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Utah State University Big Bands Tribute to Pepper Adams

Greg Wheeler

Jazz Ensemble

Aggie Music Project

USU Jazz Orchestra

Jason Marshall

See next page for additional authors

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Author

Greg Wheeler, Jazz Ensemble, Aggie Music Project, USU Jazz Orchestra, Jason Marshall, and Jon Gudmundson

UTAH STATE UNIVERSITY

BIG BANDS

TRIBUTE TO PEPPER ADAMS

SEVEN THIRTY PM | APRIL 5

CAINE PERFORMANCE HALL, USU CAMPUS

**FEATURING
JASON
MARSHALL**

**PRE-CONCERT
LECTURE BY
GARY
CARNER
AT 7PM**

**CAINE
COLLEGE
of the ARTS**

UtahStateUniversity.

BIG BANDS

TRIBUTE TO PEPPER ADAMS

JAZZ ENSEMBLES

Greg Wheeler, director

LOST MIND

by Percy Mayfield, arr. by George Stone

Soloists: Kyle Merrill - Alto Saxophone, Jacob Smith - Piano, Hunter Bergman - Guitar

IN A MELLOW TONE

by Duke Ellington, arr. by Frank Foster

Soloists: Jenny Thompson - Trombone

MARY'S BLUES

by Pepper Adams, arr. by Tony Faulkner

Soloist: Zach Tubbs - Bass;

Special Guest: Jason Marshall - Baritone Saxophone

TRENTINO

by Pepper Adams, arr. by Tony Faulkner

Special Guests: Max Matzen - trumpet, Jason Marshall - Baritone Saxophone*

HAVE YOU HEARD

by Pat Methany, arr. by Robert Curnow

Soloists: Hunter Bergman - Guitar, _____

AGGIE MUSIC PROJECT

with Special Guest Jason Marshall

HARD TIMES

by Paul Mitchell

DEL SASSER

by Sam Jones

USU JAZZ ORCHESTRA

Jon Gudmundson, director

YOUNGBLOOD

by Gerry Mulligan

Soloists: Bridger Bush - trumpet, Branson Bell - tenor saxophone, Rayna Bell - alto saxophone

I LEFT MY HEART IN SAN FRANCISCO

by George Cory, arr. by Quincy Jones

Soloists: Sean Hebner - piano, Branson Bell - tenor saxophone

BOSSALLEGRO

by Pepper Adams, arr. by Tony Faulkner

Soloist: Aaron Larsen - guitar;

Special Guest: Jason Marshall - baritone saxophone

DOCTOR DEEP

by Pepper Adams, arr. by Tony Faulkner

Special Guests: Max Matzen - trumpet,*

Jason Marshall - baritone saxophone

ETUDE DIABOLIQUE

by Pepper Adams, arr. by Tony Faulkner

Soloists: Sean Hebner - piano, Ivan Gygi - guitar, Branson Bell - tenor saxophone; Special Guest: Jason Marshall - baritone saxophone

JAZZ ENSEMBLE

Saxophones

Kyle Merrill, Daniel Crockett,
Kimball Pace, Elizabeth Rawls,
Payten Jarvis

Trumpets

Matt Dean, Caleb Smith, Megan
Walker, Kelsey Gittins, Devon
Parsons

Trombones

Mark Devey, Erica Hawvermale,
Jenny Thompson, Hannah Collins,
Erik Anderson

Rhythm Section

Jacob Smith - Keys; Josh
Campanella - Guitar; Hunter
Bergman - Guitar; Zach Tubbs -
Bass; Steve Buys - Drums;
Hunter Klein - Drums

AGGIE MUSIC PROJECT

Courtney Isaiah Smith* - keys

Corey Christiansen* - guitar

Josh Skinner* - bass

Jason Nicholson* - drums

JAZZ ORCHESTRA

Saxophones

Rayna Bell - Alto I
Tyler Curtis - Alto II
Branson Bell - Tenor I
Josh Gray - Tenor II
Mike Larson - Baritone

Trumpets

Bridger Bush, Stephanie England,
Jose Ayala, Samuel Dickson

Trombones

Aaron Walker, David Stevenson,
Keri Niedens, Steven Clemens

Rhythm Section

Sean Hebner - Keys; Ivan Gygi,
Aaron Larsen - Guitar; Whitney
Eliason, Jacob Kilby - Bass; Justice
Ferguson, Chris Jessee - Drums

The Caine College of the Arts Visiting Artists and Scholars Series is underwritten by the Marie Eccles Caine Foundation—Russell Family, the Tanner Charitable Trust, and Differential Tuition provided by the students of the college.

Jason Marshall is one of the most sought after baritone saxophonists on the scene today. Gaining wide recognition early in his career as a member of several ensembles led by trumpet star Roy Hargrove, Marshall has performed with Aretha Franklin, Arturo O'Farrill, the Charlie Mingus Big Band, Beyonce, Kenny Latimore, The Roots, Kevin Mahogany, Gladys Knight, Natalie Cole, the Isley Brothers, and the Temptations. Marshall can also be found performing weekly with the iconic NYC hip hop band, Nickle & Dime Ops and with his own ensemble, The Jason Marshall Organ Trio. An accomplished composer and arranger, he has been nominated for a Grammy Award for his composition "Miss Garvey, Miss Garvey!!" He has also written and arranged music for the Taipei Jazz Orchestra and the New Orleans Jazz Orchestra. His work for large ensemble can be heard most regularly performed by his critically acclaimed orchestra, the Jason Marshall Big Band.

Historian, author, and curator of the go-to website for all things Pepper Adams-related (conveniently named "PepperAdams.com"), **Gary Carner** has written the definitive reference work about Pepper's music, namely "Pepper Adams' Joy Road: An Annotated Discography," which has been described as: more than a compendium of sessions and gigs done by the greatest baritone saxophone soloist in history. It's a fascinating overview of Adams' life and times, thanks to colorful interview vignettes, drawn from the author's unpublished conversations with Adams and other musicians. These candid observations from jazz greats about Adams and his colleagues reveal previously unknown, behind-the-scenes drama about legendary recordings made by John Coltrane, Charles Mingus, Thelonious Monk, Dizzy Gillespie, Duke Pearson, Thad Jones, David Amram, Elvin Jones, and many others.

Longtime and much-beloved jazz radio host **Steve Williams** has been spinning records, interviewing jazz artists, and introducing Utahns to great jazz for over thirty years, including a long stint as nightly jazz host on KUER in Salt Lake City. After KUER did away with jazz programming, radio station KCPW wasted no time in signing Williams up for a weekly program called Jazz Time with Steve Williams which, thanks to a collaboration with USU-based Utah Public Radio, is now beamed all over the state (as well as over the internet) every Sunday evening from 6-10 PM. This program can be heard locally on KUSU FM 89.5. Steve can also be seen hosting the Jazz SLC series at the Capitol Theater and elsewhere in SLC, as well as the Excellence in the Community series held at the Gallivan Center in SLC and elsewhere.

CAINE COLLEGE *of the* ARTS

Excellence with Integrity

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