SUDHARSHANA (SUDHA) COOMARASAMY

Backlog Brutality*

My waking hours are spent trying to forget the nightmares. I see my wife with unshed tears carrying our child in the womb, holding our children by the hand, bidding farewell silently, in the dark. I was certain in seeking refuge my family will also attain safety soon. At hearings I had to recall and relive and then be traumatized anew. But I bore it all because I longed this nightmare of severance to cease. Daily, I waited for the letter, that would give hope and new life to us. Now my neighbour who recently joined my hell tells me that my last child is five years old. I close my eyes trying to visualize holding my baby on my lap, on my shoulder, watching her crawl and take the first step, Listening to music of first words. But, I cannot give a face to my fantasy, and reality reminds me I've never seenthe baby that's ours and is now five years old.

All around me I see—
mothers, fathers, wives, husbands and children,
waiting to be joined with their families,
separated and fragmented longing to become whole.
How can I find solace
that I'm not the only one in this hell hole.
That not one but thousands cry in despair
and that thousands have only exchanged
one nightmare to another—even worse.
Had we stayed, death would have brought sweet
peace;
but in asylum we've gained pain that'll never cease.

On Trial Without Charges

We hid behind bushes, laboured with birth pangs inside trenches—stretched a meal for husband and children, and filled our bellies with water. We gathered our family under one roof—a tree. We witnessed loss of life and property and shuddered and suffered daily.

Some decided to brave the seas, some the relentless desert lands. Separation—the price of survival traditions were broken to stay alive.

When at borders, ports and camps our hosts surveyed us with doubts and disbelief, and sought proof of our pain and loss, we suffered and shrunk a little more.

Our journeys are not over yet in asylum we are in exile. In resettlement we are on trial Our charges are not clear to us.

Is it a crime to want to stay alive, to raise your family without war and fear. Is it a crime to cross borders and seek refuge in a neighbour's house?

Sudharshana Coomarasamy is a Sri Lankan Tamil whose poetry has been published in DIVA, Fireweed and Refugee Update.

Since coming to Canada, she has been actively involved with refugee and women's issues.

^{*} In response to the ICCR report submitted to UN Human Rights Commission on Civil Rights and Refugee Claimant Backlog, October 1990.