

Domestication, degeneration, and the establishment of the Addo Elephant National Park in South Africa, 1910s-30s

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Abstract: *This article examines conflict between farmers and elephants in the Addo region in 1910s-30s South Africa to explore the porosity of the concepts ‘wild’, ‘tame’, and ‘domestic’, and their relationship to race, degeneration, nature conservation, and colonialism. In the 1910s, settler farmers indicted the ‘Addo Elephants’, as ‘vicious’ thieves whom raided crops and ‘hunted’ farmers. This view conflicted with a widespread perception of elephants as docile, sagacious, and worthy of protection. Seeking to reconcile these views, bureaucrats were divided between exterminating the animals, creating a game reserve, and drawing upon the expertise of Indian mahouts to domesticate them. Ultimately, all three options were attempted: the population was decimated by hunter PJ Pretorius, an elephant reserve was created, the animals were tamed to ‘lose their fear of man’ and fed oranges. Despite the presence of tame elephants and artificial feeding, the reserve was publicised as a natural habitat, and a window onto the prehistoric. This was not paradoxical but provokes a need to rethink the relationship between wildness, tameness, and domesticity. These concepts were not implicitly opposed but existed on a spectrum paralleling imperialist hierarchies of civilisation, race, and evolution, upon which tame elephants could still be considered wild.¹*

In 1931, the Addo Elephant National Park, a reserve near the city of Port Elizabeth, was founded with a unique zoological purpose: the protection of a single ‘race’ of elephants. The park has since become an important attraction, and is home to several hundred elephants, antelope, carnivora, and thousands of birds. Despite its renown, little has been written on its history. Most accounts depict its genesis as a process of enlightenment: “killers” turned their guns from wildlife and became “conservationists”, realizing that nature-protection was ethical.² Jane Carruthers has published a short, nuanced account

¹ I am grateful to Jim Secord, Richard Staley, Harriet Ritvo, Saul Dubow, Pippa Skotnes, Laura Brassington, and two anonymous reviewers for providing invaluable feedback on this paper in its various forms. I thank Jane Carruthers, Nigel Penn, Anandaroop Sen, and Bodhi Kar for their helpful suggestions. Lastly, my thanks to Sujit Sivasundaram and the editorial team of *The Historical Journal*.

² John Pringle, *The Conservationists and the Killers* (Johannesburg, 1982); CS Stokes, *Sanctuary* (Cape Town, 1941), 369–81; Jane Meiring, *The Sundays River Valley* (Cape Town, 1959), 86–91; *Die Addo Olifante* (Pretoria, 1971); Anthony Hall-Martin, ‘Elephant Survivors’, *Oryx* 15, no. 4 (1980): 355–62.

of the park, which contextualises it as the first example of a trend in 1930s southern African wildlife-protection of creating sanctuaries protecting particular species'.³

Behind this success story lies a bloody history of conflict amongst farmers, zoologists, bureaucrats, and elephants. In the 1910s, the 'Addo Elephants' roamed the Addo region, ignoring human-inscribed boundaries between farm and bushveld, trampling crops, fences, and occasionally humans in the process. Settler farmers denounced them as 'vicious', and demanded they be eliminated, which brought them into conflict with various scientists and metropolitan publics, who were persuaded by a widespread Anglo perception of the elephant as sagacious and peaceful.⁴ Bureaucrats, big-game hunters, and zoologists saw African elephants as potential imperial agents: highly-intelligent animals who could be domesticated for labour as in South Asia.⁵ For farmers, they were 'vermin' who competed with their livelihood. These conflicts between farmers on the ground, bureaucrats in offices, and zoologists in museums, spawned a twenty-year controversy into the status of these animals as wild or domestic, 'noble' or 'rogue', oppressed victims, or violent by nature. Ultimately, the founding of the park was shaped by debates about elephant domestication, and fears of elephant degeneration.

Structured into three sections representing different strategies of elephant management – proposals to domesticate the elephants in the 1910s, the decision to eliminate them in 1919, and finally, to protect them in a game reserve in 1920 – this essay seeks to make two contributions to the histories of African conservation, animals, and natural history. Firstly, it adds to growing interest in connecting histories of science and national parks. Although, as Raf de Bont has argued, it is now a 'cliché' that conservation 'should be "science based"', parks were not always considered scientific spaces.⁶ Scientists were at times actively opposed to African parks on the grounds that they were vast reservoirs of livestock diseases.⁷ As Carruthers has noted, the 'historiography of nature conservation as science in South Africa ... has hardly been touched upon by professional historians'.⁸ This essay addresses this

³ Jane Carruthers, *National Park Science* (Cambridge: Cambridge University Press, 2017), 101–103.

⁴ For discussions of elephant sagacity see Harriet Ritvo, *The Animal Estate* (Cambridge, Mass., 1987), 37; Susan Nance, *Entertaining Elephants* (Baltimore, 2013), 70–103.

⁵ For a provocative analysis into whether working elephants were colonizers or colonized in Burma, see Jonathan Saha, 'Colonizing Elephants: Animal Agency, Undead Capital and Imperial Science in British Burma', *BJHS Themes* 2 (2017): 169–89.

⁶ Raf De Bont, 'A World Laboratory: Framing the Albert National Park', *Environmental History* 22 (2017): 404. For examples of 'scientific' parks, see: Melissa Harper and Richard White, 'How National Were the First National Parks?', in *Civilizing Nature*, ed. Bernhard Gissibl, Sabine Höhler, and Patrick Kupper (New York, 2012), 63; Patrick Kupper, 'Science and National Parks: A Transatlantic Perspective on the Interwar Years', *Environmental History* 14: 58–81; Carruthers, *National Park Science*.

⁷ Jane Carruthers, *The Kruger National Park: A Social and Political History* (Pietermaritzburg, 1995), 63–64.

⁸ Carruthers, *National Park Science*, xxiii.

lacuna by arguing that the Addo Elephant National Park was founded with explicit scientific racist intentions.

Peder Anker has observed close links between politics and ecology in South Africa in relation to evolutionary theories and the perceived place of human ‘races’ in society.⁹ Saul Dubow, similarly, has investigated how fears of African ‘racial deterioration’¹⁰ in cities shaped apartheid policies of creating rural ‘native reserves’.¹¹ In these spaces, the pastoral African ‘veneer of civilization’¹² could be ‘protected’ from ‘the urban environment’.¹³ In the 1920s-30s, Prime Minister Jan Smuts argued that Africa was a ‘human laboratory’ in which racial evolution was an ‘experiment’.¹⁴ In South Africa, Smuts thought that multiple stages of human ‘evolution’ were preserved and ready for study: from ‘living fossil’¹⁵ hunter-gatherers, to the developing ‘Transvaal Boer ... type’.¹⁶ Although such racist evolutionary and ecological thinking was typically associated with humans, elephants were also subjected to it.¹⁷ Racial taxonomy, neo-Lamarckian interpretations of evolution, and fears of degeneration shaped every elephant-management policy taken by the Cape Province. Concepts of racial degeneration justified brutal violence against the animals, and preservationist thinking was mobilised to argue for the creation of the park in ways paralleling the development of segregation legislature and ‘Native Reserves’.¹⁸

⁹ Peder Anker, ‘The Politics of Ecology in South Africa on the Radical Left’, *Journal of the History of Biology* 37 (2004): 303–5; Peder Anker, *Imperial Ecology: Environmental Order in the British Empire, 1895-1945* (Cambridge, Mass., 2001).

¹⁰ Saul Dubow, *Scientific Racism in Modern South Africa* (Cambridge, 1995), 169.

¹¹ Dubow, 168–70.

¹² JH Pim, 1905 cited in Dubow, 169.

¹³ Dubow, *Scientific Racism in Modern South Africa*, 170. These policies would culminate in the 1913 Natives Land Act, in which only 8% of the land was reserved for Africans. William Beinart and Peter Delius, ‘The Historical Context and Legacy of the Natives Land Act of 1913’, *Journal of Southern African Studies* 40, no. 4 (4 July 2014): 667–88.

¹⁴ Jan Smuts, *Africa and Some World Problems* (Oxford, 1930), 63.

¹⁵ Jan Smuts, ‘Science in South Africa’, *Nature* 116, no. 2911 (1 August 1925): 249.

¹⁶ Smuts, 63. See also Saul Dubow, *A Commonwealth of Knowledge: Science, Sensibility, and White South Africa, 1820-2000* (Oxford, 2006), 163, 209–10; Anker, *Imperial Ecology*, 117–78.

¹⁷ For analyses of evolution, labour, and apartheid in South Africa, see Saul Dubow, *Scientific Racism in Modern South Africa*; Saul Dubow, ‘Human Origins, Race Typology and the Other Raymond Dart’, *African Studies* 55, no. 1 (1 January 1996): 1–30.

For the relationship between colonised Africans and animals, see Achille Mbembe, *On the Postcolony* (Berkeley, 2001), 24–28; Ritvo, *The Animal Estate*, 16; Clapperton Mavhunga, ‘Vermin Beings: On Pestiferous Animals and Human Game’, *Social Text* 29, no. 1 (2011): 151–76; Lance van Sittert, ‘Routinising Genocide: The Politics and Practice of Vermin Extermination in the Cape Province c.1889–1994’, *Journal of Contemporary African Studies* 34, no. 1: 111–28.

¹⁸ For a related example from Southeast Asia, see Jonathan Saha, ‘Do Elephants Have Souls? Animal Subjectivities and Colonial Encounters’, in *South Asian Governmentalities: Michel Foucault and the Question of Postcolonial Orderings*, ed. Deana Heath and Stephen Legg (Cambridge, 2018), 159–77. Here, Saha shows how regimes of colonial governmentality were extended to elephants in Burma.

My second aim is to bring the history of the wild/domestic border into greater conversation with the history of national parks, and the intellectual history of race.¹⁹ Environmental historians have devoted considerable attention to problematising the perceived ‘wildness’ of African parks. These spaces were not ‘untouched’ windows onto the prehistoric, but constructed landscapes, deeply entangled with colonial attempts to ‘civilize’ nature, biopolitics, and racism.²⁰ Created initially to preserve animals for hunters, and later to entertain tourists, national parks were often established at the expense of indigenous Africans who were forcibly removed from their lands.²¹ Nevertheless, such work has largely operated according to the idea that conservationists predicated the park ideal as a ‘fundamental separation of nature, usually understood as wilderness, from society and culture’.²² Animals living within parks have been treated as necessarily ‘wild’, rather than as ‘domestic’, or ‘tame’. Yet the historicization of these actors categories reveals that not all advocates of national parks were thinking within these binaries. Parks were not always constructed as wild places in which the domestic was excluded, nor were their animal inhabitants necessarily considered wild.

The Addo Elephant National Park was publicised a ‘wild’ space, but also one where ‘tame’ animals could be viewed in their ‘natural state’, bathing in borehole water and feasting upon cultivated oranges. This does not mean that conservationists placed a veil of wilderness over a constructed landscape,²³ but that tame, domestic, and wild, were not neatly bifurcated actors’ categories, and could coexist within early twentieth-century parks. Paying closer attention to these categories, along with their inextricably

¹⁹ For work that has attempted to historicise and refute the wild/domestic binary, see Harriet Ritvo, ‘The Domestic Stain, or Maintaining Standards’, in *Troubling Species: Care and Belonging in a Relational World*, ed. The Multispecies Editing Collective (Munich, 2017), 19–24; Harriet Ritvo, ‘Calling the Wild: Selection, Domestication, and Species’, in *After Darwin: Animals, Emotions, and the Mind*, ed. Angelique Richardson (New York, 2013), 51–88; Harriet Ritvo, *Noble Cows and Hybrid Zebras: Essays on Animals and History* (Charlottesville, 2010), 132–52; Jamie Lorimer, ‘Elephants as Companion Species: The Lively Biogeographies of Asian Elephant Conservation in Sri Lanka’, *Transactions of the Institute of British Geographers* 35 (2010): 491–506; Jamie Lorimer and Sarah Whatmore, ‘After the “King of Beasts”’: Samuel Baker and the Embodied Historical Geographies of Elephant Hunting in Mid-Nineteenth-Century Ceylon’, *Journal of Historical Geography* 35 (2009): 668–89.

²⁰ Bernhard Gissibl, Sabine Höhler, and Patrick Kupper, ‘Introduction’, in *Civilizing Nature*, ed. Bernhard Gissibl, Sabine Höhler, and Patrick Kupper (New York, 2012), 9.

²¹ Much has been written on this. Select examples include: Roderick Neumann, *Imposing Wilderness* (Berkeley, 2002); Terence Ranger, ‘Whose Heritage? The Case of the Matobo National Park’, *Journal of Southern African Studies* 15, no. 2 (1989): 217–49; Shirley Brooks, ‘Images of “Wild Africa”: Nature Tourism and the (Re)Creation of Hluhluwe Game Reserve, 1930-1945’, *Journal of Historical Geography* 31 (2005): 220–40; Carruthers, *The Kruger National Park*; Bernhard Gissibl, Sabine Höhler, and Patrick Kupper, ‘Introduction’, in *Civilizing Nature* (New York, 2012). John MacKenzie, *The Empire of Nature: Hunting, Conservation and British Imperialism*, (Manchester, 1988). For a critique of MacKenzie's work, see Lance Van Sittert, ‘Bringing in the Wild: The Commodification of Wild Animals in the Cape Colony/Province c. 1850-1950’, *The Journal of African History* 46, no. 2 (2005): 269–91.

²² Gissibl, Höhler, and Kupper, 3.

²³ For a problematisation of this, see William Adams, *Against Extinction* (London, 2004), 10-11.

linked concepts of degeneration, race, and evolution, can potentially transform how we think about animal-protection in this period.

But where does the agency of the elephants fit into a story of colonial discourse and environmental alteration?²⁴ Farmers, bureaucrats, and zoologists were aware of the capacity of elephants to shape Addo, the danger they posed to humans, and were hesitant to enrage them for fear of retaliation.²⁵ For settlers and bureaucrats in the region who struggled to contain their movements, elephant agency was self-evident.²⁶ The difficulty here is not allowing elephants to ‘speak’, but considering how they trumpeted louder than colonial representations of their behaviour.²⁷ Rather than utilising neo-materialist theory or modern science to ascribe agency to the elephants, I treat agency as an exercise of writing.²⁸ Here I am inspired by Clapperton Mavhunga’s use of the term ‘mobility’ in interpreting the actions of tsetse flies and the knowledge produced in response to their movements.²⁹ A key motif in this essay is boundary crossing, and I demonstrate how the physical mobility of elephants (roaming, trampling, wallowing) upset colonial understandings of elephant behaviour and transformed ‘Addo Elephant’ into a conceptually mobile category. Not only did it render the Addo region a ‘beastly place’,³⁰ but the mobilities of the elephants shaped processes of knowledge production. The animals repeatedly undermined official representations of their behaviour, creating moments of controversy and forcing officials to rethink their categorisation as noble beasts, domestic labourers, wild animals, or ferocious rogues.

²⁴ For a historiographical overview of animal agency see Hilda Kean, ‘Challenges for Historians Writing Animal–Human History: What Is Really Enough?’, *Anthrozoös* 25, no. sup1 (1 August 2012): s57–72.

²⁵ See Cape Archives (KAB), PAS 3/236 ; KAB, 1/UIT 17/18, 17/19, 3/9/5.

²⁶ For a provocative discussion of agency and animal predation on humans, see Brett Walker, ‘Animals and the Intimacy of History’, *History and Theory*, no. 52 (2013): 45–67.

²⁷ The idea of allowing animals to ‘speak’ is derived from Timothy Mitchell, *Rule of Experts: Egypt, Techno-Politics, Modernity* (Berkeley: University of California Press, 2002), 19–53.

²⁸ For a critique of the use of modern science to ventriloquise animals, see Abigail Woods et al., *Animals and the Shaping of Modern Medicine: One Health and Its Histories* (Cham, 2018), 13.

²⁹ Clapperton Mavhunga, *The Mobile Workshop: The Tsetse Fly and African Knowledge Production* (Boston, 2018).

³⁰ Chris Philo and Chris Wilbert, eds., ‘Animal Spaces, Beastly Places: An Introduction’, in *Animal Spaces, Beastly Places* (London, 2000), 1–36.

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In the 1910s, the area known as the 'Addo Bush' was a region of approximately 42km², characterised by dense bush and low rainfall. In the early twentieth-century, the bush was thought to be uninhabited by humans and impenetrable: it could only be traversed by cutting it down to clear a path.³¹



CLEARING THE BUSH.

Teams of labourers were required to cut through the bush.

Cape Sundays River Settlements (Cape Town, 1918, 9)

Despite this, the bush and its surrounds had a long history of amaXhosa, amaFengu and Khoekhoe occupation and dispossession. The bush itself was a site in which the first major conflicts of the fourth Xhosa frontier war took place.³² Xhosa leader Ndlambe had a stronghold within the bush, and between 1811 and 1812, a series of skirmishes between his forces and those of Colonel John Graham took place.³³ By 1869, the colonial government had firm control over the area, and divided the bush into two forest reserves in an attempt to 'protect' it from human use.³⁴ At the end of the century, although the

³¹ PJ Pretorius, *Jungle Man: The Autobiography of Major PJ Pretorius* (London, 1947), 191.

³² My thanks to Nigel Penn for this observation.

³³ For a brief account of battles within the bush, see Johan de Villiers, 'Perspective on John Graham and the Fourth Cape Eastern Frontier War', *New Contree* 68 (December 2013): 40–42.

³⁴ Hoffman, 'Major P.J. Pretorius and the Decimation of the Addo Elephant Herd in 1919-20', 26.

bush was thought to be unoccupied, between 500-1500 indigenous Africans were still farming in the surrounding valley.³⁵ In the 1900s, their independence was steadily eroded: a succession of companies purchased large tracts of land for development, and in 1906, the Strathsomers Estate Company passed a motion forbidding all but white settlers from purchasing their estates. This, according to Jane Meiring reduced the 'status of the native' to 'that of a labourer entirely dependent upon the European farmer for his living'.³⁶ By the 1910s, indigenous Africans had largely been dispossessed of their lands, and were living primarily as tenants on white farms, or as labourers. This longer history of dispossession in the Addo region wrote African land-ownership out of the history of the bush.³⁷ Bureaucrats, zoologists, and other white civilians in the 1910s assumed that the bush was a primordial landscape and the home of the elephants 'from time immemorial'.³⁸

Because of its density and the presence of wild elephants, the bush was thought to be extremely dangerous. Even Frederick Selous, the most famous African big-game hunter of the nineteenth-century, feared for his safety in the region, and declined the opportunity to shoot an Addo Elephant.³⁹ Some African labourers outright refused to enter the bush, while others would only do so if armed.⁴⁰ Surrounding the bush was the Sunday's River Valley, a farming district situated between two major cities, Port Elizabeth and Grahamstown (now Makhanda). Unlike the protected bush, the valley had a relatively long history of colonial agriculture. White settlers had been farming in the region from at least 1815,⁴¹ and since the late nineteenth-century, the Cape Government and several private developers had attempted to convert the region into a citrus, lucerne, and grain-farmer's paradise. These schemes brought more settlers into the area, and as agriculturalists encroached upon the borders of the bush, farmers encountered herds of aggressive, highly mobile elephants.⁴²

In 1913, these farmers complained about the elephants to the Alexandria and Uitenhage Magistrates, as well as the Cape Provincial Administration. These great beasts were crossing boundaries between bushveld and farm, drinking borehole water, trampling fences that impeded their path, and occasionally

³⁵ Meiring, *The Sundays River Valley*, 36–40.

³⁶ Meiring, 45.

³⁷ A longer history of this dispossession is beyond the scope of this paper. For a history and sociology of land and identity in the region, see Teresa K. Connor, 'The Frontier Revisited: Displacement, Land and Identity among Farm Labourers in the Sundays River Valley', *Journal of Contemporary African Studies* 30, no. 2 (1 April 2012): 289–311.

³⁸ Mr Ross, quoted in 'Union of South Africa: Minutes of the Provincial Council of the Province of the Cape of Good Hope. Third Session (1916) – Second Council', 3 April 1916, KAB, PAS 3/236, GJ Franks, 'The Romance of the Addo Bush', *Rand Daily Mail*, 6 January 1926, 6. Janisch to Chabaud, 5 April 1913, KAB, 1/UIT 17/18.

³⁹ R.G.D. to Provincial Secretary, 19 September 1916, KAB, PAS 3/236.

⁴⁰ Berry to District Commandant, Grahamstown, 8 April 1914, KAB, PAS 3/236; MacQueen to Chabaud, 18 August 1913, KAB, PAS 3/236.

⁴¹ Meiring, *The Sundays River Valley*, 33.

⁴² *Ibid*, 33–90.

attacking humans. The four government bureaucrats adjudicating farmers' complaints, Lewis Mansergh and Don Janisch of the Cape Provincial Administrator's Office, CW Chabaud, the Magistrate of Uitenhage, and the Magistrate of Alexandria, were sceptical of such claims. The idea that elephants were terrorising the countryside contradicted a widespread perception of elephants amongst metropolitan elites. These great pachyderms were considered docile, intelligent, and cooperative with humans.⁴³

From the mid-nineteenth to the early-twentieth centuries, elephants were not thought to be typical pests in the Anglo-world. Elephants fascinated artists, writers, and scientists alike. Wise, compassionate, noble, and humane were some of the adjectives used to describe these great beasts. In Britain and India, as Sujit Sivasundaram has shown, elephants were considered to possess near-human intelligence, human-hand-like trunks, and a penchant for working with humans.⁴⁴ According to Harriet Ritvo, the elephant was often considered one of the most intelligent of all animal species.⁴⁵ This animal, wrote Harvard geology professor Nathaniel Shaler, is 'innately domesticable, and best fitted by nature for companionship with man, of all our great quadrupeds'.⁴⁶ Being 'innately domesticable' was unique: in all other domestic animals except the dog, obedience had been 'slowly developed by thousands of years of selection'.⁴⁷ Elephants, on the other hand, could supposedly be caught in the wild and easily domesticated.⁴⁸

Despite their putative partiality to humans, elephants were also thought capable of treachery. The noble elephant could transform into a ferocious and pathological 'rogue'. According to the Oxford English Dictionary, this term first entered British naturalists' vocabularies in traveller James Holman's *A Voyage Around the World* (1835). Holman defined the 'rogue' as 'a large male who has been driven from the herd, after losing a contest for mastery of the whole; or a female wandering from it in quest of her calf'.⁴⁹ Unlike other elephants in Ceylon, rogues were 'cunning and daring', and 'a plague and a terror to the neighbourhood in which they prowl'.⁵⁰ By the 1910s, this concept had been directly linked to agricultural depredations. In the 1911 edition of *Encyclopaedia Britannica*, rogues were defined as

⁴³ Janisch to Chabaud, 5 April 1913, KAB, 1/UIT 17/18; Chabaud to Janisch, 6 June 1913, 1/UIT 17/18, 17/19, 3/9/5; Mansergh, 'Farms Strathmore and Mentone, Alexandria', July 1914, KAB, PAS 3/236

⁴⁴ Sujit Sivasundaram, 'Trading Knowledge: The East India Company's Elephants in India and Britain', *The Historical Journal* 48, no. 1 (2005): 44.

⁴⁵ Ritvo, *The Animal Estate*, 24–25, 38.

⁴⁶ Nathaniel Shaler, *Domesticated Animals: Their Relation to Man and to His Advancement in Civilization* (New York, 1895), 131. See also Georg Hartwig, *The Tropical World* (London, 1863), 454.

⁴⁷ Shaler, *Domesticated Animals: Their Relation to Man and to His Advancement in Civilization*, 141.

⁴⁸ These writers were unaware of the brutal training process that transformed Asian elephants into colonial labourers. See Saha, 'Colonizing Elephants: Animal Agency, Undead Capital and Imperial Science in British Burma'.

⁴⁹ James Holman, *A Voyage Around the World*, vol. 3 (London, 1835), 306.

⁵⁰ *Ibid.*

‘solitary bulls ... of a spiteful disposition’ that were ‘permanently separated from their kind’, due to ‘their partiality for cultivated crops’.⁵¹

As Chris Roche has argued, settlers living alongside elephants in Knysna, South Africa, had a similarly dynamic opinion of the beasts. From the 1850s-1920s, the animals oscillated between culturally valued animals and pests as economic systems shifted. By the 1900s, government bureaucrats thought that the Knysna herd, along with the Addo Elephants, were the last remnants of a population of elephants that once abounded the Cape. Settlers in Knysna who encountered them rejected the idea of elephant-sagacity. The Knysna Elephants destroyed their crops and harassed people, and were viewed as vermin that ‘infested’ the forest in the mid to late nineteenth-century.⁵² Despite their protests, Roche argues, as the wildlife protection movement grew, well-funded game-protection lobbies were founded, and in 1908 elephants were legally classified as ‘Royal Game’.⁵³ Under this classification, they could only be hunted with a Royal Game license and permission from the governor.⁵⁴

Like the Knysna Elephants, as the Addo Elephants crossed the physical borders between farm and veld, they crossed the conceptual margins between Royal Game and vermin. White farmers bitterly resented their classification as Royal Game: the elephants could only legally be shot if they destroyed crops or injured livestock. Yet in this case, the onus of proof lay upon the farmers, and action against an elephant could only be taken after the damage had been done.⁵⁵ Elephant depredations were so severe that farmers insisted that the animals be exterminated.⁵⁶ Yet government officials were unwilling to sanction the death of Royal Game based on this testimony alone. Information was needed from an ‘experienced man’ as to why the Addo Elephants were behaving in ways that undermined existing knowledge of elephant behaviour.⁵⁷

In 1913, Chabaud, the Magistrate of Uitenhage, suggested that domestication might prove a means of reconciling the human and elephant conflict. Although African elephants were not usually domesticated, he insisted that this was possible, and worth attempting.⁵⁸ Seeking to confirm his views, he contacted Captain James MacQueen, ‘a gentleman who has done a lot of exploration work in Central Africa and who is well acquainted with the habits of elephants’.⁵⁹ In his initial conversation with

⁵¹ ‘Elephant’, in *Encyclopaedia Britannica* (New York, 1911), 259.

⁵² Chris Roche, “‘The Elephants at Knysna” and “The Knysna Elephants””. From *Exploitation to Conservation: Man and Elephants at Knysna 1856-1920’* (BA Hons Thesis, University of Cape Town, 2004), 54. Quote on p 51.

⁵³ Discussions of this legislature are beyond the scope of this paper. For an analysis of these legal categories see MacKenzie, *The Empire of Nature : Hunting, Conservation and British Imperialism*, 200–224.

⁵⁴ Roche, “‘The Elephants at Knysna” and “The Knysna Elephants””, 8, 108-15.

⁵⁵ *Ibid.*, 103-4.

⁵⁶ Chabaud to Janisch, 6 June 1913, KAB, 1/UIT 17/18, 17/19, 3/9/5

⁵⁷ *Ibid.*

⁵⁸ *Ibid.*

⁵⁹ Chabaud to Janish, 18 July 1913, KAB, 1/UIT 17/18, 17/19, 3/9/5.

Chabaud, MacQueen connected the concept of a rogue elephant with ideas about degeneration. MacQueen was 'surprised to hear that they are said to be dangerous, as the elephant is inoffensive by nature' and thought that there 'must be some 'rogue' elephants – degenerates – among them,' who were corrupting the herds.⁶⁰ According to British zoologist Edwin Lankester, degeneration constituted a 'gradual change of the structure in which the organism becomes adapted to *less* varied and *less* complex conditions of life'.⁶¹ This left the 'whole animal in a *lower* condition ... than was the ancestral form with which we are comparing it'.⁶² By raiding farms, the Addo Elephants were placed in a '*lower* condition' by comparison with the sagacious elephants that MacQueen had encountered in Central Africa. According to Daniel Pick, in Britain, France, and Italy, degeneration in humans was a symptom of advancing civilisation and social 'progress' in the nineteenth and twentieth centuries. Through alienation from nature, processes of elaboration were being reversed, producing 'degenerate' people.⁶³ Animals could also fall prey to degeneration. In his 1880 monograph, *Degeneration*, Lankester argued that any 'new set of conditions occurring to an animal which render its food and safety easily attained, seem to lead as a rule to Degeneration ... as Rome degenerated when possessed of the riches of the ancient world'.⁶⁴

Evidently convinced by such ideas, MacQueen speculated that the cause of roguery was the combination of advancing civilisation upon the bush, and a very poor diet (rather than a lavish Roman one).⁶⁵ In his opinion, one means of resolving the conflict would be to plough up the bush, and cultivate 'sweet potatoes and bananas, of which elephants are very fond'.⁶⁶ If this was done, they would 'become docile and almost domesticated in time'.⁶⁷ Impressed by his knowledge, Chabaud hired MacQueen to visit Addo and assess the situation.⁶⁸

In August 1913, MacQueen surveyed the bush with two white farmers, and a 'native guide called Bartman', and his observations confirmed his speculations.⁶⁹ The Addo Elephants' mischief was the result of 'rogue' elephants who had become 'vicious' by exposure to 'civilisation', and farmers who shot indiscriminately, inevitably wounding them.⁷⁰ Bullet-wounds, he speculated, were key in turning an

⁶⁰ *Ibid.*

⁶¹ Edwin Ray Lankester, *Degeneration: A Chapter in Darwinism* (London, 1880), 32.

⁶² Lankester, 32.

⁶³ Daniel Pick, *Faces of Degeneration* (Cambridge, 1993), 11-19.

⁶⁴ Lankester, *Degeneration*, 33.

⁶⁵ Chabaud to Janish, 18 July 1913, 1/UIT 17/18, 17/19, 3/9/5; MacQueen to Chabaud, 18 August 1913, 1/UIT 17/18, 17/19, 3/9/5

⁶⁶ Chabaud to Janish, 18 July 1913, 1/UIT 17/18, 17/19, 3/9/5.

⁶⁷ *Ibid.*

⁶⁸ *Ibid.*

⁶⁹ MacQueen to Chabaud, 18 August 1913, KAB, 1/UIT 17/18, 17/19, 3/9/5.

⁷⁰ *Ibid.*

elephant from sagacious to rogue, because wounded elephants ‘cannot keep pace with the herd, and will end up taking the vagrant occupation of a rogue’.⁷¹ Human violence had caused the elephant-degeneracy problem. Addo elephants were not malicious and destructive agents: their mobility was a response to human brutality. They were forced to cross the line between peaceful and pest, as farmers unjustly extended the boundaries between their farms and the bush.⁷²

This said, MacQueen acknowledged that elephant-mobility needed to be curtailed, and thought that benevolent elephant-management provided the solution. Like Chabaud, he suggested that the province create an elephant ‘paddock’, and ‘reclaim’ the animals from the wild – domesticate them as had been the norm in India for centuries. MacQueen’s ‘reclaiming project’, which may seem antithetical to nature conservation, has a long history in Anglo-imperial thought.⁷³ It was posed in an intellectual milieu which bifurcated the sagacious elephant from the rogue and correlated the degeneration of the African elephant with the putative decadence of the African continent from its ‘heights’ of Roman and Carthaginian antiquity.

Although Asian elephants had long been utilised by humans in war and forestry, African elephants had not. In the nineteenth-century, naturalists from Georges Cuvier to William Jardine, to Francis Galton had speculated whether the African elephant could be ‘domesticated’, and why no domestication had taken place in Africa for centuries.⁷⁴ As early as 1846, travellers to South Africa such as missionary Henry Methuen had commented on why African elephants had never been ‘tame’. For Methuen, the reasons were cultural: the Africans he encountered (amaXhosa) hunted elephants rather than training them.⁷⁵ Methuen thought elephant-hunting was cruel and insisted that the animal ‘be enlisted in the service of man’.⁷⁶ Not only did Indian elephant trainers (*mahouts*) provide a model of expertise here, but in antiquity, this feat had been accomplished by Hannibal of Carthage, who trained African elephants for warfare.⁷⁷ Like the Carthaginians, settlers could utilise elephants in conquering the environment and its inhabitants, by employing elephants to eat and trample the ‘Fish River Bush’, a stronghold of the amaXhosa.⁷⁸

⁷¹ *Ibid.*

⁷² *Ibid.*

⁷³ MacQueen to Chabaud, 18 August 1913, KAB, 1/UIT 17/18, 17/19, 3/9/5.

⁷⁴ William Jardine, *The Natural History of the Pachydermes* (London, 1836), 125; Georges Cuvier, ‘Memoir upon Living and Fossil Elephants’, *The Philosophical* 26, no. 102 (1806): 158–69; Francis Galton, ‘The First Steps towards the Domestication of Animals’, *Transactions of the Ethnological Society of London* 3 (1865): 122–38.

⁷⁵ Henry Methuen, *Life in the Wilderness* (London, 1848), 238.

⁷⁶ *Ibid.*, 345.

⁷⁷ For a history of the war elephant in Africa, see Trautmann, *Elephants & Kings*, Chapter 8; Methuen, *Life in the Wilderness*, 236.

⁷⁸ Methuen, *Life in the Wilderness*, 347.

In the mid-to-late nineteenth-century, such discussions became less about cultural difference, and more about hierarchies of race.⁷⁹ In 1864, President of the Royal Geographical Society, Clements Markham argued that ‘The inferiority of the African, as compared with the Hindu, is demonstrated by the latter having domesticated the elephant ... while the former ... has merely destroyed the elephant for the sake of his ivory tusks’.⁸⁰ This view seems to have been widespread, and ex-colonial administrator of Singapore John Crawfurd (1866),⁸¹ as well as James Tennent (1867)⁸² offered near identical arguments. Others, such as big-game hunter Charles Andersson (1873), and veterinarian John Steel (1885) thought the lack of African elephant domestication was connected with the ‘decline’ of the continent from its ‘heights’ of Roman and Carthaginian civilization.⁸³

During and after the Berlin Conference of 1884-5, the African elephant became captive to British developmentalist rhetoric: a symbol of, and a tool for ‘civilising’ the continent. Numerous British scholars saw the domestication of the elephant as a means of reclaiming the putative glory of North African antiquity. The new ‘superior’ race in British Africa – the Anglo-Saxons – could ‘civilise’ the beast. According to such thinkers, if domesticated, elephants, like Africans, would not degenerate as a result of advancing civilisation but stood to benefit: domestication would accelerate their mental evolution. In 1882, Scottish zoologist Andrew Wilson suggested elephants were ‘susceptible of higher development, through domestication’.⁸⁴ Domesticated elephants would benefit colonial survey-teams by serving as steeds that could traverse impenetrable jungles without fear of predators.⁸⁵ These animals could even assist in securing Rhodes’s vision of Cape-to-Cairo: British imperialists could train elephants to construct railway lines across the continent.⁸⁶

⁷⁹ By this point, debates about natural history of race and evolution were increasingly brought into the public eye in Britain. Sadiya Qureshi, ‘Peopleing Natural History’, in *Worlds of Natural History*, ed. Helen Curry et al. (Cambridge, 2018), 363–78.

⁸⁰ Markham, *The Travels of Pedro de Cieza de León, A.D. 1532-50*, xxiv.

⁸¹ John Crawfurd, ‘On the Physical and Mental Characteristics of the Negro’, *Transactions of the Ethnological Society of London* 4 (1866): 215.

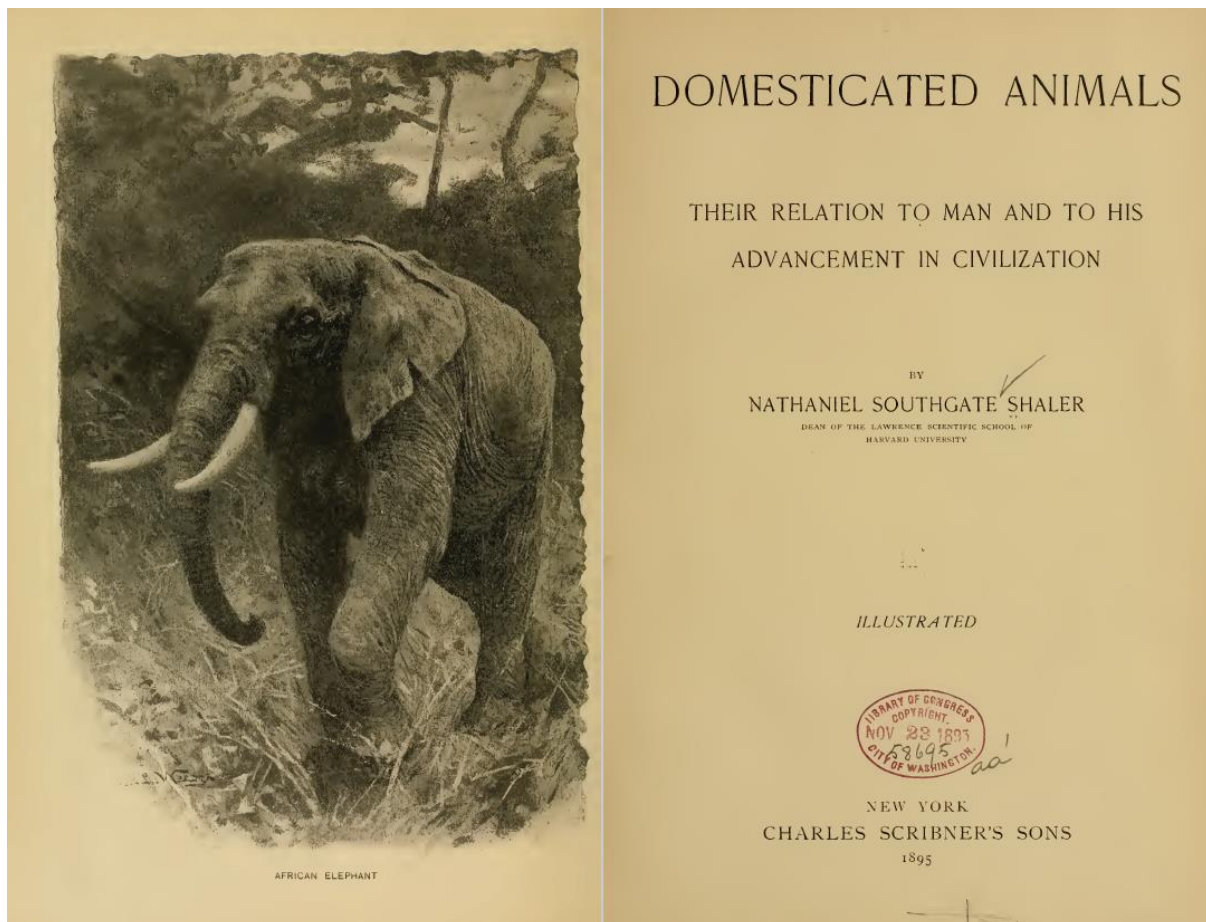
⁸² J. Emerson Tennent, *The Wild Elephant and the Method of Capturing and Taming It in Ceylon* (London, 1867), 151.

⁸³ Charles Andersson, *The Lion and the Elephant*, ed. L Lloyd (London, 1873), 281–83; John Steel, *A Manual of the Diseases of the Elephant and of His Management and Uses* (Madras, 1885), xii.

⁸⁴ Andrew Wilson, ‘Elephants’, *Belgravia*, 1882, 428.

⁸⁵ Samuel Baker, *Wild Beasts and Their Ways* (London, 1890), 32.

⁸⁶ Shaler, *Domesticated Animals*, 132–35.



Frontispiece to Shaler's 1895 monograph on domestication and civilisation. Here an explicit link between the African elephant, civilization, and domestication is drawn.

For these British imperialists, as well as Chabaud and MacQueen in the Cape Province, the African elephant was thus not a naturally 'wild' species that should be left undisturbed. Elephants were powerful imperial agents, who wanted the benefits of 'civilized life and employment'.⁸⁷ Domestication represented the apex of elephant evolution, and their 'decline' in Africa was a result of continental degeneration. While Hindus had successfully domesticated the animals, indigenous Africans had not. This 'inability' to master a docile animal that was *naturally* predisposed to cooperating with humans, was taken as evidence of *biological* African inability to manage nature. To address this, a multispecies civilising mission was needed: both African humans and elephants could be 'civilised' through employment. MacQueen's domestication proposal needs to be viewed within this intellectual landscape – like much of Africa, the Addo Bush was constructed as a backward, wild, and violent space from which the noble and 'innately domesticable' elephant could be uplifted.

⁸⁷ Wilson, 'Elephants', 482.

II

Unlike MacQueen and Chabaud, other Cape Provincial bureaucrats were less convinced by nineteenth-century literature on elephant domestication. In May 1914, MacQueen's domestication proposal was debated. Secretary of the Cape Provincial Administration Warrington-Smyth made enquiries into whether the animals could 'be kraaled and tamed' by *mahouts*.⁸⁸ In the course of his enquiries, he realised that this was not economically feasible. Capturing the animals would be difficult because of the dense bush, and the elephants were too expensive as labourers, given their voracious appetite.⁸⁹ Lewis Mansergh, a bureaucrat in the Cape Provincial Administrator's office drew upon racial science to dismiss the proposal. Economic issues aside, although he recognised that the 'taming and employment of the elephants for services such as they render to man in India ... might open a new era', there was insufficient Indian labour to perform 'such an experiment'.⁹⁰ Perhaps concerned about growing anti-Indian sentiment amongst whites, Gandhi's political activism in Natal, and the recent Natal Indian Strike of November 1913,⁹¹ he also felt it was not a 'suitable time to import men from India', but was willing to employ a 'trustworthy European'.⁹² However, the issue was complicated by a greater labour problem: in the absence of Indian labourers, indigenous South Africans would be required to direct the elephants. Such labourers, in Mansergh's view, were unsuitable for this task:

Handling the animals is not natural to the Native of South Africa, and in his present stage of development it is unlikely that he would readily adapt himself to a calling which, to be successfully proceeded with, one would think would involve some hereditary qualities or, at least traditional if not some natural or national characteristics.⁹³

Mansergh's ideas were presented as common-sense but require further analysis. Drawing upon Anglo-imperialist rhetoric which had correlated elephant domestication with hierarchies of civilisation, Mansergh suggested that over centuries of co-evolution elephants had learned to respect Indians, and such characteristics were passed down generations in elephant populations. Indigenous South Africans, contrastingly, had never domesticated elephants, and thus were not *naturally* predisposed to this task. Even if they learned from *mahouts*, the elephants would not obey them because African elephants had no hereditary characteristics rendering them amenable to African-control. In other words, in thousands

⁸⁸ Warrington-Smyth to Mansergh, May 1914, KAB, PAS 3/236.

⁸⁹ In South Asia, elephants were typically captured through the creation of a *keddah* enclosure. For more on this see Saha, 'Colonizing Elephants'; Trautmann, *Elephants & Kings*.

⁹⁰ Mansergh 'Farms Strathmore and Mentone, Alexandria', July 1914, KAB, PAS 3/236

⁹¹ J.H. Stone, 'M. K. Gandhi: Some Experiments with Truth', *Journal of Southern African Studies* 16, no. 4: 721–40; Maureen Swan, 'The 1913 Natal Indian Strike', *Journal of Southern African Studies* 10, no. 2 (1984): 239–58; Ramachandra Guha, *Gandhi Before India* (London, 2013).

⁹² Mansergh 'Farms Strathmore and Mentone, Alexandria'.

⁹³ *Ibid.*

of years of selection, the relationship between indigenous South Africans and elephants had never been one of master and servant: to Mansergh, indigenous South Africans were biologically incapable of commanding elephants.⁹⁴

In 1914, evidence to the contrary of Mansergh's view already existed. In the 1900s, the Belgian Congo Government with the assistance of Indian *mahouts*, had established a *keddah* (elephant training establishment) and trained elephants for timber hauling. Zande peoples were employed as *mahouts*.⁹⁵ Yet this could also be explained in terms of racial difference: the Azande had 'Hamatic and Berberine ancestry', which rendered them 'natural born mahouts of Africa, the lineal descendants of Hannibal's Nubians', who had domesticated African elephants in antiquity.⁹⁶ Without any South African 'natives' sharing such ancestry, the domestication proposal was discarded by the Cape Provincial Government. On 3 April 1916, the Provincial Council of the Cape met to formulate an alternative. Politician Mr Ross was anxious to preserve the elephants, because they were 'the last surviving remnant in the Southern portion of the Continent of the great African fauna'.⁹⁷ In attempt to stabilise the status of the Addo Elephants as a protected species, and not a pest, the council resolved to create an elephant reserve. This would allow them to curtail elephant mobility, regulate livestock, and prevent cattle from wandering into the area and 'possibly irritate the elephants'.⁹⁸ By mid-1916, this proposal had irritated farmers, who complained that the elephants continued to lay waste to their properties. They claimed to be defenceless against the 'wily brutes' who had already killed and 'shockingly mutilated' several farmers in the area.⁹⁹ If the Cape Provincial Administration insisted on protecting the Addo Elephants, argued farmer Louis Walton, they should compensate the farmers financially.¹⁰⁰ In September, thirteen farmers signed a petition demanding the extermination of the elephants.¹⁰¹

As the elephants continued to trample crops and fences while moving between bush and farm, this physical mobility forced state officials to reconsider MacQueen's categorisation of the species as naturally peaceful. The 'degenerate' rogue elephants were too dangerous to be allowed to live, but

⁹⁴ There are parallels in British Burma in this period. Burmese elephant trainers were considered racially suited to the task on account of their skin which could supposedly withstand exposure to rough elephant hair without causing rashes. Jonathan Saha, 'Among the Beasts of Burma: Animals and the Politics of Colonial Sensibilities, c. 1840–1940', *Journal of Social History* 48, no. 4: 916–17

⁹⁵ P.L. Sclater, 'The Domestication of the African Elephant', *Journal of the Society for the Preservation of the Wild Fauna of the Empire* 4 (1908): 47–50; James Stevenson-Hamilton, *Animal Life in Africa: Book II, The Vegetarians* (London, 1917), 13–16.

⁹⁶ Frank Melland, *Elephants in Africa* (London, 1938), 141.

⁹⁷ 'Union of South Africa: Minutes of the Provincial Council of the Province of the Cape of Good Hope. Third Session (1916) – Second Council', 3 April 1916, KAB, PAS 3/236

⁹⁸ *Ibid.*

⁹⁹ 'Killed by Elephants', *Queenstown Weekly Review*, 21 February 1914.

¹⁰⁰ Walton to Secretary, Divisional Council, Alexandria, 14 May 1916, KAB, PAS 3/236

¹⁰¹ 'Addo Farmers Petition to Sir Frederick de Waal', 6 September 1916, KAB PAS 3/236

killing *any* elephant, they feared, would enrage the other elephants, and drive the entire population to roguery. Wholesale extermination was the only safe course of action.¹⁰² More importantly, in 1918, the Sundays River Settlement Scheme, an irrigation and town-building project began attracting farmers from across the world.¹⁰³ The Sundays River settlements could not afford to be destroyed by elephant mobility, and the enclosure of the bush was too expensive to entertain.¹⁰⁴ Given these new economic constraints, elephant ‘civilisation’ was no longer a possibility. Unable to prevent the elephants from crossing physical boundaries between bush and farm, the Provincial Government could not prevent them from crossing conceptual margins between ‘Royal Game’ and ‘vermin’. On 4 April 1919, the Provincial Government under Frederick de Waal resolved to exterminate the animals.¹⁰⁵

One month later, the task was given to famed elephant hunter Phillip Jacobus Pretorius.¹⁰⁶ Pretorius came at a price but managed to convince the administration that the operation would be profitable. The sale of elephant skeletons and skins for museums, ivory and meat for the market, and the capture of calves for zoos would fetch a total of £9200.¹⁰⁷ At the end of May, the hunt began. This was the first step towards physically (but not conceptually) transforming the bush from a wasteland into a semi-domestic space and involved carving roads in a 4x4 grid, and erecting shooting platforms.¹⁰⁸ Pretorius’s hunt was mired with difficulties. He battled to recruit African labour – with an abundance of agricultural jobs in the region, few labourers were willing to risk their lives hunting elephants – and only a group of desperate ex-convicts agreed to work for him.¹⁰⁹ Although it had been intended as a quick and profitable hunt, the operation dragged on for more than a year, and by mid-1919, zoologists in South Africa, Britain, and the USA began campaigning for the cessation of the slaughter.

¹⁰² R.G.D. to Provincial Secretary, Cape Town, 19 September 1916, KAB, PAS 3/236; ‘Addo Farmers Petition to Sir Frederick de Waal’, 6 September 1916, KAB PAS 3/236

¹⁰³ Meiring, *The Sundays River Valley*, 61–90. Mansergh to Secretary for Lands, Pretoria, 20 May 1918, KAB, PAS 3/240; ‘Union of South Africa: Minutes of the Provincial Council of the Province of the Cape of Good Hope. Second Session (1918) – Third Council’, 24 April 1918, KAB, 1/UIT 17/18.

¹⁰⁴ Anonymous report, likely Mansergh, ‘The Elephants in the Addo Bush’, 15 April 1921, KAB, PAS 3/236

¹⁰⁵ Brauer, ‘Provincial Council, Cape Town’, 4 April 1919, KAB, PAS 3/240

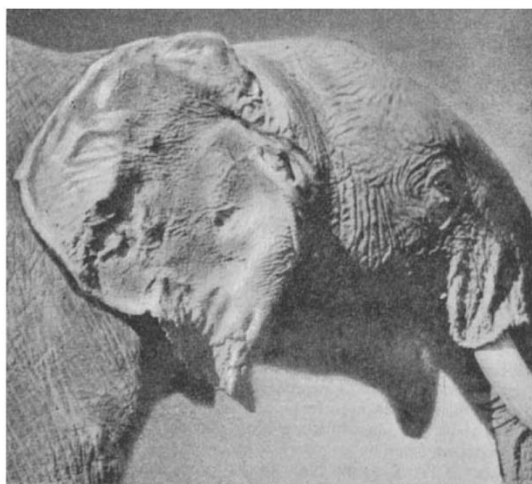
¹⁰⁶ Reeler, ‘Addo Elephants: Report of 3/7/19’, KAB, PAS 3/236

¹⁰⁷ *Ibid.*

¹⁰⁸ *Ibid.*

¹⁰⁹ Pretorius, *Jungle Man*, 189. Reeler, ‘Addo Elephants: Report of 3/7/19’, KAB, PAS 3/236.

While some of these scientists made economic arguments for elephant domestication, most mobilised racial science to articulate their value to zoology. This ultimately became the primary argument for elephant protection and is directly correlated with the foundation of the park. The South African Association for the Advancement of Science (S2A3) – the largest science society of the country – began pushing a taxonomic argument in favour of their preservation.¹¹⁰ In 1900, Paul Matschie, a German zoologist had compared eighteen elephant specimens, and suggested that African elephants exhibited considerable skull and ear variation relative to their environments.¹¹¹ In his view, they needed to be divided into four regional races.¹¹² In 1907, British zoologist Richard Lydekker suggested that further sub-races should be created on the basis of ear-comparison. One of these was what he referred to as the ‘Addo Bush, or East Cape Elephant’.¹¹³ The Addo Bush elephant was categorised as a unique type.



Head of the Addo Bush, or East Cape Elephant (*Elephas africanus capensis*), from an adult male specimen in the Grahamstown Museum.



Head of Female West Cape Elephant (*Elephas africanus taroliz*), from a specimen in the South African Museum, Capetown.

A juxtaposition of the ears of the Addo Bush Elephant (p 383) and West Cape Elephant (p 385). From Richard Lydekker, ‘The Ears as a Race-Character in the African Elephant’, *Proc. Zool. Soc.* 26 (1907).

In August 1919, S2A3 issued a statement, drawing upon this taxonomic argument and infusing it with eugenic tropes of ‘dying races’ that were already in circulation across South Africa, but typically applied to humans.¹¹⁴ At a meeting in July, JRL Kingon proposed that S2A3 adopt a resolution that ‘this

¹¹⁰ Emphasis added ‘Fate of the Addo Elephants: Science Association’s Views’, *The Eastern Province Herald*, 1 August 1919, 5.

¹¹¹ Paul Matschie, ‘Ueber Geographische Abarten Des Afrikanischen Elefanten’, *Sitzb. Ges. Naturf. Freunde, Berlin*, 1900, 191–92.

¹¹² *Ibid*, 191–97.

¹¹³ Richard Lydekker, ‘1. The Ears as a Race-Character in the African Elephant’, *Proceedings of the Zoological Society of London* 77, no. 2 (1 August 1907): 385,

¹¹⁴ For preservationism, eugenics, and human evolution, see Dubow, ‘Human Origins, Race Typology and the Other Raymond Dart’; Dubow, *Scientific Racism in Modern South Africa*, 50–53. For more on S2A3, see Dubow, *A Commonwealth of Knowledge: Science, Sensibility, and White South Africa, 1820-2000*, 168–202.

Association views with great regret the decision ... to exterminate the herd of Cape elephants, *relics of a dying race*, now preserved in the Addo Bush'.¹¹⁵ Subsequently, S2A3 circulated a memorandum, suggesting that the remaining elephants be preserved in the interests of science, and the 'young animals ... be trained for labour', while the 'rogues, should, of course be shot'.¹¹⁶ S2A3 suggested that the elephants were not all 'degenerates', but a unique race of importance to zoology that could be preserved in peace.

One month later, the Uitenhage and Port Elizabeth farmers associations met to discuss this, and other protests against the slaughter of the elephants. In this meeting, the status of the Addo Elephants as a unique racial type did little to change the farmers' perspectives. They insisted that the elephants were naturally violent, and that it was a choice between 'protecting human life or protecting animal life'.¹¹⁷ They were also declared to be prone to criminality: farmer Jack Harvey insisted that the elephant was 'always a thief, and a thief of the worst nature'.¹¹⁸ Another farmer, CH Mackay, rose in support of Harvey, claiming that the elephants 'played football' with his pumpkins.¹¹⁹ In his opinion, the 'scientific value' of the herd could be preserved by the supply of 'representative specimens free of cost' to the Port Elizabeth Museum.¹²⁰ Despite such arguments, the operation was becoming costly. In order to sell the specimens to zoologists, Pretorius agreed to skin the animals, collect their bones and ivory, and make measurements of their morphology. This was time consuming, and nearing the end of October, Pretorius had killed only 13 elephants.¹²¹

Although the government had assumed the elephant remains would be valuable, insects and carnivores feasted upon them in the field, and few museums were willing to pay for those that survived. Ivory sales were negligible: almost all the elephants had minute or absent tusks. A mere £390 of £6100 expenditure was recovered.¹²²

¹¹⁵ Emphasis added 'Fate of the Addo Elephants: Science Association's Views', 5.

¹¹⁶ 'Fate of the Addo Elephants: Science Association's Views'.

¹¹⁷ 'Depredations of Addo Elephants', *The Eastern Province Herald*, 30 August 1919.

¹¹⁸ *Ibid.*

¹¹⁹ *Ibid.*

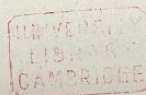
¹²⁰ *Ibid.*

¹²¹ 'The Elephants in the Addo Bush', 15 April 1921, KAB, PAS 3/236

¹²² *Ibid.*



Practising Taxidermy in the Bush (see p. 215)



225

Pretorius supervises his team of labourers as they skin an Addo Elephant in the field. Date unknown, 1919-20. Pretorius, *Jungle Man* (1941), p 225

By this point, S2A3's resolution that the elephants were a 'dying race' had found traction in North America and Britain, and the government was under pressure to prevent what *Science* called a 'zoological calamity'.¹²³ Directors of three major South African Natural History Museums, Louis Peringuey (South African Museum), Frederick FitzSimons (Port Elizabeth Museum) and Ernest Warren (Natal Museum) were all vocally opposed to the hunt.¹²⁴ Alwin Haagner of the National Zoological Gardens, condemned it as a 'wholesale and indiscriminate slaughter' and propagated a plea for the government to reconsider domestication.¹²⁵

¹²³ 'Scientific Events: Destruction of Elephants in Cape Colony', *Science* 50, no. 1285 (1919): 155; John Hamlyn, 'The Addo Elephants', *Hamlyn's Menagerie Magazine*, November 1919.

¹²⁴ Hoffman, 'Major P.J. Pretorius and the Decimation of the Addo Elephant Herd in 1919-20', 36; 'Depredations of Addo Elephants'.

¹²⁵ Haagner, *South African Mammals*, 119.



FIG. 48. --The training of a South African Elephant. Ploughing.

Haagner's field guide, *South African Mammals: A Short Manual for the Use of Field Naturalists, Sportsmen and Travellers*, included photographs of an elephant pulling a plough and a cart under the direction of an African labourer in Mozambique. Such photographs served as evidence of the possibility and profitability of domestication, p 122.

With the elephants worthless as dead specimens, their *living* value to science provided a new rationale for their preservation. Under pressure from zoologists, the expense of the hunt did not seem justified. Seeking to 'pocket' their losses¹²⁶ the administration renegotiated with Pretorius. The ultimate outcome of the negotiations was that Pretorius would stop collecting specimens, and kill all but sixteen elephants, at a rate of £25 per elephant.¹²⁷ In December 1920, an elephant reserve for the remaining sixteen was created in an attempt to stabilise their categorisation as a scientifically valuable species. Under the ward of the province, no humans nor livestock could enter the reserve.¹²⁸ Human and elephant spaces were thoroughly segregated – any human entering the reserve was to be prosecuted, and any elephants leaving their 'sanctuary' could be shot.¹²⁹

From 1913-20, although economic concerns were of importance, every decision was *justified* by recourse to interlinked ideas about race, evolution, civilisation, and degeneration. Because indigenous South Africans were considered incapable of domesticating the elephants, the Provincial Government attempted to segregate the animals in a 'wild' space. Facing opposition from farmers, officials subsequently resolved to eliminate the population to protect humans from 'degenerate' rogues. Now,

¹²⁶ van Hoogstraten to Mentz, 27 October 1919, KAB, PAS 3/240.

¹²⁷ Anonymous, 'The Elephants in the Addo Bush', KAB, PAS 3/236; 'Resume of interview between the administrator and Major Pretorius', 2 November 1919, KAB, PAS 3/236; 'Reply by Major Pretorius to wire no. 204 proposing alternative arrangement', 19 February 1920, KAB, PAS 3/236.

¹²⁸ 'Proclamation: Game Reserve', December 1920, KAB, PAS 3/240.

¹²⁹ Magistrate of Addo to Secretary for Lands, Cape Town, 13 July 1925, KAB, 1/UIT 17/18, 17/19, 3/9/5.

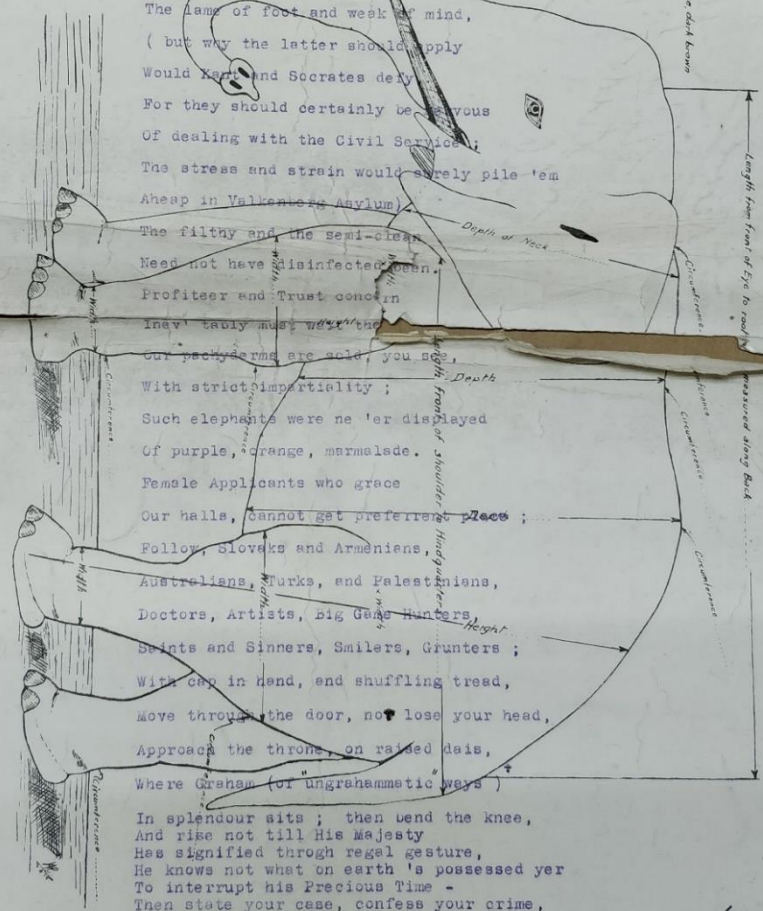
protecting the elephants against the wishes of the farmers had been justified according to eugenic concerns about the elephants' distinct character as a 'dying race'.

(On next page): Pretorius used morphological charts to take measurements for taxonomy and taxidermy. A total of six annotated copies have survived, five with measurements, and this one, with a humorous poem. The author requested that their poem be deposited in the Addo Elephant files, and it appears without any further context in KAB, PAS 3/241. For a brief account of the other five, see Hoffman, 1993 'Major P.J. Pretorius and the decimation of the Addo elephant herd in 1919-20', *Koedoe* 36/2: 29.

ELEPHANTS, ELEPHANTS !

Applicants for Elephants

Should form a queue, and thus advance ;
 The smallest man should be in front,
 Next, he who last has left the font ;
 Of equal grade are stout and lean,
 The High may not precede the Mean ;
 The Plutocrat has no more show
 Than Ashe's Lowliest of the Low.
 First come, first served 's the golden rule ;
 The sage 's no better than the fool.
 Then follow on the deaf and blind,
 The lame of foot and weak of mind,
 (But why the letter should apply
 Would Karp and Socrates defy
 For they should certainly be zealous
 Of dealing with the Civil Service ;
 The stress and strain would surely pile 'em
 Aheap in Valkenberg Asylum)
 The filthy and the semi-clean
 Need not have disinfectant been.
 Profiteer and Trust concern
 Inev' tably must be
 Our pachyderms are sold, you see,
 With strict impartiality ;
 Such elephants were ne'er displayed
 Of purple, orange, marmalade.
 Female Applicants who grace
 Our halls, cannot get preferred place ;
 Follow, Slovaks and Armenians,
 Australians, Turks, and Palestinians,
 Doctors, Artists, Big Game Hunters,
 Saints and Sinners, Smilers, Grunters ;
 With cap in hand, and shuffling tread,
 Move through the door, not lose your head,
 Approach the throne, on raised dais,
 Where Graham (of "Ungrammatic" ways)
 In splendour sits ; then bend the knee,
 And rise not till His Majesty
 Has signified through regal gesture,
 He knows not what on earth 's possessed yer
 To interrupt his Precious Time -
 Then state your case, confess your crime,
 And slowly back your steps retrace,
 (Don't turn your back upon his face).
 With this achieved you then can go
 Back to the land that loves you so.
 In twenty years a note you'll get
 " Your el 'phant's not been captured yet,
 Keep up your spirits as best you can, Sir,



Addo Elephant, No.

Sex

Shot by Maj. Pretorius

Date :

Kindest regards

Yours

J. S. Shaw
W. M. M. M.

+ This is a libel

REPRODUCTION
OF THE
ORIGINAL

FDB/

III

By the time the reserve was created, the Addo Bush had been physically pacified. The elephant-population was a fraction of its size, a section of the bush had been cut into a grid, and its boundaries were delineated. Yet the monthly reports of elephant caretaker JJ Millard suggest that the Addo Elephants wanted nothing to do with the reserve.¹³⁰ This, most commentators thought, was the result of a lack of water in the region.¹³¹ Others offered psychological interpretations. Zoologist Frederick FitzSimons thought the animals were traumatised by Pretorius's devastation of their friends, and no longer wished to reside in a space violated by memories of terror.¹³² Bureaucrats began to recognise that the area designated as wild (the Addo Bush) would never be appealing to animals accustomed to drinking farmers water supplies and eating their crops. Throughout the 1920s, the administration continued transforming the bush into a semi-domestic space by erecting boreholes and reservoirs, in the hope that elephants would utilise these water supplies, rather than those belonging to farmers.¹³³ Once sufficient water was provided, in 1931, Harold Trollope, a game ranger from the Kruger National Park, and a team of African labourers drove the elephants into the reserve.¹³⁴ Shortly after the drive was complete, the area was declared a National Park, with Trollope as its ranger.¹³⁵ The elephants, who had once freely roamed the Sunday's River Valley, were now to be confined in a small reserve.

At this point, seeking to capitalise upon the zoological curiosity of the elephants, and their close proximity to Port Elizabeth, the Port Elizabeth Publicity Board attempted to transform the park into a tourist spectacle.¹³⁶ The near-impenetrable bush rendered this difficult: nobody could see the elephants, and the animals dared not approach humans. In order to solve this problem, attempts were made to tame the elephants. Between 1931-35, Trollope commenced a 'feeding experiment',¹³⁷ in

¹³⁰ Millard to Superintendent of the Sundays River Settlement, Reports for the months 1 August 1927 – 30 November 1929, KAB, PAS 3/241; JJ Millard to Superintendent of the Sundays River Settlement, Reports for the months 30 November 1930 to 26 August 1931, KAB, PAS 3/235.

¹³¹ This is discussed frequently. See Cooper to Provincial Secretary Cape Town, 7 Feb 1924, PAS 3/240 ; Chisnall to Secretary of Lands, PTA, 2 Nov 1925, KAB, PAS 3/240; Questions in Provincial Council re Elephants in Addo Bush, 15 August 1929, KAB, PAS 3/240; JD de V to Secretary for Lands, Pretoria, 7 July 1930, KAB, PAS 3/235.

¹³² JD de V to Secretary for Lands, Pretoria, 7 July 1930, KAB, PAS 3/235. Jamie Lorimer has made a similar point in the case of contemporary Asian elephants. Lorimer, 'Elephants as Companion Species', 497.

¹³³ The process of constructing and maintaining these boreholes is meticulously documented in Millard's reports in KAB, PAS 3/241 and PAS 3/235.

¹³⁴ Trollope's original report is reproduced in this publication. *Die Addo Olifante*, 13–23.

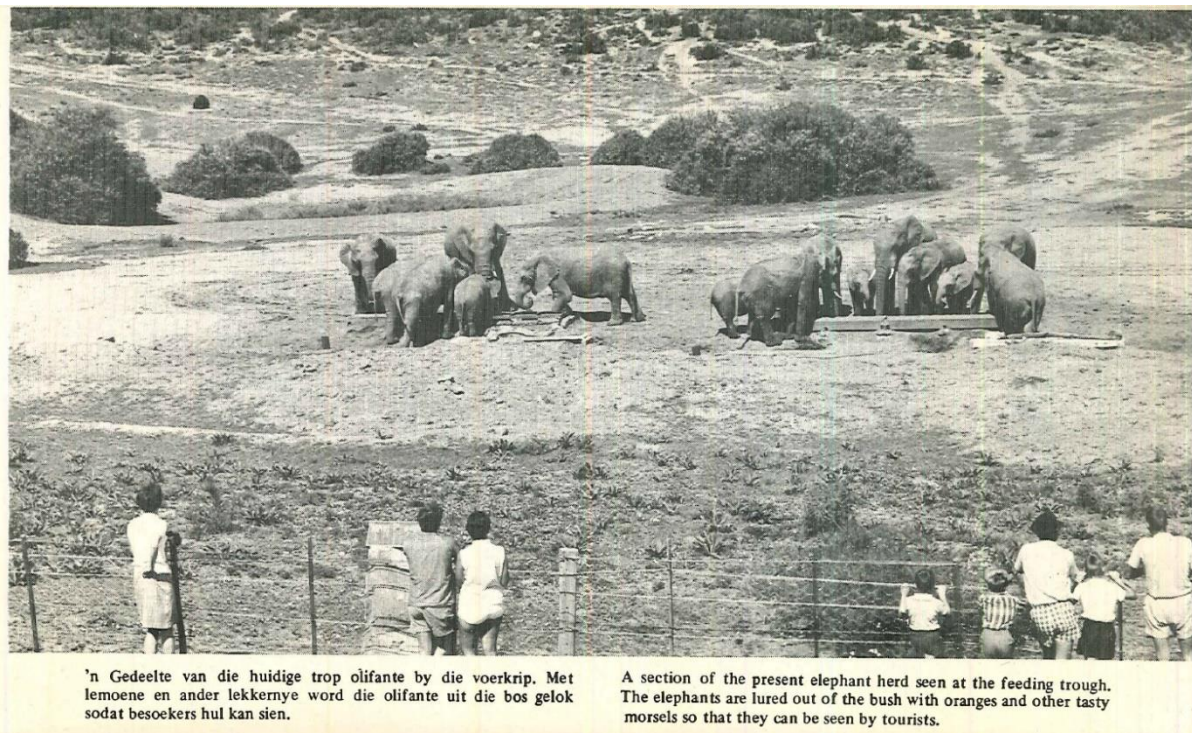
¹³⁵ Carruthers, *National Park Science*, 101–2.

¹³⁶ 'Port Elizabeth Publicity Association: Minutes of Informal Meeting Held at Hotel Elizabeth', 3 August 1933, 3/UIT, Part 1, 4/1/47.

¹³⁷ Trollope to Secretary of PE Publicity Association, Port Elizabeth, 16 August 1933, 3/UIT, Part 1, 4/1/47.

which he tried to train the animals to venture into the open by feeding them oranges, in the hope that they might 'lose their fear of man'.¹³⁸

Between 1920-1935, elephant management in the Addo Bush followed MacQueen's original suggestion for rendering the elephants 'docile and almost domesticated in time':¹³⁹ in order to regain their trust, they were given a paddock and offered sustenance. Yet this was never referred to as a domestication project. Instead, the word 'tame', once interchangeable with 'domesticated', was used exclusively and began to take on a new meaning: the training of elephants to become docile and trusting of humans. By 1934, the elephants were beginning to appear at viewing platforms, eagerly awaiting their food.¹⁴⁰ In February 1934, the *Rand Daily Mail* reported that the elephants were 'getting tamer ... and have shown a fancy for the forage'.¹⁴¹ A year later, the same newspaper reported that the 'TAME ELEPHANTS' were a 'TREAT FOR TOURISTS', and that the reserve would be opening to the public shortly, in which the 'comparatively tame' elephants 'will amuse visitors by eating oranges at their feeding places'.¹⁴² In 1959, Jane Meiring dubbed them 'the pampered pets of the Parks Board'.¹⁴³



'n Gedeelte van die huidige trop olifante by die voerkrip. Met lomoene en ander lekkernye word die olifante uit die bos gelok sodat besoekers hul kan sien.

A section of the present elephant herd seen at the feeding trough. The elephants are lured out of the bush with oranges and other tasty morsels so that they can be seen by tourists.

¹³⁸ Trollope, 'Report on the Addo National Park covering period 10th September 1932 to date', 12 Feb 1934, 3/UIT, Part 1, 4/1/47.

¹³⁹ Chabaud to Janish, 18 July 1913, 1/UIT 17/18, 17/19, 3/9/5

¹⁴⁰ Trollope, 'Report on the Addo National Park'

¹⁴¹ Emphasis added. 'Addo Bush Elephants', *Rand Daily Mail*, 22 February 1934, 6.

¹⁴² 'Tame Elephants Treat for Tourists', *Rand Daily Mail*, 25 July 1935.

¹⁴³ Meiring, *The Sundays River Valley*, 89.

As late as the 1970s, the elephants were still being viewed feeding on oranges on the outskirts of the park. Visitors were aware of the artificial provision of water. National Parks Board of Trustees, *Die Addo Olifante* (1971, insert at p 30). See also CS Stokes, *Sanctuary* (1941, p 378)

Yet despite this physical domestication of the Addo Elephant National Park, and the presence of ‘tame elephants’, the bush retained its conceptual status as a window onto the deep past.¹⁴⁴ In the 1920s, various South African naturalists, influenced by neo-Lamarckian ideas, argued that the area was of considerable interest to evolutionary biology.¹⁴⁵ It provided an example of thousands of years of adaptation to a new environment producing a new species (for some), or a degenerate race (for others), through Lamarckian use-inheritance. The greatly diminished or missing tusks, characteristic of the Addo Elephants, was key to their arguments. Perhaps seeking to justify his hunt, Pretorius argued that they were a degenerate ‘family of elephants’.¹⁴⁶ Based on field-comparisons with a Knysna elephant he shot, he argued that the elephants had lost their tusks due to inbreeding, and lack of use in the dense and ‘horrible’ Addo Bush.¹⁴⁷ Zoologist Louis Peringuey of the South African Museum offered a near-identical argument.¹⁴⁸

These ideas caught on quickly, and from 1925 to the 1930s, proponents of the reserve increasingly stressed its scientific significance.¹⁴⁹ These publicists argued that the elephants had not degenerated, but become perfectly adapted to their environment. In a newspaper article, former Minister of Lands Deneys Reitz argued that the elephants exhibited no signs of degeneration, as they ‘remained enormous animals’, and did not ‘lag intellectually behind the rest of the elephant family’.¹⁵⁰ Instead, they had developed unique characteristics on account of hundreds of thousands of years of use-inheritance for the bush, and become a ‘sub-species’.¹⁵¹ Elephant tusks, he argued, were needed in

¹⁴⁴ The construction of African parks as windows onto the prehistoric is relatively common in this period. See Bernhard Gissibl, ‘A Bavarian Serengeti’, in *Civilizing Nature*, ed. Bernhard Gissibl, Sabine Höhler, and Patrick Kupper (New York, 2012), 107–9; The idea of South Africa a region that could offer glimpses into the deep past, likewise, was widely publicised by statesman Jan Smuts. See Dubow, *A Commonwealth of Knowledge : Science, Sensibility, and White South Africa, 1820-2000*, 203–46.

¹⁴⁵ Lamarckism remained an influential theory of evolution in the 1900s-1920s. In the case of the Addo Elephants, it seems to have maintained its popularity well into the 1940s, sometimes in synthesis with ideas of natural selection. This is likely a result of the popularity of Prime Minister Jan Smuts’s philosophical treatise, *Holism and Evolution*, which used Lamarckism to criticise mechanistic interpretations of evolution (1926: 191). See Bowler, *The Eclipse of Darwinism*, 17–18, 43, 59, 62, 105.

¹⁴⁶ Pretorius, *Jungle Man: The Autobiography of Major PJ Pretorius*, 210.

¹⁴⁷ *Ibid.*, 215. Quote on p. 210

¹⁴⁸ ‘South African Elephants’, *The Eastern Province Herald*, 14 April 1921.

¹⁴⁹ See for example ‘Looking after the Elephant’, *Rand Daily Mail*, 3 March 1934, 7.

¹⁵⁰ Deneys Reitz, ‘Are the Addo Elephants to Become Extinct?’, *Cape Argus*, 23 May 1925, 8.

¹⁵¹ *Ibid.*

forests to strip bark and dig up roots, but not in the Addo Bush. On the contrary, they posed a handicap in 'tangled and thick' vegetation, and thus 'nature' was 'eliminating' their tusks.¹⁵² Yet, 'nature' had compensated by providing the elephants with 'greater bulk' to push through the 'impenetrable thicket which would defeat any other pachyderm'.¹⁵³

Evidently, a tourist spectacle of deep time was incompatible with earlier visions of *domesticated* elephants on farms. Yet the *taming* of the elephants did not undermine the idea of 'natural conditions'. Trollope still referred to the area as one in which elephants lived under '*natural conditions* which were one of South Africa's greatest attractions in the past'.¹⁵⁴ Likewise, in a seemingly-contradictory sentence, TC White of the Port Elizabeth Publicity Association argued that the Addo 'elephants were becoming quite *tame*' and that soon tourists would 'be able to see the elephants in their *natural state*'.¹⁵⁵ This seems to pose a paradox: commentators framed the park as a 'natural habitat', yet it had been cut into a grid, irrigated, and the elephants were referred to as 'tame'. Human interference in the area had initially caused the roguery problem, but now promised its solution. These apparent contradictions were never explained, nor problematised by contemporary commentators.

IV

It might be easy to dismiss the construction of the Addo Bush as a site of wilderness as merely artifice: preserving the animals under 'natural conditions' was impossible, and this was a compromise. The reality is more complex: the creation of the park was shaped by ideas of domestication and degeneration. In this period, elephants were perceived as a fundamentally domesticable species in Anglo-imperialist thought. In zoological and imperial discourse, elephants sat on the fence between wild and domestic, peaceful and pestilent, and could cross to either side when confronted with 'civilised' peoples, just like dogs, cows, or 'wild' humans. Yet as they crossed physical borders between bush and farm in search of nutrition and fulfilment, the Addo Elephants appeared to resist any stable classification. In response to their mobilities, colonial bureaucrats were repeatedly forced to rethink their categorisation of wild or tame, peaceful or pestilent. This boundary-straddling, amidst racist discussions of a wild-continent waiting to be tamed, created the liminal status of the 'race', suggesting that the elephants were naturally domesticable and peaceful animals, living in a wild and violent space.

Although the elephants were tamed, they were never 'civilised'. Due to a series of scientific racist ideas, preservationist and segregationist arguments proved more powerful. With domestication proposals

¹⁵² *Ibid.*

¹⁵³ *Ibid.* Such views were also articulated in CS Stokes's bestselling account of South African Nature conservation, *Sanctuary* (1941), 368.

¹⁵⁴ Trollope, 'Report on the Addo National Park'. Emphasis added

¹⁵⁵ Emphasis added. 'State to Be Game Reserves', *Rand Daily Mail*, 30 September 1936.

deemed unprofitable or impossible on the grounds of race, scientists gathered momentum for the creation of the park by depicting the elephants as a 'dying race' that had adapted to the bush over millennia. Such discourse naturalised the bush as their ancestral home and working elephants could hardly be publicised as a spectacle of the prehistoric. The bush itself had supposedly produced their racial peculiarities and training them for labour would remove them from the very environment to which they were suited.

While elephant domestication was a facet of the nineteenth-century British 'civilising mission', the creation of this park had parallels with twentieth-century segregationist thought in southern Africa. In 1938, Northern Rhodesian Bureaucrat Frank Melland argued that the 'elephant problem' and the 'native problem', meant 'much the same thing ... the attempt to bring an old, indigenous and very different form of life into harmony with our own life and aims'.¹⁵⁶ In South Africa specifically, 'native reserves' were justified as spaces in which Africans were 'protected' from the supposedly degenerative effects of urbanisation.¹⁵⁷ To Jan Smuts, South Africa was also a 'laboratory' in which racial evolution at different stages could be studied – from hunter gatherers to Boers.¹⁵⁸ Similar thinking shaped the development of the Addo Elephant National Park: the elephants were confined in a sanctuary which 'protected' their 'race' from 'civilization' and offered a site for the study of elephant racial evolution.

When viewed through racialised lenses of domestication and degeneration, the paradox at play in the Addo Elephant National Park ceases to be a contradiction. Historicising actors' categories of 'domestic', 'tame', and 'wild', as well as their connotations of natural and unnatural, reveals that national parks were not necessarily constructed as spaces in which wild animals roamed free of human interference. Taming the elephants was not antithetical to seeing them under 'natural conditions': it was a strategy to transform the area into a spectacle of the deep past, and simultaneously to put them on a path towards increasing mental complexity, while protecting them from advancing 'civilisation'. In this space, concepts of tame, domestic and wild were not bifurcated, but entangled within a network of scientific racist ideas. Wild was considered to be a stage in the evolution of the elephant, as it was in the development of the African.

¹⁵⁶ Melland, *Elephants in Africa*, 145.

¹⁵⁷ Dubow, *Scientific Racism in Modern South Africa*, 170.

¹⁵⁸ Smuts, 'Science in South Africa', 249; Smuts, *Africa and Some World Problems*, 63.