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Violin Master Class with Marilyn McDonald

Olivia Abbott

Alexis Hansen

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Rebecca Ostermiller

See next page for additional authors

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Author

Olivia Abbott, Alexis Hansen, Chandra Harvey, Mark Gubler, Rebecca Ostermiller, Aubrey Moeller, Laurana Wheeler, Molly Petrik, and Marilyn McDonald

Violin Master Class with Marilyn McDonald

March 20, 2017

Caine Performance Hall

4:00 – 6:00 pm

Concerto No. 3 in B Minor, Op. 61

Camille Saint-Saens

II. Andantino quasi allegretto

Olivia Abbott, violin

Alexis Hansen, piano

Concerto in A Minor, Op. 53

Antonin Dvorak

II. Adagio ma non troppo

Chandra Harvey, violin

Mark Gubler, piano

Concerto in D Minor, Op. 47

Jean Sibelius

I. Allegro moderato

Rebecca Ostermiller, violin

Aubrey Moeller, piano

Romance in G Major, Op. 40

Ludwig van Beethoven

Laurana Wheeler, violin

Molly Petrik, piano

Marilyn McDonald's residency at USU is made possible through a grant from the Caine-Russell Family Foundation.

Marilyn McDonald, a founding member of the Smithson Quartet and the Castle Trio, currently plays in the Axelrod Quartet in residence at the Smithsonian Institution and so named in honor of the donor of the decorated Stradivarius instruments on which the quartet performs.

She has toured worldwide as a chamber musician in repertoire ranging from baroque to contemporary, appearing at Alice Tully Hall, the Metropolitan Museum, the Frick Gallery, the Caramoor, Utrecht and Mostly Mozart Festivals, Wigmore Hall, Disney Hall, Ravinia and the Concertgebouw, as well as appearing as soloist with the Milwaukee and Omaha symphonies. Concertmaster positions include Boston Baroque and the Peninsula Music Festival.

McDonald is well known for her interest in performing on historical instruments, and former students in this area occupy positions of importance worldwide.

Recent students occupy positions in the Boston and Houston symphonies, in several active string quartets, and have been international prize winners in the Locatelli, Berkeley Bach, Naumberg, Stulberg, and Fischhoff competitions.

She is a Professor of Violin at the Oberlin Conservatory and has also been artist in residence at Boston University and has held visiting professorships at the Eastman School of Music and at Indiana University. She teaches each summer at the Oberlin Baroque Performance Institute and has been honored with the "Excellence in Teaching" award at Oberlin.

McDonald's recordings are heard on the Deutsche Harmonia Mundi, Virgin Classics, Decca, Gasparo, Smithsonian, and Telarc labels.