

- Yale Law Journal*, 102 (6) (1993).
- Clark, Gary. (2002). *The Mail Order Bride Guide*. Online: <http://www.planet-love.com/gclark/gclark01/>
- Coopersmith, Jonathon. (2000). "Pornography, Videotape, and the Internet." *IEEE Technology and Society Magazine* (Spring 2000).
- Hawthorne, Susan and Renate Klein. Eds. *Cyberfeminism: Connectivity, Critique and Creativity*. Melbourne: Spinifex Press, 1999.
- Hughes, Donna. *Trafficking and Sexual Exploration on The Internet*. 1997a. Available online: <http://www.feminista.com/v1n8/hughes.html>
- Hughes, Donna. *Sex Tours Via the Internet*. 1997b. <http://www.feminista.com/v1n8/hughes.html>
- Hughes, Donna. "The Internet and the Global Prostitution Industry." *Cyberfeminism: Connectivity, Critique and Creativity*. Eds. Susan Hawthorne and Renate Klein. Melbourne, Australia: Spinifex Press, 1999.
- Hughes, Donna. "The Internet and Sex Industries: Partners in Global Sexual Exploitation." *IEEE Technology and Society Magazine*. (Spring 2000): 35-42.
- Kojima, Yu. "In the Business of Cultural Reproduction: Theoretical Implications of The Mail-Order Bride Phenomenon." *Women's Studies International Forum* 24 (2) (2001): 199-210.
- Plasencia, Madeleine Mercedes. "Internet Sexual Predators: Protecting Children in the Global Community." *Gender, Race and Justice* 15 (2000).
- Rose, Ellen. *Hyper Texts: The Language and Culture of Educational Computing*. London, Ontario: Althouse Press, 2000.
- Sciachitano, Marian. "Mail-order brides on the Net: Critiquing and the Gaze of the "Cyber" Bride Industry." *Race, Gender and Class*, 7 (1),(2000): 57-69.

MARIE JANICK BELLEAU

Chut

Chut!. Ne disons rien
De peur que notre
bonheur
Soit flétri par autrui

Marie Janick Belleau a publié livres et de nombreux articles et poèmes dans différentes revues nationales et internationales.

YORK UNIVERSITY

FACULTY OF ARTS, DEPARTMENT OF PSYCHOLOGY

Applications are invited for a tenure-track appointment at the Assistant Professor level in Quantitative Methods/Statistics. York's Psychology Department (Arts) is one of the largest in North America, and offers doctoral programs in a number of areas. Candidates will be expected to teach graduate and undergraduate courses in Statistics and to maintain an active research program in Quantitative Methods/Statistics for psychological data. A PhD in Psychology is required.

The position, to commence July 1, 2004, is subject to budgetary approval.

York University is an Affirmative Action Employer. The Affirmative Action Program can be found on York's website at <http://www.yorku.ca/acadjobs/index.htm>, or a copy can be obtained by calling the affirmative action office at 416-736-5713.

All qualified candidates are encouraged to apply; however, Canadian citizens and Permanent Residents will be given priority.

Applicants should submit a curriculum vitae and relevant reprints and arrange to have three letters of reference sent to Professor Esther Greenglass, Chair, Department of Psychology, Faculty of Arts, 296 BSB, York University, 4700 Keele Street, Toronto, Ontario, Canada, M3J 1P3; phone: (416) 736 5116, fax (416) 736 5814.

Review of applications will begin October 31, 2003 and continue until the position is filled.