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The Bates Student

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CAMPUS AWAITS NEW ALCOHOL POLICY

By Evan M. Silverman
News Editor

After weeks of meetings and discussion with legal counsel, Bates' administration has decided not to alter the centerpiece of their alcohol policy. According to F. Celeste Branham, dean of students, the College "does not condone underage drinking," but believes every student should have the "individual autonomy" to decide whether or not to drink.

As a result of The Drug-Free Schools and Communities Act Amendments of 1989, Bates "must certify that it has adopted and implemented a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by students and employees," by October 1, or lose all federal funds and all other financial government assistance.

According to Dean Branham, "The College has filed an appeal for an extension of the certification deadline with the Department of Education; however, we do not expect our petition will be granted as only few extensions are predicted in extreme cases."

The College's new policy will contain several guidelines to help make students better informed of the consequences and responsibilities inherent in under-age drinking, and include policies concerning the security department's role in enforcement.

"The government is requiring us to make sure our (students) know that drinking is serious business," said Dean Branham.

Warnings released by the College will explain and reemphasize to students that a person caught serving alcohol to a minor faces both civil damage and criminal penalties. In addition, the college must circulate government literature containing a compendium of information dealing with the effects, health risks, and legal implications of drugs and alcohol.

Campus security will be instructed to consistently check and close down illegal parties at locations which have not been blue-slipped, and to monitor parties for violations in procedure. However, Security will not report under-age students who drink to the Deans. "I don't see how we can effectively act as enforcement agencies," said Dean Branham. "That will not and can not happen. We



Bates students enjoy Pierce House's Den Terrace party on Wednesday night. Marlan Proctor photo

can only do what is reasonable."

A memorandum released last Short Term stating "New Procedures For The Conduct of Social Events with Alcohol at Bates" has already taken effect, although many students have yet to become comfortable with the rules. Party organizers have found that Article 4 of the memorandum has caused the most problems at parties.

As a result of the article, students caught selling tickets during a party will face disciplinary action, and Security will shut down the party. The College's administration revitalized the policy in order to comply with the Maine state liquor law prohibiting an organization without a liquor license from selling alcohol tickets.

Several students either failed to understand the policy, or doubted that it would be enforced at Chase Hall Committee's (CHC) Den Terrace party Saturday night. "I personally turned away 25 people," said Lisa Bommarito, CHC President, adding, "I just can't understand. It's not a big deal to buy tickets beforehand. We (CHC) always give refunds."

Despite the new policies, both students and administrators expect little change in the amount of under-age drinking on campus. Alex Lofft, '90, for instance said, "If kids want to drink, they'll drink." James Reese, assistant dean of students, said, "I'm not expecting drastic changes, but if people use their common sense, they'll drink less."

FEMALE STUDENT ASSAULTED

By Evan M. Silverman
News Editor

At approximately 11:45 P.M. Wednesday night, an unknown male assailant assaulted a female student as she jogged home to her residence from Pierce House's Den Terrace party. The victim escaped her assailant by kicking him in the groin and fleeing to her house on Frye Street.

The student noticed a man following her as she ran down Campus Avenue past Lindholm House, and entered the back entrance of Milliken House to seek assistance. Her assailant followed her into the house, and according to Larry Johnson, director of security, he "grabbed her from behind, turned her around and tried to kiss her (in the first floor hallway)."

"He threw her on the floor and jumped on top of her," said Johnson. A struggle ensued and the

victim kicked her assailant in the groin, pushed him away, and fled out the back door of Milliken. According to the security report filed afterwards, the victim did not scream at any time.

No witnesses reportedly exist, and the security department does not believe that any Milliken residents saw or heard anything suspicious. Although some residents sat on the house's front porch at various times throughout the night, the crime likely occurred when the house was empty.

The security department received a call from the victim at 12:04 A.M. Thursday morning. Assistant Director of Security Lil Charon responded to the victim's residence at 12:05 A.M. and gathered information about the incident.

According to Charon, the victim had never seen her assailant before and could only describe him

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News

Symposium Held On Middle East Crisis

By Steve Ryder
Staff Reporter

The Muskie Archives sponsored a symposium on September 6 to address the recent events in the Middle East. The panel consisted of Assistant Professors Arlene Macleod and James Richter of the Political Science Department, Professor of History Atsuko Hirai, and Professor of Economics David Aschauer, an addition to the Bates faculty this fall.

Macleod stressed that notwithstanding the unprecedented unity among Arab countries in condemning Iraq's invasion of Kuwait, increasing support among Arabs for Saddam Hussein does exist. MacLeod attributes this alternative perspective to several factors: a different perception in the Arab world than in the West of the nation-state; a feeling in the Arab World that "Kuwait got what it deserved"; and a questioning of United States motives in the region.

MacLeod said that in the Middle East, "boundaries are seen as results of when France and Britain divided the area into spheres of influence, and are reminders of imperialism." She explained that because of this belief, Arabs consider, "extended family, religious, and ethnic ties more important than national boundaries." Combined with the fact

that Kuwait, by amassing great wealth and ignoring the principle of Islam, which states there should be no economic disparities among people, this belief has led many Arabs to feel that Kuwait should pay the price for its selfishness.

Distrust of the United States' motives also strengthens support for this alternative perspective. "Many feel it's just not the business of the U.S. to be in the area," MacLeod stated. She explained that many Arabs viewed the U.S.'s condemnation of Iraq's invasion hypocritically, in light of the fact that the U.S. did nothing when Israel occupied the West Bank and Gaza Strip, or when Israel invaded Lebanon. "Like all conflicts in the Middle East," MacLeod said, "this one gets right back to the Palestinian-Israeli question."

Regarding the Soviet Union's role in the crisis, Richter said, "If the U.S. had a Vietnam syndrome, the Soviet Union now just as much has an Afghanistan syndrome." He explained that little support exists within the Soviet Union for military involvement. Richter claims that the Soviet Union is hesitant to play a military role, but seeks to exert influence through institutions such as the U.N. "The Soviet Union," he said, "believes cooperation will bring it more influence than would a military approach."

Professor Hirai commented that both Japan and Germany have



Professors David Aschauer, Atsuko Hirai, and Assistant Professors James Richter, and Arlene Macleod discussing events in the Middle East.

been verbally attacked for not doing enough to assist the U.N.-supported effort in the Middle East, but pointed out that Japan is forbidden from doing so by Article 9 of the Japanese Constitution. This article forbids the use of Japanese military weapons for anything other than self defense.

Aschauer, addressing impacts of the crisis on the U.S. economy, said, "many forces will insulate the economy from the change in oil prices brought about by the absence of Iraqi and Kuwaiti oil on world markets." He

predicted oil prices will settle at around \$27-\$28 a barrel. "We may see a little inflation for a while," he said, "but we're not likely to see a significant impact on the economy."

Asked how long he believes Iraq can survive an embargo, Aschauer responded, "Over a year." Richter added that historically, embargoes have not been successful, and said he does not think Hussein "can be pushed out [of Kuwait] without a war."

New Parking Proposals Under Consideration

by Evan Silverman
News Editor

New parking proposals drawn up by Director of Security Larry Johnson currently await the approval of President Harward and his staff. Highlights of the proposal include the establishment of an appeals board to respond to student gripes, and expanded weekend parking hours on Andrews Road.

According to F. Celeste Branham, dean of students, the appeals board would "hear petitions...vis a vis parking violations only." Comprised of students, staff, and faculty, the board would render all decisions final. "I have no problem with allowing the board to make the final decision," said Director Johnson.

A recommendation also included in the proposal, according to Dean Branham, would "make parking more convenient for students on the weekends." Under the proposal, students would be allowed to park on Andrews Road from five P.M. Friday evenings until 2 A.M. Monday mornings. Designated hours might also be established during the weekdays to facilitate student's needs.

The proposal also calls for more consistent enforcement of all parking rules. Violators who accumulate more than five parking

tickets in the course of a semester will automatically lose their parking privileges. In addition, cars parked in illegal areas, such as fields or fire lanes, will immediately be towed, rather than ticketed.

Contrary to rumors among students, the proposal contained no plans to reduce the number of parking permits available to students. Any student who wishes to buy a parking permit may still do so without any restrictions.

Over the Summer, maintenance increased student parking space behind the Smith and Adams dormitories by repainting the parking lines, and decreasing the widths of spaces to a uniform eight and one-half feet. In addition, Mr. Johnson augmented faculty parking space for five more cars behind Hedge and Hathorn by reducing the number of spaces designated for guests.

According to Dean Branham, "different notions are still in the discussion stage . . . (but) there is no discussion of a new parking facility." Any plans to build a parking center on the outskirts of campus "will only happen in the context of a long range campus plan," she added.

President Harward's office is expected to make the proposal public within the next few weeks.



Faculty Welcomes Class of 1990. Photo Andrew Stabnick

Profile: New Director of Security, Larry Johnson

by Alicia Tomasion
Editor In Chief

Last year's search for a new director of security ended with the man who used to head the Ohio State campus police department, Larry Johnson.

In his former job, Johnson commanded 56 fully sworn police officers, including nine armed officers. "We were the police force for the campus. We had our own SWAT team. We handled our own criminal investigations and arrests," Johnson said.

He explained that the campus, situated in urban Columbus, Ohio, needed such protection because the area had a high rape, assault robbery and mugging rate. Johnson has also dealt with the security problem of having President Bush, complete with secret service, choose his campus as a perfect location for a morning run. Another complication Johnson will not be facing at his new job: massive crowds flocking in for a football game.

So why did Johnson leave the excitement of his former job to come work at Bates? "I guess one of the things that I like about college campuses is the students," Johnson said. He explained that the job description for Bates mentioned student contact. "I would prefer to meet and talk to students...than push paper around," he added.

At Ohio State, Johnson's job had progressed to the point where he did most of his work behind a desk. He also said he felt a desire to be the true director after holding the #2 position for quite some time. "I wanted to be in charge," he said.

Being in charge does not, Johnson hopes, mean restricting his work to Security. In the past he has taught a criminal investigation class.



New Director of Security, Larry Johnson. Photo Marlan Proctor

He said that prior to his class, Ohio State students could not truly learn the techniques of investigation. His students obtained first hand experience when Johnson assigned each member of his class a person that they were expected to follow without being detected.

He said it was "one of the most

hysterical scenes, because it looks easy but it's not." Johnson said he would "be more than happy" to do such work again, perhaps in the form of an advisor to a criminal justice club, a job he performed at Ohio state. "I have been in contact with one faculty member who indicated he would like to have me guest lecture," he added.

Mug Policy Clarified

by Evan M. Silverman
News Editor

Plastic mugs have been given to the class of 1994 in the hopes that students will carry the cups around campus, thereby reducing the number of environmentally harmful styrofoam cups used. "Price was not the issue... we thought this was a great idea to help the environment," said Rae Pethick, director of alumni relations.

Although the plastic cups cost slightly less than porcelain mugs given to the classes of 1992 and 1993, Pethick explained that, "the idea was to give something durable that would last when taken all over campus." Heather McGee '92, proposed the idea to the

Alumni Association last Spring.

Pethick added, "the mugs are multi-purpose, and we hope attractive." The "Class of 1994" and "Reduce, Recycle, and Reuse" emblazon the outside of the white mugs in maroon lettering.

The Alumni Association has given gifts to incoming classes since 1987, when New Students received visors at their matriculation dinner. The gifts have been handed out to welcome and build class unity among New Students.

Approximately thirty New Students this year failed to receive mugs due to a shipping error. A notice will be placed in the Bates Newsletter when additional mugs arrive.

Ironically, Johnson did not enjoy college as a student. "I hated school. I hated my profs. I thought they were morons. I dropped out and was kind of a rebel," he said.

He ended up in police work "totally by accident. I'd never thought about it," Johnson said. However, the work seems to have come naturally to him. Among other things, Johnson has excelled as a marksman. "I won all kinds of trophies. I never practiced. I never cared much about guns...then I'd go in and qualify and beat everybody out."

However, Johnson said he had no intention of bringing armed officers to Bates. "I'm not even going to be certified myself. I find it restrictive," he commented.

Under his guidance, the department has gone through some changes, however. Johnson said he hopes for a substantial upgrade of security services on campus. Watchmen previously employed by maintenance now work under security. The dispatchers' office will eventually move to the new security office at the corner of College St. and Campus Ave., "to have all the security related functions in (the security) building."

In addition, Johnson said he hopes security will be a little more responsive as a result of recent incidents. "It's not always the numbers that you have," he pointed out. "We check out suspicious persons. The campus is open to the public...but if we see someone who looks unusual or suspicious, we check it out."

Johnson said he and his wife had always wanted to live in New England, so when they saw the opportunity, they moved their whole family, including their three teenage sons, here to Maine.



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Cooperation Eases Changes in Policy

We are sitting on the edge of our second weekend at Bates, and our second weekend in dealing with new social policies. This includes not only the alcohol and ticket policies, but the unfortunate reminder that the violent attacks of last year cannot be forgotten.

For those who remember the days when "No tix at door" meant exactly the opposite, and a Friday or Saturday night meant hopping to and from several parties, the new rules might be an inconvenience. The natural evolution of smaller, private gatherings is a positive and negative result of the policies. But this also means that there may be a reduced demand for more than one all-campus party per night. More upperclassmen will go to bars, more parties will peak later at night when the bars close.

These conclusions point to new responsibilities for all of us. Most are obvious, but they need to be stated again and again until they are common practice. Although last weekend's Den Terrace party was fairly successful, people without tickets still tried to force their way in. We are all adults now, and should be able to make decisions in advance about what we will do that evening. The various organizations and residences that throw the parties will be the ones who suffer financially and legally for your immaturity. Simply buy your ticket in advance, even if you don't plan to arrive until after midnight.

A possible option would be if usual party organizers -- Pierce, the Bill, CHC, etc. -- could refund money for unused tickets or create a 'frequent flyer' pass that could be paid for in advance and used anytime.

Secondly, and even more importantly, don't walk home alone. Male or female, no matter where you live, get someone to tag along. Closely shadow a group in front of you. Put a whistle on your keys. You've all read this before, and you all need to read it again. Remember that excessive drinking slows your reaction time, to run, yell, or help someone else. The new policies will only work with a concerted effort from every student here.

Tina Gibson: Honest Answers

I was having such a Monday. The little knob on my lovely cheesy fifteen dollar watch got torn off, so now my watch is stuck fifty minutes ahead of time. My yogurt container exploded in my backpack, coating everything with fine layer of peach film. I had my I.D. picture taken, which served as a reminder that I still have a long way to go before I'm mistaken for Christie Brinkley. And on and on, so it went.

I was reciting my litany of complaints to a friend of mine in the bookstore, ending with that now I had to go write a column and be funny. And she looked at me and said, "But Tina, you don't have to be funny." She hit the proverbial nail right on the

proverbial head.

Laughter is a way of life, an integral part of what makes it tick. We all share it: it is a part of the common life experience. But so is pain, and yet everyone wants to keep that part to themselves. We brush it off, deny it, or try to joke our way around it. After all, no one wants to laugh alone, so why should we cry alone?

It seems that we feel compelled to be happy. This pressure can be especially intense during the college years, which after all, are supposed to be some of the best of your life. Think about it: when you go home for vacations and people ask you how Bates is, don't you usually say "Yeah, it's great; I love it" even if that's not really

To the Editor:

The new furor over the recent set of guidelines concerning social activity and alcohol on campus has inspired me to write this letter. I think that the student body, now that it has seen and felt the impact of these new regulations, needs an explanation about the rationale behind such implementation.

Last year, I along with a group of students were asked to participate in a series of ad hoc meetings to discuss social affairs at Bates. The College was becoming increasingly concerned over the widespread amount of heavy drinking which occurred at parties. Thus, our group looked into ways in which the social life at Bates could be made more enjoyable while still maintaining the basic College standards of personal individuality and responsibility.

However, the set of guidelines which were announced last Short Term were suddenly thrown into question again when the federal law requiring colleges to become agents against alcohol and drug abuse was announced. This was serious. But, the College was willing to see if the guidelines which our group created would satisfy the Federal law. That is where we are today.

While these new guidelines seem harsh to some, there is another way to think about the new policy. In all honesty, Bates could have gone dry this year and the College would have become a police agent. However, by adhering to these guidelines, Bates is trying to stay in line with the laws of Maine while still recognizing the ability of students to make their own decisions concerning alcohol consumption. This is a difficult task.

There are certain regulations which need to be explained along the line of state law. First, the policy of no

tickets or money at the door arises from the fact that no organization on campus has a liquor license. In other words, parties are not specifically charging for the alcohol but for the entertainment. Selling admission at the door is seen as charging for the booze, not the fun. Secondly, the designation of under and over 21 is a protection of the bartender. With two different stamps, the bartender can know whether or not he/she is breaking the law and becomes responsible for serving that drink. That is not to say that minors will be turned away. Rather, this is a way to make those who throw the party more responsible for what occurs within their function. Finally, the 1:00 am ceiling on the serving is in direct accordance with Maine law. No where in Maine can one [under 21?] purchase or be served alcohol. One important note about this time limit is that it is not a curfew. A party can run for as long as the party organizers like, with music and dancing. There just can not be any more serving of drinks in the common area.

Those of us who have been here for a few years probably feel burdened by these new rules and regulations. It is difficult to alter one's social interactions after years of unbridled freedom. But I think it is important to remember two things about these guidelines. One, they were not handed down by the College but rather constructed by a group of active party-throwing students who felt that there needed to be some basic changes made in the social life at Bates as they saw it and as other students told them. Two, Bates still maintains personal choice, freedom, and responsibility in all areas including the consumption of alcohol even in the wake of the new, restrictive federal law. In other words, things could be a lot worse.

—Peter Carr, '90

The views expressed in columns and letters to the editor voice the opinions of the writers and not necessarily those of the Editorial Board of The Bates Student.

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how you feel? Sometimes I feel like my highschool friends and I are engaged in the "Who Has the Most Fun at College" game. (The adult version of this game is "My Child is Brighter Than Your Child".) This is a simple game where you compare popularity and parties attended. The only thing missing is Vanna and a jade Dalmatian statue.

I think part of the reason we all wear masks is that we don't really think anyone else has the same kind of feelings that we do. Yet we don't see that: we only make comparisons between our insides and their outsides. And because their outsides are so together and polished and complete, we don't want to intrude with our messy insides.

Perhaps it sounds like I have just grabbed the nearest psychology book or maybe you thought you just dialed 1-900-THERAPY, but my point is that we really aren't honest with each other. We need to be more like Lucy, from "Peanuts", who says when she is felling crabby, "I'm crabby", and proceeds to make Charlie Brown's life hell. She knows that while a lot of life is good, a lot of life is not and that's okay.

Think of how much better friendships and relationships in general would be if we could share all of ourselves, not just the part we think people want to see. Why do we reveal only pieces of ourselves to each other? Lucy wants to know.

Fundamentalism: New Meaning in the Media

I have just looked up the word 'fundamental' in the dictionary because I was just a bit confused as to its meaning. Since Hussein's bold move into

Corey Harris

Kuwait last month, this word has experienced a renewed popularity. The popular media would have us believe that this simple, possibly ambiguous word necessarily means something bad or undesirable. Columnists in *The Christian Science Monitor* shudder at the support "The Butcher of Baghdad" enjoys from Muslim "fundamentalists;" *The New York Times* tells of riots across the Arab world sparked by "fundamentalists" in support of Saddam; *The Los Angeles Times* tries to anticipate the effect of Iraq's bowing to the demands of "fundamentalist" Iran.

'Fundamental' is everywhere, thrown hither and thither to suit the propagandists' needs. It is more than obvious that few of us know what this simple adjective and its related noun, 'fundamentalist', really mean. So let us look to Random House's Unabridged Dictionary of the

English Language which provides a definition which is easy to understand: "serving as, or being an essential part of, a foundation or basis; basic; underlying."

There are two messages that the media is telling us as the events in the region surrounding the Persian Gulf unfold: Muslims and especially Arabs are bad and they are to be feared because they follow irrational means to achieve self-serving ends; and Arabs are easily incited to take leave of any rational qualities they may possess by being exposed to the actions and words of a "madman" such as Hussein. These are the underlying messages of the majority of news reports concerning the events in the Persian Gulf region. There is rarely any news in the chronicle of events made available to the average American reader; it all smacks of blatant, racist government propaganda.

By constantly presenting the word 'fundamental' alongside terms relating to Islam and negative images of Arabs, the media is subtly telling its audience that Islam is fundamentally bad. Indeed, it seems as if whenever Muslims or Arabs are involved in violent or seemingly disruptive acts of any nature, they are

labeled as "fundamentalists," as if to say, "Look, these people are radical and pursue their motives via militant means. They represent the fundamentals of Islam; look at them and their actions and you will understand the basic nature of Islam." The media seems to be making a concerted effort to tell its audience that Islam and Arabs are rotten to the core.

By constantly presenting the word "fundamental" alongside terms relating to Islam and negative images of Arabs, the media is subtly telling us that Islam is fundamentally bad.

The popular media rarely makes an effort to look into the legitimacy of the "fundamentalists'" claims, but rather labels them militant or insane. So what

if Kuwait was an Iraqi province during the Ottoman empire; who really cares if Kuwait was defying OPEC quotas by flooding world oil markets while countries such as Iraq struggled to salvage their already faltering economies from the disastrous effects of Kuwait's actions; why look into claims that Kuwait was not even selling its own oil, but rather siphoning oil off of bordering Iraqi oil fields; who wants to be bothered with the fact that Kuwait has never been a democracy?

As the rise of anti-Arab and anti-Muslim attacks in the U.S. shows, the press is doing a good job in fostering feelings of hate towards different peoples and towards legitimate cultures and religions. The media is a very powerful tool because once a word falls on the printed page it gains a certain appearance of legitimacy—whether it actually possesses the legitimacy of truth or not.

It is thoroughly sickening the way in which the facts have been twisted with the use of this power. This is not to say that Saddam is a good man, nor that his motives are immaculate. Indeed, the events in the Persian Gulf region do not represent the difference between good and evil; it is rather a question of knowing the truth and seeking understanding.

As a nation, our interest in the "crisis" in the Persian Gulf is not motivated by a genuine desire to understand other peoples and cultures. Our interest is driven by the need to focus our hate upon a scapegoat, to blame a specific individual and people for the problems which confront us. The media leads the way, ranting about the insane "fundamentalists" and their new Iraqi "Hitler." The world was rotten long before Saddam was born, and if he died tomorrow none of our problems would be solved.

Long after this is over, The United States will still be a country without an energy policy dependent upon foreign oil, taxpayers will still have to shoulder the cost of the Savings and Loan bailout, and Quayle will still be vice-president. "Fundamentally," Hussein has done us a big favor: he has granted us a brief respite from the problems that plagued us, letting us vent our frustration and anger upon him.

So, How Was Your Summer?

Jessica Timmons

That depends on what you mean by summer.

Oh my god, it was so good, I had the best time! My summer was amazing— and I'm *really* sorry I didn't call you.

Didn't you hear I was housesitting for Jon Bon Jovi in the next town over from yours? I can't believe no one called you! The whole town was there!

I painted houses.

Remember in the spring how my ingrown toenails were just starting to get bad?

I became a Hare Krishna.

Can you tell I just had my wisdom teeth out?

I had an unpaid internship at a hardware store.

I had an unpaid internship at an animal hospital. I held on to the animals during shots

I had an unpaid internship in Washington. Warmed up chairs for congressmen.

I had this internship that paid me \$10 an hour to sit in on the general assembly at the U.N. I got gym credit for it. Got it at the O.C.S.

I commuted. Drove back and forth painted houses.

I sold drugs.

Why, do I look pale?

My parents got me a job cleaning out our garage.

I worked in an office. and had my own chair and trashcan.

I filed.

I fished.

I faxed.

I folded.

I embezzled.

I worked at a law firm.

Mowed their lawn.

I modeled nude.

I was a camp counselor for overprivileged but socially maladjusted youth.

I had a job in biology knocking Japanese beetles off leaves into glasses of soap and water.

I visited Jim Morrison's grave.

I drove across the country looking for a weigh station that was open.

Didn't you get my fax?

I went to summer school for rhetoric but I got laryngitis and failed.

I painted houses.

Did you hear about my virus?

Worked the Auburn tollbooth.

Gave all my friends discounts.

I did nothing.

Did you have to ask?

Racism 101: Who's Done Their Homework?

Something has been on my mind for a few days, and though it may make waves, I feel strongly enough about it to write.

The topic is prejudice. The frosh that have just finished orientation have received pretty intensive exposure to prejudice through the film "Racism 101"; through discussions and speakers, and through a four hour workshop session in the Chapel.

I had the benefit of attending "Racism 101" along with

Rich Taylor

the extremely intense and disturbing discussion afterwards. Here's what happened from my perspective:

The film "Racism 101" discussed racist incidents at some very prominent universities across America, showing racist newspapers, racist fliers and racist jokes over live college radio.

It showed concerned students, white and of color, reacting

in many different ways, some by marching and speaking out, some by avoiding issues and staying isolated, some by associating almost entirely with others of very similar backgrounds and cultures.

To me each reaction was valid, but each only partial, none totally dealing with all the issues or totally confronting prejudice.

So the natural topic at the discussion: What to do? How to react? How to change ourselves? One minority student felt very

uncomfortable and left the discussion early, giving some advice as he left: "Don't worry about Dartmouth—think about here at Bates. Don't waste your time pointing fingers at others—look at yourselves." (This is a paraphrase.)

Good advice! But how to follow it? Where to begin? There were twelve of us left in the room, all campus leaders in one way or another.

Continued on page 13

Safety on Campus: Changing Attitudes at Bates?

Since I returned to the campus, there has been the occasional reflex to catch up on changes at Bates. Among the most difficult of these changes to hear about is the increasing number of students who feel less safe on this campus...

That was to be the opening of my column until yesterday, when I received a Security Alert notice in my mailbox informing me that earlier that same morning a female student had been assaulted. I read the opening over again and I don't feel it does enough simply to say that there has been a change in the attitude to safety on campus. The question that all of us should ask as we read that notice in our mailbox is, What can we do to make this campus a safer place to live and work? When I was last on campus, there were fewer warnings not to walk home by yourself or not to leave a door propped open late at night. These continual admonitions to students remind me that not only has this campus changed, but in the last year has seen two reported campus rapes.

Even without this incident, campus security would have been an important issue to consider as we begin the year. A controversy at Dartmouth late last year concerning a two-year old incident of sexual assault is soon to go before the courts.

And the University of Florida at Gainesburg, the start of their academic year, reported five

Anthony Miller

students had been killed after an intruder entered through a propped door. For those of you who may not have heard, a rape also took place on this campus during the past summer. Notices describing the incident and a description of the assailant were posted throughout the campus. Yet, as new students and their parents made their way through Bates a few weeks ago, in the wake of the incidents at the University of Florida, those notices had vanished. Those with whom I have spoken cite a number of reasons as to why these notices were removed, with no mention of new students. Despite this, I find myself concerned by the correlation between the disappearance of the notices and the appearance of new students, who arrive with no sense that any reason to feel at all uneasy on this campus.

There are a number of measures that students can take to further security at Bates. Consider, for example, the role of alcohol in these incidents. Both last year and this year, these assaults took place

during or after an event at which alcohol was served. In what way do these large parties cause us to be less attentive to our surroundings? These are all things students have been told, but they bear repeating. Students should always walk in groups or with at least one other person. It is also not incumbent upon a person to find someone with whom to walk home. All students should take the initiative to find out when their friends are leaving and perhaps get together at the end of the party or to ask if they are leaving by themselves. To ask this of students all the time would be far too naive, even during the most sober celebration.

A number of students volunteered their time after the attacks last year to escort students home, and whistles were provided by the college to anyone who wanted one for their keychain. Still, some students may consider it inconvenient to carry their keys to a party in favor of a propped door or open window or to wait in the cold for an escort, but never contemplate that, as a result of foregoing these small "inconveniences," they have greatly enhanced their chances of being attacked. I cannot characterize what took place last year, but when these security measures are offered

again this year, I encourage all students to give second thought to thinking about using them fully. And once the student escort service is reorganized, I ask all concerned students to become involved in any capacity they can. Most of all, if any of these incidents should occur, and they will continue despite all our efforts, report it to a friend, an advisor, or anyone around whom you are comfortable. The more these incidents are reported, the more aware this college will become. These changes do not by themselves ensure safety, but the more seriously students work among themselves for each other, the stronger and more secure we will be as a community.

No less than a half a block from the Health Center, down on Nichols St., you will see signs for a neighborhood crime watch. The Lewiston community is alert to what one professor calls the "imagination of disaster," but is aware is Bates? It is sometimes difficult to imagine assaults and rapes at such a small and sheltered community as Bates. In some ways, however, disturbing as it is sometimes to hear students speak of such things as the safest route back from a party, better than not hearing about them is to hear about them and to think seriously about them.

Activism: The Only Alternative for Change

1990 has proven to be a very exciting time in politics. With the changes in leadership and systems in

Alexander Lofft

Europe, foreign policy takes on a whole new light with many opportunities. Concurrently, domestic issues have come to the forefront and can no longer be second to our "national security interests."

Whichever side you take on various issues, you must understand that we each have a responsibility to voice our opinions, especially to those who supposedly represent us. Cynicism is no good without a degree of activism, because the existing form of government is the framework with which we must work.

Right now, Maine is involved in four separate federal campaigns. Both of its U.S. Congresspeople, one U.S. Senator, and the Governor are all up for re-election.

Why is this important to us? Because right now we are all a part of the Maine community, and the stands we take or do not take can directly influence Maine's future as well as the future of the federal Congress.

Bates has participated to a degree in issues and rallies in Maine a pro-choice march.

Whichever side you take on various issues, you must understand that we each have a responsibility to voice our opinions, especially to those who supposedly represent us.

They did this because they held a certain amount of faith that their participation would help in this key issue, which in the light of the recent Supreme Court ruling has become more of an individual state issue. It has been said many times, but every little bit helps.

The issues lie in the hands of those we elect to office, as little or as much as this may impress you. We must learn what we can about these issues and then, if for no other reason but for one's self, we must act upon the decisions we come away with.

This means vote. If you are

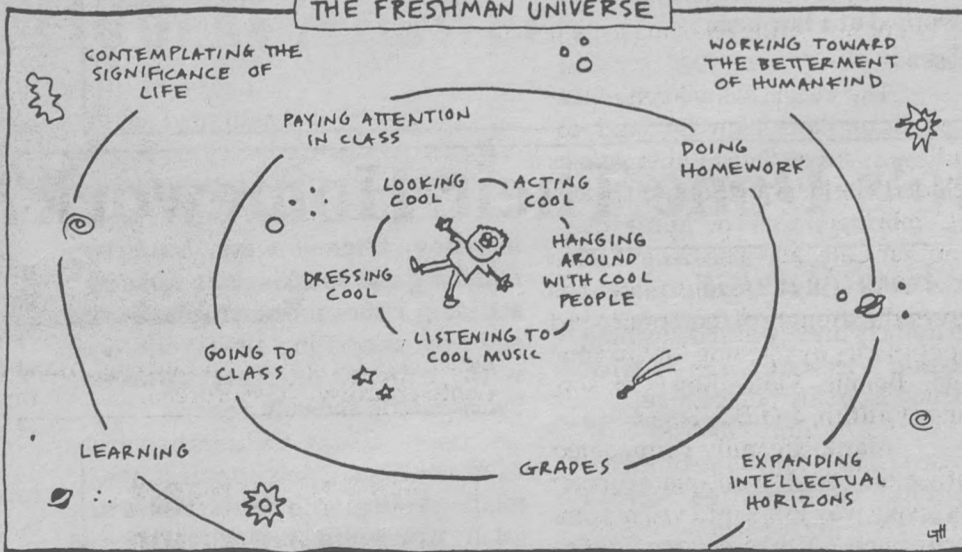
able, do more. Help "educate" other people to the issues and to your views, get others to register and vote, or even support the campaign of a candidate that you feel best represents your views.

Even if you are not registered to vote in Maine, you can make a difference. If you believe in an issue, you should take the initiative to show how much it means to you.

It is our responsibility to do more than speak amongst ourselves about what ought to be done. Get involved!

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Arts and Entertainment

Theater Department Hires New Professor

by Aaron Worth
Student Correspondent

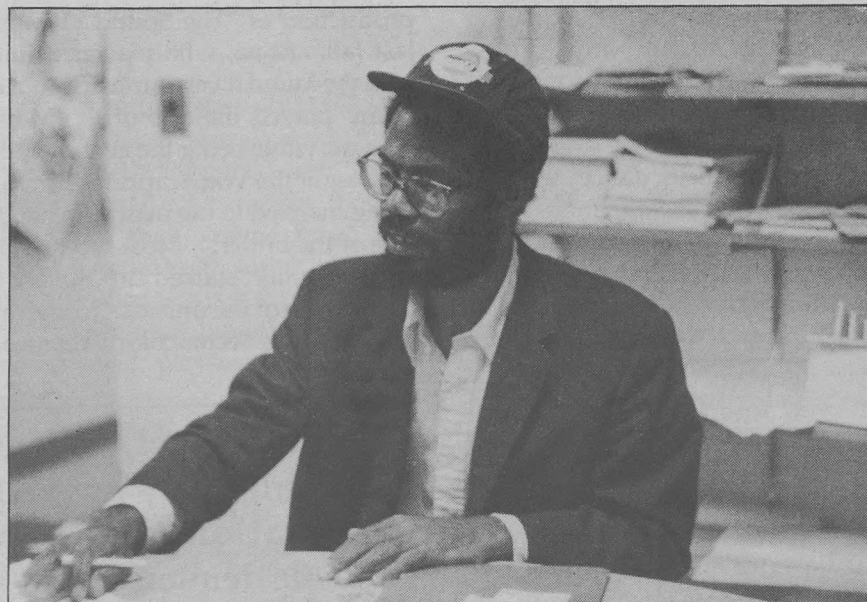
William Pope.L joins the Bates faculty this semester as a visiting assistant professor of theater. He fills the departmental position held by assistant professor Buddy Butler since the fall of 1988. According to Professor Martin Andrucki, chair of the department, Pope.L was hired in early August. The theater department selected Pope.L from fifteen to twenty applicants, and from three final candidates who were brought to the campus and interviewed by theater and other faculty in July.

Pope.L recalled that Andrucki had contacted Barney Metzger, the artistic director of the Baca Downtown Theater (a New York theater of the avant-garde) about locating a visiting professor. Metzger recommended Pope.L, who submitted material and interviewed at Bates, resulting in his appointment for the one-year position. Andrucki added that the department had contacted several theater agencies, including the Association of Theater and Higher Education, professional theaters, and universities in search of applicants. Butler was hired from a theater in Cleveland. Although Butler remained on the faculty as a visiting professor for two years, Sheila Sylvester, Administrative Assistant to

Dean of Faculty Carl Straub, explained that there is no set rule on how long a visiting instructor remains on the Bates faculty. "In this case," she said, "(Pope.L) was hired for the year."

The name Pope.L is a combination of his father's name, Pope, and his mother's, Lancaster. A resident of East Orange, New Jersey, he attended Montclair State College and The Pratt Institute as an undergraduate, and earned his graduate degree at Rutgers University. Initially a student of the visual arts, Pope.L turned to other disciplines. Visual art alone, he explained, "was inadequate for what I wanted to accomplish...I started writing; I wrote and wrote and wrote until I wrote myself out of visual arts." "Conventional" theater did not strongly influence Pope.L: "I was interested in theater, but theater wasn't interested in me." Today, Pope.L incorporates different elements into his work. His current solo piece, which he describes as an "art performance lecture," is called "The Egg-Eating Contest." Among other things, it is a discussion of black disenfranchisement and a criticism of patriarchy in America. It questions "whether David Letterman is capable of fear."

Structured like a lecture, the piece uses humor, "standard drama," and characterization. During a segment on the Central Park assault and rape of



Visiting Professor of theater William Pope.L. Photo by Marlan Proctor.

a woman jogger, Pope.L says his character changes as drastically as if one were "switching channels on a TV." Here he explores the motives of the youths who committed the crime, and gets "inside the head of the person who is being raped, and the head of the society that creates the rapist."

In October, Pope.L will perform the piece in New York. Soon after, he will bring it to "Jesse Helms country," at the University of North Carolina. There, it will be viewed by representatives of the NEA (National

Endowment for the Arts) which will consider it for future funding.

Pope.L is teaching playwriting classes this semester and directing a play the next. *Raisin in the Sun* is a likely candidate for the second project. He plans a "deconstructed" version of the play: "building a new work with new meaning." He explains that it would be possible to "take a chain saw and cut the script in half, and cut it in half again, then put it back together in a different way." While not discounting this option, he anticipates a less drastic approach.

Portland Band will warm up the BBQ

by Mary Lehman
Arts Editor

I can't tell you what kind of music Devonsquare plays, and chances are, neither can they. Group originator and vocalist Herb Ludwig commented in a Maine Sunday Telegram interview, "We're not identifiable as, say, a country band, or whatever. People always say, 'What do you play?' We say, 'Why don't you listen to it?'" You'll get a chance this Saturday at the campus-wide BBQ.

And you won't be disappointed. Ludwig performs with Tom Dean on guitar, and Alana MacDonald on violin. All three blend voices to create a sound so melodious, Boston Globe reporter Scott Alarik called the harmonies, "particularly close and uncommonly smooth. It is truly remarkable how long two men and a woman can remain in falsetto harmony without sounding forced or shrill..." The result is a set of original music that New England reporters have compared to Van Morrison, Peter Paul and Mary, Crosby, Stills, Nash and Young, and Joni Mitchell.

Devonsquare itself is twenty years old, but Dean and MacDonald are hardly newcomers to Ludwig's creation. The Telegram reports that the three have been together since 1976, and that Devonsquare is in fact "Maine's longest-running band." Christine McKenna, who organized the BBQ and its entertainment with Tammy Colman, commented, "They're a really popular

Maine Band, and we're trying to generate an awareness of Maine." The group's home base is Portland, where MacDonald plays with the Symphony Orchestra, Ludwig is an attorney, and Dean is a solo performer.

Devonsquare has established its reputation as a strong creative force by winning the Maine Music Association Album of the Year Award in 1984, 1985, the Sweet Potato Song Writer Contest in 1978, and the Brodeson Award, Radio, in April 1980. Some of their most popular songs include "Velvet Elvis," a spoof/tribute to The King, "Radio Romance" recorded with Paul Schaffer (band leader for David Letterman), an old western "Late for Donner Pass," and the ballad, "I Don't know Why." Another favorite, "Night Sail," is the title song to their latest album.

The group has played extensively throughout New England, including a stint at Bates. Other venues included The Harvard Square Theater in Cambridge, and The Speak Easy, Lone Star Cafe" and The Other End in New York City. Devonsquare has proved the strength of their music and its popularity by opening for Suzanne Vega, Bonnie Raitt, Roy Orbison, Nancy Griffith, and Bob Seger.

Alarik dreamily commented that listening to a Devonsquare concert is "a lovely way to spend a warm summer evening." Although you might be a bit chilly this Saturday evening, the warmth of Devonsquare's tunes should help.



Devonsquare is Herbert Ludwig, Alana MacDonald and Tom Dean. Photo courtesy News Bureau.

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Mechanic Falls Youth To Give Olin Concert

by Isabel Roche
Staff Reporter

Anna Edmonson is not your typical eleven-year-old. She doesn't collect 'Teenage Mutant Ninja Turtles', never tunes in to 'The Simpsons', and isn't remotely affected by New Kids on the Block. Instead she divides her time between music, dance, writing, and art, spending several hours a day singing, playing the piano, and practicing the violin. Yet Anna has no complaints about her hard work or long hours and the results will be apparent on Tuesday when she takes the stage for her own Noonday Concert in the Olin Arts Center.

Anna said she has been singing for "as long as she can remember" and has played the piano and violin for nearly five years. The opportunity to do a Noonday Concert came about last spring when there was an attempt to put together a Young Artists series. Although the series never materialized, Anna's concert was scheduled. Since that time she has received honors at the prestigious Pine Tree State Music Competition in both the piano and instrumental divisions.

Edmonson's musical family has undoubtedly fostered her abilities. Her mother Maggie was born in England and attended The Royal Academy of Music, where she studied medieval instruments, piano, and voice. Her father, Ron, also sings, and her two siblings, Joseph, twelve, and Emily, eight, are also immersed in instrumental instruction and voice.

Originally from Pennsylvania, the Edmonsons moved to Mechanic Falls nine years ago. As the area abounds in musical opportunities, they couldn't be happier. Maggie Edmonson cited the Celebration Barn

in Paris as "wonderful... a teaching establishment that gathers all different people in the industry." In addition, the family was involved in a local production of "The Sound of Music" last fall. Anna, who played Brigitta, said she found it very amusing that her mom "played the role of the Mother Abbess, while being the actual mother of three of the Von Trapp children and being married to the man who had the role of the butler." Most recently, the entire family starred in their own production of the musical "Joseph and the Amazing Technicolor Dreamcoat" in Auburn.

(Anna) is refreshingly still a child -- as her vivid imagination for the fantastic demonstrates.

This family's togetherness goes beyond their musical bonds. In an unorthodox move, the Edmonsons have opted to educate their three children at home. Maggie teaches all of the children their lessons, saying that she "complies with state guidelines," but has the freedom to design her own schedule which she called "fairly flexible" in order to incorporate the children's interests. She said that "Anna is great to teach," acknowledging that it is "not always easy to teach your own child." But Anna, she said, "is not threatened and doesn't resist my input."

This is not difficult to believe. Anna is polite, dedicated and intense, yet shows no sign of the airs that often accompany one who has been given such extraordinary talent at a young age. She is refreshingly still a child -- as her vivid imagination for the fantastic demonstrates. She recently started



Anna Edmonson will be accompanied by her mother, Maggie, in a Noonday concert this Tuesday. Photo courtesy News Bureau.

writing a series of short stories based on a charm bracelet she received for Christmas, the first of which is titled "Hidden Land." "In the story I use the key charm to enter a hidden land of

unicorns." She smiles, and her eyes light up as she tells me of her imagined adventure the mythical land where she rides the unicorns...who needs 'Teenage Ninja Mutant Turtles' anyway?

EVENTS THIS WEEK:

FRIDAY: Marion R. Anderson, associate professor of music, performing works by J. S. Bach on the College's famous hand-carved tracker-action organ. Free. Chapel, 8:00 pm.

SATURDAY: Campus-wide BBQ featuring the folk/jazz group Devonsquare from Portland. On the quad, from 5-7 pm.

TUESDAY: The Museum of Art, at the Olin Arts Center, will open its first exhibit of the academic year, "Makers '90". The works are of thirty Maine artists using, among other mediums, wood, fiber, ceramics and metal. The exhibit is sponsored by the Maine Crafts Association and the Maine Arts Commission. A reception and lecture will follow later in the month. The exhibit will run through November 4.

TUESDAY: Anna Edmonson, an 11-year old from Mechanic Falls, will perform violin, piano and voice for classical and traditional music. Anna will be accompanied by her mother, Maggie Edmonson. Free. Olin Concert Hall, 12:30 pm.

WEDNESDAY: Libby Van Cleve, oboist and one of the country's foremost interpreters of contemporary music will present an evening of 20th-century music for the oboe, including pieces with electronic tape. Free. Olin Concert Hall, 8:00 pm.

THURSDAY: Ian MacKintosh, folksinger and instrumentalist from Glasgow, Scotland, will present a program of traditional and contemporary music from the British Isles, the United States and other countries. MacKintosh plays the ling-neck banjo and concertina. \$1 Chase Hall Lounge, 8:00 pm.

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The Jesters Are Still in the Gig Game

by Mary Lehman
Arts Editor

Old campus bands don't die, in fact they get better. The Jesters, a self-described funk/R&B group that formed at Bates two years ago, still plays gigs in Portland, Lewiston and Auburn. Although guitarist Brad Stratton and vocalist Mary Ann Bilafer graduated last year, both remained with the group through the summer and continue to practice and perform with the group as actively as before. Members who continue their studies at Bates are junior Scott Kelliher on bass,

and seniors Ken Husbands on drums, Mike Roy on guitar.

All five Jesters lived together in Portland this summer, and the experience obviously strengthened the personal and musical bonds of the group. Stratton commented on the band's encouraging future, "If we can stand each other this summer, we can probably make it." When asked in particular about the five current members playing together Bilafer added, "If we all live in the same area, I'm sure we'll continue."

The Jesters kept a full schedule this summer, performing at the Portland clubs 'Horsefeathers', 'The Old

Port Tavern', 'The Dry Dock', and 'Rosie's'. Bilafer stressed that while the group was able to find work when they wanted it, competition was stiff down south. She explained that the Jester's noticed a strong audience in the city for their R&B.

Their impressive experience reflects the warm welcome the five received from the city, particularly from 'Rosie's', which the whole band attributed as their "home base" in Portland. Although some a few members seemed hesitant to remember every gig with fond thoughts, all five clearly enjoyed playing at 'Rosie's',

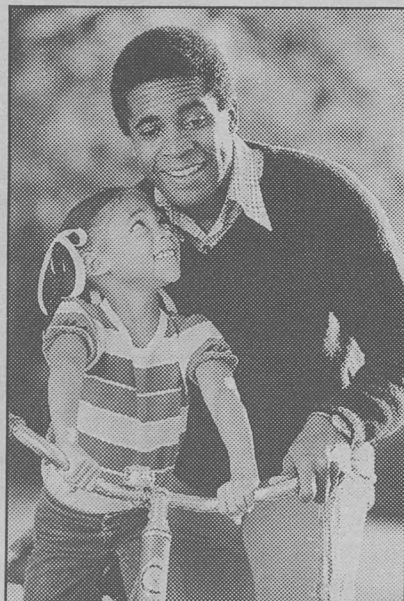
which Stratton described lovingly as, "by no means a dive."

Although the Jesters have no set dates to play back home at Bates, they eagerly welcome the chance. All agreed that the Portland audience was different from that at Bates, due to the clubs' focus on alcohol, and the lack of familiar faces. "The home crowd is better," Bilafer commented. The Jesters performed at the Auburn club 'Lattitudes' last weekend, and will continue to play there and at 'Rosie's'. As for specific plans about the future, the Jesters say they will just, "play it by ear."



Libby Van Cleve, oboist and contemporary music interpreter will perform this wednesday evening in Olin Concert Hall.

Photo courtesy News Bureau.



American Heart Association

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Reese Explores Student Attitudes Toward Alcohol

by Mark Freeman
Focus Editor

The new federal mandate requiring college campuses to provide students with a "drug free" environment has drawn attention to the relative leniency of Bates' own alcohol policy.

Bates' Assistant Dean of Students James Reese has voiced several concerns and opinions concerning the alcohol policy, in part dealing with the degree to which the school's responsibility for the enforcement of Maine State Law, which states that no one under twenty-one shall consume alcohol.

"We inform students what the law is...just because drinking goes on doesn't mean that the college encourages it...we haven't been going around to each and every party. Some students think that since we don't punish offenders, that means we encourage (them)," said Reese.

Further clarifying the role of administration, Reese added, "We're educators, not enforcers."

Reese explained that a moral "grey area" exists, in that according to the letter of the law, Bates should take a more aggressive role in deterring excessive alcohol consumption by minors. Reese stated, "We're always responsible, we're always liable. Even if we did have a dry campus, if someone harmed themselves, we would still be

"We can enforce overnight...(but) it would take a lot of time, (and) change a lot of our interrelationships with the student body, and would change social patterns on campus." - James Reese

responsible."

Yet Reese maintained that the bulk of responsibility lies with the individual: "...the people understand that if they consume, and they're under twenty-one, they're making an individual choice."

Immediate implementation of a stricter policy does not represent an

advisable solution to the problem in any case, said Reese, because of the potentially negative results of such a policy. "We can enforce overnight," said Reese, "... (but) it would take a lot of time, (and) change a lot of our interrelationships with the student body, and would change social patterns on campus."

"We could design every party so

"We're not sure we can eliminate drinking from campus," said Reese, "but we could encourage more mature ways of relating...and students can have a good time...like they think they're having a good time when they're consuming (alcohol)."

Speaking of the existing attitude towards alcohol at Bates, Reese said, "There's an increasing sense that 'more

occasion."

Noting a particular manifestation of this attitude, Reese said, "If a party runs out of alcohol, people feel they have a right to be angry. Not just upset, but angry. It's really crazy."

"There's an increasing sense that 'more is better.' (Students say) 'I want to consume a great deal of alcohol...to go beyond my limit,' as opposed to going to the party to concentrate on the party as a social event." - James Reese

Reese observed that many students also feel equally negatively towards alcohol, but that a great deal of these people still end up drinking more than they planned, simply because of social pressure to conform to the prevailing attitude of 'more is better.'

"Many people who go to an alcohol-related party would...have gone somewhere else if they thought other people would go," believes Reese.

In changing attitudes, then, Reese places an extra responsibility on the unofficial 'social elite' on campus, for, "though they seem like a minority in numbers, they dominate the social scene," and could presumably exert the greatest influence for change.

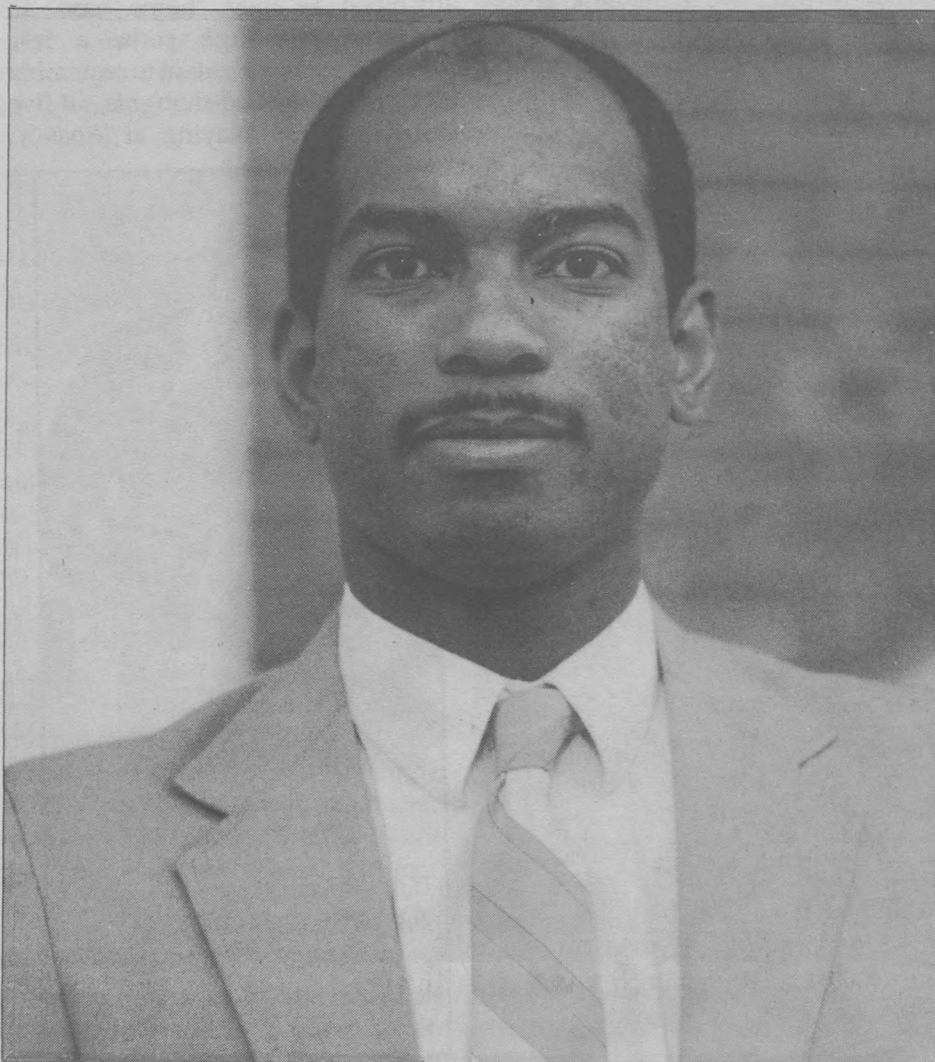
Far from blaming the student body for the entrenched attitude that alcohol is necessary to have a good time, Reese cites other influences, related to the lack of entertainment that Lewiston offers to the Bates community.

"We don't have (off-campus) escapes...here's where I wouldn't fault students..." said Reese.

Reese offered several ideas to change attitudes and alcohol based social patterns on campus.

"The sound system has to be very good and very clear...a good selection of music," said Reese of his hypothetical changes to Chase Hall parties, adding that, "there should be multiple activities available...maybe introduce food into the parties...have alternative beverages

■ SEE REESE, PAGE 12



James Reese, assistant dean of students
File Photo.

that not a single underage person uses alcohol...(but) we think the students are mature enough so that the negative aspects of (alcohol use) don't occur," added Reese.

Reese feels that, instead of becoming law enforcers, the Bates administration might do better to strike at the root of the problem, and take an active role in the development of these positive, mature attitudes.

is better.' (Students say) 'I want to consume a great deal of alcohol...to go beyond my limit,' as opposed to going to the party to concentrate on the party as a social event."

Reese continues, "I would like to change that (attitude) to, 'if people are having a little or none, that's OK.'"

It is important, said Reese, that people "not think that if an occasion doesn't involve alcohol, it's not a 'cool'

New Rooms Created to Alleviate Overcrowding

by Mark Freeman
Focus Editor

In reaction to an unforeseen influx of students, several significant, though inconspicuous, changes occurred in campus housing over the summer.

"There has been an overcrowding problem," said Julie Handren, coordinator of housing. Unfortunately, the administration underestimated the number of students who would enroll for the fall.

The admissions office assumed that more students would back out, or "melt," meaning they would choose not to attend at the last minute. "Less than we thought would melt melted," said Handren.

"Ninety-five percent of students have housing by the first week in August," said Handren, adding that the bulk of her remaining time is spent

finding housing for that remaining five percent.

Since Bates guarantees housing, Handren's goal of finding a bed for each student is made difficult by these last-minute changes. In order to place everyone, Handren needs all the information concerning students living off-campus, or not coming back at all. Last minute changes can produce a domino-effect problem, affecting more than the just the person who wants the last minute change.

"(Although) the students are very good about letting me know in advance...the hardest part of the job for me is that small group...that doesn't let us know," said Handren. "Some people just wait until the last minute."

In response to the need for new housing, Handren cited many individ-

■ SEE ROOMS, PAGE 12



Small House: one of the many modified student housing centers.
File Photo.

'Women's Studies' and 'Classics' Enhance Bates' Curriculum

by Alex Lofft
Staff Reporter

Those interested in women's studies will be happy to hear that interest among the students, faculty, and the administration has coalesced to form that field into a major.

Elizabeth Tobin of the History Department is the Director of the Women's Studies Program. She anticipates an enthusiastic response from the students.

Tobin and other professors at Bates were inspired by students' suggestions urging the inclusion of a comprehensive group of pre-approved courses in a women's studies interdisciplinary major. The fact that many other colleges address women's roles as part of their curriculum provided further motivation for the introduction of the department.

Along with her colleagues, Tobin submitted a request to the Educational Policy Committee (EPC), which formed a Steering Committee thereby signifying initial approval of the proposal.

Associate Professor Rebecca Corrie of the Art Department and a member of the EPC headed the Steering Committee. Assisted by students, faculty, and outside experts primarily from Smith College, Corrie developed the Women Studies major. According to Corrie, the students were "quite enthusiastic and extremely helpful" in shaping the range of included courses, and publicizing the intention of their efforts.

Corrie received an "excellent" response in the course evaluations 'Women in Art,' FS 135, offered last spring, and Tobin discovered "quite an interest among students and other professors" in her Short Term course

"Women in European History," History 26. Together, they defended the legitimacy of the pending proposal.

With many meetings open to the college community, the program was streamlined and presented to the EPC and then to the faculty. Both accepted the program for the fall of 1990.

Tobin expected a favorable response with perhaps one or two students majoring in Women's Studies, but the response was even more enthusiastic. Four students have already declared Women's Studies as their major, and one of them transferred to Bates specifically because of this opportunity that her former school did not offer.

The Women's Studies Department, located at 111 Bardwell Street (the old Geo. H.Q.), has arranged a monthly Faculty Development Seminar series with relevant core readings in science, psychology, post modernism, and ethnicity.

The Department also expects to have four lectures by well known academics on "Perspectives of the Body" to show the diversity in research on women's studies.

Classics

This year Bates has taken another interesting initiative. It has divided the language department in two and added related literature courses. German, Russian, and East Asian languages and literatures have been combined to create one department. The other includes Latin, French, and Spanish languages and their literatures, plus classical Greek literature.

Dr. Dolores O'Higgins has accepted the tentative role as a lecturer for the Classical literature course,



Dr. Delores O'Higgins, instructor of Classical Literature Course.
Marlan Proctor photo.

Masterpieces of Latin Literature in translation.

O'Higgins graduated from Trinity College in Dublin. She went on to Cornell University for her PhD and received a Mellon Fellowship in 1985. Because "Classics is the type of subject that you go where the jobs are," O'Higgins accepted a position at Ohio State University in their relatively large

Classics Department.

While on leave from Ohio State, O'Higgins came to Bates to help introduce the new language and literature format. "I'm very keen to see Classics flourish at Bates." She will be lecturing on Greek Tragedy next semester, and will hopefully help solidify the new format in the Bates curricula.

Changing Term 'Freshman' to 'New Student' Highlights Administration's Role in Deterring Discrimination

by Mark Freeman
Focus Editor

"I think we have become increasingly conscious...that it is important to use inclusive language, and 'freshman' is not an inclusive word," said Dean of Students Celeste Branham on the terminology change from 'freshmen' to 'new' or 'first-year students.'

The administration's decision to make the change has drawn the attention of new students to the administration's role in discouraging sexist attitudes, and, to them, this does not represent a significant step towards the fulfillment of that role.

"Who cares?" said one male new student on the subject, adding, "I could see how (the administration) would think it's a big deal...but it's not." A new female student expanded on this attitude, commenting, "They're a lot of more pertinent issues (concerning) sexism here on campus...I just don't think it has anything to do with 'man' or 'woman' when you say 'freshman.'"

Another new female student said, "I think it's pretty petty...there are things to put your efforts into (to change sexist attitudes) then just the word

'freshman.'"

Responding to this criticism, Branham said, "This is not the most substantive way in which we're going to assist women in gaining (equality) with men at the college...it is, if only symbolically, an important part of a larger effort."

"Language is important," added Branham, "...it suggests a certain level of treatment of women...the more equitable is our language, the more equitable we will be to both...men and women."

One male new student commented on this linguistic aspect of the issue, saying, "I don't care one way or the other. I never took it to be such a paternal term. Guys don't get offended that in my economics book, they use the word 'she' every time.

A female new student added her perspective, saying, "I'm not against updating the language, but I don't feel this is a priority. If someone says, 'Are you a freshman?' I'm not offended...even though the word does show the masculine domination of our language."

"I don't find (the word) 'freshman'

SEE STUDENT, PAGE 12



Smith Hall, an all-freshman dorm. Marlan Proctor photo.

Reese Explores

■ REESE, FROM PAGE 10

close to the dance area, and alcohol-related drinks further away...have an area where people can talk without yelling."

In order to limit excessive drinking, Reese suggests the introduction of "LA" or "Low-Alcohol" events, where available alcohol would be restricted. To limit the practice of "double-fisting," or drinking two drinks at once to prevent alcohol consumption from being unduly slowed by waits in line, Reese suggested a "one cup, one drink" policy.

For alternative activities, Reese suggested that Olin concerts be made free, subsidized by the school. Scheduling movies and student entertainment events later would pull crowds away from reliance on alcohol for an evening's entertainment.

A new coffeehouse around the corner from 'The Goose' in Lewiston represents another alcohol-free option.

Concluding on the best way to have a good time, Reese said, "The secret is, and its (always) been this way, is people...being where other people are."

Housing

■ HOUSING, FROM PAGE 11

ual cases where maintenance workers converted lounges, storage areas, or other large spaces into rooms by constructing dividing walls. The upper floor of Frye Street Union, the Small House lounge, a triple in Roger Williams Hall, the Parker fourth floor lounge, the old security office, Whittier House lounge, and half of the Miliken House lounge represent some prominent examples.

Commenting on the quality of the new living spaces, Handren said, "people really like the spaces we create...they are nice."

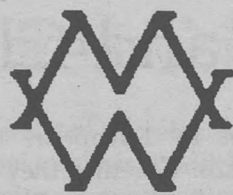
Handren commented that new rooms negatively affect the quality of houses and dormitories by reducing lounge space, generally considered the social center of dorm life. People enjoy living in the spare rooms (we create), but it detracts from the social spaces available to the rest of the dorm," said Handren, adding, "people adjust to the absence of social spaces by hanging out in hallways."

Handren also said that Bates needs a new dorm to alleviate the housing crunch, suggesting that it might be modeled after a place like, "Parker or Rand...a place with many different sized doubles...and plenty of social spaces...or even a dorm of just singles."

Construction of new houses could occur further down Wood St. and Nichols St., where the college owns property.

"The president is very concerned about Housing," said Handren, however noting that, "it has to do with priorities." Currently, the construction of a new student center heads the list of priorities.

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'New Student'

■ STUDENT, FROM PAGE 11

offensive at all," said another female new student, continuing, "when I think of 'freshmen' I think of everyone (male and female)...it's just a name."

Branham suggested the use of the new term to upperclassmen at an RC/JA meeting at the beginning of the year. She said, "There seemed to be an acceptance that (the change) was appropriate...a mark of trying to achieve equity."

Aware that the attention drawn by this minor change toward a gender-equal campus may confer responsibility to affect a greater change, Branham said, "I won't shy away from that responsibility. We have a fundamental responsibility to try to eradicate various forms of discriminatory behavior (on campus)...that's part of our job...if this change draws more attention, so be it."



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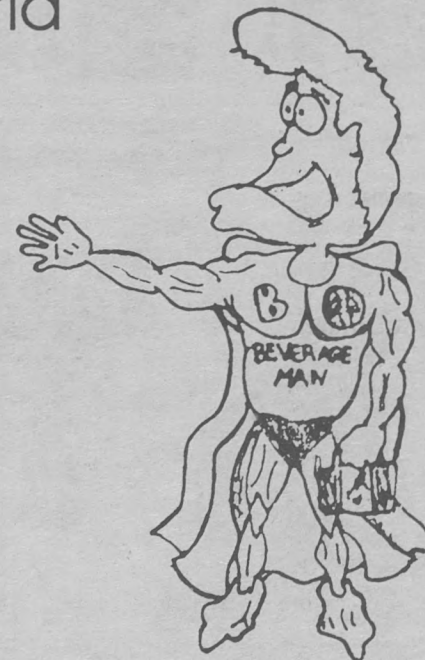
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Attack

■ continued from page 1

as "6 feet tall, and with short-cropped hair." Charon added, "the mind can go blank in a situation like this... It's easy to understand when the victim is only worrying about getting... away from (the scene)."

The victim decided not to file a report with the Lewiston Police Department, and "there are no suspects at the current time," said Charon. "We don't have any physical evidence," said Johnson.

Charon was patrolling the area between the Carnegie Science building and Campus Avenue for students damaging the shrubbery when, "I saw her (the victim) run by me." She added that she watched the female run onto the middle of Campus Avenue, and then cross over to the other side of the street, but, said Charon, "I didn't really pay any attention after that point because (nothing seemed out of the ordinary)."

Wednesday night's incident follows the aftermath of four reported rapes on the Bates campus within the last two years, including one on July 24, 1990 in which an unidentified male raped a female student on the quad between Coram Library and the Carnegie Science building. The victim chose to press charges and Lewiston police officials continue to conduct investigations, but said Johnson, "I am not aware of anyone who has been identified as (the assailant) in the case."

Johnson said of the rape, "I guess the thing that was disturbing to most people was that it was on the quad, which is generally considered safe."

The security department encourages people to walk in groups or pairs at night, use caution at all times, and report any suspicious individuals to the department.

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American Heart Association

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Working Through Racism

■ continued from page 5

Sadly, we "leaders" couldn't lead.

The discussion was disjointed, confused, anguished, at times even hysterical. Gay issues came up. Ethnic issues, family issues, economic issues were discussed, all on top of race issues. You have the picture: pandemonium.

People cried. People left the room and returned again. People remained totally silent - frustrated or stunned. What was our problem?

For me it was this. We were clueless. At least, I'll speak for myself: I felt clueless. We had an almost inability to understand each other's situations or know how to deal with the profound depths of our problems. I know I have prejudices. I hate them and I want to change. From the tortured discussion I learned a few things worth sharing:

1. Watch my language and my jokes.
2. Watch my inner thoughts

and attitudes that aren't spoken.

3. Confront each other's prejudices gently but firmly - I must not remain silent.

4. Begin slowly, proceed slowly. Prejudice has been here for thousands (millions) of years. It will take a little time.

5. Confront my deeper issues. If I feel prejudiced, I am probably projecting only my low self-esteem.

6. Watch non-verbal communication. Notice if others are uncomfortable, even if they don't seem so. Be sensitive.

7. Most importantly, I must treat all people with true and total respect. I need not agree with their views or even enjoy their company...but all deserve my respect, no matter how foreign, radical or militant.

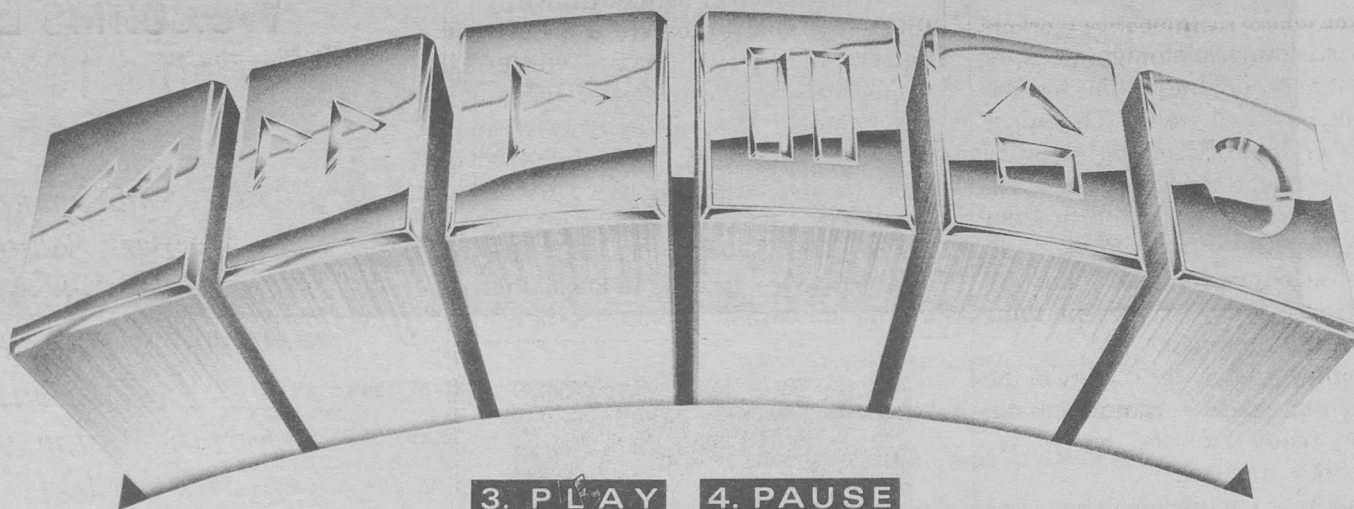
An example of the last rule is the Anna Kissed's lecture last year. Anna Kissed is a lesbian feminist,

and pretty militant in her ways. I felt threatened by her and nervous in her presence. She was widely regarded as a worthless person, a bitch, an irrational space cadet, mentally ill and worse. I heard name-calling like you might not believe, and total disrespect. To some degree, I even participated.

That saddens me. However extreme her views, she is a person, with feelings, insecurities, pain, fear, anger, hope, love, in other words, very much similar to me. A valuable person, worth my time and respect. We talked of her as if she were beneath respect. We can do better than that.

I would like feedback, I would like challenges. I would like to be educated. To any and all readers: please respond. Respond in public, respond in private...please respond. I take very seriously the advice of the student who left the Racism 101 discussion: Work on here, work on myself. But I could use help doing so.

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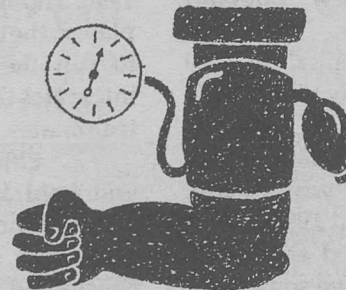


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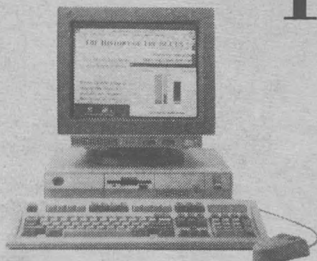
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Sports

Volleyball Prescribes Formula for Victory

by Peter Carr
Senior Reporter

All coaches sit down at the beginning of each new season, look at their teams, and say that they have 'potential'. But when Coach Marsha Graef sees potential in one of her volleyball squads, New England opponents become wary.

Graef saw 'potential' in 1989 when her team eventually tallied a 36-0 record enroute to the ECAC Division III title. While the Bobcats may not have the power of last year's team, Graef feels positive about 1990.

"I'm very excited about this season. We definitely have some very talented, hard-working people with strong fundamental skills. It will be an exciting challenge to do some creative things with this squad."

It is not a question of a lack of individual talent, since last season's top-ten national ranking increased Bates' exposure and attracted several talented recruits. Rather, Graef will have the challenge of working with new personalities after coaching the same nucleus for the past three years.

"I became spoiled with having the same returning players for so long. We could work on fine points and higher level skills and plays and not worry about the team unity part of practice because the players had been together for years."

"This year, I have to get to know each of the player's personalities as a coach and learn what people fit into which situations. At the same time, we as a team have to learn to work as a unit so that we flow smoothly on the court. That smoothness is the key to a successful program."

Senior co-captains Jen White and Julie Roche comprise the backbone of the Bobcat rhythm and unity in 1990. With their share of personal accolades behind them, White and Roche look to lead the Bobcats at the outside and middle hitter spots respectively. White will also be the backup setter. Both

have already shown leadership qualities in practice by playing consistently and providing a positive attitude.

The key to every volleyball team is the setter, and Allyson Reynolds '93 will be the Bobcat "quarterback" in 1990. Though already an accomplished player, the true test of Reynolds' ability to run the court will come as she integrates the styles and abilities of her teammates.

Other returning players who will hold key roles in 1990 include Cindy Simonides '93, a strong hitter and server, and Andrea Corradini '92, considered a valuable leader and off-hand hitter.

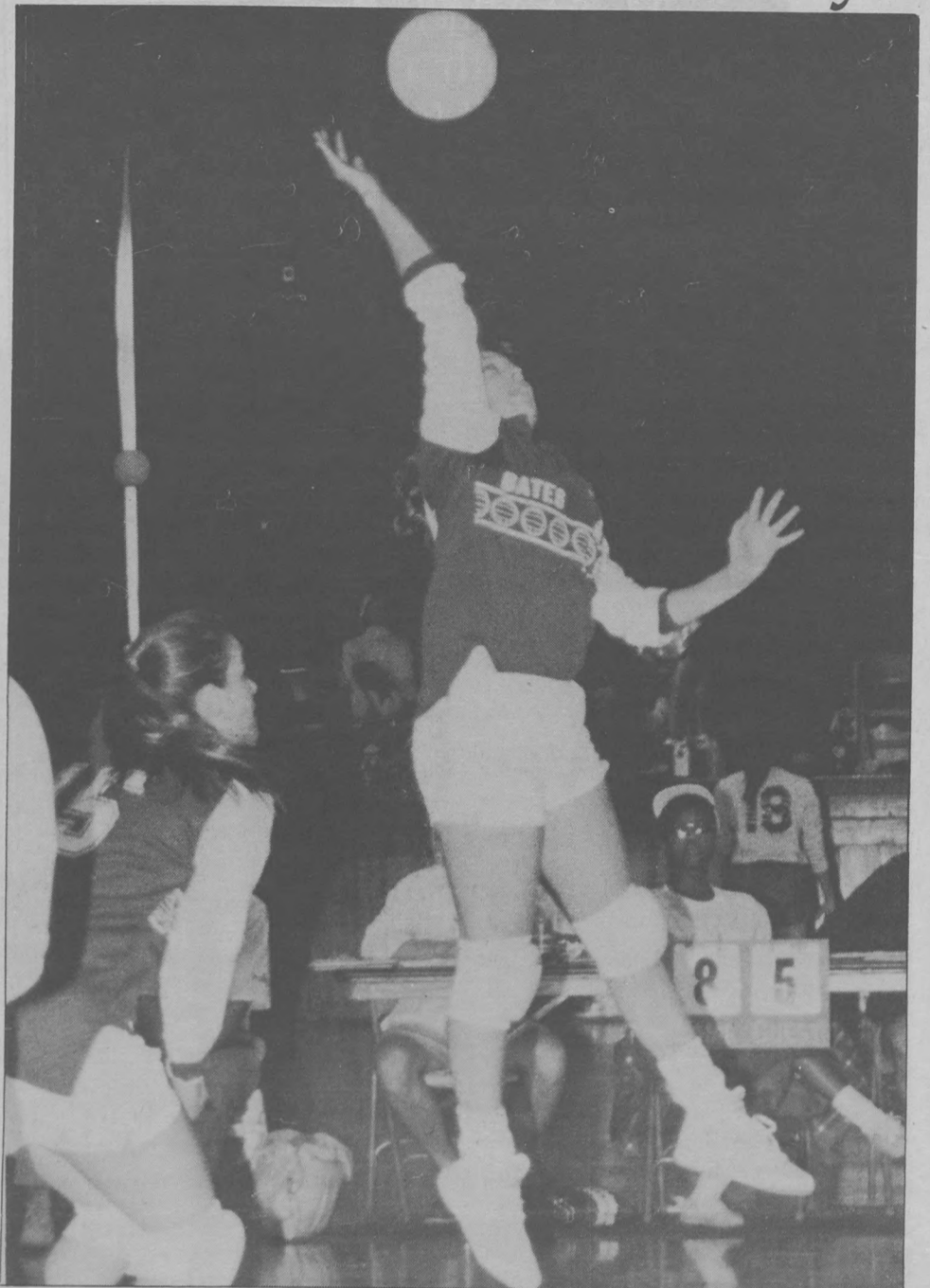
This year's crop of newcomers add depth and power to the Bobcat attack. Carey Linder, Shannon O'Donnell and Vanessa Burczak, all of the class of '94, show great natural ability, quickness and court knowledge as hitters in pre-season play. Texas transfer Dallas Cook '92 returns to the court after two years, bringing maturity and excellent passing ability to the young squad.

Although unsure of a permanent starting six as of yet, Graef is pleased by what she has seen so far.

"I was surprised at how talented the new prospects were and (it) was tough to make cuts. This shows just how success breeds success."

Graef also notes that a reason for the quick flourishing of talent this year is the efforts of her managers Mark Gilboard '93 and Matt Bogyo '93, whose knowledge and enthusiasm make up for the lack of an official assistant coach.

While a starting line-up may still be up in the air, the Bobcats carry some definite goals into the 1990 season. The young team will be concentrating on placing in every tournament as they drive towards unity. However, with a progressively difficult schedule and the increased strength of New England teams, a respectable won-loss record becomes the ultimate goal.

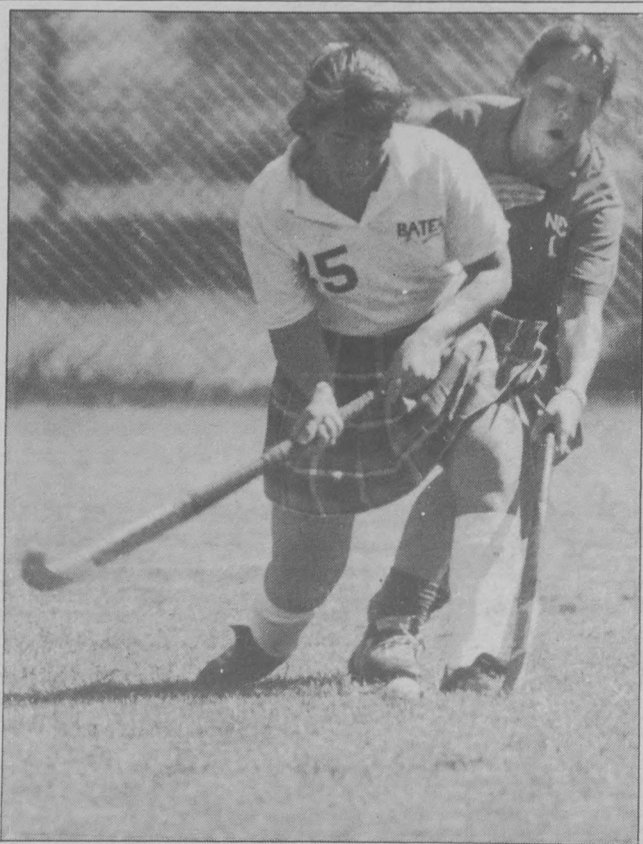


Bates Volleyball hopes to soar to last year's heights once again. File Photo.

WEDNESDAY'S MATCH SCORES

FIRST MATCH		SECOND MATCH	
BATES	UNITY	BATES	UNITY
15	0	15	6
15	0	15	5

Kirkman Carries 'Cats to Field Hockey Victory



Field Hockey powers past NEC for first victory. Photo by Scott Pimm

by Andy Cerillo
Staff Reporter

Led by a pair of goals by Lauren Kirkman '93, the Bobcat Field Hockey team defeated New England College, 2-1, in its season opener. With co-captains Liz Gillis '91 and Mary Kelly '91 sidelined due to injuries, Bates was at a disadvantage at the beginning of the game. The Bobcat defense remained solid, however, denying the Pilgrims a quality shot for the first 35 minutes of play. The score remained tied at zero at the half.

New England College struck first after the break, when Kathy Menter '93 drove home a pass from Cheryl Connolly '93 to give the Pilgrims a 1-0 lead. Kirkman scored her first goal minutes later. Taking a feed from Angela DiGeorge '93, Kirkman whipped the shot past Pilgrim goalkeeper Beth Coleman with 17 minutes remaining.

Remembering last season's grueling 3-3 overtime-tie with N.E.C., the Bobcats rallied to prevent the extra period. Kirkman tallied her second

goal with 6:22 remaining to give Bates the win.

Goalkeeper Kristin McCarthy '92, entering her third season in net, preserved the victory by stopping ten shots for the Bobcats. Coach Deschaine said "McCarthy is a tough goalie and is very excited about this year."

McCarthy also received assistance from the strong defensive performances of Kelly Frazier '93 and Heidi Bishop '94. Offensively, the 'Cats fired 13 shots on the N.E.C. net.

This season's squad features eight first-year players, a mixture of both freshmen and sophomores. Having lost four senior starters to graduation, including top-scorer Lisa Ehrhardt, coach Sherry Deschaine will be looking to her captains and a strong group of returning sophomores to improve upon last season's 4-7-3 mark. Deschaine said of her team, "We're really young, but we hope we will surprise people with our youth and exuberance. We have a great core of kids and I feel good about our returning upperclassmen."

Hope Springs Eternal for Bobcat Football Team

by Laura Sullivan
Copy Editor

It's no secret that the Bates football team has struggled in the past few years. They have lost key starters to injuries and graduation. They have come up against tough teams and suffered some close losses. However, it is now pre-season, a time when hope and optimism supplant the difficulties of the past. As Coach Web Harrison states, "I'm hopeful at this point that we are better than we were last year." He cautions, though, that the team still has a tough road ahead.

According to Harrison, the Bobcats have already lost several players to injuries, making the team too small for comfort.

"We are very thin at some positions," he notes. "We can't afford to have any injuries." The offensive and defensive lines, backbones of any squad, concern him most, since an

injury to either unit could change his entire game strategy.

Despite these difficulties, Coach Harrison believes the 'Cats can improve upon last year's record. The team's success, he feels, hinges upon the seasoned experience of the defensive unit. Harrison notes, "One of the things we're hoping (for) is that our defensive unit will keep us in the game and keep the score low until we are able to mature offensively."

To accelerate this maturation process Coach Harrison has made alterations in the offensive assignments. In a significant move, Harrison brought junior Ike Turner from half-back to the wide receiver position. Harrison hopes Turner's excellent speed will provide better passing opportunities downfield.

However the most important alteration of the year occurred at the quarterback position. The Bobcats lost

starting quarterback Ed Travers '90 to graduation last year, and his replacement has yet to be decided upon.

It is now pre-season, a time when hope and optimism supplant the difficulties of the past. As Coach Web Harrison states, "I'm hopeful at this point that we are better than we were last year."

According to Coach Harrison, the duties rest between Mickey Feeley '92 and Steve Bucci '93. Unfortunately, both Feeley and Bucci lack significant experience at quarterback. Due to injuries over the past two years Feeley has been unable to play, and Harrison

converted Bucci to quarterback.

The season opener takes place at Amherst Saturday, September 22. While the Minutemen perennially provide a tough contest for the Bobcats, Coach Harrison is confident that his team can win. When asked about the upcoming season and the other teams in the conference, Coach Harrison admitted that traditional NESCAC powerhouses such as Williams (undefeated last year), Trinity, and Tufts still pose problems for the Bobcats. On the other, it is more than likely that the Bobcats will win the CBB this year due to the suspension of several key Colby players.

Ultimately, Coach Harrison is cautiously optimistic about the Bobcats' chance of improvement this year; but it is yet to be seen whether the potential of pre-season can be transferred into success during the regular season.

Softball, Baseball Players Honored Over the Summer

by Jason Patenaude
Sports Editor

Though their seasons ended last May, members of both the Bates softball and baseball teams continued to fare well over the summer.

Rachel Clayton, who graduated last June, was named the state's Division III player of the year by the Maine Association of Intercollegiate Athletics for Women. Clayton's .367 batting average led the Bobcats to a 10-7 record.

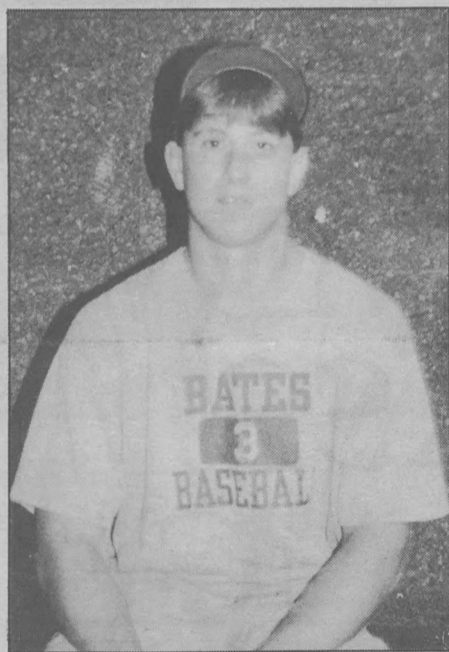
Clayton and fellow infielder Colleen O'Brien '92, made the MAIAW's all-state team.

Two baseball Bobcats also received recognition during the off-season for their on-field excellence. Centerfielder Pete Carr '91, was named a second team baseball academic All-American by the College Sports Information Directors of America.

Carr compiled a .434 batting average on 33 hits, including eight doubles and two homeruns. Equally adept with his glove as he is with his bat, Carr committed just three errors in 21 games for a .955 fielding average.

To be eligible for Academic All-America recognition, an athlete must achieve at least a 3.2 grade point average on a scale of 4.0, as well as being a starter or important reserve on the team. Carr's impressive 3.67 GPA, combined with baseball achievements, allowed him to be among the top vote getters in the College division of nationwide balloting.

Joining Carr in the national spotlight is left fielder Bob Kearney



Academic All-American Pete Carr '91. Photo by J. Patenaude.

'92, who placed second nationally in NCAA Division III home run percentage. Kearney pounded eight homers in twenty games for a .40 homers per game average.

Besides leading the 'Cats in homeruns, Kearney also paced the team in doubles, triples RBI, total bases and stolen bases. Kearney broke numerous single season scoring records in 1990, including those for extra-base hits (20), slugging percentage (.886), and total bases (70).

Kearney's record breaking season powered the team to a 13-8 record in Coach Chick Leahy's 36th and final season.

BATES FOOTBALL GAME SCHEDULE

SEPTEMBER		OCTOBER (cont'd)	
22at Amherst 1:30	20vs Trinity 1:30
29vs Wesleyan 1:30	27at Colby 1:30
OCTOBER		NOVEMBER	
6vs Middlebury 1:30	3vs Bowdoin 1:30
13at Williams 1:30	10at Tufts 1:30

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Men's Cross Country Collars Can-Am Victory

by Barnaby Donlon
Student Correspondant

The Men's Cross-country team was undermanned but not undermined last week as the team won its home opener--the Can-Am Invitational--on Saturday, September 8.

Missing four of their usual top seven racers, Bates faced extremely tough competition from Canada's University of New Brunswick and Division I's University of New Hampshire. The less-experienced Bobcat runners rose to the occasion however, edging out UNH 34 to 37.

Though UNB drew up the rear with 55 points, they did supply the individual winner of the race, Rorrie Currie. Near perfect weather conditions helped Currie set a new course record, completing the eight kilometer race in 24:51, 31 seconds better than the previous mark.

For the Bobcats, Joe Sears '92 placed third in 25:44, closely followed by freshman standout Craig Sarney,

Bob Parks '92, Joe Harrington '94, and Pat Sullivan '94. Chris Parrish '93 and Ira Bird '93 rounded out the top seven Bates finishers.

Head Coach Walt Slovenski, now in his 32nd season, believes that the current squad possesses "the best depth of any team I've seen in the past 5-6 years."

Despite this confidence, Slovenski admits the team is currently suffering through a "crisis" caused by injuries.

Top Bobcat runner Bobby Sprague '92 heads up the disabled list with a broken ankle, while captains, Ian Shearer ('91) and Mike Clarke ('91), as well as Jason Yaffee ('93), and Steve Shea ('93) try to recover from summer activity injuries.

Last year's cross-country team finished its season ranked tenth in the nation (Div. III), amassing an impressive 20-2 record. With superior depth, and a quick recovery from injuries, the harriers once again will have their sights set on winning the



Craig Sarney '94 leads the pack, with Joe Sears '92 and Joe Harrington '94 following. Andy Stabnick photo.

"Triple Crown" - the NESCAC State, and ECAC meets.

Bates Cross-country will face

Middlebury and Williams on September 15 at the Williams Invitational.

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Will the Red Sox Ever Win the World Series?

by Jason Patenaude
Sports Editor

"Doubt is the essence of faith, and not faith's opposite."

John Irving

The Boston Red Sox will win the 1990 World Series.

That's not a prediction, it's a prophecy.

Yes, yes, you've heard it all before, but this time it's different. This time it's spiritual.

Fate has been unkind to the Sox and their fans (see World Series, 1986). Boston won their first championship in 1872, their last in 1918. Since then they have failed to win the title 71 consecutive times. The Washington Senators have won a World Series since the Red Sox, and the Senators have been defunct for decades.

1918 was a long time ago. In 1918 Babe Ruth not only *played* for the Red Sox, he *pitched* for them, winning two games of that last successful series.

The next year Babe Ruth was bought by the New York Yankees, and the rest, of course, is history: good history for the Yankees, bad for the Red Sox (see One Game Playoff, 1978).

Many feel that the Sox were eternally damned for being stupid enough to trade away one of the greatest power hitters of all time. Like Oedipus and his forefathers, successive editions of the Red Sox have stumbled fruitlessly through the seasons, eternally cursed

for the sins of a long-dead ancestor.

But all that's changing. Things have been happening in the Major Leagues this season which make the idea of the World Champion Red Sox seem almost plausible.

Examine, if you will, the facts:

-Ten no-hitters have been thrown so far this season, three more than any other year in history.

-Triple plays, which rarely occur more than once a season, occurred *twice in the same game*. The Red Sox achieved this original feat, and, perhaps even more astounding, they went on to win the game.

-Besides a walk-out at the beginning of the season, there was a rain delay at both the All-Star game and the Hall of Fame induction.

-Before the season began the league's all-time hit leader was banned from baseball and sent to jail on gambling charges.

-As the season comes to an end, the owner of the league's most successful franchise of all time has been denied a say in the management of his team.

-And what about the current status of this historic winner. The team is the New York Yankees, and the pinstripers are currently on target to come in dead last in the majors for the first time in history.

As you can see, it's been a historic year, and one that needs a historic climax. Since the Cubs cannot win the National League Pennant it is up to the

Sox, the other martyr of the Majors, to complete the cycle.

And it looks like they just might do it too, divine intervention or not.

Despite being hammered by the mighty Oakland A's (more on them in a moment) recently, the Sox appear poised to take the AL East. Toronto may make a show of it, but they'll fade in the final days-- guaranteed.

The cosmic tumblers have all fallen into place for the Sox this year. A club normally riddled with discension, the current edition of the Sox are happy, unified, and committed to the goal (or is it a quest?) of that fourth Series win.

One of the primary reasons for this year's turn-around is Tony Pena, the multi-million dollar catcher acquired during the off-season. While Pena's bat is hardly worth the price of the wood used to make it, he has earned every penny of his salary through his work with the pitching staff.

Pena inherited a staff that comprised of a superstar (Clemens), an aging veteran (Boddicker), and a host of rejects and journeymen. From this morass evolved Tom Bolton, Dana Kiecker and Greg Harris.

All three players are having what must qualify as career years-- Harris (13-6) particularly has shone in the role of third starter-- and all three give credit to their catcher. Pena's good humor combined with a fierce competitiveness have changed the Red Sox from group of malcontents into a motivated club.

This motivation, combined with steady hitting and a mildly successful bullpen, may just be enough for the Red Sox to get past the A's in the ALCS.

Of course, Oakland is a far better team, man for man as well as manager for manager, and the sudden tendonitis of Roger Clemens coupled with Oakland's astonishing acquirement of Harold Baines and Willie McGee amke the ASLCS seem to be almost a foregone conclusion.

But here is where the spiritual bit comes in. There is a divine balance in this universe, a balance with a strict sense of proportion and retribution. The Sox have suffered from this retribution for 71 years, but now it may just be time for them to be redeemed.

The A's have been in danger of tipping the spiritual balance of baseball for a long time, and the acquirement of Baines and McGee clinches it. They are just too good, and the gods will assure that, like in '88, they will be toppled in 1990. And this year it will be the Red Sox who fall the giant.

Hopefully Clemens and Evans will heal, Riviera will learn how to throw to first, and Kiecker will discover how to get through the first inning without giving up a run. Jeff Reardon may return, Jeff Gray may make Reardon's return unnecessary. Something will happen--*deus ex machina*-- the gods will descend from the sky and wrongs will be righted. The Sox will win the World Series.

Do you doubt? Good.



The Men's Soccer team, shown here in a scrimmage from last Saturday, begin their season today at home against Middlebury. Photo by Marlan Proctor.



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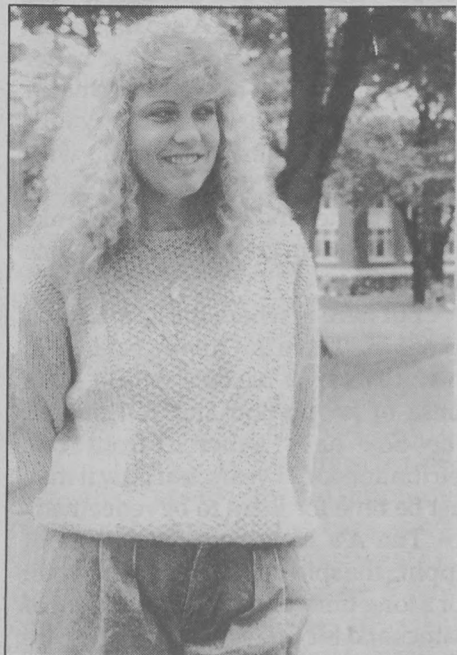
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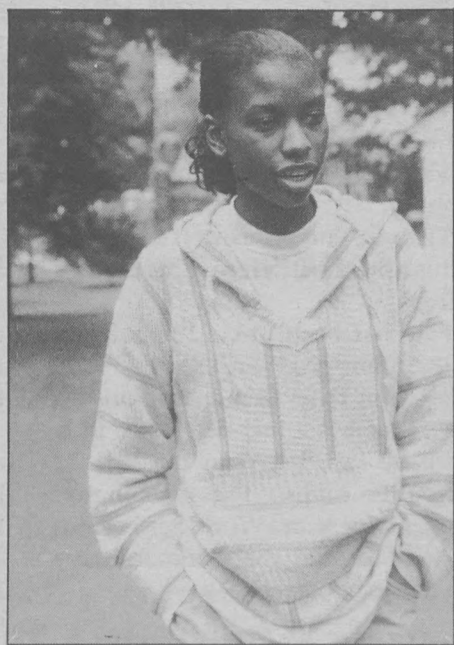
Do you think that the new alcohol policy has affected social life at Bates?



"Everyone's just drinking in their rooms... just all the time." Christy Dudley '94



"Absolutely not. Not that we've noticed for the nine days that we've been here." Keith Yancey '92 & Sam Osheroff '91



"I think the policy is a technicality to please the government. The stamps don't really mean anything."

Kenyanna Scott '94

Reporter: Michael Lieber
Photographer: Jyotika Vazirani

Write for The Bates Student:

Get MacIntosh Experience, Eat Leftover and Cold Food, Stay Up All Night Thursday



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