

## JUVENILE ANALYSED BASED ON THE ASPECT OF MORALITY ON THE MOVIE “ALPHA DOG” BY NICK CASSAVETES

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### Abstrak

Penelitian ini dimaksudkan untuk mengetahui aspek moralitas dari film “Alpha Dog” oleh Nick Cassavetes, untuk mengetahui bentuk dan fungsi bahasa yang menggambarkan moral dan penggunaan bahasa yang menyuguhkan karakter baik dan buruk. Menggunakan deskriptif kualitatif, setelah dianalisa, penulis menyimpulkan bahwa karakter buruk lebih dominan daripada karakter baik. Pada asumsi awal bahasa pembentukan karakter awal ada ditangan orang tua. Karakter baik tidak frontal, tidak diberi/diajarkan dari pertumbuhan generasi, tapi perpaduan ajaran orang tua ditentukan dalam tiap pertumbuhan khususnya dalam kondisi “labil” anak tersebut dalam pengawasan mereka dari pengaruh kenakalan. Kenakalan remaja tampak mudah mempengaruhi remaja dan tampaknya tidak mudah ditangani, terlebih merupakan sesuatu yang membahayakan bangsa, jika tidak ditangani oleh orang tua dan masyarakat.

**Kata Kunci:** kenakalan remaja, moral, *alpha dog*.

### Abstract

*This study is supposed to know the aspect of morality on the movie “Alpha Dog” by Nick Cassavetes, to know how the form and the function of language use for describing of moral and the use of language to present good and bad character using descriptive qualitative. Having been analyzed the writer comes to the conclusion that bad moral is dominant comparing to good moral. Final the main of character building is parent hands, that good character its part is frontal not to be given from generation but the parents companion is needed is every process of growth especially in the “labil”: condition of kids protected then from juvenile delinquencies. Juvenile delinquency look easy to spend out for the youth, and not to easy to care but it can be one of the danger of a nation, if it is not well cared by parent and society growth.*

**Keywords:** *Juvenile delinquency, morality, alpha dog*

## INTRODUCTION

Delinquency is general term for the youth at the present time this must be having full attention of parents, environment or schools. One of the disadvantages is ignoring to use of marijuana or narcotic. Whatever the roof of nation is the young generation it is hoped that they are responsible to drive up the nation or countries and it is

expected that they have to have good mental characters.

Related to the need, above the writer wants to analyze an moral example of moral attitude from the film Alpha Dog. This is the film taken from real life written by Nick Cassavetes.

Historically, kid’s brothers in the process of the growth had fallen in the debt. This film is not only

entertained the audience / society but also the picture of life for them, we will take good things from it. It can happen in the daily life and it can't happen. It is the mirror of the growth of society. This film can be the mirror of how in the danger of smoking, drugs, or other kinds like marijuana, which may create juvenile delinquency.

The writer would like to analyze what aggressive reaction shown in this film played by the characters and would like to know how the end of film.

After watching Alpha Dog film, the writer may identified that there are morality aspects in her life, good and bad moral as the message that given by the film. The objective researches are:

1. By looking at the film, the audience may get the picture how to lead and guide the young or kids in the process of the growth. The character of the main character may happen in the daily life; he has good character, smart, diligent, friendly, smooth, obedient and always has positive thinking.
2. To enrich and enlarge writer about how to protect the young toward bad morality that nowadays known as juvenile delinquency.
3. As develop of learning and enjoying English words.
4. Be able to enlarge education field provided for children.

- **The Definition of literature**

1. Literature is a verbal art, or art which is made by an author by selecting, ordering and interpreting life experience to create a structure of fictional world through written or spoken words as its medium (Cambridge Advanced Learner's Dictionary, 2003)

2. Literature is a potential cause of experience (Welleck and Warren, 2003:150)
3. Literature is the 'belles letters', or the aesthetic or elegant writing (poetry, fiction, or another imaginative written work which is intended to be enjoyed for its own sake rather than for a purpose of imparting information or instruction (Encyclopedia Britannia Ready Reference 2007)

- **Film**

The role of the film nowadays undeniably cannot be separated from people live. It can be as an entertainment or even as a medium to transfer the idea to society. Consequently, the society will probably follow that kind of the idea in that film which is covered with a good scenario and plot. For example, when the content of it is about a struggle of life with full of conflict, it is able to give inspiration for the viewers how to survive in life based on watching it. Moreover, as the story is taken from the true life, it becomes a special appeal for a viewer that is curious to know about what the story is and how it is served in a film. Some advantages that can be obtained by the viewers by watching it from the true story is the logical way which can be applied in their life.

From the story above which is taken from the actual life and packaged in a film that its functions as an entertainment, and also as a media to learn about humans character through the roles of the characters, it is inevitable that the role of film is inseparable from human life. People make it as a part of their live including as an

entertainment, inspiration, and education. Regarding with this, the writer uses a film as an object of analysis. There are some definitions related to the film from some following sources:

1. Effendy (2000: 207) "*Teknik perfilman, baik peralatannya maupun pengaturannya telah berhasil menampilkan gambar-gambar yang semakin mendekati kenyataan. Dalam suasana gelap dalam bioskop, penonton menyaksikan suatu cerita yang seolah-olah benar-benar terjadi dihadapannya.*" It can be said that to make a film there are certain techniques that support a good film in result while it is being played in the darkness, in a cinema, the viewer feels as if it were real happening in front of them.

According to Effendy (2000: 201) "*Film adalah gambaran teatrical yang diproduksi secara khusus untuk dipertunjukkan di gedung-gedung bioskop dan televisi.*" It means that there is a theatrical element that is put in the film and especially is referred to show in cinemas.

## RESEARCH METHOD

This is qualitative research for analyzing film which may tell the condition and situation of life in certain time on certain condition of culture of that situation" (Film: Aset Budaya Yang Harus Dilestarikan", Empire magazine hal 5-6). Human resources can be formed on the developing of the story that must be identified is moral attitude. Aminuddin, 2009:153 "Moral merupakan perbuatan atau tindakan yang dilakukan sesuai dengan ide-ide atau pendapat-pendapat umum yang

diterima meliputi kesatuan sosial lingkungan-lingkungan tertentu" can be subjective or adjective. There are two approaches talking about moral about how society looks like as the value of moral which is applied by characters. Alpha Dog film by Nick Casavates has influenced audience. Sobur (2006:127) said that "kekuatan dan kemampuan film menjangkau banyak segmen sosial lantas membuat para ahli berpendapat bahwa film memiliki potensi untuk mempengaruhi khalayaknya". And it makes the writer tries to analyze the aspect of morality derived from the film Alpha Dog by Nick Cassavetes. A professional film produces how to describe the story adjust to the development of society. An artistic idea has to be how to let the audience interested in that film. This film is chosen, because the story happens in the daily life: this is real story in 1999 and being the film in 2006. Zack Mazuarty 15 years old which is adopted by Jesse James Hollywood in California.

## FINDINGS AND DISCUSSION

The aspect of morality usually refers to understanding which is wrong and right, good and bad like mental, attitude and behave that can be accepted in society living. It can be very relative depend on the point of view of member of society.

### A. Good Morality Character

#### 1. Zack Marzuky

- a) he is smart and responsible boy.
- b) he is the victim of kidnapping.
- c) when Jake asked him to take a nap, he was better to do his homework as this dialogue "Come on Zack lets go out and have some party in my house with friends and folks? Jack spoken."I dont

think so Jazk, I have to do my homework first maybe someother time”, replied Zack. “You such a baby, Einstein “, said Jack his brother.” (Zack Marzusky, 00:15:09)

d) he is smooth and obedient at the time of diving he still has positive thinking, he believes that his brother want to take him home as dialogue “ *Hey listen Zack, you have to go run as fast as you can I will try to safe your lifes and make something as a decoy, so you can run and out from this hill, “said Frankie. “No, Frankie, I will ok I will good and I’m sure my big brother will pick me and bring me home, is ok.”, answer Zack. “No, Zack they going to kill you, open your eyes and realize this, Now run!” said Frankie again. “ I dont want, thats not true, we go to the top of the hill because we want to dig hole for birds that [Elvis Schmidt](#) already killed, is ok Frankie I will do it I will dig for him, I will be ok. “Frankie, getting sad (because he knew Elvis’s paln to kill Zack as revenge) and said, “Oh, man you are really such a nice boy, May Lord Jessus Protect your soul”*

e) *Then Elvis ask him to stand and Zack just obey evrything after that, he killed Zack with shooting gun in the top of the hill. Poor Zack, may he rest in piece. (Zack Marzusky, 107:15:09)*

## B. Bad Morality

### 1. Johnny Truelove

- a) A croupier of narcotics
- b) He has free living uncontrollable make him in condition of drug and juvenile.
- c) He tried to effort himself making small trade and the end he become the biggest trade in city. This is supported by his father as mentioned in the dialogue “*Hey, Frankie I have a party in my house now come here and we have some fun with cook and weed too, fly high with those things as a dealer I have weed castle on my house now, said Jonny to Frankie. (Jonny TrueLove 00:03)*

**Table of Good and Bad Value Finding**

Character	Description of data	Moral		note
		good	bad	
Zack Marzusky	“Come on Zack lets go out and have some party in my house with friends and folks? Jack spoken.” <i>I dont think so Jazk, I have to do my homework first maybe someother time”, replied Zack. “You such a baby,Einstein “, said Jack his brother.”(Zack Marzusky, 00:15:09)</i>	√		By Script
Zack Marzusky	“Dad is not suppose to be my job to fix everything, I mean I have to taking care this kid, what should I clean everything? “Frankie begging. His daddy answer with angrily’ “I just dont care clean everything	√		By Script

Juvenile Analysed Based on The Aspect of Morality on The Movie “Alpha Dog” by Nick Cassavetes  
(Christanto Dwi Nugroho)

	<i>in this house!”. Zack then replied, “Hey, Frankie is ok i will help you to clean evrything I like to clean everything, don’t worry. “So he cleaned everything and he is really such nice boy say Frankie as witnessed in the Police station. (Zack Marzusky, 80:15:01)</i>			
Zack Marzusky	<i>“Hey listen Zack, you have to go run as fast as you can I will try to safe your lifes and make something as a decoy, so you can run and out from this hill, “said Frankie. “No, Frankie, I will ok I will good and I’m sure my big brother will pick me and bring me home, is ok.”, answer Zack. “No, Zack they going to kill you, open your eyes and realize this, Now run!” said Frankie again. “ I dont want, thats not true, we go to the top of the hill because we want to dig hole for birds that <a href="#">Elvis Schmidt</a> already killed, is ok Frankie I will do it I will dig for him, I will be ok. “Frankie, getting sad (because he knew Elvis’s paln to kill Zack as revenge) and said, “Oh, man you are really such a nice boy, May Lord Jessus Protect your soul” Then Elvis ask him to stand and Zack just obey evrything after that, he killed Zack with shooting gun in the top of the hill.</i>	√		By Script

	<i>Poor Zack, may he rest in piece. (Zack Marzusky, 107:15:09)</i>			
Jonny TrueLove	<i>“Hey, Frankie I have a party in my house now come here and we have some fun with cook and weed too, fly high with those things as a dealer I have weed castle on my house now, said Jonny to Frankie. (Jonny TrueLove 00:03)</i>		√	The Script
Jonny TrueLove	<i>“Jonny, I really cant paid this time but I really need those things, you know what I mean so please give it to me, begging Jack Marzusky (Zack’s Brother spoken to Jonny). “Ok, but I need something special from you as your guarantee then enjoy the weed, how about that? “answered Jonny. “I dont have nothing now, I’m broke, said Jack”. “I will not give you anything, go away from my house, request Jonny”. Zack, feels so depressed because of less the drugs, so suddenly he punched Jonny right in his nose. Jonny angry but when he wanted to shot Jack, their friend splind them. The next day, Jonny meet Zack (the victim which Jack’s little brother) So he Ransom him until his brother Jack paid his money, (Jonny Trulove 37:09:05).</i>		√	The Script
Jonny TrueLove	<i>“Dad, you have to safe me from here, I dont want</i>			

	<p><i>to put in the jail”, begging to his father (Bruce Willis actor). “Son, I will help you anything even if it is connection with drugs I still help you, but the problem is you kill an innocent boy, hell no”, replied his daddy to Jonny TrueLove (Jonny TrueLove 120:01:07).</i></p> <p><i>(Jonny TruLove saying bad words from start until the end of this movie)</i></p>		√	The Script
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Based on the above table then comes to the conclusion that the whole content of the story of Alpha Dog proves that bad character tend to present bad character, this is the picture which can be accepted in life.

## CONCLUSION

1. Bad moral character is more dominant than good character its part is frontal not to be given from generation but the parents' companion is needed in every process of growth especially in the "labil": condition of kids protected then from juvenile delinquencies.

2. Good or bad moral in this story is evaluated the main character by words produced from manner, behavior, attitude, expression and action.

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