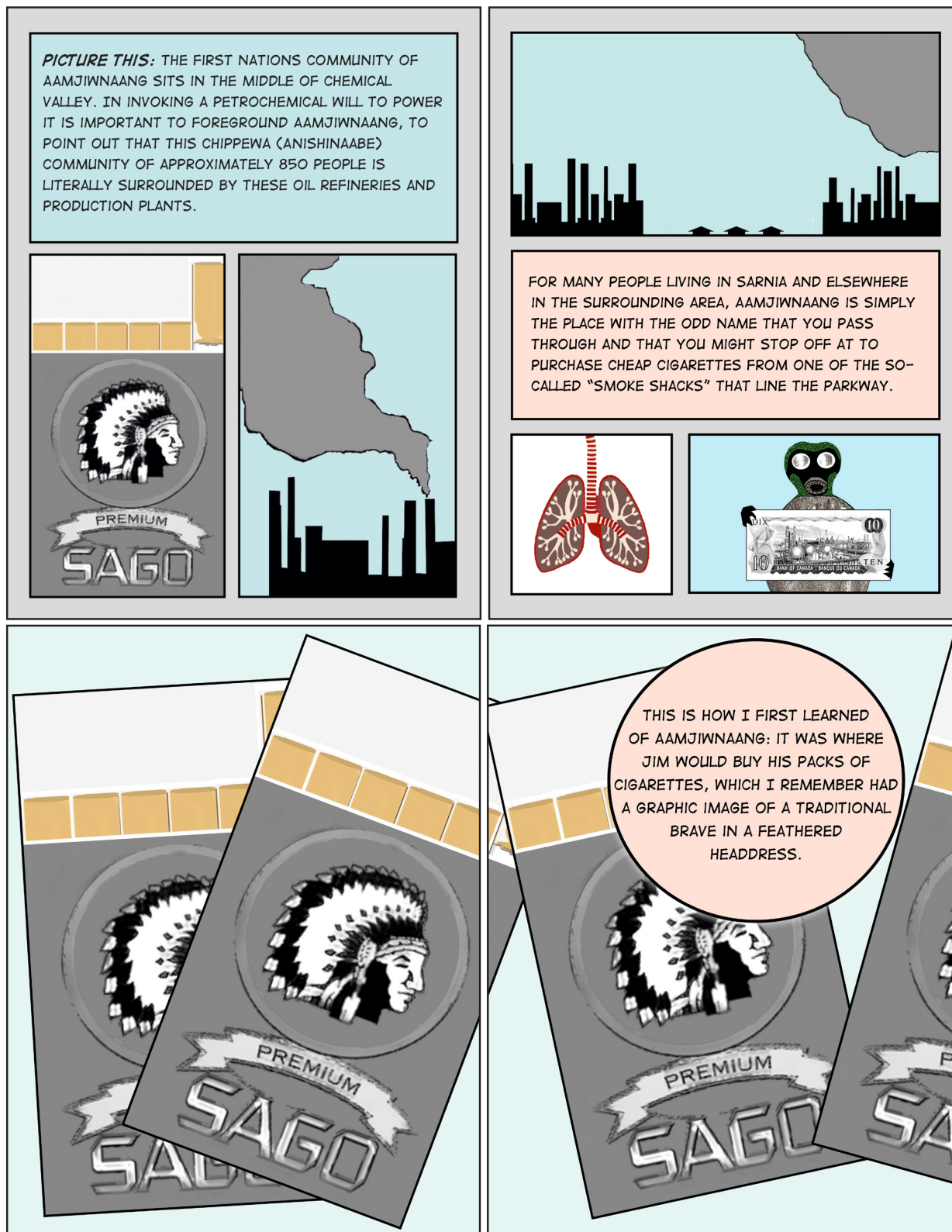
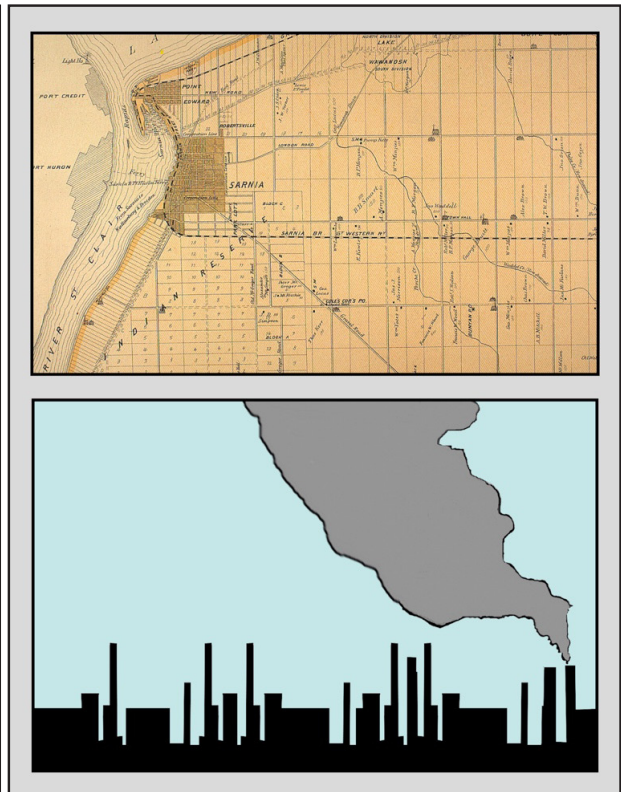
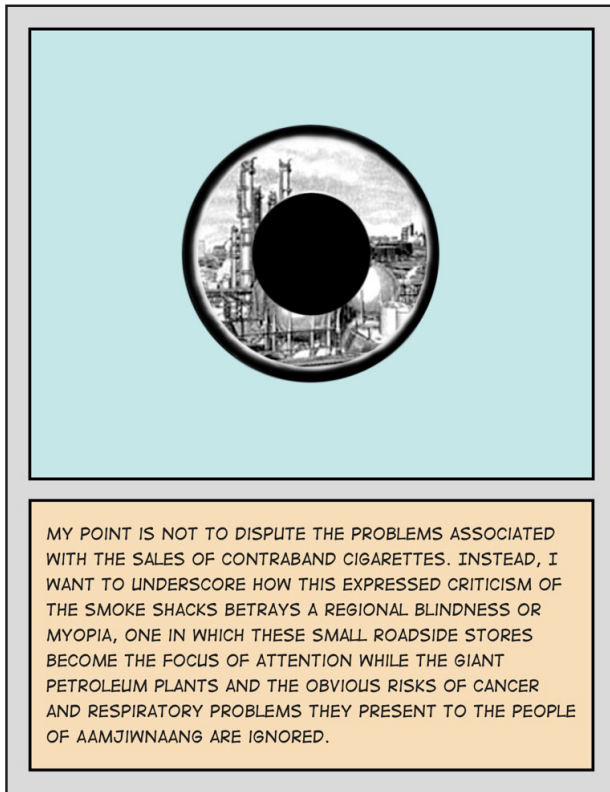
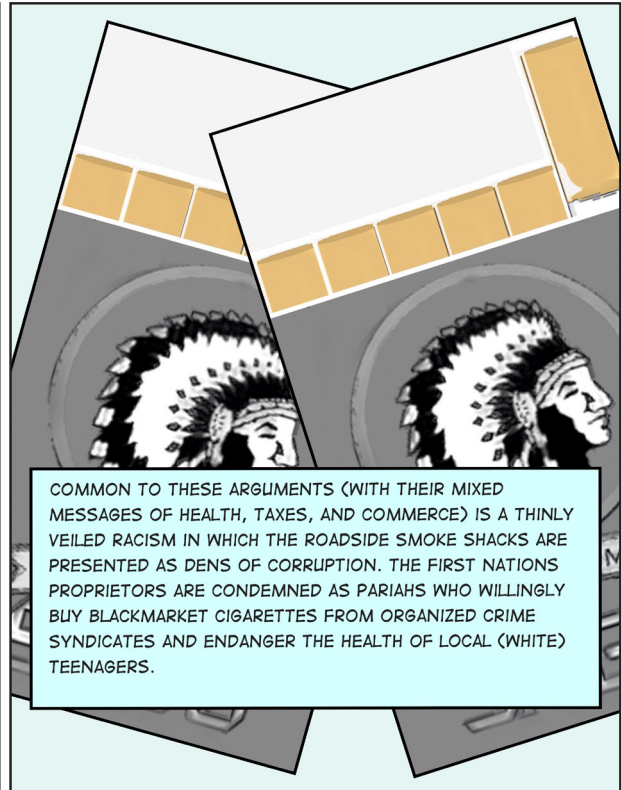
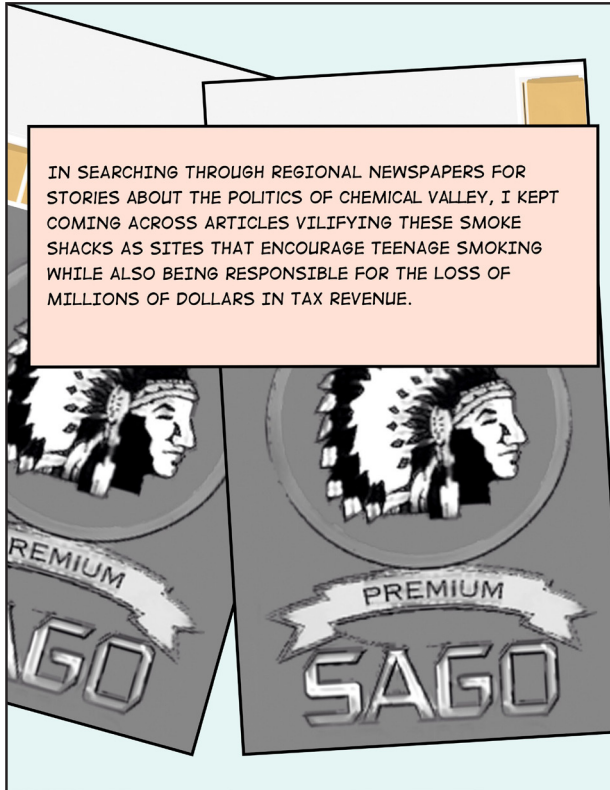


Excerpt from

The Tale of the Sarnia Nose (a toxic comic book)

PETER HOBBS





The Tale of the Sarnia Nose is one of three comic book chapters that appear in *Chemical Intimacies and Toxic Publics*, Hobbs' 2016 dissertation. This text mixes archival research, ethnography, and comic book drawings to produce a creative hybrid: part political critique, part environmental activism, and part artist publication.