

Bates College

**SCARAB**

---

The Bates Student

Archives and Special Collections

---

4-4-2006

## **The Bates Student - volume 135 number 21 - April 4, 2006**

Bates College

Follow this and additional works at: [https://scarab.bates.edu/bates\\_student](https://scarab.bates.edu/bates_student)

---



# The Bates Student

VOLUME 135, NO. 21

TUESDAY, APRIL 4, 2006

LEWISTON, MAINE

## Faculty Sponsors Series of Discussions Addressing Hate Incidents

**EMILY RAND**  
EDITOR-IN-CHIEF

**CONOR HURLEY**  
ASSISTANT NEWS EDITOR

Last Wednesday evening, members of the Bates community gathered in the Chapel for an open discussion regarding the recent acts of hate and bias on campus. The talk was the final portion of a three part community action hate/bias response college administrators organized following the events last week. Part one consisted of a giving students targeted by the hate incidents a forum to express their experiences in the form of message boards posted around campus. For the second part of the program, faculty and students made short speeches opposing the bias incidents last Tuesday afternoon.

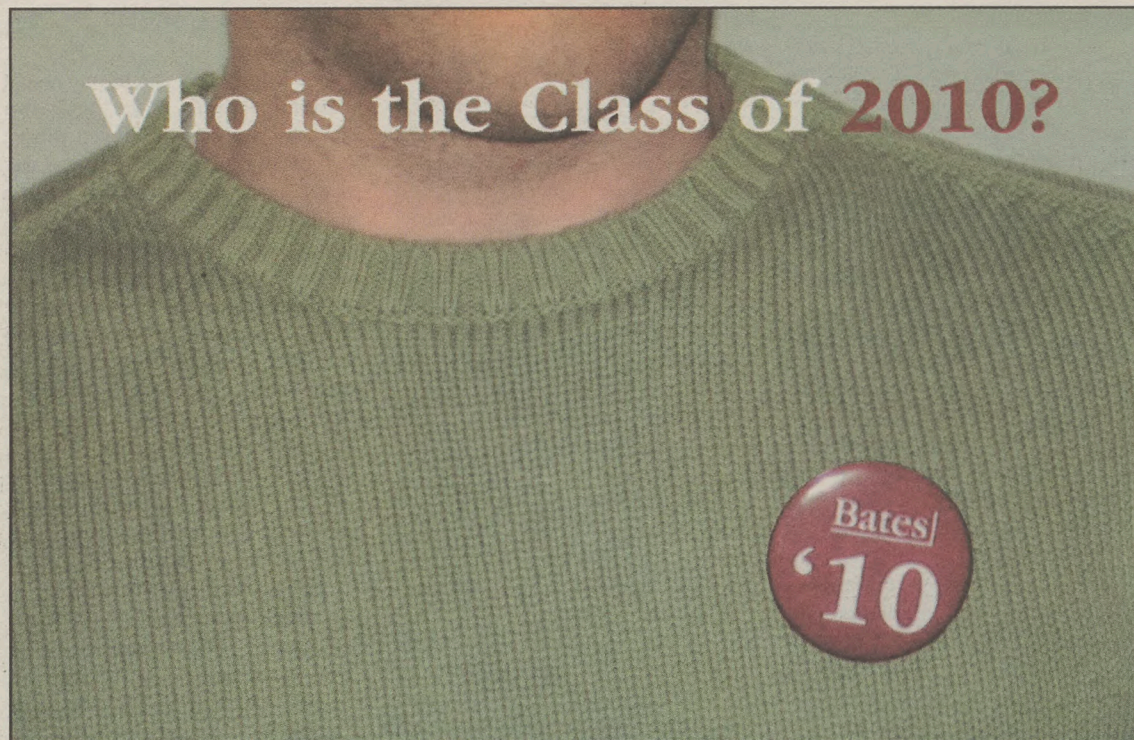
Dean Reese opened the discussion by inviting attendees to read and consider the messages posted on the walls of the chapel. The messages contained the accounts of hate bias students had written on boards posted in the library and Pettengill over the past week.

"When things happen on our campus," Dean Reese said, "it is typical for our campus to come together and discuss them." Re-

In response to recent events and discussion about racism on campus, the Brooks Quimby Debate Society convened an emergency debate to discuss a proposal to institute a hate speech code at Bates. A hate speech code is a codified restriction on speech that is determined to be offensive or hateful.

Arguing in favor of the code were Julie Otton '08, Ryan Creighton '07, Mike Metzger '06 and Brendan Jarboe '08. Otton gave the first speech of the night, in which she contended that racism is a "specific problem at Bates and... the administration has the burden to address it." The crux of the argument, for Otton, was the right of students to feel safe, citing that it is illegal "to shout fire in a movie theatre" as a similar restriction on the notion of unlimited free speech.

Michael Neville-O'Neill '07 opened for the opposition, which also included Rakhshan Zahid '07, Katie Celeste '06 and Vaibhav Bajpai '07. Neville-O'Neill argued that a speech code does not solve



PATRICK LAVENDER / THE BATES STUDENT

**CONOR HURLEY**  
ASSISTANT NEWS EDITOR

Concluding another application season, Bates mailed over 4,000 regular decision letters to students. Of the 4,481 total applications, 225 were admitted early decision and 1,137 were admitted in the regular decision pool.

This year's acceptance rate of 30 percent was a slight decrease from the previous year's 29 percent. Dean of Admis-

sions Wylie Mitchell explained the minute drop as a result of "a few more acceptances and a few less applications," though he said both changes were minor.

"I feel like the quality is very strong, a measure that the students who weren't admitted were very strong applicants," he noted. Mitchell said he had already started to receive calls several hours after the decision letters had left his office. "I anticipate that there will be some

people calling with questions," he noted of the thousands of applicants who will be receiving the "small letter" this week.

Of the accepted applicants Mitchell believes that quality, geography and diversity are well represented, citing that over 45 states and 50 countries are represented in the acceptances. Among the acceptances, 200 "U.S. multi-cultural applications" were accepted, while 100

See CLASS OF 2010, page 6

See CHAPEL DISCUSSION, page 5

See HATE CODE DEBATE, page 6

## Middle Eastern Scholar Discusses Politics of Islamic Fundamentalism

**CHRISTINE ARSNOW**  
STAFF WRITER

Last Tuesday, as part of Islam awareness week, Islamic scholar Vasi Nasr delivered a lecture titled "Contemporary Issues in the Middle East and Challenges for US Policy." Nasr, a leading expert on the Islamic

world and Muslim policies, has advised members of Congress as well as senior policy makers and executives in the private sector.

Nasr's lecture addressed Islamic Fundamentalism, explaining the drive behind the success of this movement. Islamic Fundamentalism, Nasr related, is a form of government

that attempts complete integration of Islamic religion and politics. Nasr noted that declaring complete coexistence is a bit of an overstatement; just as it would be false to assert that Western government is totally separate from religious influence. In Islamic Fundamentalism, however, minimal distinction between these two societal regions exists.

Nasr discussed the allure of this form of government. Islamic Fundamentalism offers a form of cultural liberation to a society that has been oppressed for centuries. Nasr noted that although most Middle Eastern countries received political autonomy about 50 years ago, they still struggle to obtain recognition as a culture distinct from Western influence. Fundamentalism provides an "anti-Western model for cultural independence."

Fundamentalist governments, Nasr related, are often a response to societal frustration. In the Middle East, years of war and injustice have brought about the degradation of a society that once paralleled the West in social, scientific and cultural progress. The failure of Muslim states to deliver their citizens from this frustration led people to seek a more inspirational government. While

## Bates Senior and Lewiston Resident Honored with Stringfellow Awards

**ALEXANDRA KELLY**  
STAFF WRITER

Bates senior Amanda Harrow and Lewiston resident Jake Grindle were awarded the Stringfellow Awards for Peace and Justice for their outstanding work in the community. Following a potluck dinner and introductions from those who nominated them, the recipients gave short speeches regarding their work and were followed by an address from recently retired executive director of the Maine Council of Churches Thomas Ewell.

The award was established six years ago in honor of William Stringfellow '49 by the Office of the Chaplain. Each year, it recognizes one Bates student and one Maine citizen "whose lives and work have been dedicated to the promotion of peace and justice," says the Chaplain's office. "Like Stringfellow himself, award winners are distinguished by their courageous and sustained commitment to redressing the systemic, root causes of violence and social injustice, their dedication to engaging and opposing 'the powers and principalities' of this world."

This sense of social justice was visible as early as Stringfellow's junior year at Bates, when he organized a sit-in at a local restaurant that would not serve people of color. "It was his first foray into social activism, and he never looked back," said Rachel Herzig, Acting Director of the Office of the College Chaplain, in her introduction to the awards. A few years later, he earned a reputation for being "a formidable critic of the social, military and economic policies of our country and a tireless advocate for racial and social justice," she said. "William Stringfellow spoke for the need for justice in this world, for compassion."

This year, the honorees earned the Stringfellow Award through a dedication to activism in the community. Harrow '06 works with the New World Coalition and Women's Resource Center at Bates and is a member of the Emergency Medical Services board. She has worked on various campaigns, such as Maine Won't Discriminate, and with community groups fighting for gender equality and against racism. Allison Vander Zanden '06

See STRINGFELLOW, page 6

### INSIDE THIS ISSUE

#### Darfur Protest Planned for Lewiston

Bates students and Lewiston residents plan a protest against the Genocide in Darfur for April 30. The protest will coincide with the "Rally to Stop Genocide" in Washington, D.C.

Page 5

#### Speech Codes

Jonathan Browner explores the greater implications that need to be considered before Bates implements speech codes. Browner voices concerns over the threat such codes can pose for freedom of speech.

Page 3

#### Dying to Be Thin

Kendall Herbst inspects a medium she loves, and the eating disorders that it engenders. She critiques style and investigates its intersecting social and artistic obligations.

Page 7

#### Pair of Track Athletes Qualify for Nat'l's

Kathryn Moore '07 and Keelin Godsey '06 put together stellar performances in women's track's first meet of the outdoor season.

Page 12



# FORUM

2

The Bates Student

TUESDAY, APRIL 4, 2006

## LETTERS

### Alumni Council Speaks on Racism Issues

To the Editor:

At an Alumni Council meeting on Saturday, April 1, 2006, we learned of the recent incidents of racist, ethnic and anti-Semitic graffiti on the Bates Campus, as well as other acts of racial insensitivity. This letter is to express our concern as well as our hopes for an appropriate and meaningful response to these unfortunate incidents.

Like most of you, we chose Bates over many other institutions not only for its academic excellence, but also for its climate of openness, community and intellectual integrity. While we wholeheartedly support passionate debate and differences of opinion, we are discouraged and outraged when those differences are expressed with the words and symbols of hatred. As alumni with strong ties to the college, we want to encourage open discussion of important, even uncomfortable topics. However, the recent acts cannot be characterized as legiti-

mate expressions of dissent. Their only purpose is to hurt and to create a climate of fear.

We want to take the opportunity to express our support for student leaders, faculty and administration working to find an appropriate and meaningful response to these events. Please do not miss the opportunity to turn these hateful acts in to a chance to reaffirm and reinvigorate the egalitarian values that we, as members of the Bates community, hold dear.

-Members of The Bates College Alumni Council

Lois Penney '50, Alexander Wood '66, Jeff Sturgis '69, Ann Donaghy '74, Bill Sweat '79, Claire Bousquet Comstock '80, Neil Jamieson '82, Shannon Billings '85, Julie Sutherland-Platt '88, Catherine Burke Rowe '89, Sally Ehrenfried '89, Jeff Mutterperl '92, Jessica Hild Collins '95, Barbara Rath '96, Lucy Fowler '97, Heather Chichester Pettis '97, Evan Jarashow '01

### Race Was Not a Factor in the LickIt Incident

To the Editor:

The racially charged events over the past few weeks have been regrettable. Hate crimes have no place on this campus, and should not be tolerated or swept under the rug. However, one incident in particular has been labeled as racially motivated, and we believe there is little evidence for this accusation. We are referring to the LickIt incident, where several students accused Security of racial profiling when several non-Bates students were removed from the dance. We were present during the

event, and our observations lead us to believe that race played no part in how Security responded to the situation.

We are EMTs on campus, and we were on duty that night. Earlier in the evening one of us turned the radio from the normal EMS channel to Security's frequency. Sometime around 10:30 pm, dispatch radioed to the officers on duty that Bates students reported several non-Bates individuals making derogatory comments toward Bates

See INCIDENT OF HATE page 4

## The Bates Student

The Newspaper of Bates College Since 1873

Editor-in-Chief: Emily Rand

Editor-in-Chief: Scott Priest

Managing Forum Editor: Tom Flanagan

Forum Layout Editor: Emily White

Assistant Forum Editor: Rakhshan Zahid

Managing News Editor: Ali Morris

News Layout Editor: Eliza Reed

Assistant News Editor: Conor Hurley

Managing Arts Editor: Ben Lebeaux

Arts Layout Editor: Louis Dennig

Managing Sports Editor: John McNulty

Sports Layout Editor: Kristin Sahagian

Assistant Sports Editor: Jennifer McInnis

Layout Editor: Patrick Lavender

Copy Editor: Megan Fortin

Copy Editor: Emily McGuire

Photo Editor: Sarah Beck

Assistant Photo Editor: Megan Kinney

Business Manager: Marissa Johnson

Circulation Manager: Louis Dennig

The Student reserves the right not to print any article and to edit for clarity and length.

Staff editorials represent the majority of views of the editorial board.

Views expressed in letters to the editor, columns and features in the Forum section are the opinions of the writers and may or may not reflect the opinions of the staff.

Letters to the editor must be received by 6 p.m. on Sunday evening for Tuesday's publication. Letters should be under 500 words. Please email them to tflanaga@bates.edu

Subscriptions: \$30 per the academic year, \$20 per semester.

Staff: (207) 795-7494

Business: (207) 795-7499

Fax: (207) 786-6035

The Student is published weekly by the students of Bates College when college is in session.

309 Bates College, Lewiston, ME, 04240  
<http://www.thebatesstudent.com/>

## A Note From the Disease that Ravished Bates

MIKI SISCO  
STAFF WRITER

Distinguished members of the academic world, I speak to you now, the students of Bates College, in ineffable gratitude. Among the many equally deserving strains of viruses, you have chosen to honor me among my peers with a recognition bestowed on so few of us, the pioneers in our crusade for gastrointestinal torment. In dubbing me with such a prestigious title as "It," you have decorated me with images generally reserved for homicidal clowns or terrors lurking in the shadows too horrifying to name. These prestigious personifications are awarded to so few of my many worthy co-conspirators. Let me say most humbly that I could have never achieved my status as "the Bates Plague" or "It" without the help of many factors to which I will now offer my most sincere thanks.

I must first and foremost thank the bathroom doorknobs, which have been such accommodating hosts. I am similarly obliged to the hand rails, desks, toilet seats and every other conceivable place that has allowed me to share my vision of uncontrollable vomiting with you, the students. But more than anything else, I find myself deeply in the debt of the inspiration of my intestinal art - Commons. Were it not for the communal peanut butter knife, the beverage dispensers, or the spoons stuck face first in tubs of apple sauce or Thousand Island dressing, my efforts might have gone wholly unnoticed.

Before I take my bow and become little more than a solemn memory here at Bates, I must

express one concern which in no way renders my recognition unappreciated. Indeed, I would be thoroughly disappointed if you, the students, had welcomed my arrival, a mere sniffle severe enough to warrant a skipped class or two (depending on the professor, naturally) but tolerable enough to forget after a few rounds of Halo or an episode of "The Daily Show." However, my satisfaction from spreading as

milky pink bottles and dented green aluminum cans lined the shelves of dorm rooms rather than Moxie or Dr. Pepper. Even if only for a short time, I made Pepto Bismol and ginger ale the new Coke! The value in this - you'll appreciate the other drinks more when you're finally able to keep them down.

2.) I am deeply disturbed at the absence of appreciation among the seniors. Upon observing how encumbered you seemed with writing last minute thesis chapters, I gladly took it upon myself to offer you a much needed break. I can imagine that you're now several pages behind, having spent the past week doing more barfing than editing, but I assure you, honors are highly overrated.

3.) I have also noticed an unforgivable lack of leisure time activity in relation to studying. I have gained great pleasure in seeing the catacombs of the library vacant rather than littered with highlighted text books serving as pillows for unconscious, overworked students. As with the seniors, I most kindly offered you a break, even if it involved staring at a dark ceiling for several hours afraid of any motion that might provoke another bout of illness.

4.) Business for the Den, Thai food and pizza soared this past week as paranoid students, too nervous to brave my presence in Commons, ordered delivery to avoid me. Although I must say that quarantining the delivery boys in the entrance for fifteen minutes was completely unnecessary - despite my greatest efforts, the supernatural powers of cardboard pizza boxes are impervious to me.

5.) Finally, I have emptied the health center of its usually infinite supply of Gatorade. As we are all aware, 1/5 of the world's supply of Gatorade comes from Bates' health center, along with 1/4 of the world's supply of apple juice. Now that 1/5 of the world's Gatorade is gone, the economic value of the drink will increase tremendously. Because there is only a very limited supply of the beverage and cannot for the sake of my argument be produced in greater quantities, the Gatorade people's profits will soar - at least until I make my debut and deplete the sources at Bowdoin, a less known supplier of another 1/5 of the world's Gatorade.

I now conclude my speech with the hopes that you have attained a kind of reverence for me. Again, Bates College, I thank you for both your hospitality and recognition.

"I must first and foremost thank the bathroom doorknobs, which have been such accommodating hosts."

much dread as nausea around campus is slightly dampened when I realize how little you understand the worth of my noble work. For this, I almost feel my title to be something of a misnomer. Indeed, I am immensely proud of being the cause of turning the majority of Bates students pink from such high doses of Pepto Bismol; however, I wish to publicly justify my actions before taking my final bow. I urge you to consider the positive effects of It, and learn not only to fear me, but to regard me with an appropriate balance of admiration and terror.

1.) I have set a new trend in beverage choice. For one week,

## A Thesis, an iPod and Me: The Solitary Life of a Senior

MEGAN HAMILTON  
STAFF WRITER

At the end of one scene in Adam Macbeth's recent film Sad Robot, the nameless main character, played by John Mulligan, walks away from a girl and picks up his headphones, saying "You know I think I've had enough of man vs. woman for today." The cast girl turns to him, quizzically, "What does that mean?" "Nothing," he says. "I just prefer man vs. machine." On go the headphones, and he straddles his bicycle and pedals away.

His headphones are his soundtrack; on again, off again, they accompany his confusion as he compares life to film, wonders about the nature of life as we live it in contrast with what we see at the movies. And though I suppose I should have viewed his Bright-Eyes infused bike rides as a retreat from society, I couldn't help but sympathize. Even while watching the film, smiling at the sight of John Mulligan's big, black, tire-like headphones, I had my iPod in my purse. Just in case. For company.

Pressed, I would admit that for me, my iPod is a little like a cell phone or - better yet - the day old newspaper or Bates Daily you peruse intently when alone at a meal; "Hmm, figure drawing, this evening...really..." Perhaps because of this, my tendency to view it as a mixture of companion and defense mechanism, I sometimes treat it like the security blanket - blanky, obviously - of my childhood; I confer feelings upon it, I wonder what it does when I am not around. When I drop it, I apologize; when the battery runs out I feel abandoned and hurt; when I put it on shuffle I think, "Tristan and Isolde" after "Gasolina," you silly thing, what made you do that?

See PERMANENT, page 4

## - CORRECTION -

In the March 28 issue of The Student, Staff Writer Kate Seward's article "Bates Enters College Competition for Mellon Grant" contained an error. Due to an editing mistake, the penultimate paragraph that stated that a Mellon Grant "would help a more diverse student body by offering more financial aid for students in need" was incorrect. There has been no statement released that the money will be used toward financial aid to increase diversity.



# Taking the Time to Examine the Issue of Racism

**RAKHSHAN ZAHID**  
ASSISTANT FORUM  
EDITOR



After three years at Bates, I thought I knew what to expect from Gala. From years past, I remembered it simply as a night of sophisticated indulgence. However, this year Gala was not quite like it has been in years past. Outside the event, a group of Bates-ies were protesting by handing out a piece of paper for everyone to read. There was an air of passion around the group of protesting students that made it clear that they were concerned about a serious issue, and they meant business. As I approached the Gray Cage, I spoke to the first student I recognized, Jordan Williams. I asked him what was going on. In one small sentence, he made a very big statement. He said, "We are protesting the institutional racism at Bates College." As I took the letter from Jordan, I remember thinking that it was clear after the Pettengill incidents that there was racism at Bates, but could I see institutional racism?

I would see institutional racism, if I knew where to look, Teo Barros told me. Teo was one of the organizers of the Gala protest, and he told me that just the night before, there was an alleged incident of racism at LickIt. When I inquired further about this incident from some of the students who were protesting, this is what I heard:

On the night of LickIt, there was a party at Page Hall. Some people of color from town came to the party. A student at Page called Security to complain about the visitors and Security showed up at Page with the Lewiston-Auburn police to escort away these people. To the protesters, this was an un-

necessary show of force on Security's part. The locals were told to leave Page Hall, even though they weren't doing anything wrong, according to the protesters. These individuals then decided to head over to LickIt. LickIt was an event open to the community and the group of locals consisted of young men and women of color. They all paid the door charge and entered the dance. However, at LickIt, Security once again told this group to leave even though there presumably had not been any complaints about their behavior. According to the protesters, this was an act of racism and racial profiling because this group of locals was targeted and made to leave while there were many white locals at the dance who were allowed to stay. Finally, when a Bates student tried to intervene on behalf of the visitors of color, Security did not pay heed to what she was saying and the conversation devolved into a shouting match.

The protesters say that this isn't the only time Security has behaved inappropriately with people of color. In the fall, there was an incident where Security harassed five students of color as they were walking back to their dorms just because they overheard one person in the group say to the rest, "Security sucks." These incidents, according to the protesters, show that there are administrative offices at Bates that deal with student of color inappropriately. The fact that they get away with it, shows that there is institutional racism at Bates.

In an interview with Tom Carey, the Director of Security, I heard his side of the story. He told me that on the night of LickIt at 10:15 pm, Security received a complaint from a group of five female students, some of whom were women of color that there was a group of locals at Page Hall. Security personnel were sent to Page and these

personnel asked the group of locals to leave. At midnight, an anonymous female called Security once again and informed them that there were "strange people" at Page. At the time the call was received, some personnel from the Lewiston-Auburn Police Department (LAPD) were already at Security because of an incident at Wilson House. The LAPD offered to come along with Security to deal with the matter, since the people involved were Lewiston residents. At Page, when the visitors were confronted, they admitted that they had already been asked to leave and that they were not visiting anyone at Bates. Security asked this group of people to leave campus. At this time, Mr. Carey reports that one person from the group complained of racism, stating that Bates students were too sensitive around people of color. Later in the night, the same Security personnel were working the night shift at LickIt and on seeing the same group of people at LickIt, they asked them to leave campus once again. When asked why Security asked this group to leave campus when there were no complaints about their behavior at LickIt, Mr. Carey said that this was standard protocol. If someone has been asked to leave the vicinity, they are expected to comply. This group was asked to leave campus twice and as they did not listen, they had to be escorted out. In response to the claim that this was racial profiling, Mr. Carey said that there were many white local visitors who were asked to leave LickIt as well. Mr. Carey stated in his interview, "I do not have an obligation to people who are not students here. Our job is to respond to complaints by students." When asked about the altercation between a Bates student who tried to resist the eviction of the group of locals, Mr. Carey responded that the students were causing interfer-

ence with the officers.

In response to questions about the incident in the fall, Mr. Carey said that the incident was being investigated by the Dean of Students Office and therefore he could not comment on it extensively. However, according to him, that incident was not one of racism but of misunderstanding. When asked about how students may deal with perceived inappropriate behavior by Security, Mr. Carey said that students should inform the Dean of Students Office, as they are the judicial authority.

According to the protesters, here lies the problem of institutional racism. When an incident comes down to 'he says-she says' with Security on one side and students on another, there is a lack of response from the DOS office. Also, when there are instances of hate crimes, the DOS does not follow a standard protocol. The DOS convenes the Hate-Bias Committee but the committee is not obligated to follow any standard protocol. Also, information about hate-crimes is not always disseminated to the campus and this creates a dangerous environment for students of color.

President Hansen responded to these charges in a private interview. She said that the Hate-Bias committee convenes whenever there is a hate-crime on campus. When there is enough evidence, the DOS office takes alleged offenders to the Student Conduct Committee. Therefore, the school did not have a protocol for dealing with hate-crimes. President Hansen also said that she understood that the climate was uncomfortable for some students. That is why she launched the campus climate project. That project was launched in an effort to learn more about the experiences of minority students at Bates College. President Hansen said, "Campus-wide attention to

these climate issues is very important. We want to talk about these issues constructively."

But where can minority students go to discuss an uncomfortable climate? From my conversation with the protesters, I have learned that perceptions of racism aren't just formed overnight by one incident. Many minority students perceive racist attitudes among their peers on athletic teams, in the classroom and at parties on the weekends. These attitudes manifest themselves in jokes or off-hand comments about a particular group but that is simply enough to make the climate for an individual uncomfortable. Students are afraid to report these incidents because they are afraid of being ostracized from their social groups.

There seems to be no simple solution to this complex problem.

But Bates has started to take some steps toward addressing these issues. Two hundred people wrote out cards to President Hansen at Gala, sharing their experience with discrimination at Bates. Around 600 members of the Bates community attended the rally organized by Dean Reese last Tuesday. Many students attended the events on campus that addressed issues of discrimination. There were some people who were antagonistic toward the Gala protesters, Teo tells me. However, many more people showed support and empathy. We, as a community, have begun talking about these issues. Let's make sure we don't lost momentum.

## In Defense of Our Freedom of Speech

**JONATHAN BROWHER**  
STAFF WRITER

Noam Chomsky, a man with whom I vehemently disagree on most issues, once said that "if we don't believe in freedom of expression for people we despise, we don't believe in it at all." I think I can agree with Dr. Chomsky in this regard. While the proposals for a hate speech code at Bates serve a very noble cause, to ensure that individuals are free from unwarranted and prejudicial comments, they infringe upon and abridge the most basic of human rights, enshrined both in our Constitution and in the Bates College Handbook. Speech codes, meant to protect the individual, set in motion a slippery slope that can lead to harmful prescriptive measures that in fact infringe upon the rights of individuals.

The American Association of University Professors, in June 1992, released an assertive statement against the institution of campus speech codes. The full text may be found online (the third link if you Google "speech codes"), but a sample is provided here:

In response to verbal assaults and use of hateful language some campuses have felt it necessary

to forbid the expression of racist, sexist, homophobic or ethnically demeaning speech, along with conduct or behavior that harasses. Several reasons are offered in support of banning such expression. Individuals and groups that have been victims of such expression feel an understandable outrage. They claim that the academic progress of minority and majority alike may suffer if fears, tensions and conflicts spawned by slurs and insults create an environment inimical to learning. These arguments, grounded in the need to foster an atmosphere respectful of and welcoming to all persons, strike a deeply responsive chord in the academy. But, while we can acknowledge both the weight of these concerns and the thoughtfulness of those persuaded of the need for regulation, rules that ban or punish speech based upon its content cannot be justified. An institution of higher learning fails to fulfill its mission if it asserts the power to proscribe ideas - and racial or ethnic slurs, sexist epithets or homophobic insults almost always express ideas, however repugnant. Indeed, by proscribing any ideas, a university sets an example that profoundly disservices its academic

mission (emphasis added).

Furthermore, on page 11 of the Bates College Handbook, is a very clear statement on freedom of expression, in which it is articulated that "The fundamental right of freedom of speech is one that is guaranteed and cannot be abridged arbitrarily at the whim of either a minority or majority." Therefore, should we abridge the freedom of speech and designate what can and cannot be said, we in effect hurt ourselves. Our history is fraught with examples of the disastrous consequences of limiting free speech. The Sedition Act imprisoned journalists who spoke out against politicians, while in China the internet is heavily censored, and monitored by government entities careful to limit language deemed to be politically or culturally "dangerous." Brokeback Mountain is still banned in mainland China.

Salman Rushdie almost paid for free expression with his life after a cleric issued an order demanding his execution. His experience is a classic example of why free expression, no matter how offensive, cannot be limited except under very narrow circumstances. For instance, as Oliver Wendell Holmes

points out, "one cannot shout 'fire' in a crowded theater." Also, one cannot publish "libelous" or false statements about an individual or institution. Finally, if language is intended to cause someone undue harm, then that language can be deemed harassment.

It is in the final category that we as a community should dedicate our efforts if we intend to best protect our students. The same 1992 AAUP statement recommends that "Institutions should adopt and invoke a range of measures that penalize conduct and behavior, rather than speech, such as rules against defacing property, physical intimidation or harassment, or disruption of campus activities. All members of the campus community should be made aware of such rules, and administrators should be ready to use them in preference to speech-directed sanctions." Protecting students from harassment is not only constitutional, but imperative. Attempting to restrict speech is not. If we intend to best preserve and assert the principles on which this college and on which our nation was founded, we must ensure that we protect one's most fundamental right - the freedom of expression.

## DIGITZ 4,334

The amount of money, in dollars, that a couple paid for a meal at Burger King. The actual cost of the meal was 4.33 but the cashier made a mistake and accidentally charged a four-figure to the couples' debit card. The couple finally got their money back three days later.

## 650

The weight, in pounds, of a bear scheduled to fight a human wrestler. Lance Palmer is a 140 pounds and a senior in high school and he will take on Ceaser Jr. in a wrestling match. PETA is demanding that the U.S. Department of Agriculture stop this match from happening

## 41

The number of hours that a Drake sophomore spent in Wal-Mart. Bartels, 20, an aspiring writer wandered the aisles of a 24-hour Wal-Mart Super, checked out shoppers, read magazines, watched movies on the DVD display and played video games. He survived by buying meals at the in-store Subway sandwich shop and taking naps in a restroom stall or on lawn chairs in the garden department.

Sources: ananova.com, cnn.com, yahoo.com



## Permanent Headphones

CONTINUED FROM PAGE 2

While "researching" this article, hoping someone shared my tendency to anthropomorphize an item smaller than the stack of index cards I had for the Mt. David summit, I read a Thomas Beller op-ed piece in the New York Times, "Ipod on the Tracks." Beller recounted the morning he dropped his ipod just before getting on the subway and, after waiting for two more trains to pass, decided to take the plunge to get it back. A subsequent letter to the editor called Beller "foolhardy," pointing out how lucky he was that the article was not, instead, "Reporter Run Over by Subway." Though I knew deep down I should agree, I instead found myself envisioning the horror of the scene, the slow motion "nooo" and the ensuing desperate leap. Rather than adopting the intellectual high ground and scorning a materialism that risks life and limb, I patted my own ipod, safe in its knit case. I consoled it, really. There, there, dear. There aren't any subways in Lewiston, you're safe.

How did it come to this, the preeminence of man vs. machine in my own existence? I blame a lot of things – the usual suspects, really, from a fragmented modern society to the mind-numbing boredom of exercise machines – but most of all, I point my finger at thesis. That whole senior year as the pinnacle of one's social existence at Bates is, I think, a myth that job applications, GRE preparations and, most of all, the Big T, dispel with ease. What's going on

tonight? More often than not, it's a date with George...George Ladd... in the library. Glance across the football field on a weekend evening and note how the lights, music and raucous college fun emanate not from Village, but from Smith. When seniors emerge to socialize, we're as defined by our thesis topics as we once were by our first year residences. "How's thesis going?" replaces "How are you?" and you find that you can't remember the last time you ate dinner with your best friend but you're at least aware she's "almost to the acknowledgements!" The end of second semester senior year seems a bleak social wasteland, more concerned with "keeping up" than "going out;" one involving, to tell the truth, a lot of time alone. Thus, the obsession with the inanimate little friends who pump out whatever music keeps you type, type, typing away.

I went running this weekend and, when I was way down on Sabbath Street with not a turnaround in sight, it started to rain. I had been thinking about my thesis, obsessing over what I still needed to take care of before the ever-impending deadline of April 4. Watching sprinkles turn to rains, rains turn to torrents, I was in a bad mood that was only getting worse. Perhaps to sympathize with the melancholy scene, perhaps to kick me in the face, most likely the result of some memory chip function I don't comprehend, my iPod, on shuffle, queued up Elliot Smith. "Miss Misery" was not, in fact, the theme song I was going for, but there it was. I hit skip. And then,

wonder of embarrassing-to-admit wonders, Natasha Bedingfield's "Unwritten" began to play, coming into my ears like the theme from Rocky. The anthemic but catchy piece of fluff, with the pseudo-wisdom of lyrics like, "Release your inhibitions, / feel the rain on your skin / no one else can feel it for you / only you can let it in / no one else, no one else" really did inspire me to pick up the pace.

Why the obsession with the technology that plays music for us, that enables us to walk around campus as if we really do have a soundtrack? Beyond the self-aggrandizing possibility of creating a soundtrack for your own life, I think the answer is that there lies, within all of us, remnants of our little kid selves who watched cartoons and yearned for a sidekick, a perpetual cheerleader to encourage us to go on. Mickey had Pluto, Shaggy had Scooby, Ben Franklin had Amos the mouse (at least in "Ben and Me," that fifth-grade classic) and so we thesis students have headphones, attached to walkmen, discmen, iPods and radios. When thesis is over and finals are done, I know I will leave the library, go to Range Pond, and spend copious amounts of time with my friends at lunch – man cannot live by sidekick alone, after all. But in the meantime, I show my love for them only every so often, during those rare moments in which I actually take my headphones off.

## EMTs Dispel Rumors

CONTINUED FROM PAGE 2

students. Security found the individuals in Page, where they were roaming through the dorm unaccompanied by a Bates student. From our understanding of the situation, Security asked the individuals to leave campus, and warned them that if they were found on campus later that night they would be removed from campus by police.

Soon after hearing much of this incident transpire over the radio, we were called to Chase Hall to attend to several patients at LickIt. One of those patients was escorted from LickIt at the same moment the non-Bates individuals were noticed at the dance and escorted from the event by security and Lewiston police. After treating the patient, we found ourselves in the middle of a tense situation, where police were talking to the non-Bates individuals and several enraged Bates students were yelling out the door of Chase Hall accusing security officers of being racist. It was very uncomfortable for us and the paramedics involved.

We believe that the events that transpired the night of LickIt were not an example of

racial profiling by Security. The individuals removed had been warned to leave campus, and when they refused police were called to remove the individuals. In addition, Security was notified because Bates students were uncomfortable. In this specific case, the individuals were removed from campus because they were making Bates students feel unsafe by their comments and actions, and not because they were black.

We understand that there may be other incidents where students of color may not have been treated fairly by security. However, being present when the LickIt incident occurred and listening to the radio earlier in the night, we are convinced that race played no role in Security's actions. If there are other issues with Security, please focus on those particular incidents rather than the LickIt situation when asking for policy change.

-Emily Davie, Kyle Dunmire, & Mike Palmer

The comments made in this letter are solely the opinions of the individuals listed, and are not representative of Bates EMS.

school's ~~OUT~~ **IN**  
for SUMMER

600 courses. 7,000 students. Unlimited possibilities.

DISCOVER<sup>THE</sup>  
POWER OF SUMMER



617-353-5124 | [www.bu.edu/summer](http://www.bu.edu/summer)

## BATES RATES

Daylight savings  
springs clocks forward



The chances that you will watch a sunrise from Pettengill this week are now doubled.

Finals week begins



Stake out a computer while you still can!

Seniors turn in theses  
on Tuesday



Waking up on a Wednesday morning will never have felt so good.

Red Sox season  
officially underway



And everyone once again remembers who among us roots for New York...

*Serving Bates Students Since 1987*

### Merrill Road Self Storage

Offices at 741 Main St.

In "Subway" sandwich building

Phone: 784-2483 Fax: 777-3637

Convenient! For your storage needs

Units located off College St.

Great rates, prepaid discounts,

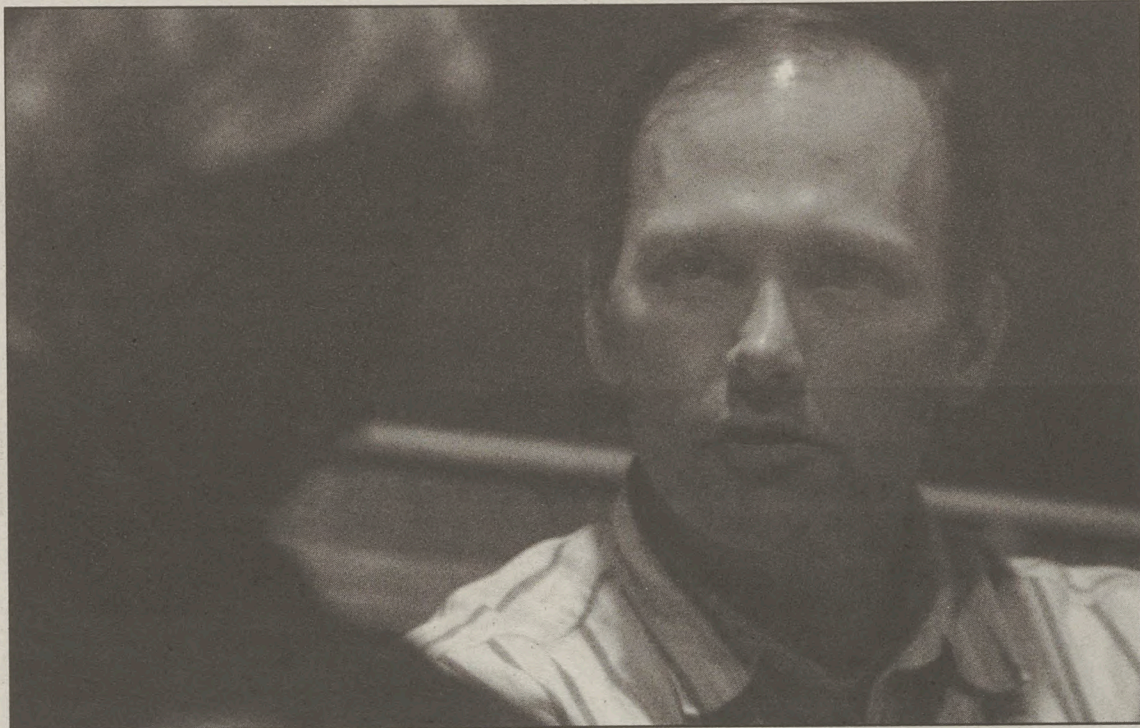
Video surveillance,

Various sizes.

U-HAUL rentals available.



## Animal Rights Advocate Reveals Hazardous Farming Techniques



LINCOLN BENEDICT/ THE BATES STUDENT

Harold Brown lectures about the harms of factory farming and his reasons for becoming a vegan.

**EMMA HALAS-O'CONNER**  
STAFF WRITER

Harold Brown was raised in a family of fifth-generation beef farmers in rural Michigan. By age ten he had learned to castrate cows. His childhood pastimes included picking fights with other local kids and reckless car racing. Nearly every meal he ever ate consisted largely of some type

of meat, and until he was in his late twenties, he had never heard the word "vegetarian." But for the past 16 years, "Farmer Brown" has been a vegan and an animal rights activist. When he spoke to a group of Bates faculty and students at the Ronj on Wednesday night, he was representing the Farm Sanctuary, a non-profit organization that provides a refuge for farm animals and works

to build bonds between people and animals. And although he has routed out every aspect of violence towards both animals and other people that was once such an integral part of his lifestyle, he is now under FBI watch as a potential terrorist because of his outspokenness on the detrimental effects of the U.S. farming industry.

See FARMER BROWN, page 6

## Islamic Scholar on Fundamentalism

CONTINUED FROM PAGE 1

Muslim states failed, remarked Nasr, insurgents and resisters stood up and argued. These revolutionaries offered hope to the poor and oppressed; this hope was a powerful force to support the Fundamentalists' success.

Nasr discussed the various factors that have helped maintain this success. He cited the 1979 Iranian revolution as a pivotal instance in the Islamic Fundamentalist movement. "Once the revolution occurred," Nasr stated, "it became a force in itself; a domino effect. This was the first instance in which a Western government had been overthrown by an Eastern power. The Fundamentalists did what the Communists couldn't." The effects of the Iranian revolution revealed Islamic Fundamentalism's potential to a society thirsty for a change. Various countries followed Iran's example; soon the Middle East was dominated by anti-secular governments.

Nasr launched into a brief discussion of the economic history of Islamic Fundamentalism. In addition to the Iranian revolution, the 1970s saw a distinct rise in the price of oil. This increase brought financial gain to Middle Eastern oil exporting countries, such as Saudi Arabia. Unfortunately, Nasr noted, most of this wealth ended up in the

hands of the "unsophisticated and religiously fanatic." Saudi Arabia became exporters of not only oil, but Islam. For three decades, Saudis enthusiastically supported the religion's fanatical spread.

Additionally, Israeli success against the Palestinian Arabs supported the use of religious government. Nasr related that Palestinians had attempted to govern with "progressive" governments like socialism and Marxism. "Secularism was progress," Nasr related, "but secularism failed." Arab and Israeli battles symbolized the struggle between secularism and religion. As Yarmouk-clad Israelis continued to dominate the Palestinian Arabs in battle, the concept of a religious government began to seem more promising. Over the following ten years, religious governments gained hold in the Middle East. When the U.S. began planning the war in Iraq, Nasr noted, we designed a war against a secular middle class. When we entered the war, that middle class had joined the religious fervor.

Nasr discussed the current status of Islamic Fundamentalism in the world stage. The Middle East is currently facing a "youth bulge;" a "demographic time bomb" as Nasr put it, of young people about to become independent contributors to society. The struggling job market and aversive environment into which these

youth will emerge will undoubtedly goad an "unstable" generation toward activism. Nasr relates that this could be a promising development, leading to the development of democracy in the Middle East. However, this activism could also manifest itself in the spread of fanatical Islamic Fundamentalism.

The West struggles to understand and deal with this rise of Islamic Fundamentalism. Nasr related how the War on Terror is novel in its attempt to target a religion, Islam, rather than a particular state or government. In waging war on an entire religious sector, we make ourselves responsible for understanding this sector. Nasr mentioned the difficulty Westerners have discerning between Islam and Islamic Fundamentalism, especially as Islam grows in popularity in the West. The U.S. also struggles to understand different levels of Fundamentalism. Like Christian Fundamentalists, who range from harmless churchgoers to fanatical terrorists (such as those in Northern Ireland), various categories of Islamic Fundamentalism cannot be lumped together. Additionally, the West must understand civil conflicts within Islam, such as the struggle between Sunni and Shiite Muslims. Nasr concluded that an understanding of Islam and its facets is crucial to an understanding of Middle Eastern politics.

## Protest Scheduled in Lewiston Against Darfur Genocide

**ALI MORRIS**  
MANAGING NEWS EDITOR

On Sunday, April 30, at 2:00 p.m., a rally will be held in protest of the massive genocide taking place in the Darfur region of western Sudan. The protest has been arranged to coincide with the "Rally to Stop Genocide," a much larger rally that will occur in Washington, D.C. on the same day and time. Several students and clubs are planning the Lewiston rally, which is currently scheduled to take place at the Lewiston Multi-Purpose Center. Various speakers will speak at the local rally including Dr. Stephen Sokol, a Lewiston physician who recently returned from spending a year in Darfur.

Rabbi Hillel Katzir, the spiritual leader of Temple Shalom Synagogue-Center in Auburn and an Associated Chaplain at Bates, is also one of the central organizers of the protest. According to Katzir, the organizers are anticipating a turn-out of over 500 people. "While some of us can't get away to be at the rally in Washington," said Katzir, "we still want to be heard in support of its goals."

Aliza Luft '06, a founder of the Bates Darfur Action and Awareness Coalition, is another spokesperson for the event. The organizers, Luft explained, are trying to bring educational, political and spiritual aspects to the final product. "The educational goal is to raise awareness in the Lewiston community and at Bates about the atrocities being committed in Darfur," remarked Luft. "The political goal is to motivate members of the community to advocate for change and take concrete action in protesting and helping to stop the genocide, and the

spiritual emphasis is on committing to responsibility for preventing genocide wherever it occurs." Luft finds the spiritual goal to be of crucial importance since the international community has yet to develop an efficient response to the genocide that continues to occur in our world today.

In addition to Dr. Sokol, organizers are hoping to have one or two witnesses of the genocide in Rwanda speak at the event. The protest will include either a speaker or readings from the Holocaust. Plans are being drafted to show films relating to Darfur at Bates during the week preceding the protest. Dr. Sokol has been asked to speak at Bates about Darfur before the event takes place.

The Darfur conflict began in 2003 between the non-Arab inhabitants of the region and the Janjaweed, a government-backed militia made of Arab tribes. In the course of three years, over a million people have been forced from their homes due to Janjaweed raids. Many refer to the events taking place in Darfur as ethnic cleansing—a process described by the U.N. Commission of Experts as "purposeful policy designed by one ethnic or religious group to remove by violent and terror-inspiring means the civilian population of another ethnic or religious group from certain geographic areas." Hundreds of thousands of Sudanese have been and continue to be massacred today.

Through the sales of t-shirts alone, the Darfur Action and Awareness Coalition has managed to raise \$500 in the Bates community. The Million Voices of Darfur Campaign has also

See DAFUR RALLY, page 6

## Chapel Discussion

CONTINUED FROM PAGE 1

Reese explained that the discussion would be led by 20 separate facilitators, many of them professors at the College. Reese also warned the attendees that local media outlets had been invited to the event "to show how we deal with events like this at Bates" but that students would not be quoted directly in the discussions without giving their consent. After most of the approximate 200 audience members had examined the messages on the walls, the attendees were divided into 20 separate discussion groups.

Within the groups, discussion ranged from trying to pin down "exactly what had happened" to trying to figure out solutions to report back to the main group. Much discussion concerned the graffiti incident in Pettengill, in which racist and anti-Semitic graffiti was found on the wall in Pettengill. Some questioned the usefulness of the protests held outside

of Gala, while others defended the protests. Several main themes emerged in terms of finding solutions, including more reporting on incidents around campus to reduce rumors, more message boards to allow students to have their voices heard and mandatory programming throughout the entire four years at Bates.

At the end of the group discussions, the 20 groups reconvened and each shared the two most important solutions their group had come up with. Almost all the groups included more anti-hate and bias programming that would continue after freshman year. Another theme of almost all the solutions was that increased dialogue throughout the Bates community would be necessary to improve the campus climate. After each group had shared their ideas, Reese thanked the attendees for coming and assured them that their ideas would be taken into consideration as the College begins to develop concrete solutions.



# Farmer Brown on Animal Rights

CONTINUED FROM PAGE 5

Unlike most of his fellow animal rights activists, Brown's choices have come from real experiences working in the very industries he now opposes. Throughout his life, he has experienced a series of major transformations, as he gradually left behind the lifestyle and values of his upbringing, alienating himself from his entire family. Though he has now rekindled some relationship with his brother, he says that they still avoid the "v thing" (meaning veganism) to reduce the tension surrounding their opposing viewpoints. Since Farmer Brown grew up largely ignorant of vegetarianism and animal rights philosophies, his decisions have all been formed independently.

In his talk, Farmer Brown related in great detail his childhood and the series of events that led him to unwittingly choose a lifestyle free of animal products, before he even became familiar with the term 'vegetarian.' "We are all indoctrinated into our relationships with [farm animals]," he remarked, explaining how he learned to be violent toward animals at a very young age. When he was ten years old he was greatly disgusted by cow castration, but his father told him that if he did not start castrating cows, he would be sent to do the women's jobs. Eventually he became indifferent to all aspects of farm life that involved suffering for animals. "I developed... an emotional armor that allowed me not to feel" he says. Constantly treating animals with violence led him to become more violent towards

other people; he and his brother routinely started fights with other kids. "Violence becomes who you are, it manifests itself in different ways."

Farmer Brown's change in diet and lifestyle began not for ethical reasons but because his health was at stake. When he was in his early 20s, he was told he had high cholesterol for his age. Most of his family members had died or become very ill from heart disease; his father had undergone quadruple bypass surgery two times and still had not improved. One cardiologist in Michigan informed him that he simply had a genetic predisposition to heart disease that could not be helped. It was not until much later, when he was still suffering from symptoms of high cholesterol, that he visited an osteopath who informed him that less than 2 percent of people with heart disease have a genetic predisposition to it; what he needed was a diet without the fatty substances in meat and dairy products. He and his wife found it so difficult to coexist with the rest of Brown's family once he could not eat meat that they eventually moved to Cleveland, Ohio, where he encountered a group of people who were conscientious vegetarians for the first time. A year later, he became a vegan, and has continued to avoid animal products for 16 years.

Although Brown's choices were originally health-driven, his career for the past decade has been motivated by his changing ethical values. When he and his wife moved to New York, he discovered the Farm Sanctuary program, through which he adopted a cow. "I had developed a capac-

ity not to care... It's only by caring that you're going to be in any way constructive in this world."

He began working full time for the Farm Sanctuary taking care of previously abused animals and teaching visitors how to treat them appropriately. His prior experience as a farmer has made him a valuable member of the organization; he is known as "the cow whisperer" for his great ability to handle animals. In addition to working at the farm, Brown has become a major spokesperson against factory farming.

The practice of factory farming arose around the 1930s, just after Henry Ford perfected his systematic assembly line process for car production. The idea was to reduce unnecessary labor and to systemize all aspects of production; unfortunately, according to Brown, this efficiency replaced morality. Confining feedlots keep animals within a 2 by 4.5 foot area for their entire life before slaughter. Animals are expected to grow at a very precise rate; when a pig grows more slowly than it is supposed to, it is "slammed," or smashed against a concrete wall, so that it does not become an economic burden to the farmer. Chickens have their beaks cut off without anesthetic so that they do not peck one another to death as they are packed tightly into crates. Genetic engineering, perfected in the 1970s and '80s in the "Green Revolution," has created bigger animals. However, since the internal organs of the animals are not designed to support their doubled size, they often suffer from internal complications. There is also the possibility that these monocultured ani-

mals could be easily wiped out by a single virus; Farmer Brown predicts that the avian flu could quickly exterminate the entire breed of broiler chickens, the most commonly consumed chicken in America.

Brown has also observed how people are negatively impacted by farming, and he criticizes the United States Department of Health for doing so little to regulate farms. He has documented the stories of several families who have been driven from their land because contaminated air and water was causing them so much illness. "Factory farms work by being bad neighbors" Brown commented. But despite the fact that manure run-off is the number one cause of water pollution in the United States, none of the US industrial pollution laws apply because farming does not count as an "industry." The USDH takes 6 years to do a single water test on a farm after a formal complaint has been made, and the public usually does not acknowledge farm pollution because such a small population of the country farms. "You're all downstream of these farms," Brown warned.

In his concluding remarks, Farmer Brown reminded his listeners to beware of our cultural indoctrination about farm animals. He recommends that everyone make an effort to connect with farm animals as he has, and to support smaller family farms to bring back democracy and moral practices to the farming industry. To read more about Farmer Brown, or learn about anything from starting your own farm to vegan cooking, check out ask-farmerbrown.org.

## Stringfellow Awards

CONTINUED FROM PAGE 1

and Erin Reed '08 independently nominated Harrow for the Stringfellow Award "because of the incredible scope of her volunteer work," said Vander Zanden. "I am extremely proud to see her passion recognized with this award." Harrow, a psychology major from Hopkinton, Mass., also recently received a 2006 Thomas J. Watson Fellowship. She is one of 50 students across the country given a \$25,000 grant to support a year of independent research abroad.

Harrow "came into the world of social justice voluntarily, but with guidance," she said. Her family's dedicated support of 24 foster children, along with being raised as a vegetarian, gave her "a sense of appreciation for all forms of life, both human and non-human." She further explored her interest in child-protection issues through an internship with the Massachusetts Department of Social Services and through her senior thesis, which examines approaches to intervention in domestic violence through work at the Abused Women's Advocacy Project in Lewiston. Her Watson fellowship will allow her to examine these ideas all over the world. "Bates wasn't big enough for Amanda," said Ewell. "She's going around the world, too."

Jake Grindle, who lives in Lewiston with his wife, received his B.A. in sociology and anthropology from the University of Maine at Farmington, and works as a Maine People's Alliance community organizer for the Androscoggin Valley region. His service work has included U.S. Senate campaigns, statewide legislation for healthcare and environmental concerns, ballot initiative and work for consumer protection and human rights. In the summer of 2004, he supervised one of the largest door-to-door voter registration campaigns in Maine history, registering more than 12,000 new voters in time for the elections that fall.

In his acceptance speech, he gave credit to the Bates Center for Service Learning for its help in his projects. The Center does "a phenomenal job of getting students to be a part of the larger community," he said. Grindle's most recent work has been leading a "Visible Community" campaign to give voice to the concerns of the residents of downtown Lewiston in response to Lewiston's Heritage Initiative, an urban renewal plan that would put a highway through downtown. "Let's make our own downtown master plan, defined by the people," he said.

Tom Ewell, an activist for peace and justice, gave a lecture titled "Nonviolence: Let the Revolution Roll On" after the award's recipients spoke. A member of the Religious Society of Friends, Ewell has recently resigned his position of 20 years at the Maine Council of Churches to more actively promote peacemaking and non-violence. In his talk, he spoke on the importance of non-violent action in creating major social change. "The concept of kindness, radical community, love and empathy, is the force solve problems," he said.

## Darfur Rally

CONTINUED FROM PAGE 5

raised 30 million signed postcards in protest of the genocide. The "Safe Darfur: Rally to Stop Genocide" in Washington,

D.C. was organized by the Save Darfur Coalition—a national alliance of over 150 faith-based, humanitarian and human rights groups.

## Class of 2010 Takes Shape

CONTINUED FROM PAGE 1

international students were offered admission.

"The quality and composition of the minority students who apply continues to improve," explained Mitchell. Pointing to the fact that "U.S. multicultural" were admitted 17 percent of the total acceptances, which is up 3 percent from last year, he explained that minority acceptances as a whole are up from previous years. International students totaled seven percent of the acceptances in this year's pool.

Mitchell said that the Admissions Office is currently "shifting gears into recruiting the admits" who have until May 1 to declare if they intend to go to Bates. The College is looking to get 525 new students in the fall of 2006, 500 first-year students

and 25 transfer students. While he hopes to hit the target, it is typically desirable to "come in a bit under the goal," according to Mitchell, who uses the wait-list to reach the desired number of students, allowing more precise tailoring of the incoming class. To recruit the remaining 300 students, the Admissions office has planned several three accepted students receptions on campus during the month of April.

Seeking the help of current students, Mitchell is hosting phonathons to make personal contact with the accepted students. "The response from students has been great. We really appreciate the help," he said, while lamenting that fact that many perspective students will be visiting the campus while students are on break. "They'll miss the college feel that the students bring to the campus."

## Hate Code Debate

CONTINUED FROM PAGE 1

the problem, but rather forces it underground. Additionally, Neville-O'Neill explained, the code would not address covert racism which is a problem that "requires fellow students to step up in common social settings" to solve.

Supporting the resolution, Creighton paralleled the speech code to codified restrictions against sexual assault and theft, noting that hateful speech lacked such a ban. A common theme in support of the code was that students have a right to feel safe on campus and if the administration condemns hate speech, a positive dialogue will develop on campus. Currently, explained Metzger, "it is difficult for victims to call the racists out on their actions," but a speech code would clearly show the faculty and administrations' support for the victims.

Zahid used a childhood anecdote, which ended with a pencil box to the face, to show how "you cannot just make somebody shut up, you have to tell them why they are wrong." Bates should not stifle the conversation; it "should be opening up the forum to discussion." Celeste explained that a speech code would "put a closed sign on the market place of ideas," which would exacerbate the current situation.

In the final rebuttal for the pro-

posal, Jarboe captured the audience by explaining that the speech code is "a question of survival, not comfort... Freedom of speech is not a black and white issue." Concluding, Jarboe concluded by using humor to show that reasoned discussion with racists and anti-Semites is not possible.

With the night's last speech, Bajpai vehemently opposed the code because it violated the basic principles of the liberal arts education Bates provides. Moreover, he argued, a speech code would remove the responsibility from the students and administration by allowing them to hide behind the code instead of actually confronting the problem addressing the College.

Though he could not attend the debate, Dean Reese sent a letter, which was read during the debate. Reese explained that he was at the New England Deans Conference where "everyone is asking about what is going on with [the racism] situation... The deans here state that they admire that so many on campus are involved in the topic at Bates." Though Reese did not take a position on the debate topic, he added several questions to the topic, including "Do we merely abide by principles of first amendment rights, and anyone offended be damned, or just learn to live with it? Is that the common denominator, or just the lowest denominator?"



# Fashion Victims: A Deadly Drive to Be Thin

KENDALL HERBST  
FASHION COLUMNIST

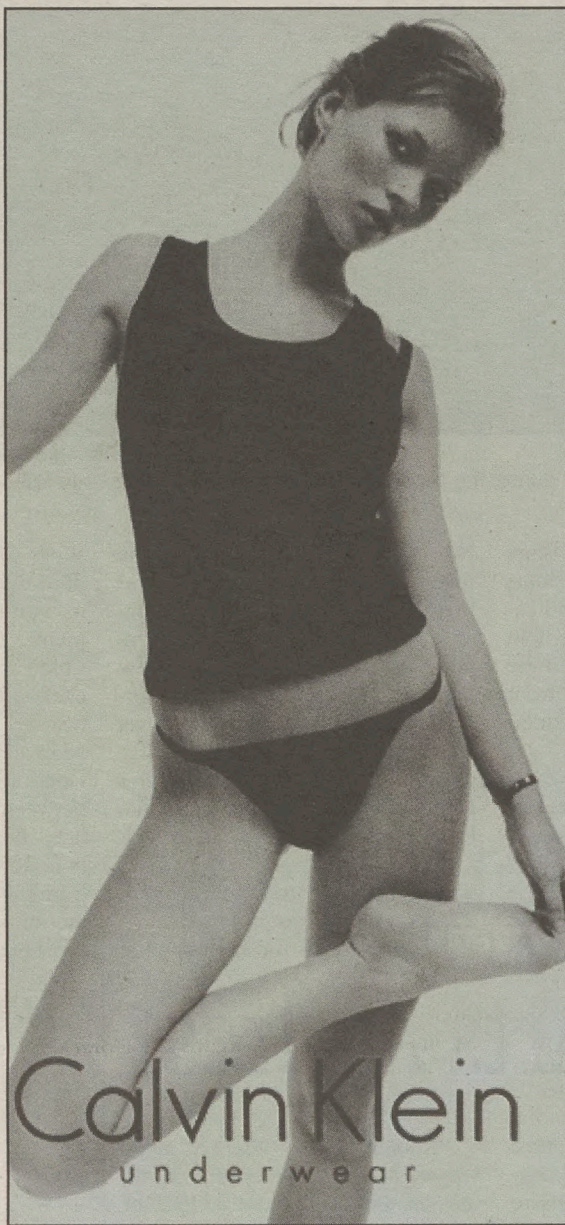
"Even after all of the positive thinking and all the heartfelt praying, [Camilla] just couldn't escape her own worst enemy--herself. She died March of 1998 after struggling over 20 years with Anorexia. She was so good at giving all the other girls, including myself, affirmations on how beautiful we were and how courageously we were all facing our own eating disorders, but for her own life...it was near to impossible. All I hope is that where ever she now is, she has finally been able to find inner peace"-Anonymous (somethingfishy.com).

To be perfectly frank, this is the article that motivated me to want to write for the Bates Student. But as the year progressed, I was distracted by elements of fashion that I truly do love and cherish. The bohemian look died. Marc Jacobs premiered a delightfully grungy collection cementing how big the color black was going to be. Kate Moss catalyzed controversy. And, of course, Bates students provided endless, light-hearted aesthetic musings. But all of these pale in comparative importance to the topic at hand: the fashion industry (in)directly promoting eating disorders.

It would simply be irresponsible to overlook or excuse the link between the fashion industry and female body issues. While editors and designers can skirt the problem with vague philosophies and emphasis on the exceptions (like "Beyonce is curvy!"), as a college

female, it's inexcusable to pretend that there is no connection between fashion and a cultivation of physical insecurities. In the Bates gym, US Weekly's pepper every other treadmill with headlines like "Shrinking Celebrities," complemented with images of ultra-thin women in ultra-fashionable garments. Fashion magazines braid advertisements saturated with extremely thin women and articles written about what extremely thin famous women wear. Designers hire lithe models to showcase their garments. Models rely on unhealthy lifestyles to maintain radically low weights. This reality is among fashion's darker qualities, but one that ought not be ignored, lest it be perpetuated.

As a preface, insecurities and pressures impact everyone differently. Certainly not all women are affected by fashion's ideals, nor are all men free from such bodily pressures. As an example, Dennis Quaid just admitted, as reported by Entertainment Tonight, to previously obsessing over exercise habits and an insanely strict calorie intake.



ITHACA.EDU/ COURTESY PHOTO  
Waif thin model Kate Moss poses for Calvin Klein.

However, the focus at least of this article is the overwhelming link between the unrealistic beauty image fashion portrays and subsequent struggles young women endure. Women are drowning in lives flooded with Splenda, Diet Coke, Stairmasters and self-doubt. And yes, to a certain extent, fashion contributes to this bleak and remarkably sugar-free existence.

But fashion, I would argue, is an art. And as such, it is extended the creative leeway that all expression receives. Art can be provocative and depressing and frightening. For instance, Calvin Klein's 1990's advertisements perpetuated undertones of drug use and gloominess but also still were visually striking and compelling. In a case such as this, it is not that the disturbing photograph ought not to be taken. After all, freedom of expression is what keeps things interesting. Nonetheless, the creator and distributor must take some moral responsibility for the consequences of their artistic vision. And perhaps this rings true in fashion more so than other art.

Indeed, the art of fashion is somewhat different from painting or poetry in that it is immediately con-

nected to the body. Thus, fashion necessitates an implicit and open dialogue between garment and body which can turn dangerous if the clothing is tailored for a body type antithetical to the average. In fashion, there exists a direct, concrete connection between art and human, cloth and skin. Nudists aside, it affects everyone. But, fashion does not whole-heartedly attempt to dress everyone's body.

Current fashion trends like the stovepipe (nicknamed skinny) pant and leggings styles do little to mask or lay ambiguous fashion's current desired human form: thin. There are other qualities that traditionally fashion homogenously upheld as well such as tallness, blondness, whiteness. And though these traits are still present, thinness seems to be the overarching similarity. Fashion is at fault for an implicit priority of thinness and resulting pressures applied to women.

In college, the struggle for the desired feminine figure can take an especially drastic turn. No parents are around to overlook your eating habits. Many friendships are new enough that it might be uncomfortable to breach the weight-issue topic. And it's easy to temporarily withdraw, experiencing moments of profound loneliness or anxiety. College presents a series of difficult health challenges. It's a span of four years when rushing to finish a term paper, cram for an exam, even enjoy a night of cocktails with friends seems to be of utmost importance. And health-conscious behavior is

See FASHION, page 9

## Student Band Jazzes up Chase Hall

LAUREN KAWANA  
STAFF WRITER

Last Wednesday night in Chase Hall lounge, the Bates College Jazz Band presented their winter semester concert which was full of Batesie class, funk and downright good jazz sounds. For roughly an hour, the performance featured the talents of various soloists and the fullest Bates jazz ensemble director Thomas Snow has ever conducted. After exclaiming his joy at the turn out of student musicians this semester and remarking that working with them has been an "absolute blast," Snow happily directed the band for a concert that left everyone in a good mood.

In front of a cheerful crowd, the ensemble played five songs in all, starting off with "Black Cow" by Steely Dan, featuring a solid solo by alto saxophonist B.J. Atchley '06, among others. The second piece began with the playful, effortless piano style of Matt Lambek '06 and later featured the soulful sound of soloist Greg Waters '08, tenor saxophonist. The third number began with hand clapping and percussion with an African twist. A tune off jazz musician Michael Brecker's album, "Tales from the Hudson," this song was full of dynamic beats kept alive by the three-man drums and percussion team of Pete Strumolo

'07, Tom Bowden '09 and Grif Peterson '09.

At the halfway mark of the concert, the audience was treated to an upbeat performance by the Waters-Peterson-Williams "Power Trio" featuring the talents of Waters, Peterson and bassist Joe Williams '08. These three students played "On Green Dolphin Street," a tune that started with a quick, funky bass line and developed into a melody that melded both speedy, lively and sinuous, fluid jazz, truly showcasing the versatility and attentiveness of the musicians.

The full jazz ensemble then reassembled to play "Caldo's Re-

venge," a Joey Calderazzo song of building crescendos and moments of smooth discourse between pianist Lambek and saxophonist Waters. The night's program then came to a close with "Get a Grip," a head-mover and foot-tapper arranged by Mainer Rob Lussier that featured a rousing back and forth jam session of meticulous guitar playing by Nate Witherbee '08 and Marty Laurita '08. Overall, it was another truly enjoyable evening with the Bates College Jazz Band. Atchley's parents drove up from Connecticut to listen to the sounds and remarked that the concert was "incredibly good and a lot of fun."

Director Snow relayed his thanks to Atchley, along with trombonists Alex Smith '06, Marcia Reinauer '06, and Lambek, who are all graduating this spring. Although Snow laments losing a great group of seniors, he hopes that next fall will continue to be a full and engaging year for jazz at Bates. This concert was a great opportunity to see and hear Bates' very own talented musicians perform energetic and soulful music, and for all you aspiring jazz musicians and jazz appreciators out there, fall semester is your next chance to get in on the Bates jazz band action that is as always, well worth the time.

## Choir Performs "Requiem"



ZACH LAPIN/ THE BATES STUDENT

Director John Corrie leads the choir in Mozart's "Requiem" in Olin Arts Center.

## This Week in Tweek

ADAM ROUX  
MUSIC COLUMNIST

Great Galloping indie-pop. About two weeks ago, WRBC started receiving some insanely cheery twee, and I'm officially proclaiming it National Indie-Pop Week in my room. So leave your hyper-masculinity at the door, put on some headphones, and admit that you think that Mates of State are a great band.

Gee, Adam, what an odd allusion, since the Mates of State just released another album. Huh, wow, what luck for my transition. "Bring it Back" is, in my opinion, the best Mates of State have ever sounded. Really. I never found myself as attached to the band as I have been since I got my hands on this album. They retained their signature guy-girl-and-a-keyboard sound, but somewhere between this release and Team Boo they cranked up the Bittersweet. The songwriting, mainly, has come a long way: they maintain the seemingly simple style but the arrangements show a level of complexity MoS never attempted before.

It seems like about a third of

See PLAYLISTS, page 9



# All They Want To Do is (Modern) Dance

EMMA WEISSER  
STAFF WRITER

The Bates Modern Dance Company showcased a semester's worth of work this weekend in two performance sets; "Performance A" featured novice choreographers and films from the "Dance Composition" and "Atelier" classes on Friday and Sunday, while students in the advanced composition seminar presented dance pieces Saturday and Monday. Since the author was busy fitting her own semester's worth of work into one weekend, she only got a chance to review the Sunday show; however, for a Sunday afternoon before finals, the joint was way hoppin' and makes one believe the rest of the showings were just as "fantabulous."

Delivering a variety of vivaciously vibrant victories of dance composition (the author happened to fit a viewing of "V for Vendetta" into her weekend as well), the aptly named "Performance A" was a sigh of relief for those hesitant to see the works of mostly first-time choreographers. One piece choreographed by Shaheen Nazerali '06 was particularly beautiful; the all-female cast slinked across the stage to Asian-flavored music in front of a rich maroon backdrop. The costumes - warm in color and flirty - were unique to each of the four dancers. The constant dynamic movement



Meredith Salee '07 performs during the Modern Dance Company showcase in Schaeffer Theater.

of the girls proceeded across stage through smooth move transitions; the dance included African and Latino inspired moves that were held together by a continually feminine undertone. Direct eye contact from the dancers to the audience added to the dance's appeal.

Another performance that capitalized on audience-performer interaction entitled "Simple Purpose" fell near the end. A dance-skit performed to Dave Brubeck's "Time Out," the first-year students played out a dance-floor scene in which

two girls, both graceful and in the mood to get jiggy, coaxed reluctant male partners to join in the swing-style dance. True to form, the boys both just off the dock from crew practice straightened ties, grimaced, and conceded a few novel somersaults to assuage the girls' pleas, but were reluctant to pull a Patrick Swayze. True to their own form, the girls commenced to kick it up a notch to entice the boys to dance; the scene ends happily with a few awkward lifts and twirls.

Interspersed throughout the

show were "movement videos," or films that distorted images of dance to capture the essence of the movements. The first video, created by Chloe Raynes '08, was a moving chalk-outline of dancers as they rehearsed in a studio. Set to Raynes' adaptation of a Nixon's song, the video seemed to tell a love story between the dancers as their outlines flowed from motion to motion; new, colored outlines emanate from the originals and continue the motion of the dance. Although a bit repetitive toward the end, the inter-

action between line and image provided an interesting view of motion and the continuity of dance; dance is shown as constant movement instead of stagnant poses.

Most interesting about the videos was their wide variety of form. Raynes' video, though done in outline, used recognizable human figures. Other films, including Marisela Fermin's '08 "Hal," leaned more toward the hallucinogenic end of the image spectrum. Reminiscent of a Lego commercial circa 1995, this video features a red-and-yellow hand against a black backdrop as it warps into lines and other images. Other videos, such as Eric Auner's "In the Ante-Chamber," used similar "morph-technology" (or so we'll call it) to connect shape with movement and enlance the images of humans with other, less defined images.

The show was, overall, very enjoyable, and the students' hard work was evident throughout. Although not of professional quality, the performance was an admirable novice attempt at choreography and dance production. The videos, though at times reeking of Photoshop, were an interesting experiment into the freeness of motion. Modern Dance Performances at Bates should be an event to remember for the future, especially when itinerizing your pre-finals weekend.

## The State of the Arts Address

BEN LEBEAUX  
MANAGING ARTS EDITOR

As this is a liberal arts school, and as McNulty's pages and my own maintain a tense, ongoing border dispute, I thought that I'd borrow from the great one, Peter Gammons, and attempt to empty out all my arts-related thoughts, predictions for the future and give the different media their different dues:

Film: Projects by seniors Adam Macbeth, Mario Furloni, Laura Tomaselli and Marcia Reinauer have demonstrated artistic vision, able control and a degree of professionalism I never expected to encounter while in a college without a "legitimate" film program. The Bates audience was especially receptive to Macbeth's project, "Sad Robot." The film results from various themes that collide within the mind of the tortured young filmmaker. The charmingly self-conscious movie "quotes" scenes from other movies, and its characters immerse themselves in funny, pointless chatter.

I make this claim without having absolutely any knowledge of Bates' future academic plans, yet I confidently assure you that when this prediction comes true, future Student arts editors will look back on this April issue and shudder at my prognostication: there will be a film studies program here within ten years. And the projects by these seniors, perhaps as well as the guidance of new-to-the-medium director Professor Paul Kuritz, will push this program into existence. You mark my words.

Fashion: I admit that I embrace the Tom Flanagan wear-your-socks-rotten approach much more often than I follow the Kendall Herbst layering technique - apparently, I also missed the memo regarding Sarong day. Regardless of my inabilities, this paper loses a great eye and an even better voice when Herbst graduates: her columns have been a pleasure (and a much needed education). Her piece this week is by far her best: grappling with issues artistic, social and moral, Herbst boldly examines a world that she loves. I really hope that some up and coming columnist, with stars in their Dolce and Gabbana-covered eyes, picks up where she leaves off.

Drama: The theater department had two huge hits this year with "The Taming of the Shrew" and "Popcorn." Underclassmen seem to dominate the ranks of our thespians. Kym Bell '07, though she's been type-cast as the bitchy brunette, consistently individuates her characters. Bell will relish in her first roll that breaks from her norm, and sparks will fly. The sophomore duo of Steve Lattanzi and Sam Leichter will continue to charm audiences with their wit, timing, inflection and punctuated outbursts of volume and emotion.

The Museum: Right now seven senior art students have their year-long projects arranged in the college's museum. Each artist explores different themes via different media that include sculpture, pottery, print-making and even confectionary collages. Our museum is woefully underused and underappreciated. Now you have seven more reasons to go.

Student Music: When I interviewed Maxwell Butler '06 this fall, the pianist lamented the loss of student music groups here. Well, mere months later, the scene is back. Butler's own The Nancies performed alongside other funk/rock/blues/jazz ensembles in the Silo weeks ago. Along with Jonson Electric and, of course, The Greg Waters Band, there's finally a reason to go out at night other than the keg in Rand (I don't know there will be a keg in Rand, but it's the same way that I don't know the sun will rise tomorrow).

Diego "The Untz" Cardenas '07 can punctuate our musical landscape with some much-needed electronica. Cardenas works as a resident DJ in Manhattan and has been considering taking up a residency in Miami - he even plans on becoming an apprentice to a professional DJ in The Netherlands after he graduates. He puts on shows that last for hours without end, braiding complex beats together as he anticipates the crowd and keeps them dancing. Let's take advantage of him while he's here.

Chalk-drawings: Quite honestly, these are some of my favorite additions to spring in Lewiston. There's too much damn burgundy around here anyway. I guess we'll just "chalk" it up to basic Bates creativity (yikes). Well done guys. Keep 'em coming.

The arts at Bates are not about keeping people out. They're not stuffy or pompous, and while all of our artists care deeply for their work, they want you there to look at, dance to and even laugh with them. Go see for yourself.

## Ice Age 2: Love, Laughs and Lots of Water

LOUIS DENNIG  
ARTS LAYOUT EDITOR

Ice Age 2: The Meltdown succeeds in every way that the original failed, and is sure to be a delight to fans both old and new to the series. The animation hasn't improved much since the original film, but the story, characters and jokes have been stepped up a notch in this sequel. The death of most film sequels is the simple rehashing of every joke in the original with a slightly new twist on it, (read Austin Powers) but Ice Age has managed to avoid this problem in much the same way Shrek 2 did, by bringing in a new character and making the story and the new laughs revolve around it.

The tale picks up where the original left off, with the unlikely herd of the Manny the woolly mammoth (voiced by Ray Romano), Sid the sloth (John Leguizamo) and Diego the saber tooth tiger (Denis Leary) making their way through the ice age with no particular end in sight. Immediately our heroes are called to adventure when a very ominous vulture divulges that the ice is melting, the end of the world is coming and the large walls of ice protecting them and many other furry creatures from a watery doom is going to come tumbling down in three days. Fortunately a boat conspicuously like Noah's Ark sits at the end of the large bowl the herd is in and will provide safety for them during the flood. To entertain the audience on the path to the boat Sid the sloth, with his usual tactless dialogue, asks Manny

if his species is going extinct and how he feels about that, as young armadillo and turtle children walk by the mammoth with cries of "Look Mom, the last Mammoth on earth!" much to Manny's chagrin.

Determined that he is not the last of his species, Manny follows any loud noise in hope of finding the lost herd of mammoths. Finally, he comes across one of his kind... almost. Ellie (voiced by Queen Latifah), falls out of a tree, an unlikely place for a woolly mammoth, but not an unlikely place for a possum, which of course Ellie believes she is. Having grown up with possums, Ellie is under the impression that she, like her two brothers, is a small furry rodent that can only travel at night and must hide from vultures during the day. With the large amount of water during the ice age, one would imagine that she might be able to gaze into the mirror like substance next to her "brother," and see that she is fifty times larger than he is, complete with tusks, but we can temporarily suspend our disbelief to accept a woolly mammoth who thinks she's a possum.

Manny begins in his attempt to convince Ellie that she is in fact a mammoth like he is, and that it may be their responsibility to repopulate the world with their species. Innuendos run amok as Ellie shuns Manny for his advances and hilarity ensues.

Ice Age 2's theme for the kids to bring home is the importance of being brave and not running away



# The Magnificent 7 Reveal Their Art in Olin

MARISSA CORRENTE  
STAFF WRITER

This past Friday evening at the Bates Museum, Lindsay Allsop, Brooke Anable, Emily Fiskien, Yi Xing Hwa, Sarah Judice, Molly Stoddard and Annie Wachnicki joined friends, family and faculty for the opening of the Senior Art Exhibit. The evening began at six o'clock with a short introduction by the students' thesis advisor, Pamela Johnson, who praised her advisees not only for their ambition but also for the "support and kindness [they] showed each other" throughout the process. Johnson then turned the night over to the seven senior artists, encouraging them to talk about their art.

Standing in front of her colorful work, Stoddard stressed how wonderful it had been to work with her fellow artists. She thanked the faculty for allowing her the room to experiment and fully express her creativity, which was very present in her work and highly appreciated by the audience. Stoddard's work demands attention, especially her piece, "Woodchuck and Me." A large portrait of two people, this piece is done as a collage. The vibrant colors leap out upon entering

the space, yet a closer inspection reveals that Stoddard took pieces of magazines and put them together. Another piece, entitled "Maggie on Joe's Rock, Massachusetts" is made entirely out of frosting and candy. Each piece shows not only her creativity but also her hard work and dedication as an artist.

Judice spoke next and warmly thanked her parents and friends for all their support. Focusing on ceramics, Judice created pots, bowls and tea pots, that as the plaque describing her work reads, are "to be used as daily objects until they have outlived their function." Beautifully crafted, Judice's work mainly incorporates tones like turquoise, deep blues, greens and earthy browns. Situated in the middle of the space, viewers can move among her art and, as her description says, "These are all pieces of me, so... get close, and get cozy." The only ceramic pieces in the exhibit, Judice's art not only reveals her own individuality, but also her enthusiasm and diligence.

Hwa addressed the crowd next and talked about all her pieces which included both prints and sculpture. While her pieces are unique and different, all explore the language of gender, sex and

sexuality. In one piece, which Hwa described as the most personal, she used digital prints to create striking shadow-like figures of herself and fellow friends. Perhaps one of the most powerful pieces on display that night was Hwa's sculpture piece. Situated in the very center of the room, her sculpture appears to be a plain brick wall from the doorway. However upon viewing it from the other side, it becomes clear that the wall looks vandalized and is covered with phrases such as "queer love" and "love doesn't have to make sense."

Next, Anable presented her art which focused around graphic design and printmaking. Not only did Anable make interestingly original prints for the exhibit, but she also designed the information booklet. As she writes on her page of the booklet, "Synthesizing large quantities of information into a single clear concept is my goal." Her prints mirror this concept in their simplicity. For instance, "Eclipse Series" is a collection of eight circle prints, each one a different color of the rainbow. A very simple idea, but it is strikingly beautiful. Such beauty and precision are also apparent in her booklet which is a well-documented overview of the

entire exhibit.

Allsop followed Anable and spoke about how she enjoys reworking her pieces. "I break things apart," she told the crowd, "and then I put them back together." In the exhibit booklet she writes, "My work has a slow read - I think this is because I am looking around and looking through things; exploring not explaining." A collaboration of painting and printmaking, Allsop's six pieces all include deep reds, browns, purples and greens. From a distance her three largest works, "Song 1," "Song 2" and "Song 3" are defined by these lavish colors, but upon closer examination the prints and layers become more visible. Her pieces exude elegance, and show a uniquely talented artist.

Fiskien spoke after Allsop and explained that her pieces help convey the safety and the risk Bates has afforded her over the past four years. Some may say that photographing people's facial features and attaching them to tea bags is risky, and it is, as far as art goes. However, Fiskien's piece, entitled "Openings," uses roughly one-hundred teabags and is brilliantly refreshing. She writes, "Tagging teabags with photographs of sensory organs is a way to reflect on the

human relationship to wilderness: [those sensory organs] are openings to Otherness." Fiskien whose piece "Openings" is surrounded by five arresting nature photographs, outstandingly uses photography to connect people to "the elements outside of [us]."

Wachnicki spoke last in front of her works. A series of prints, her largest piece called "City" is a city map in black and white disjointedly connected. She creates movement throughout the artwork by using dressmaker's pins to secure a piece of red string as if marking her own personal journey. Wachnicki's "Red Shoes Series" included numerous prints of all different legs and feet such as cowboy boots or legs and feet pedaling a bicycle. Mostly black and white, these fun prints have splashes of color, mainly a vibrant red. As a member of a talented group, Wachnicki's own creativity shines through.

The Senior Art Exhibit is a powerful display of seven of our fellow students' individuality, dedication and talents, and the opening was a wonderful tribute to all their hard work. Even if you missed the opening, be sure to stop by Olin Arts Center, where the exhibit is scheduled until May 28.

## A Fashion Columnist's Word to the Wise

CONTINUED FROM PAGE 7

sacrificed. Consequently, often college-aged women gain weight. Adding the calories of late night snacks, Harvest Dinner or abroad semesters spent splurging on croissants and kebabs, inevitably adds pounds. And surprise: many girls don't particularly enjoy not fitting into their jeans.

Thus, collegiate girls, like those sitting next to you, are particularly vulnerable to weight insecurities, even eating disorders like body dimorphic disorder, anorexia nervosa, and bulimia. Tables of girls that heatedly discuss how many no-bake cookies they've consumed or how frequently their work out affirm the tragic presence of body issues here at Bates. And male

peers can sometimes be oblivious to their role in the unfortunate situation. Dorm walls decorated with revealing posters of model Adriana Lima or Versace-spokeswoman Halle Berry don't help girls accept realistic beauty.

And with skewed standards, though perhaps not as extreme as at other colleges, are still very much present at Bates. For instance, cheers erupted when Bates expanded the cardio room, partially because this school attracts active people and partially because weight-fixated college women demand their elliptical machines. In this point rests a rather blurry duality: a mentality that values health and a mentality that values thinness. The two, after all, are not synonymous. If desserts are skipped

or kickboxing classes attended for the sake of being healthy, please... go... and take your friends. But if, as is often paralleled in fashion, the focus is thinness, then please... think... and talk to your friends.

After four years at Bates, all I can really say is that some of my most poignant memories have been some of my most careless. Late night Papa John's orders and the camaraderie of the resulting morning-after nausea. Or casual afternoons spent chatting in the Den snacking on curly fries and grilled cheese sandwiches. Countless breakfasts at Bagels & Things where meal portions magically triple. It's amazing the dialogue that opens up when people shift their attention from what they are eating to what they are saying.

Still, eating problems are a huge issue and a hugely delicate one at that. And I suppose, in essence, all I'm trying to say is that body issues are rampant, even in girls that you might not expect. Alarming, "almost half of American women are on a diet on any given day." ([campusblues.com/body\\_image2\\_5a.asp](http://campusblues.com/body_image2_5a.asp))

Fashion, sigh, is not perfect. And unfortunately, neither are Bates women (though some of my friends come close...aww, cute, right?). So, I close this last column of the semester, not with tips on where to look for upcoming trends but rather with the heartfelt appeal to look out for one another. Focus, please, not on fashion's next step, but on perhaps fashion's next victim.

## A Meltdown with Morals

CONTINUED FROM PAGE 8

when you can stay and help other people. The film does an excellent job of blending humor that both children and adults can enjoy while presenting a legitimately intense climactic sequence. As the herd makes its way through the ice age it is being tracked by two pre-historic looking sea creatures with large fangs, big scales, and very intimidating eyes sure to leave children and adults a little uneasy about getting into the ocean.

Full of jokes, morals, intense build-up, heart and charm Ice Age 2: The Meltdown may well provide for the perfect 90 minute study break this finals week.

## Roux's Recommended Playlists For Finals Week

CONTINUED FROM PAGE 8

the conversations I've have this week began with "Have you heard the new Islands yet?" This is mostly because that's how I opened them as a result of the withdrawal symptoms I suffer when away from this album for too long. I will acknowledge that this album is not, in any way, on par with Who Will Cut Our Hair When It's Gone? with the caveat that it's hard repeat such a near-perfect album. But "Return to the Sea" stands very well on its own. The sweeping, eight-and-a-half minute opening track, "Swans (Life after Death)" will convince you quickly. Like most of the songs on this album, it's deceptively saccharine-sweet, jam-packed with layers. Synths, penny whistles, guitars, drum machines and anything else that humanity has designed with the express purpose of producing sound shows up on this album. Throw in clever, bizarre, and odd-

ly threatening lyrics and you've got Islands. Favorite tracks: "Humans," "Rough Gem" (with a chorus that would make Architecture in Helsinki proud), and "Where There's A Will There's A Whalbone" (psychedelica plus hip hop? is that legal?)

In a more straightforward vein, there's the new release from the Essex Green. There's no gimmicks on this album. Dubbed "Cannibal Sea," this release is loaded with hooks and plain catchy melodies that you can't escape from. The sound borrows heavily from 60's pop but involves a fair amount of synth-tastic moments; the focus, however, is on the innocent vocals of the two singers (one male, one female). The entire album plays off the cheery, youthful sound of these two, especially on tracks like "Rue De Lis" or "Don't Know Why You Stay."

Something to a similar effect could be said about Envelope's new album, "Demon," yet with

an acknowledgement of the lovely brashness of the songwriting. These guys know exactly when it's a necessary moment for extreme noise-ness or huggable quiet, shifting between them seamlessly in the same song. Take "Glue," for example, where a simple little melody is punctuated by a loud, distorted guitar (P.S. it works wonderfully). Also, this album finally convinced me that girls with Scandinavian accents are the most endearing things known to mankind (it also speaks to this band's emergence from the world's greatest folk-pop scene. Thank you, Sweden). Listen to "Audrey in the Country" and see if you don't agree. Other worthy tracks: "Isabel and Leonard" or "Sister in Love."

You ever wonder what happened to emo? Me neither, until I heard the new album by Portugal. the Man (How can you not love a band that is pretentious enough the can express snobbery through

punctuation?). We digress from the indie-pop theme of this week, but screw it, my ADD just kicked in. Anyway, my point is that emo has grown up, added layers, shed those stupid bells, and I like what I hear. Besides a vocalist clearly bred in a late-90s emo farm, the arrangements really caught my attention with this album. There's usually about seventeen different things going on at any given moment in this album. That doesn't mean the band can't be dramatic or poignantly quiet; despite all the stimuli, the songwriting never loses its cohesiveness. Good tracks include: "Elephant" "Gold Front" and "Stables and Chairs."

I've meant to talk about Elbow's new album for the past couple weeks or so, but somehow I kept forgetting and now feel just awful. Like forgetting-girlfriend's-birthday or haven't-fed-the-dog-this-week awful. It's a great album, fitting somewhere on the more aggressive end of the lo-fi spectrum. The first couple songs

just pound away at you in a very relaxing way. Once tracks like "Station Approach" or "Forget Myself" hit their chorus, you're damn near floating. Somehow Elbow manages here to be both beat-heavy and beautiful, but quirky enough to keep you interested.

Oh, while we're on dramatic, relaxing bands, Built to Spill releases "You in Reverse" on April... something or other. I forget. Doesn't matter, it's in the station so it's on the Bates iTunes network by now. I've heard some talk as to this album not being especially ground-breaking for these guys, but I really couldn't care less. The opening track is one of their epic eight-minute tracks, startlingly cohesive for a Built to Spill song, but full of a driving intensity that I love. The rest of the songs are just... more Built to Spill. That's not a bad thing, but this album just doesn't strike me the way releases like "Perfect From Now On" did.



## Alexander Finishes 3rd in 400m Hurdles; Team to Host Decathlon April 15

CONTINUED FROM PAGE 12

the 4 x 400m relay during the indoor season.

In the 400m hurdles, Izzy Alexander '09 finished 3rd out of the 13-woman field. Alexander ran 1:06.06 in the event, just missing the 1:04.14 mark, which would have provisionally qualified her for Nationals - not bad at all considering it was her first time ever running the event.

"I was really scared beforehand," Alexander said. "I need to find about two seconds somewhere, but now that I know what the race is like, I can get more 'race-technical' and work on places where I can go faster."

Once Danielle Touhey '06 was in her blocks and ready to go after the 200m, the rain came down in full force and the temperature dropped a good fifteen degrees - entirely undesirable conditions for sprinters. It did not seem to faze Touhey, however, who ran 28.13 and finished 9th out of 51 other runners. Joining her in the 200 was Tara Higgins '09, who posted a time of 29.06, good enough for 23rd place.

The field events were dominated by Godsey in the throwing events. Godsey took first place in both the hammer throw and the shot put, throwing 197-11 and 41-00.25, respectively. Jen Marino '09 finished 5th out of 15 in the triple jump with a leap of 33-11.50. Marino was 13th in the Long Jump recording a mark of 4.58m. Marino's family dog also made an appearance at the meet, which alone would

have made the two-and-a-half-hour trip worth it.

In the pole vault, Both Shelkey and Laura Gotliko '08 recorded marks of 10-00.00. Though there was some wind near the vault pit, their marks were impressive for season openers. Meg Kinney '08 competed in the high jump, finishing 19th and jumping 14.89m.

Bates ended the meet on a high note, winning the 4 x 400m relay in 4:09. Eleven teams participated in that relay, and the 2nd place team was three seconds (nearly an eternity in the event) behind the team of Alexander, Higgins, Touhey and Wentworth.

The Bobcats' dominance came, largely, from an amazing 2nd leg performance by Higgins, who simply pulled away from the field of runners all running at their top speeds.

"Tara was great today, she stepped up big for us," Harts-horn said. The 4 x 100m relay team of Touhey, Meredith Anderson '07, Becca Westlake '07 and Julie Shelkey '07 finished 7th in 54.83.

"It was a really fun meet overall," co-captain Kathleen Nugent '06 said. "We had some really good performances from some of the upperclassmen, including Keelin and KMoore's National qualifying marks. We'd like to see a lot more people qualify for championship meets and we just hope to continue to improve as a team from last year."

The Bobcats will next compete during spring break on April 15 at the Bates Decathlon at the Russell St. Track and Field facility.

## Women's Lacrosse Falls to 0-2 in NESCAC with Loss to Tufts

SCOTT PRIEST  
EDITOR-IN-CHIEF

Women's lacrosse fell in its second NESCAC contest of the season 17-14 to Tufts in Medford, Mass. on April 1. Down 11-5 at the half, the Bobcats rallied to score four of the first five goals of the second half, including two free position shots by Shannon Tully '06 within a five minute span.

With the Tufts lead reduced to just three, Bates seemed poised to take the lead, but between the 16:00 and 10:00 mark of the second half, three different Jumbos registered tallies to extend the lead back to five, at 15-10.

Molly Wagner '08 put the Bobcats on her back, scoring with under eight minutes to go, and then tallying the last two of the game in an attempt to force a Bates rally, but Tufts contin-

ued to pepper the net with shots, outshooting Bates en route to a victory.

Wagner led the Bobcats with four goals in the game, while Tully, Meg Coffin '07 and Julie Berman '08 each scored two. Sarah Peters '08 scored and assisted two Bobcat goals, while Kat Farmer '07 also notched a goal and an assist.

Rachel Greenwood '09 and Jeanne Lothrop '08 also provided Bates with goals on the board. Wagner extended her team-lead in goals, with 22 on the year, shooting at a 43 percent clip. Katie Nickerson '08 registered 14 saves while picking up the loss in 41 minutes of play. Katie Smarse '09 spelled her with five stops in 18 minutes of play.

Bates statistically defeated Tufts on both shots (29-27) and ground

## Softball Splits Doubleheader with UMaine-Farmington

CHRIS NELSON  
STAFF WRITER

Happy to be home after eight straight road games, softball split a doubleheader with the University of Maine at Farmington. Coming into the contest at 6-0, the Beavers of UMF were dealt their first loss of the season in game one.

In a game that only lasted five innings, Bates outscored UMF 9-1 before the mercy rule was enforced. Once again, the Bobcats were paced by a strong pitching outing from Kristin Masino '07 who pitched all five innings. Masino only gave up one run on six hits and struck out four in the process.

The Bobcats also played error-free baseball and accumulated 11 hits in the contest. Among the offensive leaders were Katie Franklin '07, who went 2-4 at the plate with a double, two runs scored and two RBIs. Stacia Saniuk '09 had three hits for the Bobcats, including a double, and fellow first-year Val Beckwith went 2-3 with two runs scored.

In game two, UMF jumped out to a 3-1 lead in the second inning. The Beavers scored these three



Lincoln Benedict/ THE BATES STUDENT

Two-sport star Val Beckwith went 2-3 and scored two runs against UMF.

runs with only one hit as pitcher Kate Brown '08 had some control problems, hitting two batters and walking three.

The Bobcats came back to tie the game in the 4th inning when Saniuk belted a solo homerun. However, UMF stormed back with four runs in the 5th inning, highlighted by Erin Potter's two-run double, to take a 7-3 lead. The Bobcats had one last gasp responding with three runs of their

own in the bottom half of the inning.

Senior Lissa Moses keyed the rally with a two-run single, but it wasn't enough as UMF was able to hold on for a 7-6 victory. Brown suffered the loss for the Bobcats allowing six earned runs in six innings of work. The Bobcats are back in action next Thursday, April 13 as they travel to Amherst for another doubleheader.

## Harris and Raghavan Win for Women's Tennis; Mt. Holyoke Due Up

CONTINUED FROM PAGE 11

spot to fill the void, meaning each player would face an opponent who normally played one singles slot higher. Benisch, Harris and Raghavan stepped it up in Currie's absence as strong singles competition. Gastonguay was impressed with all of their performances.

Benisch had a solid match, filling Currie's number two slot to defeat opponent Donnelly 6-4 both rounds. Harris, in the number three singles slot, played an

aggressive and attacking style. She won 6-2 in both of her games against Brandeis' Reich. Bates' number four singles player, Raghavan, beat her opponent, Helfgott, 6-4 and 6-1.

"Mallika was impressive with her relentless attack of the net. She never let her opponent have time to regroup," said Gastonguay.

Bates' number one singles player, Grissa, faced Krueger, who knocked her out of the Newitt Championships this fall in the quarterfinals.

"[Krueger] is a very smart play-

er with a big game and played a very solid match to defeat Cecilia," said Gastonguay. Krueger beat Grissa 6-0 in the first game and 6-2 in the second game.

Although the team lost, Gastonguay was pleased with the team's effort. "We were in the match until the end. I am very proud we competed. On a different day, things easily could have gone our way," said Gastonguay.

The team's next match is away on April 13 against Mount Holyoke College at 3:30 p.m.

## Men's Lax Draws Colby Next

CONTINUED FROM PAGE 12

game's first Garnet goal, tying things up at one apiece on a feed from David Pritchard '06. Neither club could find the back of the net for the remainder of the first quarter, however, and things remained stale until 14:01 remained in the half. Pritchard led the Garnet scoring frenzy, netting an unassisted tally and then feeding Brenton Pitt '06 to put the Bobcats up by three. Unassisted, Amadi Cisse sniped back netting to increase Bates' lead to four upon entering the half.

The Purple Cows managed to remove the claws from their sore teats, ending the unanswered Bobcat milking with a goal of their own. As before, the Garnet men responded in a big

way, netting two more goals on scores from sophomore snipers Mike Medeiros and Brent Morin. Unfortunately, Williams won the quarter netting three goals to pull the Ephs within two before entering the game's final quarter.

Simon got his hat-trick in the fourth period, and with this three goal lead the Bobcats relaxed. The Ephs' Nick Fersen scored with 2:14 left in the game, and then won the face-off, allowing Williams the opportunity to rip a series of close shots on captain Paul Kazarian, who made the necessary saves to help the Bobcats hang on for the 8-6 win. Kazarian finished the bout with 18 saves.

The Bobcats travel to Waterville to face Colby tomorrow at 4 p.m.



## Baseball Drops Three to Tufts

JEN MCINNIS  
ASSISTANT SPORTS EDITOR

Following a hectic weekend in Florida, baseball hosted The University of Maine-Farmington last Tuesday and managed to take home a 7-3 victory, boosting their record to 4-3.

Due to the combined efforts of Bobcat pitchers Benjamin Schwartz '09 and Griffin Finan '07, the Beavers only acquired eight hits over the nine innings. Starting through the first five innings, Schwartz (1-0) allowed one run on three hits while striking out four. Finan was successful in relief, earning his first save with four innings of pitching, allowing only two runs, one earned.

In the sixth inning, the Bobcats tallied up the most runs. Alex Egelson '08 began the trend with his bases-loaded sacrifice fly, which was followed by Alex Malucci's '08 RBI single and finally Brian Buckley's '08 run off one of the Beavers' six errors in the game.

In the seventh inning, Buckley brought home another run with a bases-loaded walk while Donovan Driscoll '06 continued the scoring by plating Tyler Paul '06 with a sacrifice fly in the eighth.

Last weekend, the Bobcats re-

turned to Leahey Field, this time to host NESCAC foe, Tufts. The Jumbos did quite a bit of damage to the Bobcats' steadily improving record by taking home victories in all three games this weekend and leaving the Bobcats with a 4-6 record.

On Friday, Tufts banged out 17 hits en route to a 12-3 victory. Sean VanderVliet '08 earned the loss after 4 2/3 innings in which he allowed six runs, five earned, on seven hits.

Malucci helped add to the scoreboard with a leadoff double in the Bobcats' three-run seventh inning. Brian Mahoney '08 followed his teammate's lead with a two-run double later in the inning. Of the 12 Bobcat hits, Buckley, Egelson and Dave Farrell '09 all claimed two.

On Saturday, the teams squared off in a doubleheader which was marked by Jumbo back-to-back victories, 13-3 and 10-1.

Starting pitcher Finan took the loss after allowing five runs in the first inning. While Bates responded with a run in the second and then two more in the third, the Jumbos managed two more in the fourth. First-year reliever, Chuck Murphy-Romboletti, who threw five innings of relief, allowed five more runs in the sixth making the

score 12-3. Ben Thayer '09 threw a shutout inning in relief.

Engelson, who was 2-for-3 in this game, added yet another run to the scoreboard with an RBI while classmate Casey McCormack '08, who was 3-for-4, also scored a run.

In the second game, first-year starter Lawrence Hinkle '09 took the loss after allowing three runs in the first inning and six more in the third. Six of the nine runs were earned. Both Dan Cook '09 and Ralph Vitti '08 came in for relief. Cook allowed only one run in his 4 1/3 innings pitched, going on to strike out five hitters, while Vitti allowed only one hit over his two shutout innings.

Erik Hood '08, who was 3-for-3, scored the Bobcats' sole run.

"We did not rise to the challenge with the series against Tufts," said coach Craig Vandersea. "We hit the ball this weekend but could not get the big hit with men in scoring position. We did not play defense very well and our pitchers had a tough series. This experience will make us work harder the next week to get ready for another NESCAC weekend."

Bates will play host to Husson College today at 3 p.m.

## Men's Track Snatches Second at Snowflake Invitational

KRISTIN SAHAGIAN  
SPORTS LAYOUT EDITOR

On April 1, men's track opened its spring outdoor season with a phenomenal display of talent at the Snowflake Classic. Held at Tufts University in Medford, Mass., 17 teams competed in the day-long event. Bates finished second with 111.5 points, placing behind Dartmouth which finished with 116 points. Third place was earned by Tufts, which finished with 107.5.

While there were no individual event winners, Bates did manage to garner seven second-place finishes as well as four third-places. Big second-place winners included Joel Colony '06, who finished the 100-meters with a time of 11.22 seconds. He also placed third in the 200 meters with a time of 22.58 seconds.

Dan Johnson '06 was also impressive, placing second in both the 800 and the 1500 meters. His times for both were 1:59.45 and 4:06.45, respectively.

Other impressive runners

included Matt Biggart '06, who finished the long 10,000 meter with 33:53.41 and Andrew Percy in the 3000 meter steeplechase. His time was 10:19.11.

Third place runners included C.J. Murray '09 in the 5000 with 15:55.58. Matt Dunlap '08 also competed in the 10,000 meter, finishing third with 34:10.11.

In field events, Emmanuel Drabo '08 placed second in the triple jump with a distance of 13.42. The men's 4x400 relay team, comprised of Colony, Matt Capone, Sam Murphy '07 and Sam Thomas '07, also placed second with 3:27.33.

On April 14th, the team will host the Bates Decathlon at 10 a.m.

Noah Gauthier '08 also placed third in the shot put, throwing a total distance of 14.21 meters.

Thus, while there were no individual members, the men's track team pulled together in a competitive effort and managed to place above fifteen other teams at the Classic.

On April 14, Bates will host the Bates Decathlon.

## First-Years Fuel No. 16 Sailing

JESSIE SAWYER  
STAFF WRITER

Sailing has returned from winter hibernation, cruising into its spring season with regattas at Boston University on March 25 and 26, and the Coast Guard Academy, and Mass Maritime on April 1.

The team's trip to Boston consisted of two regattas on the

Charles River. Both days, the weather was cloudy and shift. Captain Nate Merrill '08 and Sarah Hoyt '08 sailed A Division, and Carolyn Nye '09 and Carolyn McNamara '08 sailed B Division. Although the A and B divisions sail and score separately, the combined scores decide the team's place.

On March 25, the team competed in the Metro Series

2, placing seventh out of thirteenth, just behind Brown University. The competition was strong, but the team will face tougher competitors later in the season. "We all thought we did a good job, seeing as this was the first time on the water for the season."

March 26, the team had a much easier regatta. Bates placed third out of six teams. The team improved in both divisions and beat all of the teams that they should have beaten, given their New England ranking of 16th out of 36 teams.

Commenting on his personal performance, Merrill said "I didn't sail my best, but it was a good warm up for the important regattas coming up over April Break and short term. During short term, the team will compete in the New England Dinghy Tournament, and the New England Dinghy Championships for an opportunity to qualify for college sailing nationals."

On April 1, the Bobcats divided into two packs, each group competing in a different regatta. Merrill, Jamie Beaty '08, Forbes Litcoff

'09 and David Ramagnoli '09 travelled to the Coast Guard Academy as a keelboat team for the Sloop Series 1. Keelboat teams consist of four sailors, sailing on either J22's or Colgate 26's, 22 to 26 foot long boats built larger to accommodate more sailors.

The keelboat team did well considering Sloop Series 1 was the first regatta in larger boats for most of the Bates sailors.

Although the team was disappointed with its 7th place finish out of 10 teams, they were pleased to beat Coast Guard, the host team, which is able to practice on the larger boats much more often.

"It was a learning experience and we hope that next weekend's Keelboat regattas go better with the NE Sloop Qualifiers on Sunday at Coast Guard," said Merrill.

While the keelboat team was sailing in Connecticut, Bates's second group of sailors traveled to Mass Maritime for a Metro Series 4. Pat Schule '06 and Nye sailed A Division, and Emily Doble '09 and Hoyt sailed B Division. Results for the regatta have not yet been posted.

Commenting on this spring's sailing team, Merrill said, "We have gotten a lot of great freshmen this year that sailed extraordinarily for the fall and are doing the same this spring. The older sailors Pat Schule, Nate Merrill, Sarah Hoyt, Carolyn McNamara, Franz Ritt will be a big part of this spring season."

Bates will compete again next weekend. The team aspires to move up from their 16th rank in New England and expects to continue to grow and improve throughout the season.

## Benisch Earns 6-4, 6-4 Victory in No. 2 Singles for Women's Tennis; Team Falls 6-3

JESSIE SAWYER  
STAFF WRITER

Saturday, April 1, the Brandeis Owls swooped in to secure a 6-3 win over the Bobcats. Brandeis dominated in the doubles matches as their number one, two and three doubles teams emerged victorious.

Brandeis' number one team, Jennifer Krueger and Colleen Donnelly, won 8-1 over Bates' number one doubles pair, Cecilia Grissa '08 and Laura Harris '07. The Owls' second doubles team, captain Shani Reich and Ana Katz, defeated the Bobcats' second doubles team, captain Liz Currie '06 and Caryn Benisch '09, 8-4. Brandeis's number three doubles pair, Jenicka Hornung and Gabrielle Helfgott, championed an 8-6 victory over Bates's Mallika Raghavan '08 and Liz Fleming '08.

Although Bates was missing Currie, the number two singles player, due to the campus-wide gastroenteritis plague, Bates put up a fight, winning three matches.

"It would have been easy to lose hope after the doubles especially with our number 2 singles player out of the line-up, but the team really stepped up and performed very well against one of the stronger teams in the region," said coach Paul Gastonguay.

Gastonguay moved the 3 through 5 singles players up a

## Bobcat of the Week

### Kathryn Moore '07



Kathryn qualified in NCAA Nationals in the 3,000-meter steeplechase after winning the event with a time of 11:03, twenty-seven seconds faster than the second place time. This time broke her personal best and school record which was set last year.

See WOMEN'S TENNIS, page 10



## Men's Tennis Tops Brandeis, Falls to Amherst

Boe-Wiegaard '06 rallies in third set to deny no. 24 Rilla upset bid

**JOHN MCNULTY**  
MANAGING SPORTS EDITOR

Men's tennis, battling both elements and injuries, split a pair of home matches this weekend, taking down Brandeis with relative ease but falling to Amherst, who are ranked 19th in the latest Fila Division III Collegiate Tennis rankings.

On Saturday, the team squared off against Brandeis. The match was a homecoming of sorts for Ben Lamanna, a 2002 Bates graduate who played for the Bobcats and was an assistant coach for the team last year before being named Brandeis' head coach over the summer.

But Lamanna left his alma mater with a 6-1 loss at the hands of the Bobcats. In first singles, co-captain Will Boe-Wiegaard '06 made quick work of Sam Jonas in straight sets 6-1, 7-5. All the other Bobcat wins came in a similar fashion. In third singles, Greg Little '07 took down Jordan Bieber 6-1, 6-2, and Mike Sherman '09 defeated Scott Shulman by a similar score.

Also picking up match wins were

Ben Stein '09 and Patrick Conway '07. The only match loss for Bates came at the second singles, where co-captain Tristan Beach '06 fell to Michael Vulfovich 4-6, 2-6.

Bates also took all three doubles matches as well. Beach and Boe-Wiegaard beat Jonas and Bieber 8-4, while Little and Josh Feinberg '08 prevailed over Vulfovich and Shulman 8-3, and Conway and Stein won easily as well.

The next day, the team took on a talented Lord Jeffs squad in what was expected to be a close match, as the two teams have similar rankings, with Amherst slightly higher. On a windy day, the Bobcats came out strong on doubles, as Boe-Wiegaard and Beach trounced Josh Rilla and Zach Lepner 8-2 in first doubles.

But the Lord Jeffs dominated in singles matches and left Lewiston with a 5-2 win. "The thing that really hurt us was that Tristan's ankle prevented him from playing in the singles line-up and so our entire team had to shift up a spot," said Boe-Wiegaard. "Not the best strategy against a team as strong as Amherst."

Bumped up to the number two spot, Little fell to Lenny Lepner 6-4, 6-2. Sherman, Stein and Conway all lost in straight sets as well. In six spot singles, Feinberg challenged Tal Avrahami but lost in two close sets 5-7, 6-7 (2).

Boe-Wiegaard had the only singles win. Squaring off against Josh Rilla, Will took the first set 6-3, but the Amherst senior stormed back to take a tight second match seven games to five. Rilla took a 5-2 game lead in the third set, but Boe-Wiegaard mounted a comeback. He took the next four games and then with match point, he smashed a cross-court forehand volley to cap off the rally.

With a 6-5 record, the team has time off to recuperate before playing in a number of matches over break. They face a tough slate that includes Bowdoin, Swarthmore, College of New Jersey, Trinity, and Tufts, all of whom are ranked. The Tufts match, on April 22, will be the last match on the Wallach courts for the season, and the last career home matches for seniors Boe-Wiegaard and Beach.



**Sarah Beck/ THE BATES STUDENT**  
Will Boe-Wiegaard '06 lunges at a passing shot while doubles partner Tristan Beach '06 looks on.

## Moore, Godsey Qualify for Nationals; Lead Bobcats to 4th Place at Snowflake Inv'l

**ANDY PERCY**  
STAFF WRITER

Women's track and field finished in fourth place out of sixteen teams on Saturday at Tufts University's Snowflake Invitational. Division I powerhouses Dartmouth and Boston University took the first two places in the meet with 212 and 137 points respectively, while host team Tufts took third with 122.

Tufts delivered all it promised, except the snowflakes. For the first six hours of the

Snowflake Invitational on Saturday it seemed like the meteorologists' forecast of heavy rain, thunder and sixty degrees was a well organized April Fool's joke. Until the start of the 200m dash – the third to last event – the weather crews could not have been more wrong, with the temperature at 75 degrees, blue skies and no wind for the majority of an overall great day for the program.

The Bobcats were well represented in all event areas. Most significantly, co-captains

Keelin Godsey '06 and Kathryn Moore '07 both qualified for NCAA Nationals in their respective events.

Coach Jay Hartshorn was very pleased with her team. "Overall it was a great day for us. Two National qualifiers at any time, but especially at the first meet, is fantastic."

Moore got things started off well for the distance crew, winning the 3,000m steeplechase in 11:03, breaking her own school record set last year, and provisionally qualifying for Nationals. Moore was 27 seconds

faster than the 2nd place competitor.

Aviva Goldstein '08 finished 6th out of 19 in the 5,000m with a time of 18:54, accomplishing her goal of breaking 19 minutes. Erin Bougie '07 was behind in 13th place with a time of 20:41. Krista Stafstrom '07 had been entered to race the 10,000m, but a last minute contraction of the "Bates Plague" prevented her from doing so.

The middle distance athletes did their job. In the 1500m, Molly Balentine '08 was the top finisher for the Bobcats, crossing the line in 6th place out of 44 runners and running 5:00.88 – a lifetime personal record. Madeline Weber '08 and Andie Bisceglia '09 finished together in 19th and 20th place, respectively, both running 5:24.

Amy Rosania '08 had an outstanding race in the 800m, finishing 3rd out of 33 runners with a time of 2:27 – a 2005-06 P.R. Lily Hanstein '09 won her heat, which was good enough for an 8th place finish overall and a lifetime P.R. of 2:33.05. Right behind Hanstein in the final results was Balentine in 9th in 2:33, and Allie Goldstein '09, who finished in 2:39.

Until it came time to race the 200m, the sprinters were able to benefit most from the 75 degree weather. In the 400m dash, co-captain Ashley Wentworth '06 was 4th out of 19 runners. Wentworth ran 59.76, one of the fastest times she has run all year, which includes her splits in the numerous attempts and eventual record in

## Men's Lacrosse Beats Williams, Gains Top-Ten National Ranking

**MAC KING**  
STAFF WRITER

Two weeks ago an undefeated, but perhaps still unproven Bates squad toppled the top-ten ranked Wesleyan Cardinals by a score of 8-4. As if to further scramble the NESCAC, this past Saturday the Cardinals dealt Middlebury, a team one might compare to the New York Yankees, their first home NESCAC loss in eleven years. Such madness, in combination with a relatively easy 8-6 Bobcat victory over Williams, has landed the Garnet men a top-ten national ranking, and some much deserved national press to go along with their perfect 8-0 record.

After dealing the Cards their first loss in four contests, Bates took last week off, practicing for seven days without a game in preparation for their bout against the Ephs. Early on it appeared that such lack of recent competition may have hurt the Bobcats, as Williams netted the first goal of the game. The Bobcats responded in a big way, however, milking the Purple Cows for five unanswered goals in a perfect demonstration of the value of practice.

Justin Simon '08 sniped the

## Jumbos Take Three



**Douglas Badrigian/ THE BATES STUDENT**  
Infielder Donovan Driscoll drives a ball against Tufts this weekend. See article on page 11 for a recap and statistics.

See WOMEN'S TRACK, page 11

See MEN'S LAX, page 10