *The Bridges of Madison County*, *Nice Work if You Can Get it*, *South Pacific* (Sony), *The Light in the Piazza* (Nonesuch records; Grammy nomination), *The Pajama Game* (Sony, Grammy nomination), *The Sweet Smell of Success* (Sony), *My Live with Albertine* (PS Classics), *Dream True* (PS Classics), *Jule Styne Goes Hollywood* (PS Classics). She has released two solo albums including *Always & Wonder in the World*.

Kelli currently resides in New York City.



Tippetts Galleries

10/9 -10/31

Reception

10/26 5-7pm

CONCATENATION

interconnected, interdependent, a connection, a chain

An exhibition highlighting faculty and alums from the Department of Art + Design

PARTICIPATING ARTISTS

Liz Black

Darren Clark

Holly Cobb

Mike Daines

D. Byron Darby

Martha Diaz-Adam

Larry Elsner

Dennise Gackstetter

Todd Hayes

Shasta Krueger

Nick Lammay

Holland Larsen

Michelle Larson

Andrew McAllister

Carsten Meier

Jerome Dan Murphy

Sage Perrott

Nevaloni Pulotu

Kathy Puzey

Matt Ross

Woody Shepherd

Adrienne Smart

Fazilat Soukhakian

Ryoichi Suzuki

Christopher T. Terry

Raymond Veon

Justin Wheatley

Rob Wilson

PERFORMERS

USU SYMPHONY

ORCHESTRA

Professor Sergio Bernal,
Conductor

Flute

Alexandria Traini
Patty Serbousek
Amanda McDonald

Oboe

Reid Scholz
Mikayla Findlay
Jessica Rice

Clarinet

Katelyn Isaacson
Madeline Julian

Bassoon

Julia Maughan
Jenny Thompson

Horn

Jacob Wheelwright
Amanda Couch
Samantha Armstrong
Alex Pierson

Trumpet

Stephanie England
Bridger Bush
José Ayala

Trombone/Tuba

Michael Hansen
Steven Clemons
David Young

Timpani

Jonathon Kurecki

Percussion

Austin Chadwick
Caesar Perfidio
Chris Jessee

Violin I

Amy Thacker
Kate Murray
Sarah Daines
Michael Hilton
Collette Nebeker
Suni Norman
Savannah Stone

Lauren Palfreyman
Hillary Dalton

Violin II

Abby Wuehler
Tia Luther
Reagan Call
Shalese Evertsen
Laurana Wheeler
Kaeli Silva
Natalie Scott
Kirsten Barker
Olivia Abbott

Viola

Alexandra Cook
MaKayla Ericksen
Ian Parvin
Sarina Mountcastle
Patrik Roderer
Sophie Carter
Heather Nielsen
Mitchell Keck
Betsy Tullis

Cello

Kimberly Huber
Nathan Guertler
Taryn Rayburn
Emily Taylor
Erin Gordon
Hannah Hyde
Audrey Hudgens

Bass

AnnDee Webb
Andrew Reich
Benjamin Blackham
Whitney Eliason

USU Marching Band

Professor Lane Weaver,
Director
Professor Thomas
Rohrer,
Director of Bands
Professor Jason
Nicholson,
Percussion

Emily Densley,
Drumline Instructor
Professor Jon
Gudmundson,
Announcer

Drum Majors

Stephanie England
Abigail Erickson

Piccolo

Katelynd Estess
Brittany Graham
Brandi Hunter
Marnie Jensen
Sarah Kelson
Sam Kendrick
Rachel Kubina
Helen Lea
Alexandra Limburg
Amanda McDonald
JeniLyn Osborn
Hannah Riggs
Patricia Serbousek
Olivia Todd
Alexandria Traini
Jayden White

Clarinet

Ashley Bailey
Taryn Burnett
Quinn Doederlein
Emily Ellsworth
Kresten Erickson
Madeline Julian
Zachary Kuehl
Logan Lankford
Hannah LaTomme
Marianne Maughan
Megan Sansom
Sara Vivias
Paul War
Michaela Wolford

Alto Saxophone

Eduardo Cavazos
Alto Sax Continued
Tyler Curtis
Kate Hansen
Payten Jarvis
Natalya Johnson

Michael Larson
Bryan Lehnig
Rhys Martin
Morgan Moulton
Liz Rawls
Madison Sansom
Fiona Van Leeuwen
Rachel Whitehead
Shailey Woodward

Tenor Saxophone

Alison Hurst
Anton Kadomtsev
Chayce Martin
Erin O'Donnell

Trumpet

Amy Abel
Samantha Armstrong
Jose Ayala
Tessalyn Billingsley
Samuel Dickson
Aaron Folau
Emily Fonder
Kelsey Gittins
Marci Johnson
Julia Maughan
Matthew Moulton
Kendall Nielson
William Peterson
Zach Potter
Christopher Rosenlund
J Braden Smart
Rebecca Webb
Samantha Wise
Joel Yoder

Mellophone

Amanda Couch
Russell Dent
Conner Hansen
Emma Harding
Chad Murri
Alex Pierson
Nicolle Ritchie
Eleazar Valenciano

Trombone

Erik Anderson
Carson Ashby
Benjamin Bagley

Logan Ballard
Brandon Ellis
Michael Hansen
Drake Jennings
Dallin Packer
Carrie Pike
Jennifer Thompson
Aaron Walker
Mariah Woodland

Baritone

Hailey Allen
Jake Barnes
Michael Christensen
Kyle Hall
Anne Moulton
Matthew Murphy
Keri Niedens Hedman
David Young
Freddy Zwirb

Tuba

Kaleb Barclay
Chad Callister
Steven Clemons
Blake Dixon
Nikolas Jensen
Tyler O'Loughlin
Garrett Palmer
Logan Tolman

Snare Drum

Austin Chadwick
Isaiah Horlacher
Christopher Jessee
Kyle Jex
Devin Koritzke
Thomas Stephan
Zachary Tavernier
AnnDee Webb
Trenton Wells
Palmer Edholm
Jeff Fulton
Johnathan Gaines
Jacob Pedersen

Bass Drum

Courtney Barfuss
Michael Cotner
Delanie Montoya
Caesar Perfidio
Caleb Smith

Cymbals

Jacki Andrus
Preston Hall
Laci Hulse
Sabryna Parker
Savannah Steed
McKenna Wiltbank

Color Guard

Melissa Baldi
Madelyn Duncan
Emma Harris
Anne Mecham
Chelsea Quinn
Lydia Rabe
Reid Scholz
Gabrielle Wilkinson

Student Staff

Laura Christiansen
Jacob Wheelwright

USU CHAMBER

SINGERS

Professor Cory Evans,
Director

Soprano

Danielle Casos
Laura Castro
Sydney Creer
Amanda Glancy
Katherine Gneiting
Hannah Jackson
Nicole Kearl
Lauren McCurdy
Sariah Seare
Megan Warburton

Alto

Kira Anjewierden
Hunter Butsch
Savannah Chadwick
Ashley Gunnell
Anna Kremnev
Bre Maxwell
Aubrey Roskelley
Shayla Seegmiller
Kiah Spjute
Nicole Vander Does

Tenor

Tad Fullmer
Bryson Gray
Andrew Johnson
Blake Jolley
Benjamin Krutsch
Jackson Ritchie
Josh Roy
Nathan Scott
Andrew Taylor

Bass

Jared Espiritu
Ethan Goodmansen
Austin Leishman
Justin Sanders
Braden Smart
Brady Stuart
Nicholas Walker
Randy Wellbaum
Wyatt Wray

USU CHORALE

Professor Cory Evans,
Director

Soprano

Kaylyn Baldwin
Camille Brown
McKenna Brunson
Ashley Burrup
Jiyi Choi
Cassi Craig
Rylee Dalton
Annakeya Evans
Kylie Evans
Sarah Greenwood
Justeena Harris
Katelin Huppe
Jaiden Kendell
Allison Klippel
Hallie Merriman
Rachel Olsen
Alice Packard
Haley Packard
Allie Rackham
Kaeli Silva
Sadie Smith
Demetria Torowus
Katherine VanShaar
Charity Vincent
Taylor Woolf
Brooklyn Young
Nathalia Zollinger

Alto

Maren Bingham
Indigo Rollnes-Carlson
Keslie Green
Bethany Jensen
Becca Keel
Katarina Knight
Amy Loertscher
Susie Merkley
Madelyn Money
McKell Morrison
Michaela Fuller
Esther Oluwalana
Carly Payne
Andrea Petersen
Emma Ricks
Riley Ritchie
Tori Smith
Malissa Snow
Emily Tanner

Erinn Tolman
Meg Watson

Tenor

Kahle von Bose
Quinn Doederlein
Cory Goates
Chaz Lundquist
J. D. Needham
Steven Proctor
Daven Ritchie
Christopher Rosenlund
Alex Simpson
Spencer Skeen
Asher Smith
Michael Snow
Berkley Spencer
Dominic Stewart
Kahlin Wacker
Landon Young

Bass

Dereck Darley
Joshua Dawson
Hyrum Hansen
Tucker Huppe
Austin Leishman
Jordan Michaels
Joshua Musselman
Roy Oviatt
Taylor Packer
Sam Palmer
Collin Peterson
Carter Rogers
Andrew Schultz
Michael Siebach
Jeff Stock

USU WOMEN'S

CHOIR

Claudia Bigler,
Director

Bethany Anderson
Gabriella Aragon
Macie Armstrong
Ilse Arwert
Noelle Atkin
Clara Braegger
Aubrey Brandon
Sarah Chipman
Anne-Marie Chugg

Emme Corry
Cassandra Craig
Zoe Dalley
Abigail Dean
Alexis Dooley
Katelyn Dovey
Desiree Duncan
Aubree Hessing
McKenzie Israelsen
Brooke Jensen
Cortney Kinder
Maria Lopez Matus
Makayla Manning
Staci McConkie
Sophie McCotter
Savannah McDonald
Jessica Monson
Sarah Moore
Bailey O'Brien
Sarah Oliverson
Kienna Parkin
Brienna Paxton
Carly Payne
Kirsti Prewitt
Hannah Putnam
Carolyn Redford
Courtney Rivera
Amy Siler
Bethany Sorenson
Katlin Soucie
Kiah Spjute
Aubrey Steadman
Kimberly Stewart
Emma Taylor
Karlee Thomsen
Madison Tueller
Hannah VanDerwerken
Emilee Walker
Madeline Walker
HattieAnn Wallentine
Debora Whitaker

AMERICAN FESTIVAL CHORUS & ORCHESTRA

Craig Jessop,
Music Director
Cory Evans, Assistant
Music Director
Elaine C. Olson,
Managing Director
Mark Emile,
Orchestra Manager
Kevin Olson,
Rehearsal Accompanist
Karla Axtell,
Rehearsal Accompanist

Soprano I

Elizabeth Anderson
Bridgette Armitstead
Julie Benjamin
Ashley Bradshaw
Evelyn Burch
Danielle Burgess
Raeleene Clason
Aria Ellsworth
Rebecca Farrell
Stacy Ferris
KrisAnn Hyer
Leah Kennedy
Miriam Laker
Lori Larson
Dianne Liebes
Becky Lundquist
Norma Olsen
Rachel Orr
Brenda Poulsen
Megan Quitberg
Allison Rackham
Jennifer Robinson
Karren Schick
Laura Scott
Carrie Starr
Andrea Stokes
Lisa Stokes

Soprano II

Cara Allen
Terry Allen
Natalie Baer
Carolyn Baker
Susan Barrus
Lorie Barton
Abby Benninghoff
Cheryl Benson
Candace Berthrong

Deon Bingham
Lori Bolan
Bonnie Child
Jennifer Christensen
Sharma Clark
Holly Collins
Shelley Comendant
Jennifer Crossley
Bonnie Cullimore
Barbara Daniels
Shelly Felix
Laurie Fifield
Arla Gibbons
Marilyn Gutke
Laci Hansen
Marie Israelsen
Yvonne Jessop
Kristi Khan
Katie McKay
Elizabeth Pack
Becky Quay
Carla Randall
Linda Saffron
Maria Scott
Ashley Tolman
Vivian Tolman
Bessie Wakefield

Alto I

Kerstin Beach
Suzanne Bingham
Margie Bright
Leah Checketts
Sarah Clayton
Lisa Cooley
Nova Dubovik
Marlyene Duerden
Dana Fairbourn
Emily Floyd
Cassie Fryhoff
Pat Harris
Nina Hubbard
Jane Huff
Becky Jensen
Pat Jones
Risa Jorgensen
Jaylynn Lewis
Sharyl Malouf
Laurel Maughan
Cindy Maw
Jessica Mecklenburg

Kathryn Monson
Becky Olson
Camille Price
Margaret Purser
Ellen Rasmussen
Jeunee Roberts
Lisa Sheffer
Keri Shoemaker
Sue Stevens
Kathryn Watson
Micheale Webb
Susie Wheeler
Alexis Zundel

Alto II

Meredith Ashton
Lorraine Barton
Jill Beach
Leslie Black
Lisa Budge
Wendy Buhr
Loralee Choate
Debbie Ellis
Elisabeth Evans
Maribeth
Evensen-Hengge
Leisa Firth
Helen Jeppsen
Ann Johns
Andi Jorgensen
Trudy Knight
Alice Mae Lemon
Judy Lloyd
Camille McClurg
Rebecca Mikkelsen
Elaine Olson
Susan Rasmussen
Mystee Shauers
Barbara Shidler
Nancy Thomas
Kaylene Vance
Kathie Watts
Michele Willey
Colette Yates

Tenor I

Grant Baer
Richard Brown
David Bush
Dallas Giles
Lance Hardman
Tim Jeppsen
Todd Langford

Otto Puhlmann
Scott Reid
Jerry Shepherd
Johnson Smith
Bruce Snow
Jared Sterzer
Kent Stratford
Dennis Tolman
Dennis Worthen

Tenor II

Bart Bowcutt
Dale Hansen
Gary Harris
Dan Jeppson
Nathanael Lloyd
Dave MARcyes
Gene Needham
Glen Schmidt
David Smith
Izaak Wierman

Baritone

Brent Arnell
Barry Bodily
Stan Bodily
Bryan Buchanan
Dave Eddington
Todd Edwards
Timothy Fellows
Kevin Forsgren
Thomas Fullmer
Ken Gibby
Bruce Gunnell
Harry Heap
Kelly Hubbard
Scott Hunsaker
Bruce Johns
Gregg Luke
Kurt Nygaard
David Oliver
Matthew Palmer
Alan Perry
Russ Price
Paul Smith
David Spackman
Jason Swasey
Shon Vella
Dave Walker
Randy Wellbaum
Lynn Wright

Bass

Lyle Bair
Duane Brown
Benjamin Burt
Kent Cannon
Larry Cannon
Christopher Choate
Jonathan Choate
Eric Collins
Bill Cox
Richard Daems
Bryce Fifield
Benjamin Fore
Greg Hicken
Tyler Holst
Roger Hunzeker
Brian Joy
Richard Justis
Brent Kirkland
James Langford
Greg Larson
Marc Leager
Austin Leishman
John Mays
Byron McAllister
Brian Richardson
William Smithee
Jesse Terrill

**AMERICAN FESTIVAL
ORCHESTRA**

Flute

Jeannine Goeckeritz
Leslie Timmons
Anna Lisa Davidson

Oboe

Bonnie Schroeder
Greg Wheeler

Clarinet

Nicholas Morrison
Shem Hale
Eric Nelson

Bassoon

Carolyn Bodily
Mollie Shutt

Horn

Steve Park
Lori Clark

Will Francis
Suann Adams

Trumpet

Logan Anderson
Lisa Verzella
Hal Briggs

Antiphonal Brass

Bridger Bush
Jared Nickelson
Seth Miner
Shawn McLain
Ken Tingey
Bix Hollenbach

Trombone

Roger Karren
Sarah Houghton
Steven Clemons
Katie Paiser

Tuba

Enrique Tellez

Timpani

Dennis Griffin

Percussion

Elizabeth Lopez
Emily Densley
Robyn Peterson

Trap

Jason Nicholson

Piano

Kevin Olson

Harp

Chilali Hugo

Violin I

Meredith Campbell,
Concert Master
Kathryn Collier
Corine Hart
Sylvia Pack
Tom Dixon
John Knudson
Will Shackleton
Mark Emile

Violin II

Rosemary Hatch
Kathleen Lloyd
Sharon Kline
Estella Rhodes
Janice McAllister
Jason Findlay
Conrad Dunn
Calli Barton

Viola

Jennie Evans
Candi Wagner
Jayme Dunn
Mallory Todd
Gary Pack
Ellyn Thornton

Cello

Joel Cardon
Holly Smith
Alexis Haviland
John Findlay
Doug Ball
David Stuart

Bass

Braun Kahn
Richard Kline

**CACHE CHILDREN'S
CHOIR**

Claudia Bigler, Director
Heather Williams
Janni Richards
Leslie Timmons
Melody Francis

Cantate

Abigail Khan
Aubrey Khan
Ashleigh Berkley
Riley Daniels

Chorale

Emi Richardson
Emily Gardner
David Khan
Braxton Nelson
Garrett Guymon
Josh Wilkes

Cadet

Sophia Khan
Axel Simons
Janie Francom
Lucie Francom

Caprice

Miriam Chenette
Maelee Gibbs
Elden Nelson

A special thanks to
Joyce Albrecht, Honorary Chair
Dennis Hirst, Producer
Tim North, CCAPS Technical Director
Stephanie White, Choreographer
Samantha Bunderson, Gathering Music
Caine College of the Arts Production Services
USU Catering
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With deep appreciation to the George B. and Marie Eccles Caine family and the family of Dan C. and the late Manon Caine Russell. Their vision and generosity have created an environment in which the arts flourish both at Utah State University and in our beautiful valley.

WITH GRATITUDE

Many have worked behind the scenes to ensure the success of this project. We express our heartfelt thanks...

To two USU Presidents, Stan L. Albrecht and Noelle E. Cockett, without whose support none of this would have been possible, and to their colleagues in the USU Central Administration, such as Dave Cowley and Syd Peterson, who have supported us throughout the project.

To the many donors to the project, both named and anonymous, and to our students who provided both project funding and a constant source of inspiration and positive energy. We are grateful for your support of and engagement with the college.

To Joyce Albrecht for her outstanding service as development director for the college and her successor, Adrienne Larson, for continuing the momentum as we move into the next phase of our continuing growth as a college.

To all the staff members of the college, including Dean's Assistant Elaine Olson, Financial Officer Keri Shoemaker, dean's office staff, and departmental staff assistants. Your work to keep the college informed of changes and running smoothly has been and will continue to be a critical part of our operations.

To USU Facilities staff members like Project Manager Thomas Graham, Ben Berrett, Steve Bell, Jordy Guth, Geoff Miller, Dave Petersen, Paul Pierson, Brenda Rust, their director Charles Darnell, and to Rob Reeder, Wade Nield, and all of our custodial staff. We will continue to rely on you to help us keep these venues like new for another 50 years!

To Lynn Thomas, Tim North, and all of the CCA Production Services Staff who have spent countless hours in the building process and who will continue their work as we begin to use and care for these new spaces.

To our fantastic architects, John Sparano, Anne Mooney, Philip Dimick, and Seth Striefel of Sparano + Mooney Architecture whose work will make a lasting impact on students and programs in the college.

To Gramoll Construction, including Jim Gramoll, Sean Gramoll, and Gary Hansen, with a special thanks to Superintendent John Thompson. Your work, John, inspires us as professionals and colleagues, and we are very grateful to you.

To Darrell Hunting from the Utah Division of Facilities and Construction Management. You have been with us for every step of this project, and we are grateful for your expertise, guidance, and support.

To all those who served on the project steering committee: Joyce Albrecht, Cindy Dewey, Laura Gelfand, Katie Lee Koven, Adrienne Moore, Tim North, Sydney Peterson, Kenneth Risch, Chris Terry, and Lynn Thomas, along with many others who advised us on the function and needs of the project whose names should be included. Your vision and insights have been critical in realizing this project.

Finally, to the students, patrons, staff, and faculty of the Caine College of the Arts, for over three years of patience with closed facilities and rerouted traffic patterns. You are the future of the arts who will use and care for these facilities for generations. Thank you!

With gratitude,

Craig Jessop
Dean, Caine College of the Arts

Nicholas Morrison
Steering Committee Chair

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