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Bates College

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# THE BATES STUDENT

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Lewiston, Maine

Volume 121, Number 13

## Trustees set new comprehensive fee

By Laura Mytels  
News Editor

In a letter to the parents and students of the Classes of 1993, 1994, and 1995, President Donald Harward announced today that next year's comprehensive fee will be \$22,850 per student, a rise of 6.78 percent over the present fee.

After four months of preparation by the Treasurer's Office that was followed by a proposal from the President to the Board of Trustees, the fee adjustment was approved by the Board of Trustees at their recent meeting.

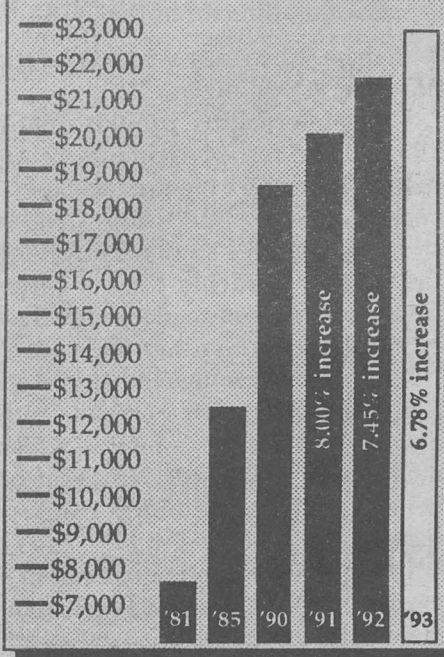
"It's a very carefully thought-out process," stated Bernard Carpenter, treasurer and vice president for financial affairs.

Carpenter described the process for deciding the amount as a "wrestling match," as each "cost center" on campus submits proposals annually for budget allocations.

It is then the job of the Trustees to determine the accuracy of the administration's proposal for the increase in comprehensive fee. The Trustees discuss the amount, often questioning if anticipated expenditures are too high or too low, stated Carpenter.

Even with the fee increase, the College will spend over \$6,000 per

### Comprehensive Fee (tuition, fees, room and board)



student above the comprehensive fee amount, stated Harward in the letter.

"While gifts from the Annual Alumni Fund, grants, and earnings from the endowment provide a significant portion of the costs of educating each student, the balance must come from the comprehensive fee," he wrote.

In addition to covering the costs of a Bates education, the fee includes

measures to provide improvements in services and resources, such as the library and financial aid, as well as faculty salary increases.

"Compensation [that is] sufficiently competitive to attract and retain a superb faculty and professional staff is reflected in the priorities of our budget and resource allocation," states Harward.

This year marks a continuation of increases in the amount of money available for financial aid resources. "Support for student aid has been increased, even in this tight budget, at a rate greater than the fee increase," wrote Harward.

In addition, increases in outside costs, including utilities, are reflected in the comprehensive fee. "Each year, colleges find themselves facing expenses they have no control over," said Carpenter.

"These are humongous, big increases. That money comes right out of your pocket," he remarked. To alleviate some of this type of increase in the future, Carpenter urges the implementation of conservation measures, particularly turning off lights.

While Bates is not yet aware of the exact fee increases of similar colleges, Carpenter anticipates that the raise in comprehensive fee will not be as large as for other colleges.

## Bates debate impresses all at annual championship

By Laura Mytels  
News Editor

Breaking into the semi-finals of the first annual North American Parliamentary Debate championships this past weekend at McGill University in Canada, the Bates College debate team completed its "most successful performance of the last several years," stated Paul Rosenthal, team coach and coordinator of student activities.

The team of Sarah Watson '92 and Joel Bines '92, which lost in the semi-final round to Harvard, placed fourth in the competition. However, the two beat Princeton's top team in the quarter-finals, even though Princeton was the top seed in the tournament, stated Watson.

"They're probably the best American debaters around.... They're a phenomenal team," she said. "But, I think on analysis we beat them out."

Bates was represented by the teams of Watson and Bines, Rick Dinjian '92 and Dan Schwager '93, and Lauren Popell '94 and Quoc Tran '95. The teams placed fourth, 34th and 32nd respectively, stated Rosenthal. With only five schools having all of their teams place in the top third of the competition, the Bates teams fared remarkably well, stated Popell.

At the tournament, each participating school enters its top two or three teams, with 90 pairs competing. "It was the best debaters in North America," said Watson.

Continued on Page 2, Column 4

## Presidential candidate returns once again

By Evan Halper  
Staff Reporter

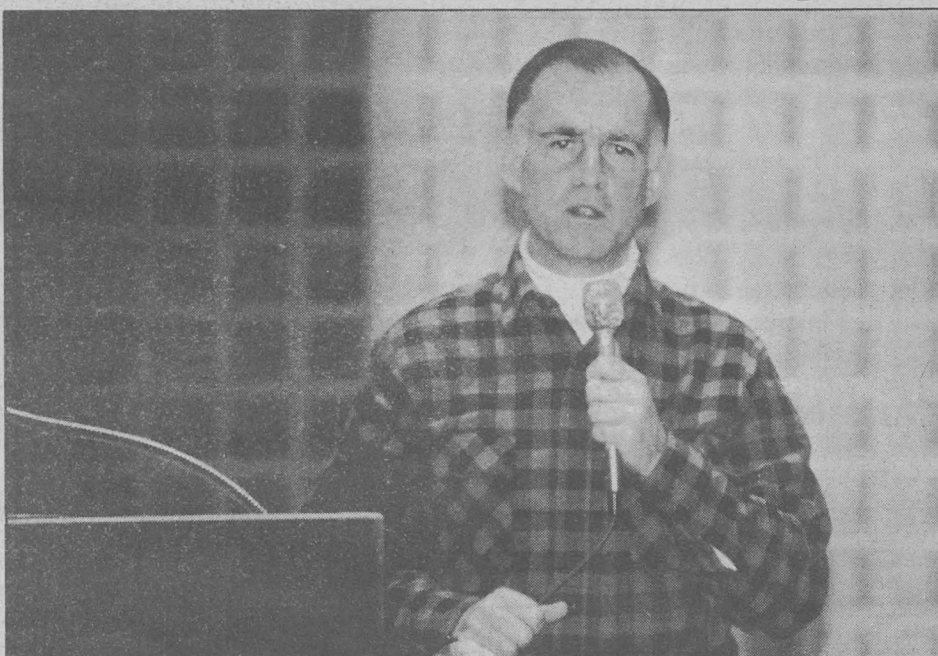
Clad in a flannel shirt and corduroys, former California governor Jerry Brown came to speak at Bates for the second time in two weeks last Saturday morning.

In his campaign to win the Democratic primary in the race for United States president, Brown once again made use of his unconventional approach to attract voters in the Lewiston area.

After apologizing for getting to the speaking engagement 30 minutes late due to his plane ride from Colorado via Newark, Brown commenced by discussing his crusade to fight what he calls a corrupt political system. "He who controls the checkbook writes the rules. It's that simple," he said.

The speech focused almost fully on changing the infrastructure of the current political system. Brown maintains that once the corruption and greed that he sees in the current political system are eliminated and an efficient bureaucracy is established, the United States government can begin working for the people and all the programs which politicians have been promising in the past can become reality.

His plan calls for changing the current tax system, which he believes favors the rich, into a 13 percent flat tax for all citizens. He also wants to



Former California Governor Jerry Brown, shown above, returned to Bates for a second time this Saturday. Barney Beal photo.

drastically slash the military budget and use those funds for projects which he thinks would have a direct positive effect for the country as a whole.

Brown suggested improving the country's transportation capabilities as one such project and proposed the building of high speed railroads such as the ones in Europe and ships which would make use of this country's ports.

An environmental public works project was also proposed to create jobs to fill the void military cuts would create.

The members of the crowd that

came to see Brown on Saturday consisted of not only Bates students, but also a good number of local community members. Many of those community members were people who have been involved in liberal political pursuits in the past, including past supporters of Jesse Jackson as well as numerous dedicated environmentalists.

Brown's audience was not limited to liberals, however. A number of proud conservative war veterans who attended Brown's speaking engagement at the New Auburn American Legion returned for another dose of Brown's rhetoric.

### INSIDE

#### Concert contract turns heads

De La Soul is coming to Bates, and they have explicit requests on their contract rider, complete with demands for two dozen condoms, a case of Heinekin, and eight ears of corn on the cob. Page 10.

#### Men's basketball takes a shot

Continuing an impressive season, the men's basketball team defeated both Colby-Sawyer and Bowdoin Colleges this week. Page 13.

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## NEWS BRIEFS

### Student injured by unidentified object at Madonna Party

At the second annual Madonna Party, which was held Friday night in Roger Williams Hall, a student was hurt by a sharp object that cut through his jeans and scraped his knee, causing him to bleed somewhat heavily, stated the student. At this point, the student is not certain what was the cause of the laceration. "I want it to be known that there's potentially someone walking around the Bill with something sharp enough to cut through blue jeans," said the student. "In my opinion, someone had a sharp object in their hand, and they were being careless with it."

### Sophomores apply to be next year's Junior Advisors

After accepting applications from 75 members of the sophomore class for the positions of Junior Advisors for 1992-1993, the Office of the Dean of Students interviewed the applicants earlier this week, and will announce final decisions for the positions by this afternoon. The applicants, composed of 40 women and 35 men, each were required to submit an essay, as well as two peer and two faculty recommendations. With the numerous applicants, Associate Dean of Students Stephen Sawyer called the process "frustrating," stating that there are more qualified candidates than there are available positions.

### Applications open for positions on RA committee

Initiating a new calendar for the Representative Assembly (RA), the group will be accepting applications for positions on the Committee on Committees during the week of February 24-28, with interviews to be held the following weekend. The Committee on Committees, which is responsible for appointing student members to various campus committees including the Student Conduct Committee, previously was formed in the fall. With the selection of the Student Conduct Committee in the spring, as will be done this year, the group will be ready to commence its activities at the beginning of school next year. All those interested in applying for a position on the Committee on Committees should sign up on the RA door (upstairs in Chase Lounge) after February break. The interviews will be conducted by Meredith Godley '93, RA vice president and head of the Committee on Committees, and Tracy O'Mara '94, RA president.

## Opportunities abound during internships

By Dave Zorn  
Student Correspondent

The Career Discovery Internship Program (CDIP), a service of the Office of Career Services (OCS), provides a unique opportunity for students to experience fully the work and lifestyles of Bates alumni. Approximately 85 alumni in a variety of careers including art, law, medicine, education, and business have offered week-long internships to Bates students, according to Karen Daigler, assistant director of the OCS.

The sponsor hosts a student interested in their particular field in a week-long internship during which the student observes and/or participates in the daily activities of the sponsor. The internship week occurs between finals week and the first week of Short Term, falling this year from April 13-17.

During the internship, students work alongside their sponsor, learning valuable insights into the ups and downs of the field.

"A lot of times the student will not only work for the alumni, they live

"A lot of times the student will not only work for the alumni, they live with them. You really get a feel for the lifestyle."

Karen Daigler,

assistant director of the OCS

with them. You really get a feel for the life-style," said Daigler.

The internships provide many advantages for participants. Although they don't replace the experience of a longer internship, Daigler stressed, "it gives students a feel for the field." Students have a better handle on their future plans after they complete their internship, she said.

Another advantage the service offers is an opportunity to make genuine career contacts in a field in which the student is interested, which can be beneficial in finding future employment.

"Eighty-five percent of finding a job is contacts and networking," commented Daigler.

Students concerned about the need to relax for a week following finals should not hesitate to participate in the program. Daigler stressed that the program is enjoyable to the students as well.

"It's not taxing or academic. . . People come back, and even if they don't want to go into that career field, they had a great time," she said.

Rebecca Hunsicker '94 spent the CDIP week last year in Pittsburgh working with the Department of City Planning.

"I saw all different aspects of city planning from counting manholes to going to budget meetings," commented Hunsicker. "It was enough to get a taste of the life-style. If you like it you can do an internship or summer job, and if you don't, it's only one week."

Students can get a booklet describing all the internships available at the OCS, Concierge, Ladd Library, as well as from JA's and RC's. Application forms are also available at the OCS, Concierge, and Ladd Library. Deadline for applications is February 28.

## MONDAY'S RA AGENDA

Monday, February 23, 1992  
Carnegie 204, 7:00 p.m.

- I. President's Report (Tracy O'Mara '94)
  - Report from Deans' meeting
  - Security patrol of Merrill
  - Maintaining the raising of the flag
  - Discussion of 12:30 lunch on Tuesday and Thursday
- II. Vice President's Report (Meredith Godley '93)
  - Selection on new Committee on Committees: This week!
- III. Treasurer's Report (Sanford Paek '93)
  - Budget proposals due on Wednesday, February 28
  - Budget hearings: March 13-15
- IV. Parliamentarian's Report (Susan Spano '94)
- V. Secretary's Report (Keri Dailey '94)
- VI. Committee Reports
  - Maintenance Committee
  - EARL
- VII. Old Business
- VIII. New Business

## STUDENT CONDUCT COMMITTEE

The Student Conduct Committee recently heard a case surrounding inappropriate social behavior. The official charge and verdict, as well as the action taken, are as follows:

**Charge:** Unacceptable social behavior and interference of the rights of others by virtue of inappropriately touching another student in the library.

**Verdict:** Guilty.

**Action Taken:** Suspension until Short Term with reentry contingent upon verification that sufficient progress has been made in counseling.

## Debate team proves ability in tournament

Continued from Page 1

"Since you can only send a few teams per school, it's solid competition all the way around," said Rosenthal.

With most of the competitors being juniors or seniors, Rosenthal was impressed by the finish of the Popell-Tran duo. "It seems like they think alike in debates. They complement each other very well," he commented.

As the tournament is a combined championship for debaters from both the United States and Canada, the location of the tournament will change each year, alternating between the two countries. Next year, the Bates team hopes to host the competition, although their bid has not yet been approved. "We think we've got a very strong proposal," stated Rosenthal. "People on campus will be able to see some of the best debate on the continent."

Being the first team to compete internationally, Bates boasts a strong tradition of debate that commenced in the early 1900s. While the style of debate has recently changed from policy debate that required intensive research to the new format of somewhat spontaneous parliamentary debate, the team continues to achieve recognition. "We're starting to see more and more consistent success at this style of debate," stated Rosenthal.

Ever Get Somebody Totally Wasted?



FRIENDS DON'T LET FRIENDS DRIVE DRUNK



# Administration discusses assault with local officials

By Evan Halper  
Staff Reporter

Concern that the Bates administration and local authorities may not be seeing eye to eye on the College's mechanism for handling last semester's sexual assault case prompted members of both groups to come together for a meeting to discuss the issue on January 30.

A number of local news reports suggested that the District Attorney's office felt the Bates administration handled the sexual assault case improperly. Before their meeting, the two groups had not yet had a chance to discuss the issue.

"We wanted to stop talking through the media and talk to one another," said Dean of Students F. Celeste Branham.

The media focused their attention on the fact that the victims chose not to go forward with criminal prosecution against the perpetrator, implying that the Bates administration discouraged the victims from contacting the

police or the District Attorney's office.

"Surely they pitted us against one another, and I don't think it was fair of them to do that. It wasn't socially conscious journalism and it wasn't responsible journalism," said Branham.

Neither District Attorney Janet Mills nor Assistant District Attorney Craig Turner were able to attend the meeting due to previously scheduled court appearances on the day of the meeting. Both sent staff members to the meeting in their place. Also present at the meeting were members of the Bates administration, representatives from the Office of Security and Campus Safety, Bates' legal counsel, as well as the Lewiston Chief of Police and City Manager, and the mayor of Auburn. A meeting with Mills and Turner has been scheduled for a later date.

Turner stated that his office is "not at odds with the college at all." He did, however, state that the administration has an obligation to make victims of sexual assault aware of all

**"We wanted to stop talking through the media and talk to one another."**

F. Celeste Branham,

dean of students

their options. "I think students should be given the option of proceeding with a criminal trial," he said.

How active a role the college should take in encouraging victims of sexual assault to come forward and prosecute is where the Bates administration and the district attorney's office seem to disagree most. Turner believes that victims of sexual assault, for the most part, have a societal obligation to report the crime. However, in situations where reporting the crime would only worsen the situation, the victim shouldn't feel obligated to press charges, he said. However, he also added that "sometimes the anticipation [of coming forward] is worse than the reality."

Branham's concern is more focused on the rights of the individual as a student of the College. While she supports the idea that victims be made aware of all their options, she is also highly concerned with the confidentiality of the student.

"We are trying to strike a balance," said Branham. The College is presently attempting to reach that balance by developing a one-page resource guide for victims of sexual assault.

The guide will contain a list of resources for victims, as well as an active statement encouraging the victim to go to the police, said Branham. In addition, a prosecutor might be called to campus to confidentially lay out the particulars of the legal process for victims, she said.

Branham explained that there was nothing unusual about the occurrence of the meeting taking place. Administrators and staff of the college have met with local authorities periodically in the past and plan to continue doing so in the future, she said.

# Panelists speak up during recent public forum on AIDS

By Chuck D'Antonio  
Staff Reporter

Last Thursday, the Health Center sponsored a public forum on AIDS and its related issues. Organized as a panel discussion, the event brought together speakers from ACT UP, the AIDS Project, the Catholic Church, the Gay-Lesbian-Bisexual Alliance (GLBA), Maine Board of Health, and the medical profession to discuss their perceptions of AIDS and its effects.

Director of the Maine Bureau of Health Loni Graham addressed the dilemma faced by the Board of Health in wanting to protect the public from the spread of disease. She noted that the state must balance the public interest with the privacy of individuals when discussing testing and other HIV- and AIDS-related issues.

Cathy Kidman, community education coordinator for the AIDS Project, discussed misconceptions that she often hears when working on AIDS awareness education. She derided the silence and homophobia in our society, noting that "platitudes" about safer sex are ineffective. "We can't talk to each other about things we should be talking about for our own safety... If you feel like you're

not equal to your partner then how are you going to ask for a condom?" she asked.

Kidman claimed that until people are talking to each other about their feelings on an individual basis there will be no progress. The AIDS issue is more complicated than "just 'know your partner.'"

Dr. John Gage, a general surgeon practicing in Norwood, Maine, spoke about attitudes and concerns in the medical profession about AIDS. He cited figures from a journal that surveyed surgeons about the disease. "Only 15 percent [of surgeons] are slightly concerned" about the virus, he noted, adding that the disease is a serious issue among medical professionals. "Fifty percent feel testing [of patients for HIV] should be required." According to Gage, a surgeon has a one percent lifetime risk of infection.

Gage also noted that he has done some obstetrics and gynecology and found that many of the young women he worked with were not being reached by awareness education.

"People are not equating... the message. Although it is being put out, it is not getting out." Bates College Associate Newman Chaplain Fr. Larch Fidler, representing the Catho-

lic Church, criticized some of his brethren who denounce the issue of AIDS on moral grounds because of the Church's stance on many of the factors that lead to transmission of the HIV virus.

"Illness, disease, and such, and that includes HIV, [are] morally neutral," he said. "It's not a moral issue, granted the church has positions on transmission and actions that lead to transmission" but these should not interfere with the "solidarity" needed to combat disease.

"We're all in this together," Fidler noted. He also asserted that he was speaking for the Church, and that in confidence he could speak more candidly about the issues involved. The Church, according to Fidler, needs to see "individuals as they are, not as they are trained to be."

Randy Weaver, a member of ACT UP, spoke about why he is involved with the group and also the difficulties that arise for those that are HIV-positive in both the heterosexual and homosexual communities. "I have had too many friends die and I really want to make a difference in the community.... We have [AIDS] discrimination in both communities, straight and gay."

Weaver recounted efforts by ACT UP to open an AIDS treatment facility at the Maine Medical Center and the difficulties that money has imposed on that project.

Representing the GLBA, Kevin Kapila '93 spoke about how important the AIDS as an issue has been to the group and expressed disappointment that AIDS is not a concern of the entire population. "It shouldn't be only the gay, lesbian, and bisexual community that deals with these issues," he said.

A discussion followed each panel member's short presentation, during which Fidler was asked many questions concerning the stances the Catholic Church has taken with regards to AIDS. He was asked how he applies the norms of the church with relation to issues of homosexuality and contraception to HIV transmission. Fidler emphasized four main points concerning honesty, conscience, compassion, and his role of helping people: "know, understand, decide, and act."

Event Organizer Matt Gage '94 was pleased with the forum. "This is a start and hopefully people will start gaining an interest and running their lives in a way that will prevent the spread of disease," he said.

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## HOUSING

### Off-campus housing policy unfair

The building of the new dorm is a much-needed improvement that will greatly help to alleviate the housing shortage at Bates and raise the quality of life for on-campus students. In the meantime, however, the housing shortage remains severe and will continue to be severe in the coming year. For this reason, we object to the restrictions on living off-campus.

We can only assume that the College has placed a limit on the number of students allowed to apply to live off campus because the College is afraid of financial loss if too many people move out of campus housing, but the very fact that students have to apply to live off campus is morally objectionable. Students come to Bates primarily to take classes and utilize academic resources, and their personal choice in living arrangements should not be compromised by their decision to study here.

Many colleges take into account the fact that sharing a dorm room and eating institutional food is not the choice of most adults and provide alternative housing for these students such as apartments or co-op houses. Since Bates has not had the resources to provide such housing, we believe that students should have the unlimited right to attain such housing on their own. To force students to live in inadequate housing is objectionable, and to do so is to unwisely risk losing students and tuition money to other colleges instead of just losing their room and board money.

## SEXUAL HARASSMENT

### Harassment a continuing trend

The Student Conduct Committee is to be commended for their most recent decision handed down in a sexual harassment case. The Committee's strong stance on sexual harassment stands as an example to the rest of the community, because it is apparent through the continued reports of harassment that it is not a problem taken seriously enough by the population at large. Jokes about sexual harassment still abound, when in fact it is not funny. For the victim, sexual harassment is frightening, humiliating, enraging, and a permanent influence on how they will view other potential harassers. Sexual harassment should cease to be a topic of entertainment permanently and immediately.

## The Bates Student

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## LETTERS TO THE EDITOR

### Gray Cage sound quality improvements underway

To the Editor:

The recent editorial in *The Bates Student* about sound quality in the Gray Cage makes a number of important points. I write to let students know that the College has already taken the steps your editorial recommends. We have contracted a sound consulting firm to do a computer analysis of the room. We should receive their proposal(s) for "baffling" the room within a week. Once that re-

view is in hand, we should be able to move quickly to correct the problem(s).

This facility holds great potential, and Bates is committed to developing the space. The bottom line is that future concerts will have the desired sound quality.

Sincerely,  
 Paul Rosenthal  
 Coordinator of Student Activities

### Puddle ducks lack diversity

To the Editor:

It has come to my attention that there has been a fundamental oversight in the policies concerning ethnic diversity at Bates. Across the campus are a variety of peoples from a comfortable selection of the important cultures in America, living happily together, reading literature amongst the ferns, and discussing in (ethnically balanced clusters) the important matters of the day. And yet diversity is pitifully lacking in one area. This area is the duck kingdom.

Andrews are not a particularly fine bunch of billed waterfowl--do not misunderstand: they are. Considering the cold winter and their strong willed protest against seasonal migration, they are doing as best as any duck could be expected to do.

Specifically the ducks habitating on the ground on and around Lake Andrews, eking out a meager existence by begging, mugging, and chorale squawking (which brings in more bread than does the singing of the Deansmen and the Merrimanders). Not to imply that the ducks on Lake

While duck and student live in a bizarre sort of functional/spiritual symbiosis, I cannot help but feel that both student and duck are cheated. The problem is this: all the ducks on Lake Andrews share a common gene pool; they are all one breed of duck, separate from other breeds, and can successfully mate more of the same; to wit, they are birds of the same feather-flocking together. Admittedly, some of them do have different coloration dependent upon sex and age, but by

Continued on Page 4, Column 1

### "Last Supper" explained

To the Editor:

(and to Amy King '94 and all sufferers of blasphemous actions) I regret causing you much angst and religious unrest, however, I believe this resulted from a misunderstanding not of "the purpose or intended message of the demonstration," but rather of a misunderstanding of the entire event. There was no demonstration. The event started when the greenone assembled its disciples to hear its parables and enjoy a last commons meal with it. Bread was eaten and water (untransformed into wine because of commons regulations on the consumption of alcoholic beverages) was drunk. We celebrated our last moments together as a family before

being torn apart. My brother John was seated on one side and Judas (curse thy name) was on the other. I called out to commons and the Bates community "Stay! Hear the words of the greenone!" but few took heed. I implored those around us to help save the greenone from the arms of the law, but received only an upraised finger for help. As the greenone was led off bearing its heavy load it said "Live without dead time, Indulge untrammelled desire!" We ponder its words as we await its coming again. THE GREENONE SHALL RETURN! the love of all be among you,

James (the son of Zebedee)  
 Alexander Dwinnell '93



## Valentine's Day, bad dates, and relationships from hell

Since this column falls on Valentine's Day, I thought I would reminisce about heinous past relationships and bad dates to celebrate the joy of being single. I do not have to remind myself for very long that being single is a joy.

One time I met this really cute guy at a party. For many months his good looks compensated for his total lack of personality and his unsavory personal habits, but alas, finally they were not enough. In retrospect, the only thing I liked about him was the fact that he was old enough to drive, which I wasn't, and that he went to another high school.

Aside from that, he had a mohawk, chain-smoked, had been kicked out of school for overdosing on valium during homeroom, and worked at a gas station, so he always smelled like Premium Unleaded and exhaust. When I kissed him, it was like licking the underside of my car.

When I met him, he'd been wearing a hat. The hat covered up his three inch shaved skull and mohawk. Imagine my mother's surprise when Sid Vicious himself came to pick me up in a Ford Taurus.

On this first date, I assumed, since he had called me a week in advance and was going to pick me up at seven, that we were going out to dinner. It really meant we were going to drive around in his mother's Ford Taurus all night.

The car still had the sticker price glued to the window. Lest I was tempted, he told me not to rip it off. The thought hadn't occurred to me. I was comforted by the fact that I would have to ride around in this car with the sticker price on the window only until we got to the restaurant. Imagine my surprise when we drove aimlessly for five hours and twenty-three minutes. Occasionally he would explain to me that he was turning on his hazards for a little excitement. (*This is a true story.*)

The second time we went out, we at least stopped the car. We went to the K-Mart parking lot. We didn't

even fool around. We just sat there and read the K-Mart sign. (His car didn't even have a radio.)

The third time, we actually parked at K-Mart and got out of the car. I was so excited I could hardly stand up. Since I had not expected to get out of the car this night or any other night, I hadn't even brought shoes. (I used to leave toe prints on the windshield that drove his mother nuts. I used to spell STOP THE CAR with my toes.) We walked barefoot

Another night, he came to pick me up for a party three hours late, and when he got to my house he explained to my father that he was late because he had been buying drugs in the 7-11 parking lot.

through the K-Mart parking lot and through the woods until we got to a cliff overlooking Interstate 495.

It was the kind of cliff people go to drop rocks on people's cars and spraypaint "I Love Megadeath" on the rocks. (There were some other people there, but they weren't interested in hanging out with us.) My date and I sat down and watched the cars go by. We watched cars for three hours. My date explained to me that whenever we saw a car he liked, he would say "Awesome!", and whenever he saw a car he didn't like, he would say "Sucks!". Actually I had already caught on to this.

Wonder Date and I had many banner evenings. Our big outing was the night he took me to a party and didn't introduce me to anyone. I was the only girl with hair. If I stayed inside the house, I could watch everyone feed acid to the parakeet, which died during the course of the party and ended up in the freezer, or I could slam dance to the Circle Jerks. Outside, I could talk to police officers. I spent the night sitting on the lawn

### A TIMMONS VIEW

with one of Wonder Date's passed-out friends to make sure he didn't choke on his own vomit. That was more fun than K-Mart.

Another night, he came to pick me up for a party three hours late, and when he got to my house he explained to my father that he was late because he'd been buying drugs in the 7-11 parking lot. He said "You know how it is, Mr. Timmons." My dad could slyly tell him that another guy had driven me to the party (that other guy being Dad himself.) Wonder Date didn't seem to mind. He preferred driving around in the Taurus by himself anyway.

You wonder if this could get any worse. It can. We "went out" for, like, six months. I finally broke up with him, over the phone, when we hadn't seen each other for weeks because his car was in the shop.

I heard another bad date story recently. My friend, who shall remain nameless, ended her New Year's Eve 1992 walking three miles home alone, in heels, at four in the morning, across a frozen lake. In Minnesota, no less, where it is so cold everyone drives big trucks around on the ice for fun.

She found this option more attractive than spending another second with her date who had made her sit through a bad movie *with his parents*, who wore *sweatpants*, at a movie theater with an eat-in Dog n' Burger Bar. This had been described to her as a "Dinner Theater." Not only that, but later in the evening, she had to get up on stage, in heels, and sing, while not even drunk, the "a weemo-wop" part of "The Lion Sleeps Tonight." I think this was worse than counting cars.

This Valentine's Day, I am no longer young and foolish enough to settle for sitting in a K-Mart parking lot or for evaluating passing cars on the interstate or for riding around in a Taurus all night. Nor will I sit through any bad dates. I wish the same for everyone else.

### ENVIRONMENTAL EYE

## To preserve nature is to preserve ourselves

By Richard Phelan

Why should we preserve the wilderness? For a long time I would have answered that question with some lofty response like, "So our children and our children's children can enjoy it" or "to preserve bio-diversity." While both of these responses are valid and deserve some considerable thought, I would suggest we are missing the point.

It would be a mistake for us to look at the preservation of the wilderness, and the environmental movement as a whole as exclusively some altruistic act intended to benefit future generations, and/or other helpless species.

We should preserve the wilderness, first and foremost, for *ourselves*. We should do it not just so future generations can enjoy it or to preserve something called bio-diversity; but to preserve ourselves.

We need the wilderness, with all her bio-diversity, because she is our guardian just as we are her guardian. We are responsible for her welfare and she is guardian to the special, the oldest, part of us. This is the part of us which connects us to our earliest ancestors, the part of us which connects us to all the creatures of our mother earth. It is a part of us that is almost extinct in many of us.

All of us who have spent our lives, our childhood, a year, a month, a week, or a single day in the city, any city; have gotten a taste of our own displacement. Just like the wolves, who used to inhabit a great deal of our country (including Maine), have been displaced by the intrusion of our "concrete jungles," we have displaced a part of ourselves in that same process.

And for as long as we continue to destroy our wilderness, a part of ourselves is in danger of becoming extinct, because we were not meant to live in concrete jungles.

Some people call this part of us that wilderness protects "the little people" or "the spirit." However you may refer to it is the part of us that makes us homo sapiens and just another of nature's many creatures.

We are responsible for our own displacement and the displacement of countless other creatures. We are responsible for the destruction of the wilderness and that of bio-diversity. We are responsible.

But we are also capable of remedying our own displacement, and the displacement of countless other creatures. We are capable of preventing the destruction of the wilderness, and that of bio-diversity. We are capable, and we owe it to our planet, our children, our fellow creatures; but most of all we owe it to ourselves.

*Environmental Eye is written by members of the Bates Environmental Coalition.*

## Lessons I've learned from my senior thesis

By Tina Gibson

I've done it to myself again. I'm writing an honors thesis, which basically means that I've had a carrel in the library which I ignored for five months. Now I've got less than four weeks to complete it and the stress is more intense than any academic stress I've ever felt. I could have avoided this: could have avoided rationing sleep, could have avoided mood swings, could have avoided calling home crying announcing I was a complete failure. I could have worked on my thesis a little bit at a time, but no! I saved it all up so the next four weeks will be miserable. I simply do not learn.

And as far as I can tell, I am not the only one who acts this way. There will always be exceptions to the rule, but most people always leave papers or projects or presentations until the very last minute; somehow, the challenge is greater that way. Each time we pull an all-nighter we vow: never again; this is *absolutely* the last time I will wait until the last minute to do a paper. Right. That vow lasts about as

long as Milli-Vanilli's comeback tour.

I think for me it just doesn't apply to academics. Perhaps it started in the third grade when I came home and announced that for the school play I needed an octopus costume - for tomorrow. And, by the way, had Mommy baked the twelve dozen

No one ever told us growing up that ninety percent of the people who are fair in this world are under the age of five.

cookies I was also supposed to bring in?

By now I am responsible for my own octopus costumes and you would think I would have learned. Do things in a calm, rational manner ahead of time. But these life lessons seem to be beyond me.

Take, for example, fairness. Whenever something isn't fair, I always say, "That's not fair" in a surprised tone of voice, as if this goes against a norm that has been established. Like life ever is fair. Like

### TINA'S WORLD

people are ever fair. But still it's more than this, though: I'm indignant that life could dare be unfair to ME. I demand justice! I want restitution! Someone's head has to roll...

Maybe it all goes back to conditioning as a child when the rule of the day was "play fair". No one ever told us growing up that ninety percent of the people who are fair in this world are under the age of five. I should realize that by now very little in life that happens is fair—not that we're always going to get the short end of the stick. However, sometimes things happen that, quite frankly, suck and it's simply not going to be fair. Period.

Do things ahead of time. Remember that life isn't fair. Share your milk and cookies (I feel like I'm starting to sound like Robert Fulghum). It's just that if people could catch on to some basic concepts, they'd probably be a lot happier. And, by the way, this column isn't as good as it could be - no time to improve it. Next time I'll make it better.



# Saved by the Olympics during the February blahs

By Isabel Roche

When I realized that it would be in my thesis's best interest to stay at Bates over February break, I was less than thrilled. I envisioned myself being alone, cold, hungry, pale, and--the worst--without any form of diversion. I envisioned myself doing ten days of solid work in the below-freezing Treat Gallery, not an exciting prospect when a good portion of the campus is fleeing to warmer climates. But luckily, this will not entirely be the case. Something has come along to save me: The Winter Olympics.

The strange thing is, I wouldn't exactly call myself a diehard sports fan. In fact, I lean the other way. I like sports, but I get bored easily watching them. I fidget when I'm watching basketball. I get tired of following the puck back and forth during hockey games. I try to take apart the radio at my house every summer so that my mother can't listen to the Mets.

Yet there is something about the Olympics that makes me love every sport. I want to learn the rules, the scoring systems, all of the technical jargon. I knew I was getting a little out of control when I found myself yelling at my television the other night during the pairs figure skating. I was saying,

**The Olympics make you wish you hadn't given up figure skating in the second grade, even if your teacher told you that you'd be lucky if you were ever able to go backwards...**

"nail that triple Salchow." It was after Scott Hamilton explained it and the heat of the moment subsided that I realized that I'd had absolutely no concept of what a triple Salchow was.

In the Olympics, every sport elic-

its this reaction from me. I'm glued to the skiing, and the speed-skating, and the luge; the biathlon, and the ice hockey and the ice dancing--and that is without ever considering the summer games. I think the reason for this two week addiction has to do with what the nature of the Olympic athletes--there is such a strong sense of them as real people who are out there purely because they are driven to attain impossible dreams.

The Olympics make you wish you hadn't given figure skating in the second grade, even if your teacher told you that you'd be lucky if you were ever able to go backwards; they cause you to imagine yourself poised at that starting box--never mind if you have yet in your life to step on skis. What captivates the viewer is the amazing dedication that these athletes have to themselves, their stamina, and their self-discipline and control.

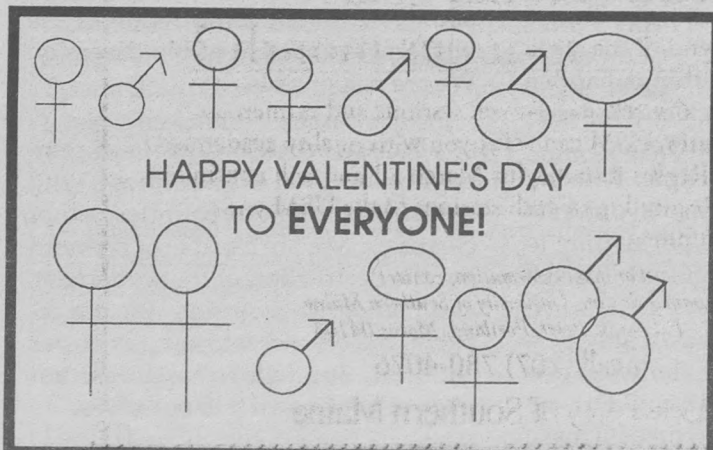
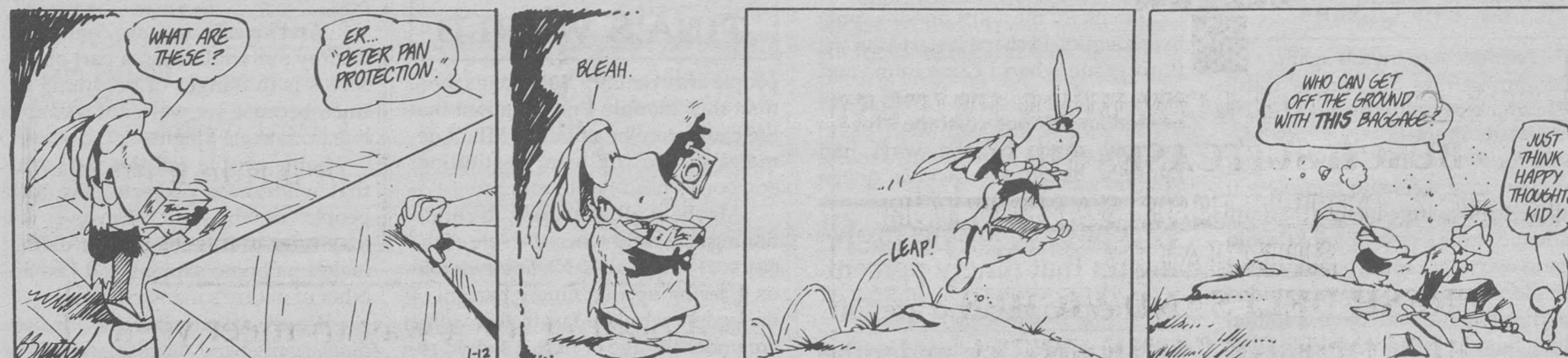
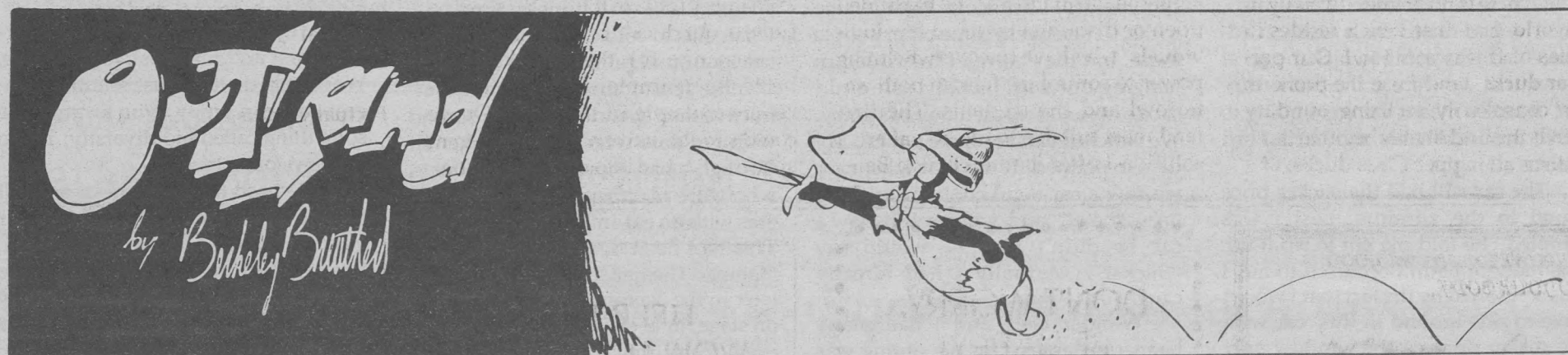
You hear an "up close and personal" two-minute biography on someone, and the next thing you

know, you've developed a little crush on this person, you suddenly want to know everything about them, picture them practicing in torn sweatpants and a wool hat; you look for articles about them in magazines at the super-market check-out line.

This realization about the nature of my obsession with the Olympics is probably a good idea; I am not cut out to be a real fan. I have discovered that I like to root for everyone. Whether it is the favorite or the wildcard, the American or Cameroonian skier, I am completely pulling for them. I hate to see anyone fall, or miss a gate, or come up short--not for their country, not for the glory, but for themselves. I hate to see anyone lose. The greatest thing about the Olympics, though, is that no one really does.

So if you don't have anything better to do during break, or even if you do, turn on your television set. From the morning previews to the cheesy, set to music highlights, I'll be watching.

## COMICS





LETTERS TO THE EDITOR

Commons demonstration explained as "performance art"

To the Editor:

As "creator/originator" (if there is such a thing) of the idea for the recent (re)creation of the Last Supper in Commons, I feel I must offer a defense against the baseless and fatuous attack made by Amy King in last week's paper.

In the beginning was the word, and the word became myth, and the myth (a partial truth) became established as "the Truth," and this "Truth" was used as an ideological weapon. Those who refused to be coerced into belief of myth were ex-

cluded, tortured, and murdered. Any belief system which puts itself beyond questioning and criticism is dangerous. Even the Catholic Church occasionally recognizes that questions need to be asked, and changes made. Hence, in the mid-1960s, the Catholic Church, with Vatican II, finally dragged itself (kicking and screaming) into the seventeenth century.

The procession across the Quad and through Commons which so offended Amy King was a piece of Performance Art created to challenge the formation and reification of myth(s), and to raise questions about the use of

myth(s) in society.

Ms. King's letter seems to be offering a prima facie case of the "blind acceptance doctrine" so loved by religions and ideologies everywhere. Does she not see that doctrine is dangerous? (My religion right or wrong?)

In her letter, Ms. King claims not to have understood the point of the piece, yet she feels quite competent to attach such a word as "disrespect" and "mockery" to the performance. I would suggest Ms. King's closed-mindedness displays more disrespect to her "faith" than the Last Supper II ever could.

In the words of Our Lord Monty Python, "I didn't expect the Spanish Inquisition..." It is done. Now I wash my hands of the whole affair.

Yours devotedly,

Mark Lunt '92 (Lunt the Heretic)

Creator of the Last Supper II (burnt at the stake c. 1992)

P.S. Coming soon: the drag version of the Gettysburg Address, and a recreation of the attempted assassination of Pope John Paul II on ice.

Duck-student exchange program proposed to foster diversity

Continued from Page 4

far and away the ducks on Lake Andrews represent a popular racial homogeneity threatening to the basic fundaments of Liberal Education.

Students leave Bates with the impression that all waterfowl resemble the waterfowl at Bates. This patently untrue. There is no greater diversity in the world than that which resides in species of freshwater fowl. Our particular ducks (and I use the pronoun "our" consciously, realizing our duty towards the ducks) may begin to think that they are Upper Class ducks, of a

sort; superior to other ducks because they winter (fall, spring and summer) in the posh environment that is the Bates Campus. It goes without saying that Bates College should have nothing to do with this sort of avian snobbery.

In answer to those problems, I offer a few solutions which though surely inadequate, may be expanded upon or discarded by those few individuals who have the overwhelming power to control the fates of both waterfowl and the students. The first (and most suitable to the liberal arts) solution I offer is to exchange Bates

students with Lake Andrews ducks. In this way, students learn what it is to be a duck (and consequently more sensitized to the problems of being a duck) and the ducks have the opportunity to attend campus events and become more aware of the wider, extra-aqueous environment that surround them. We could also begin an exchange program for ducks; sending some of our ducks to a foreign country in exchange for their ducks. Kiwi birds, for example, would be an excellent example of diversity. Or we could simply actively recruit different species of ducks into our population.

The day will come when Mallards and Canadian Geese can happily co-exist on Lake Andrews, read literature among the reeds, and discuss the important political issues of the day in carefully ethnically-balanced groups. The day will come someday when the application form reads, "Bates College does not discriminate on the basis of race, religion, sexual orientation, or seasonal plumage." That day will come.

Factually yours,

Alex Isgut '94

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# Speculative campus restructuring outlined

By Jenni Matz  
Student Correspondent

It's the year 2002. You drive your BMW down College Street, passing the Chapel as your heart beats with the excitement of returning to the old campus. You put on your turn signal and get ready to show the kids your old room in Parker. Then suddenly, you screech to a halt. Where's Andrews Road? Where you used to park your old Ford Fiesta is now a gravel path winding through trees and benches. You drive on, past the multi-cultural center, three new residence halls, and the grassy quad where you used to enthusiastically cheer on the Bobcat football team. Is this the same campus you spent four memorable years at?

Yes and no. The atmosphere of Bates may remain unaltered, but the physical structure will be quite different. Over the next decade, Bates will undergo a major campaign to improve residences, academic and athletic facilities, parking conditions, and student recreational space.

**"The enthusiasm President Harward brought to the campus will make these changes a reality."**

**James Weston,**  
vice president for business affairs

The Residential Facilities Planning Project Committee is instrumental in generating ideas for campus renovations. Student committee member Tracy O'Mara '94 identified one goal of the impending transformations to be to "recentralize the campus" with the creation of a new student center. President Donald Harward said that most likely, the new center will be erected in place of the maintenance building due mainly to its relative centrality to the rest of the campus.

Additionally, the surrounding



Due to its central location, the Maintenance Center is expected to be replaced by a student center. Alexis Gentile photo.

area will become more pedestrian. As early as next year, an addition to Dana Chemistry Hall will warrant part of Andrews Road to be closed. James Weston, vice president for business affairs, speculated the placement of maintenance to be behind Merrill Gymnasium. He described maintenance's current location as "difficult for students as well as maintenance," for continuous traffic exists along Andrews Road. According to Weston, the relocation of the building will allow the College to place "more emphasis on landscaping" in terms of "more gardens" and a "walkway."

Attention is now being concentrated on the most immediate project - the new residential complex. O'Mara indicated that the current football field will be replaced by the modernization of a new "21st Century Quad." The proposed quad will consist of three new dorms, housing a total of 150 students, as well as a separate multi-purpose center. For the first time, six-person suites will be available in addition to "34 four-person suites, 37 doubles, and 36 singles," said O'Mara.

The multi-purpose building will be used as a student social/study

area. According to O'Mara, it will include an auditorium holding 450 people with removable seating to create space for "smaller parties, coffee-houses, and lectures." A split-level arrangement will provide for a study/lounge area on the second level. The complex is expected to be completed by August of 1993.

Addressing the issue of building an ice hockey rink, Weston assured that Bates "certainly will have ice" at some point in the future. He also noted the likelihood of the "relocation of the athletic fields" to Merrill. Harward further accented other potential additions, such as expansion of Ladd Library into Coram Library and a new academic building designed to "house classrooms, offices, and seminar space." He additionally mentioned that designated parking space will be moved "as much to the periphery of the campus as possible."

While Weston noted that the residence facilities are merely anticipatory, he said he believed the College can "accomplish most of these plans" within the decade using "outside dollars" rather than tuition money. "The enthusiasm President Harward brought to the campus will make these changes a reality," he asserted.



Plans for building the new dormitory are underway as evidenced by equipment on the field. Alexis Gentile photo.



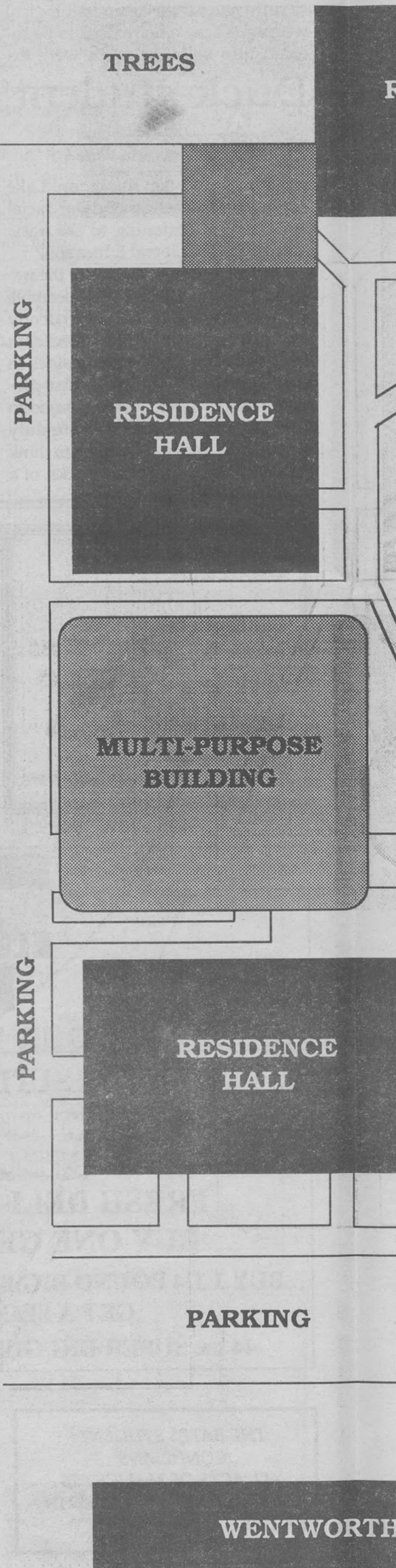
With completion of the 21st Century Quad, Hathorn Hall will be facing one of two quads. Alexis Gentile photo.

# Foc

## 2000 A What will Bates 21st Cen

### A Quad of th

(A preliminary site-plan designed by



WENTWORTH

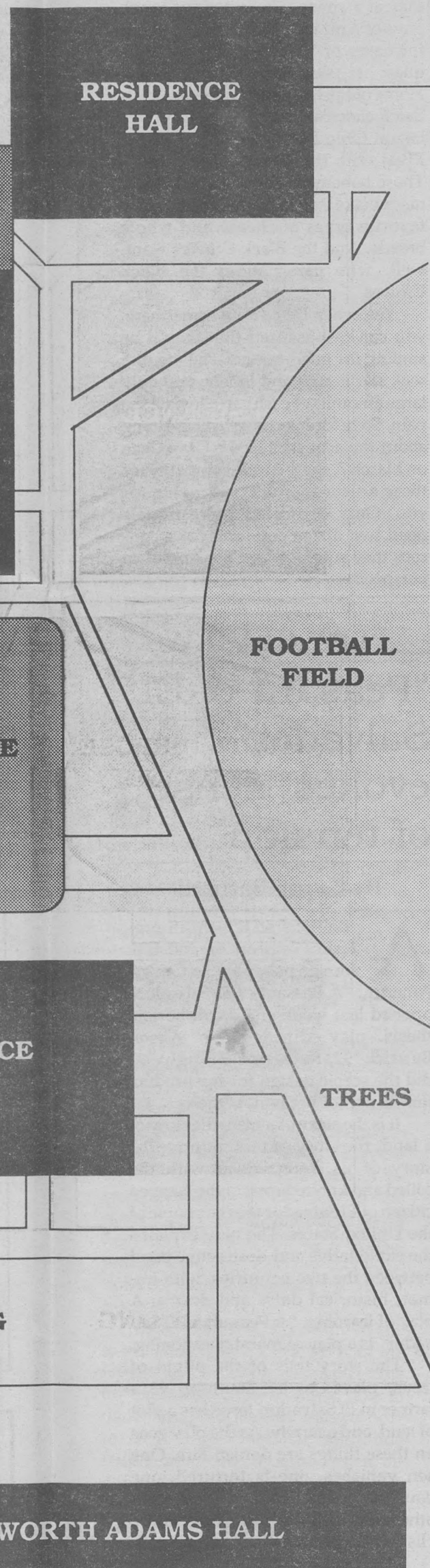


# OCUS

## 00 A.D. Bates be like in the Century?

## of the Future

(designed by William Rawn Associates)



## Potential for endowment increase explained

By Brian Powers  
Staff Reporter

The national economic recession has left Bates' administrative financial sector relatively unscathed, as officials have witnessed strong growth rates in the College's endowment and in the amount of money bequeathed annually. Administrative officers anticipate this trend to continue as the economy hints at recovery, and Bates remains committed to appealing to alumni for financial support.

"Although we don't like to use it as an excuse, a look at the amount of time that some of our competing schools have been fund-raising might provide an accurate picture of differences in endowments from school to school."

George Kendrick,  
director of development operations

"In the past few years, we have seen significant growth in Bates' endowment. We've had a few very generous gifts from alumni who left significant amounts of money to Bates after passing away. Currently, there's really a great growth philosophy on the giving side of the endowment," explained Treasurer and Vice President for Financial Affairs Bernard Carpenter.

He also cited the Chancellor Capital Management of New York City as the prime organization directing and handling Bates' investments. "Bates' investment for growth has yielded very good rates of return," he noted. "From a total return standpoint, investment has been excellent."

In the past, Bates statistically has had a low endowment in comparison with institutions similar in size and academic quality. Carpenter offered a possible explanation. "Although I am not certain that it would account for differences in endowment figures, an examination of Bates' age might reflect the amount of time that an endowment has been built up," he reasoned. "While Bates was founded in the mid-1800s, some of the other schools were established a lot earlier."

Director of Development Operations George Kendrick concurred,



"In the past few years, we have seen significant growth in Bates' endowment. We've had a few very generous gifts from alumni who left significant amounts of money to Bates after passing away. Currently, there's really a great growth philosophy on the giving side of the endowment."

Bernard Carpenter, treasurer and vice president for financial affairs

"Although we don't like to use it as an excuse, a look at the amount of time that some of our competing schools have been fund-raising might provide an accurate picture of differences in endowments from school to school."

Kendrick further added that individuals must be wary when comparing endowments from different institutions due to the elusive nature in methods and factors of endowment figure calculations. "First, when determining the size of the alumni, do they include only graduates or anyone who ever attended the college. One also has to consider whether they allow restricted gifts, and also do they add gifts from parents and other

people."

Kendrick additionally cited alumni demographics as a significant factor that accounts for a college's endowment and explained that "making comparisons of alumni is usually a very difficult task."

Kendrick commented that he is "very pleased" with the donations to the College that have transpired within the past year. In appealing to the potential donor, he elaborated, "We have to explain that for Bates to continue to foster a fine education for its students, we need money for things like scholarships and library acquisitions. In order to continue to grow we need the necessary resources."

All entries will be judged for form, execution and degree of difficulty

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## The rider game: two dozen condoms for "De La Soul"

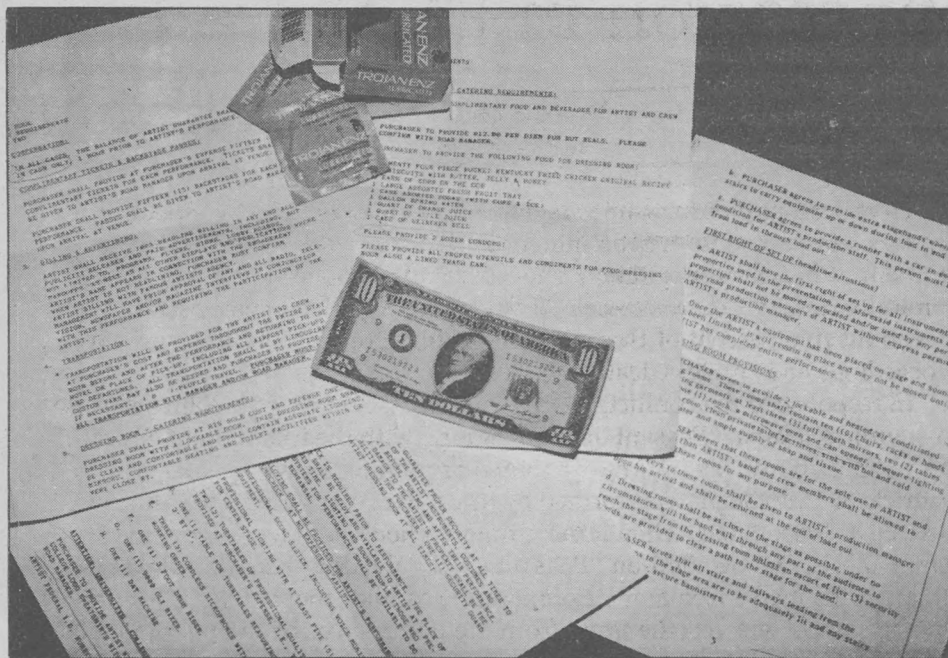
By Brian Soifer  
Staff Reporter

Yes, it's true, try to hold back those tears. All those New Kids shows we've been going to have been fakes. Donni and Jordi weren't singing for us at all; they were just dancing and lip syncing on stage to our favorite NKO B tapes. But please, don't let this discourage you from going to any more concerts; De La Soul will be playing here in just a few short weeks.

You can rest assured that the De La posse will be dishing out the real thing. Well, they better be, cause CHC sure is.

To begin with, they want all their money up front and in cash. The official De La Soul rider states: "It is requested that you understand that artists have commitments on the road which require large amounts of cash." I'll bet they do: I can think of some commitments up here that would require "large amounts of cash," but my parents still send checks.

If, for some reason, Bates is compelled to cancel the concert weeks in advance, CHC still has to pay 50% of the fee. That is, of course, unless it is cancelled within 24 hours of the performance, in which case we must pay the full 100% regardless. All things considered, however, they're not cut-throat capitalists; they do allow the contract to be cancelled without pay for the following reasons: "An 'Act of God,' civil tumult, war conditions, or



"De La Soul," to perform on March 7, asked for, among other things, two dozen condoms, one case of Heineken beer, one large assorted fruit tray and one gallon of spring water. Alexis Gentile photo.

health emergency." Thus if the Black Plague reemerges or Canada invades Maine we will not have to pay the band. But for any reason other than these, CHC will pay De La Soul a large portion of its war chest.

But when they get here, at least they won't be sitting around counting their money; they'll be eating. Yep, they already sent in their order for 48 pieces of KFC Original Recipe, a dozen biscuits with butter, jelly, and honey, and a large side order of corn on the cob. So when De La Soul is on stage wearing their eight new Bates

sweatshirts (which they require in the contract), they will not just appear a bit larger than we remember them from TV. And when the festivities are over, they demand two dozen condoms for the postgame show.

But all bands like to try to live extravagant lives; we shouldn't single out De La Soul. B.B. King enjoyed a Thanksgiving feast when he played here. The Spin Doctors put on a pound or two before they played.

Many other popular bands make peculiar requests. Van Halen, back in the days of David Lee Roth, de-

manded a huge jar of M&M's, with the brown ones picked out before—hand, at each show. Public Enemy sends out catering requirements with the notice, "ALL FOOD MUST BE KOSHER!!!" followed by a random list of food including fresh salmon, Sunshine Vienna Fingers cookies, a sliced pineapple and a bottle of Vita Lea all natural multi-Vitamins. Bruce Hornsby needs sixty (60) large clean bath towels for he and his band to play at a venue. The notorious tough guys of Anthrax don't make demands for cases of Jack Daniels—their request list asks for one bag of Almost Home oatmeal cookies, one bag of Soft Batch chocolate chip cookies and one bag of Oreo Doublestuff (how about PB&J with the crust cut off guys?). Those bohemian artists of 10,000 Maniacs make explicit demands for their favorite types of cheese and whole breads. And the Black Crowes want, well, who cares about the Black Crowes.

Yes, when De La Soul comes here, you can rest assured that they'll be smiling for good reason. The life of a rock star is cold and lonely, and only large amounts of cash can alleviate the pain. So before you start complaining about the acoustics in the Gray Cage on March 7, show a little sympathy for those artistic martyrs performing for you. Only dedicated professionals need two dozen condoms for a concert; they sure put "Eat the Apple" in perspective.

## Bates produces well-rounded performing artists

By Jessica Backer  
Staff Reporter

It is often a bleak prospect for performing arts majors to consider careers in the arts after graduation. It is not that easy for a theatre or rhetoric major from Bates to enter a graduate school competitive in the arts. A number of students majoring in theater and rhetoric departments discuss, below, whether their experience at Bates has amply prepared them for the often cut-throat world of the performing arts.

Senior Chris Donovan, a rhetoric major, describes his chances at being accepted into grad school as "fairly good", due to the fact that Bates produces students that are well-rounded in the liberal arts, as opposed to schools that train students in only one specific art, he says. Donovan believes that competition is greater than ever before for applying to film school. Donovan's first choice of a grad school is Columbia Film School, and he does not want to attend graduate school on the West Coast because "too much is currently happening in the East". The reality is that people quote more often from "Caddyshack" than they do from Shakespeare, he says.

The one criticism Donovan has of Bates' rhetoric department is the lack of a professor who primarily concentrates on film. Bates should attempt to recognize the extent that film has become active as a medium, he says "With Bates' progressive attitude towards education, it would seem advantageous to hire a professor or lecturer whose sole interest is film".



Marco Black '92 plans to attend film school. Alexis Gentile photo.

Marco Black, a senior English major, compliments the Bates curriculum in introducing people to films that they would not normally watch or discuss. It is rare, Black says, that people discuss films in an academic setting. Usually, when a person is asked why he liked a film, he does not respond by saying "because the cinematography or sound shaped the film well," says Black. The classes at Bates examine films in an academic way, he says.

Black grew up surrounded by film people. He attended NYU's summer film school, and was a production assistant for "One Life to Live", where he worked directly with the actors. Thus, Black says that he knows firsthand the intense competition and rivalry that encompasses the

film world. He emphasizes that, based on his experience, the real key to becoming a success is being a good writer, developing connections, and above all, always being one step ahead of the competition. Upon graduation, Black plans on taking a year off to "flush college out of his system". He would eventually like to attend UCLA film school. His ultimate goal is to write a feature film script that his father would direct.

Ozzie Jones has hopes of producing his thesis production of "Bucky's Family" in New York or Philadelphia next year, and has no plans on attending grad school. "Unless you want to be an academic, grad school is basically pointless," he says. Due to the fact that actors, especially black actors, have little control over what they can act in, Jones is working at starting his own production company, he says.

Jones believes that Bates needs to be much more selective in terms of both the students and professors admitted into the theater department. He thinks theater should be viewed less academically at Bates, and more artistically.

The quality of a performer at Bates depends on his or her intellect and not on whether or not he or she has true talent says Jones. He further indicates that the harsh reality of the theatre world is not taught here, and that many students in the theatre department are being set up for a "big fall." Bates is in dire need of professors

### PLAY REVIEW

## "Peasant of El Salvador" evokes sense of tension

By Carrie Barnard

A political statement in protest of oppression and U.S. foreign policy and in Central America, "A Peasant of El Salvador" opened last week-end as an honors thesis play directed by Alison Buttrick '92; Katherine Albright '92 did the scenic design for the production as part of her honors thesis.

It is the story of a man, the story of a land, the story of our country, the story of us. Intertwined with the coiled and knotted rope of the hanged citizen of El Salvador are the people of the United States. The play explains the exploitative and destructive bond between the two countries, with humor, historical dates and drama. A play of learning, "A Peasant of El Salvador" is a play of moral questioning.

The story tells of the plight of Jesus, played by Jeff Smithson '93, a farmer in El Salvador. Jesus has a plot of land, and a family. As the play goes on these things are denied him. One son vanishes, one is tortured, one daughter is raped and murdered, another runs away to join a base camp. His wife dies, and he loses his liveli-



# "Peasant of El Salvador" cuts with a scissor bite

Continued from Page 12

hood, his land, and his life. Through Jesus and the narrators, Kristen Baker '94 and Mark Gilboard '93 we learn about El Salvador, the people who live within its borders and the United States government.

Buttrick makes the theater intentionally obvious. The audience sits in a three-quarter fashion, and due to sparse, mostly fluid, blocking the audience sees other audience members reacting. The seating does however prove problematic in conjunction to the exceptionally bright lighting. A few audience members are blinded by the over-enthusiastic lighting. Also on the technical side the musical cues, while adding to the obvious theater-going experience, are so sharp they detract from the play's fluidity. The music also occasionally overpowers the actors.

Early on in the play there are some eerily intense moments which draws the audience in, sending chills shivering down arms. You can actually feel the oppression and taste the tension. The threat of torture is real, and the despair of the characters can be seen like a torturous mirage. The play does drag however, especially in the second act.

The play is didactic, but unlike an average high school lecture, the teaching is made enjoyable by the entertaining script, and amazing physicality of the actors. Smithson and Gilboard are especially energetic. Gilboard occasionally seems to leap out of his clothes with life. Smithson, who has proven his prowess as a physical actor several times before

## Play tackles the political oppression in El Salvador

By Tina Mosca  
Staff Reporter

Over the past eleven years presidents Reagan and Bush have spent outrageous amounts of money on military aid to support the oppressive government of El Salvador. Rather than distribute this aid amongst the economically devastated masses, the El Salvadorian leaders, composed of the wealthiest five percent of the nation, used these funds to finance military proceedings and ruthless death squads.

In response to the conflict, the duo of Peter Gould and Stephen Stearns co-wrote a drama, "Peasant of El Salvador," with the intention of educating people about this internal struggle happening as we speak. Alison Buttrick '92 saw the play performed by its original cast while it was touring the U.S. in 1985. Later, when it came time to choose a play to direct for her senior thesis, she decided on "Peasant of El Salvador" because, she says, although the media frequently examines the conflict, most of the U.S. audience has never viewed the issue from the perspective of the people who battle the oppression daily.

The lower class' progression from a group of passive bystanders, submitting to the treacherous will of the government, to an educated force that has enlightened themselves, thus gaining an understanding of politics and their rights as citizens of El Salvador, is demonstrated through the character of Jesús (Jeff Smithson '93), a native of the capital city of San Salvador. Other student performers will include Kristin Baker '94 and Marc Gilboard '93.

Jesús' struggle represents the struggle of "the every man of El Salvador." Finally, a voice has been given to the peasants who previously had no voice in the national media. Through this voice they can express their frustration with their living situation. "Peasant of El Salvador" introduces the spirit of the Salvadorian people, their courage and sense of solidarity in the face of enslavement, to an audience who has never experienced such sentiments, says Buttrick.

manages to meld mind, face and body to convey the intensity, despair and hope of his character. He does not seem able to capture the age of the character, however, and he is given little help with this by way of costume

or direction. Smithson does engage the audience with a charm and a charisma that inspires them to pantomime with him naturally. Kristen Baker has an vivacity strikingly dissimilar to Gilboard's and Smithson's,

which makes it all the more strong. Baker has the energy of fear. She is striking in a pantomime rape scene and as a chicken squawking across the stage. Buttrick seems to have no problem in getting her actors to do the impossible. The actors do occasionally have problems with the props, and stumble over a few lines, but on the whole they are engaging, switching from personas to narrators quickly and smoothly. Occasionally the actors stand restless, feet peanut-buttered to the floor. This can be overlooked given the power of the script and the importance of its message.

The costumes however seem discordant to the play. Smithson, who is supposed to be a poverty-stricken farmer, looks as though he just stepped off the yacht in West Hampton, while Gilboard and Baker often look like caricatures of how people from the United States perceive a South American general/businessman/woman to be. This works for laughs, but not for poignancy.

The great set designed by Katie Albright allows for versatility. She and Buttrick make marvelous use of the space in the small theater. The set makes the world seem bigger, and the playing area much larger than its actually is. The set is sparse and rustic. It is splintering in its accuracy.

The play could have dealt with another week of rehearsal times to master props, straighten up lines, and tone down technical glitches. "A Peasant of El Salvador" was, however, a meaningful and powerful play. It was a play with a scissor bite, a bite which cut into the veins of all audience members who were lucky enough to see it.

## Barbie's a nineties woman now

By Carrie Barnard

Barbie is a Nineties woman now.

Network news carried the unbelievable story. Barbie, the pink goddess that I painted green with my finger paints, the Porsche driving princess that I flushed down the toilet, Barbie is getting modern.

I never thought that Barbie had an entertainment value. I never thought there was anything good about Barbie.

Susan Humphries, a girl renowned in the halls of Memorial schools second grade for having forty-two Barbies, was inspired by Barbie. Susan made Barbie clothes. She made them after school instead of playing tag, she made them before school instead of eating breakfast, and she made them in school instead of doing her Haikus. One girl, Tracy Alsheskie would draw Barbie in various positions for the art teacher. I was never inspired by Barbie.

Now Madonna, she inspired me to art. She inspired me to go with the flow of my creativity. She inspired me to "express myself," I learned how to dance from Madonna. I learned how to strut from Madonna. Madonna taught me to be a modern woman, independent, fiery, self assured. Some how I can't imagine the golden-locked Barbie with her jacuzzi, and her studly Ken inspiring me to do anything more artistic than applying lip-

stick.

Barbie's modern woman image just does not seem to match up to Madonna's or even Rosanne Barr's. Barbie is now considered modern because of numerous things, one of which is because she can talk. Wow! That is inspiring. Talking is a modern thing. God, to think I thought that women were capable of speech prior to 1990. I'm shocked. Barbie also has three different smiles. This is special, it must have been quite the artistic feat to devise three different facial expressions for Barbie.

Somehow three different facial

### ARTS ESSAY

expressions and the ability to talk about schools, parties and shopping does not make Barbie a modern woman to me. If Barbie could talk about sexuality, El Salvador, and home equity loans while feeding a baby, and sorting out income tax returns, then she'd inspire me. But right now no artistic muses come calling to me when I gaze at Barbie's 'perfect' face. All Barbie inspires me to do is diet, and dye my hair.

There is an art to Barbie, she is molded and sculpted by some toy designer to express the feminine ideal. She is marketed to children with artistic campaigns. But if I were a kid right now and someone gave me a new Barbie which talked, I'd probably rip her larynx out and drown her in her pretty pink jacuzzi.

### WRBC NEWS

Last night elections were held to determine the new Executive Board of Directors of WRBC. The results are below.

- General Manager — Denis Howard
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- Personal Director — Tanya Davenport
- News Director — Michael Sklar
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## Performing arts find place at Bates

Continued from Page 1

who can truly evaluate talent, as well as courses such as a theatre-management class that will really prepare a student for pursuing an acting career, says Jones.

"Theatre is my life" declares Amy Robbins, an interdisciplinary Women's Studies/Theatre major. Robbins, a winner of the Harry S. Truman Scholarship, was awarded \$30,000 to put towards her graduate school tuition. She plans on eventually attending a graduate school in California and believes that the accessibility to the students in being able to act and direct is exceptional at Bates.

However, Robbins sees the need for more females on the staff, especially a female director and a professor in feminist theatre. Robbins' thesis play, "The Unsilencing", dealt with the empowerment of women and humanity.

Bates is merely a reflection of the "real world" on a microcosmic and abstract scale. The performing arts replicate in many environments and overlap in their influence—Bates fits in somewhere.



# Performance art: you are not who you think

By Adam Fifield  
Arts Editor

You are not who you may think you are. This is the premise of a performance art piece initiated by Mark Lunt '91 as an independent study advised by William Pope. L.

Lunt embodies the theory upon which his play is based in a statement by Michael Foucault which reads: "Do not ask me who I am and do not ask me to remain the same." In order to understand the context of Lunt's performance art, he explains that we must "locate" his identity and elaborates, "I am an armchair, a pillar, an exploding device, a hologram and a piece of poisoned candy. I am all of these things and none of these things."

Currently rehearsing for "The Endgame", Lunt has chalked up experience in professional and amateur theaters in Liverpool, London and the United States. Last year, he originated and produced "In 24 Hours," which served as an attempt to dissolve the conventional relationship between art and money (i.e. an artistic commodity as a commodity product). Most recently, Lunt participated in the 'Green (Wo)man's Last Supper,' an event presented to challenge myth.

Lunt encourages everyone to rethink their notions of 'performance' and to ask themselves if art is really an imitation of life or rather an abstract strain of it. "The performance need not necessarily be limited to the performers," says Lunt.

Coming soon is "In Givum limus noster et Consummiur ignui (We Turn in a Circle at Night and are consumed by a fire)." Lunt is supposed to create one particular part of the performance



Mark Lunt '92 in drag? Mr. Lunt proclaims that identity in performance is objective.

as a whole and invites other people to devise 'happenings' at the event of performance. Other performance pieces include Lunt's attempt to persuade actors.

Lunt indicates that Bertolt Brecht is not the only didactic playwright—that morality can be promulgated and boredom eradicated by anyone who has a point to press.



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# Sports

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Friday, February 14, 1992

## 'Cats take another step towards tournament

By Evan Silverman  
Editor-in-Chief

It wasn't pretty. And it wasn't exactly impressive. But the Bobcat men's basketball team continued to roll this week with victories over Bowdoin and Colby-Sawyer.

After thrashing Colby-Sawyer 126-84 and setting a new team record for most points in a game on Saturday afternoon, the Bobcats visited Brunswick with hopes of laying to rest a few old habits.

### M. BASKETBALL

"Traditionally, the team split with Bowdoin every season," said Coach Phil Moresi. "We wanted to break down some barriers."

Despite playing lethargically, the Bobcats came away with their first season sweep of Bowdoin in recent memory.

"(Bowdoin) was one major barrier," said Moresi. "But we didn't execute as well as we're capable of doing."

Playing out the string of their season, the Polar Bears played like it and dragged the Bobcats' level of play down with theirs.

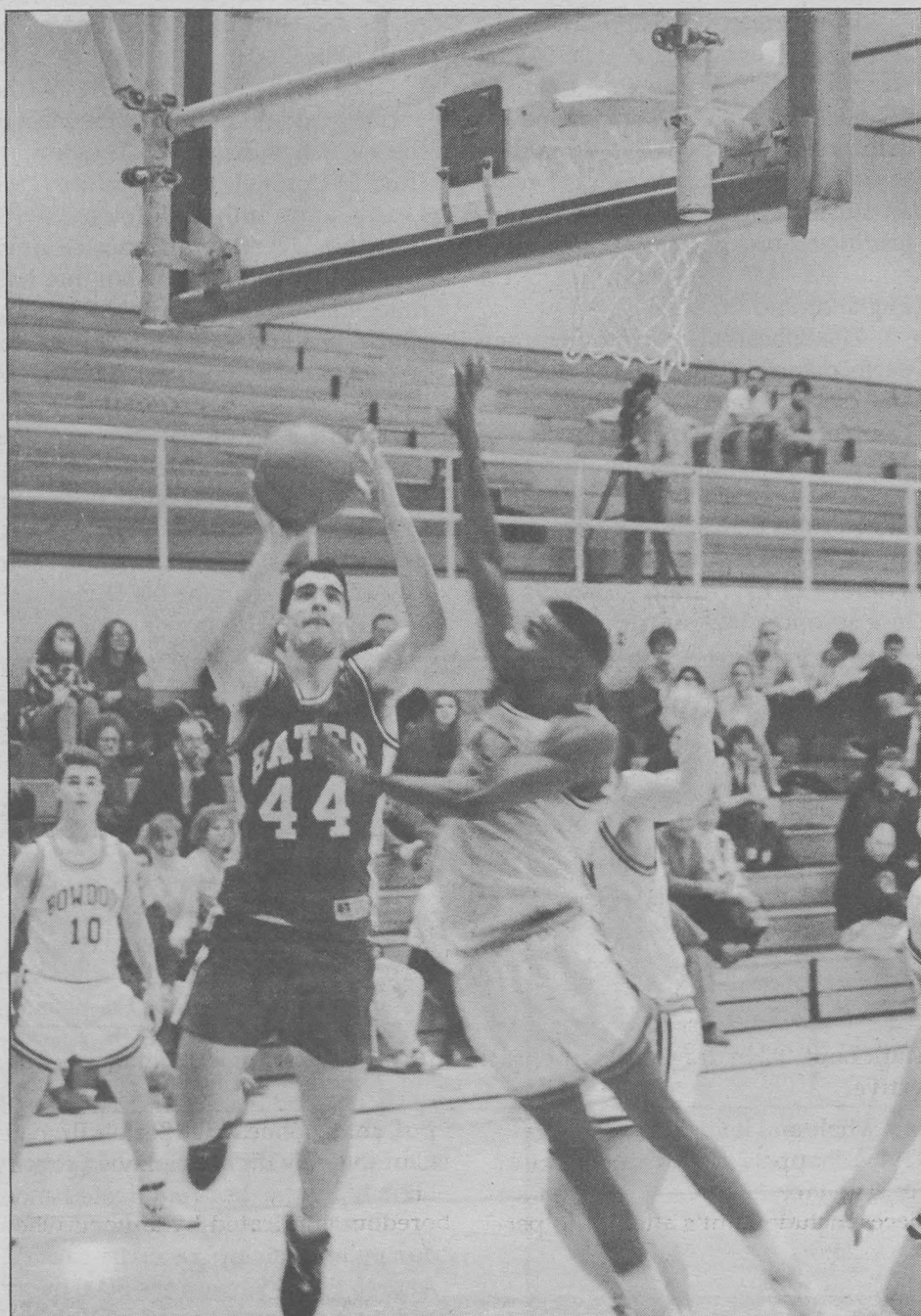
Jake Murray '92 sank two free throws and Sean McDonagh '92 added a jumper to give Bates an early 20-14 lead at the 11:41 mark of the first half, but Bowdoin went on a 13-2 run to grab the lead 27-22.

A Keith Ferdinando '93 pull-up jumper and five free throws put Bates in a 29-29 tie, before the Bobcats went on an 18-2 run to finish the half. Brad Adams '92 six points inside the paint and a Rony LaGuerre '93 offensive putback left the Polar Bears down 47-31 at halftime.

After five quick points to start the second half, the Bobcats and Polar Bears traded baskets, fouls, and free throws for the remainder of the game. It truly wasn't pretty.

The Bobcats attempted thirty-seven free throws in the second half, making only twenty-five of them, and were never threatened the rest of the way.

"We didn't really have the killer instinct to put things away," said Moresi.



Co-captain Jake Murray '92 burries two with a Bowdoin defender in his face. Murray scored 16 in the Bobcats' 96-79 rout of the Bears. Barney Beal photo.

Despite the performance, the Bobcats still moved even closer to their first ever E.C.A.C. post-season tournament. Currently sporting a 13-5 record, the Bobcats stand in excellent shape for a post-season bid. Two wins this weekend against Middlebury and Norwich would virtually secure a bid to the tournament for the Bobcats.

But the Bobcats will have to break another old habit - the Vermont jinx. The overnight trip against Norwich and Middlebury has traditionally been inhospitable for the Bobcats.

"This weekend is definitely another barrier we'd like to break down," said Moresi.

#### EXTRA POINTS

Coach Moresi received his second technical foul of the season against Bowdoin Saturday for a few choice words with the referees . . . Tim Collins and Brad Adams scored nineteen and eighteen points respectively to lead the Bobcats Tuesday night . . . Jake Murray is currently shooting over 71% to lead the Bobcats in Field Goal percentage.

### W. TRACK

## Throwers and long distance runners prevail at Bates Invitational

By Grace Murphy  
Staff Reporter

Only twelve points prevented the Bates women's track team from defeating their Division II rival the University of Lowell in the Bobcat Invitational Saturday. Lowell (91) and Bates (81) proved out of reach to Smith (51), Colby (41), and Mount Holyoke (21). Coming off of a win against Division I contenders University of New Hampshire, Coach Carolyn Court attributes the team's recent success to the quality and depth of her weight-throwers and distance runners.

Dominant distance runners and throwers make for a mixed blessing, with even this strength calling into question the outcome of Friday night's Maine State meet at home.

Out of the five teams participating, including University of Maine, University of Southern Maine, Bowdoin, and Colby, Bowdoin was the pre-meet favorite. Explaining how the Polar Bears' strength lies in their sprinters, Court reveals how dispersion of talent can make or break a team in championship meets.

"They can have a couple of quality sprinters, and clean up the 55 meter, 200 meter, the relay, the triple jump, long jump, etc. You can't put a weight thrower in the dash or a distance runner in multiple events," she explained. "We have more quality distance runners than any other [New England Division III] school except for Williams right now."

Opposing teams have yet to come close to matching the might of the Bobcat weight throwers. Virtually dominating the 20 lb. weight competition, tri-captain Candice Poiss '92 led the field with a 44'5 3/4" pitch while simultaneously setting a school

Continued on Page 14, Column 3

## Hockey club ties Colby in last home game of the season

By Julie Hutchinson  
Staff Reporter

The men's hockey club has fared extremely well this season. With a record of 8-1-2, it seems the Administration should take that final step towards adding a hockey rink to Merrill Gymnasium. This would result in the advance of a club sport to a Division III team, and would add needed ice time to the players schedules.

"At the moment we practice once a week and have the best record of any sports team this year. Imagine how good we would be if we could practice everyday," commented co-captain Scott Kelliher '92.

Certain aspects would change if a rink was built. First of all, Bates would face more challenging oppo-

nents. They would also lose their star player Jeff Schulman who is able to participate in a club sport at Bates due to his staff position of Assistant Athletic Director. Schulman was drafted by the Bruins, but opted not to play for personal reasons.

Kelliher maintains that the team would continue to succeed in Division III. "Everything has been more organized this year because of our strong record," he said. "They are going to lose five seniors, but hopefully they will keep on winning."

The optimism continues with Coach Yvon Pellorin. "We have had a wonderful season. More enthusiasm is being shown by the players, and the student body is really supporting the team at the late hours of the night. I'm impressed with the support, and I

think it reflects the attitude the hockey team has this year," expressed Pellorin.

The men's hockey team has \$5,000 handed down to them each year from the school for expenses. At \$150.00 an hour for ice time, this money gets spent rather quickly. The players are forced to use their own equipment and purchase their own shirts.

As for games, the last three battles have shown continued success for Bates. They managed to overcome the University of Maine at Farmington (UMF) twice with overall scores of 6-2 and 5-2. Colby's club team, which they beat once and lost to once in the past, gave Bates more of a struggle, ending in a 9-9 tie.

"I think we were lucky to tie the way we played. Our defense was

### HOCKEY

atrocious," said Harley Way '94. "Our goalie must have faced at least 50 shots throughout the game."

Chip Balser '94 who leads the team in scoring, racked up two goals for the team, while John Ryan '95 and Way managed to squeeze in two goals and one goal, respectively. Co-captain Joel Bines '92, who is recovering from a concussion, had three assists for Bates.

A women's hockey team was formed this year by Cory Liebergott '94. Liebergott approached the Athletic Department with the idea and was told that strong support must be

Continued on Page 14, Column 4



## Bobcats edged out of second by one point

By Karen Ward  
Student Correspondent

The University of Maine Black Bears captured their fourteenth title in the last fifteen years and their 17th overall at the State of Maine Invitational last Friday night in Merrill Gymnasium. Maine won the meet with 81 points while Bowdoin just edged out Bates for second place, tallying 40 and 39 points, respectively. Colby rounded out the scoring with 24 points.

"We've had good competition with Bowdoin over the past 5 years and they finally got us," said Head Coach Walter Slovenski. He also said that, in keeping with the history of the meet, "Maine overpowered all of us. Bowdoin and Bates are both aching for depth and that's what hurts us."

The spirited competition remains high between the CBB schools and the

presence of Maine seems to help the Division III schools. Coach Slovenski said that "Maine brings out the best in our group. Their quality helps us all."

Bates' greatest strength was in the throwing events. Joe Welch '94 and co-captain Scott Yusah '92 provided a 1-2 punch in both the shotput and the 35lb. weight competitions. According to Coach Slovenski, Welch is having an outstanding year and is the team's leading scorer. Both weightmen have qualified for Division III New Englands and ECAC's.

The Bobcats also saw some strong performances in the middle distance and distance races. Pat Sullivan '94 completed the 800 meter in a time of 1:57.48, overtaking Bowdoin's Nate McClennan (1:57.63) at the finish line. Mike Leahy '93 also had a strong race in the 1000 meter, taking second with a time of 2:31.77. Craig Sarney '94 ran to a second place finish in the 5000

### M. TRACK

meter (15:34.53), followed in third place by co-captain Joe Sears '92 (16:00.28).

The most exciting race of the evening came at the end of the meet in the 4 X 800 meter relay. The Bobcats (Rob O'Donnell '94, Rob Riley '95, Leahy and Sullivan) fought with Bowdoin over the entire race until Sullivan, in another outstanding half mile, finally outkicked Bowdoin's anchor at the line for an overall time of 8:06.48 over the Polar Bear's finish of 8:06.58.

Sullivan, Leahy, Sarney and Wes Shim (pole vault) have all qualified for ECAC's which will be held at Bates in March. The Bobcats, whose record now stands at 3 and 6, will travel to MIT this weekend for the Division III New England Championships.

## Hockey team looks ahead to new rink

Continued from Page 13

shown by enthusiastic players before the team is partly funded by the school.

Sixteen players have been learning the fundamentals of hockey on an outdoor rink which charges \$75.00 an hour and on the infamous "Puddle." Liebergott believes the school will give them some money next year and things will continue to progress.

### SLAP SHOT

Although funds have been donated for the construction of a hockey rink on campus, it is very expensive to maintain a rink, and the school must be sure that it can afford yearly maintenance fees before it breaks ground for the rink.

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## 'Cats prepare for the Maine State meet

Continued from Page 13

record. Faye Holmes '95 and Kim Gannett '95 rounded out the placing, finishing second and fifth, respectively. Unsatisfied with scoring only once, Holmes reappeared in the shot put, placing third (31'1") as teammate Christine Blachuta '95 placed fourth (29'8 1/2").

Overshadowing the opposition during her 25 lap race, tri-captain Andrea Elder '92 won the 5000 meter and set a personal record of 18:18.64. Irene Pfefferman '94 placed third with a time of 19:04.

In the tightest race of the day, Vita Taormina '94 (3:14.18), Barbara Tilton '93 (3:18.74) and Sia Gillman '94 (3:19.78) finished first, second and fourth, respectively. Taormina earlier placed second in the 1500 meter with a personal best of 4:55.83.

Sarah White '95 helped Bates se-

cure four out of five top spots in the 3000 meter, running a 11:07 to qualify herself for Division III New Englands. Elder (11:22), Poiss (12:57) and Julie McDaid (13:05) placed second, fourth, and fifth, respectively.

The 4x400 meter relay team, Kim Hall '92, Barbara Tilton '93, Sarah Goff '95, and Jen Kessler '93, finished in 4:29, their best time of the year, as did the 4x800 meter team (10:17) of Marsha Filion '95, Gillman, Pfefferman, and White.

Court plans to place athletes in events so as to maximize their scoring potential. They are ready for the challenge, said Taormina. "After beating a Division I school and finishing just 12 points behind a Division II [school], we have the confidence to do well Friday night," she said.

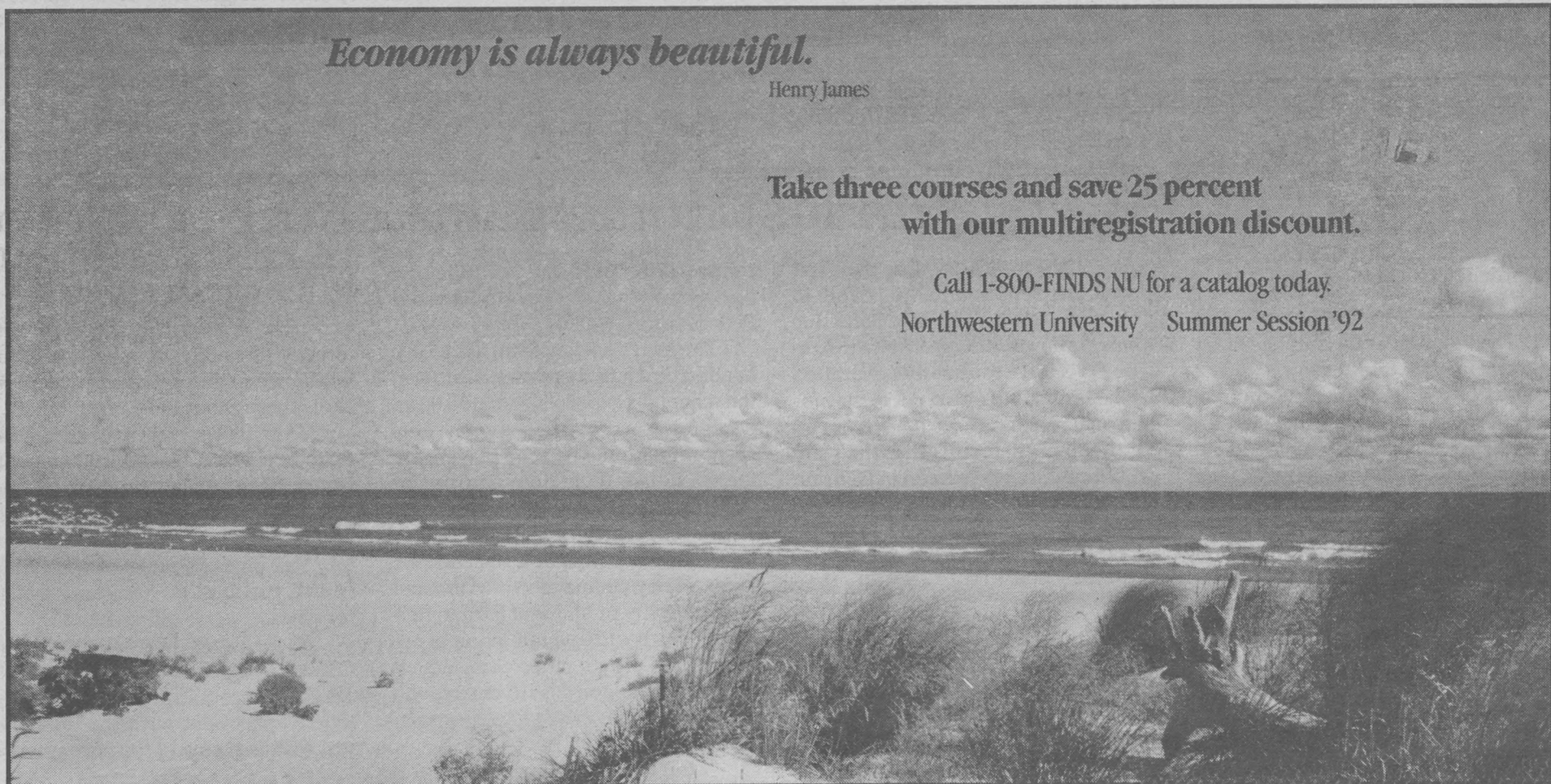
Bates will host Bowdoin, Colby, University of Maine, and University of Southern Maine Friday in the Maine State Meet.

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**STATISTICS**

**M. BASKETBALL**

N.E.S.C.A.C. Standings

	W	L	Pct.
Colby	16	2	.889
Williams	13	4	.765
Hamilton	12	4	.750
Trinity	11	4	.733
Bates	13	5	.722
Tufts	10	5	.667
Amherst	11	7	.611
Wesleyan	10	8	.556
Middlebury	8	12	.400
Bowdoin	6	14	.300
Conn. College	4	13	.236

**LAST SATURDAY'S GAME**

**Bates (126)**

Akins 13-0-26, Collins 2-3-8, Ferdinando 1-1-3, Murray 4-1-9, McDonagh 6-4-16, Adams 8-1-17, LaGuerre 4-0-8, Morceau 6-2-14, O'Bryan 3-2-10, Duffy 0-0-0, Whipple 3-2-8, Cloutier 0-1-1, Giandrea 1-1-3, Bruno 0-0-0, Smith 1-1-3. Totals: 52-93, 19-27.

**Colby-Sawyer (84)**

Rodgers 5-0-12, Durrell 4-5-17, Fitzgerald 7-2-21, Macke 3-4-10, Morrison 2-0-5, Gill 2-0-4, Sawyer 4-4-15, Richards 0-0-0. Totals: 27-87, 15-18.

**Three-point goals:** O'Bryan 2, Collins, Fitzgerald 5, Durrell 4, Sawyer 3, Rodgers 2, Morrison.

**Assists:** Bates 32 (O'Bryan 6), Colby-Sawyer 15 (Rodgers 6).

**Rebounds:** Bates 58 (McDonagh 9), Colby-Sawyer 31 (Gill 7).

**LAST TUESDAY'S GAME**

**Bates (96)**

Akins 3-5-11, Collins 5-8-19, Ferdinando 7-2-17, Murray 4-8-16, McDonagh 2-7-13, Adams 6-6-18, LaGuerre 1-0-2, Morceau 0-0-0, O'Bryan 0-0-0. Totals: 29-61, 36-50.

**Bowdoin (79)**

Bell 5-2-13, Abbiati 7-3-22, Ricard 2-0-4, Jacobi 4-4-14, Marchetti 2-0-5, Whitehead 6-1-14, Owen 3-1-7, Jackson 0-0-0, Boyle 0-0-0. Totals: 29-70, 11-17.

**Three-point goals:** Bates 4 (McDonagh 2), Bowdoin 10 (Abbiati 5).

**Assists:** Bates 13 (Akins 4, Collins 4), Bowdoin 13 (Jacobi 7).

**Rebounds:** Bates 44 (McDonagh 11), Bowdoin 33 (Bell 6, Ricard 6).

**TODAY'S GAME**

Bates at Norwich, 7:30 p.m.

**TOMORROW'S GAME**

Bates at Middlebury, 3:30 p.m.

**W. BASKETBALL**

N.E.S.C.A.C. Standings

	W	L	Pct.
Hamilton	15	3	.833
Tufts	10	2	.833
Middlebury	10	5	.667
Conn. College	10	6	.625
Bowdoin	7	9	.538
Trinity	9	8	.529
Wesleyan	8	9	.471
Amherst	8	10	.444
Williams	8	10	.444
Bates	6	10	.375
Colby	5	9	.357

**LAST TUESDAY'S GAME**

**Bates (51)**

Kenmuir-Evans 3-0-6, Ordway 0-0-0, Tanona 0-1-1, J. Lynch 4-1-9, Ludden 2-1-6, Crane-Stern 1-0-2, Patterson 6-1-13, Smith 6-2-14. Totals: 22-79, 6-14.

**Bowdoin (65)**

Austin 2-2-6, Morung 3-1-7, Bugle 8-0-16, Hayes 5-3-13, Towle 3-2-8, Bell 1-1-3, Small 4-0-8, Keikkinen 1-2-4. Totals: 27-69, 11-18.

**Three-point goals:** Bates 1 (Ludden)

**Assists:** Bates 12 (J. Lynch 7), Bowdoin 15 (Hayes 7).

**Rebounds:** Babson 50 (Austin 18), Bates 32 (Smith 13).

**TODAY'S GAME**

Bates at Norwich, 5:30 p.m.

**SATURDAY'S GAME**

Bates at Middlebury, 1:00 p.m.

**M. HOCKEY (8-1-2)**

**LAST MONDAY'S GAME**

Bates 9, Colby 9

Standings do not include all games played on Wednesday.

**M. SQUASH (11-7)**

**SUNDAY'S MATCHES**

Bates hosts Army and Babson, 11:00 a.m. and 3:00 p.m.

**M. TRACK**

**LAST FRIDAY'S MEET**

**Maine State Meet team scores:**

U. Maine 81, Bowdoin 40, Bates 39, Colby 24

**W. SWIMMING (7-5)**

**LAST SATURDAY'S MEET**

Bates 199.5, UMASS/Boston 51.5

**TOMORROW'S MEET**

Bates hosts Colby, 1:00 p.m.

**M. SWIMMING (6-6)**

**LAST SATURDAY'S MEET**

Bates 223, UMASS/Boston 37

**TOMORROW'S MEET**

Bates hosts Colby, 1:00 p.m.

**SKIING**

**THIS WEEKEND'S MEET**

Bates at the Williams Carnival

**W. TRACK**

**LAST SATURDAY'S MEET**

**Bobcat Invitational team scores:**

UMass-Lowell 91, Bates 81, Smith 51, Colby 41, Mt. Holyoke 21.

**TODAY'S MEET**

Bates hosts the Maine State Meet, 5:00 p.m.

**W. SQUASH (11-13)**

**LAST WEEKEND'S MATCHES**

Johns Hopkins 7, Bates 2

**Match Results:** 1. Dorr (JH) d. Tilney, 3-2; 2. Dupont (JH) d. McCoombs, 3-1; 3. Phillips (JH) d. Cushing, 3-1; 4. Tripp (JH) d. Hild, 3-0; 5. Steindecker (JH) d. Gentile, 3-1; 6. Summers (JH) d. Gentile, 3-1; 7. Morrissey (B) d. Machado, 3-0; 8. VonRiesenfelder (JH) d. Galloway, 3-1; 9. Corradini (B) d. Williams, 3-1.

**Vassar 7, Bates 2**

**Match Results:** Kaufman (V) d. Tilney, 3-0; 2. Barron (V) d. McCoombs, 3-2; 3. Carneal (V) d. Hild, 3-0; 4. Price (V) d. Gentile, 3-0; 5. Burwell (B) d. Griffith, 3-1; 6. Morrissey (B) d. Tatlock, 3-0; 7. Richardson (V) d. Galloway, 3-2; 8. Hyun Chin (V) d. Corradini, 3-1; 9. Deutsch (V) d. Godley, 3-0.

Conn. College 9, Bates 0

Wellesley 6, Bates 0

Bates 7, Bates 2

**TODAY'S MATCH**

Bates at Wellesley, 4:00 p.m.

Call or send the results of your games to *The Bates Student* Box 309, 795-7494.

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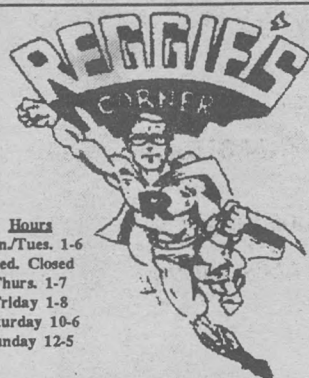
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**QUESTION ON THE QUAD**

**Are you looking forward to Valentine's Day?**



"My boyfriend and I have broken up four times so far this semester so I'll only know on Valentine's Day."  
**Cat Wells '94**



"I'm looking forward to being with my girlfriend for the first time in fifteen years - she's returning from Iceland."  
**Bill Guidera '92**



"I'm not exactly a hopeless romantic, but I'd like a kiss on the cheek."  
**Sarah Goff '95**



"No, I'm not looking forward to Valentine's Day. The last time somebody other than my mother gave me something for Valentine's Day was in Sixth Grade when a boy gave me purple earrings."  
**Laurie Clark '94**

Reporter: Michael Lieber    Photographer: Courtney Fleisher



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