



James Blair Historical Review

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Front Matter

The James Blair Historical Review

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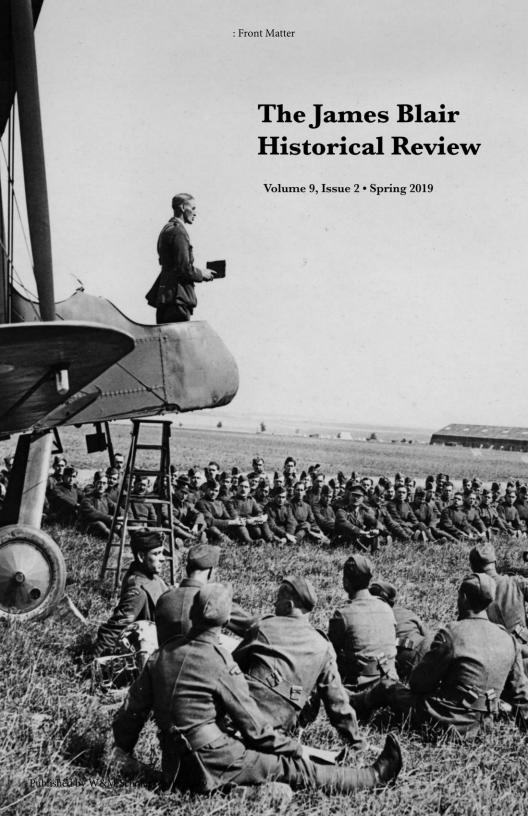
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Editor's Notes

The present team of Editors and Peer Reviewers has now been working together for a full year, and the results are excellent. A successful year at the James Blair Historical Review now bears yet more fruit: this is Volume 9: Issue 2, the Spring Issue. This Issue includes five high-quality contributions from a selection of the nation's best undergraduates at some of the best undergraduate institutions in the world.

The JBHR staff is very pleased with the quality of this year's submissions, even those we were unable to publish. These that are now published have been chosen from a large field of compelling topics and unique papers. Nevertheless, these five papers are the most impressive of their number. Moments of sweeping change dominate this Issue—the dynamic religious experience of Great War soldiers and the ramifications of Alcatraz protests on the individual scale, and the cooling of Cold War tensions, the establishment of judicial review, and the British occupation of Hong Kong on the large scale provide insight into the choices and the consequences that people and systems can have on our shared past.

The publication of this Issue continues the relatively new system of online publication that the first Issue of Volume 9 in the Fall pioneered. And this Spring we are happy to return to the physical publication that puts the JBHR in easy reach of those accustomed to print media. This has placed an extra burden on our Layout Editor, Yutong Zhan, to whom much thanks is due. I am also grateful to Ryan Conner, Managing Editor; Luke Campopiano, Submissions Editor; Sonja Sponholz, Publicity and Business Manager; and Taylor Galanides, Website Manager. Each of these Editors contributed much to this publication, and I am, as always, in their debt for their energy, sincerity, and support.

Thank you also to the authors who submitted their labors of love, the peer reviewers who looked them over, and the curious reader who is now engaging with this completed Issue of the Review. This is truly one of our best yet, and I am sure you will enjoy it.

Sincerely, Jacob Clayton Manvell Editor-in-Chief

About the Authors



Daniel deButts

Daniel deButts is a sophomore at the College of William & Mary. He continues to pursue a degree in Government while training for the Law School Admissions Test. He would like to thank Professor Evans for his instruction on Game Theory, as well as Professor Nemacheck for her holistic guidance throughout his time at the College. With his time at William & Mary, Daniel also serves as a Co-Chair of the Undergraduate Student Conduct Council.

Abby Whitlock

Abby hails from Louisa, Virginia. She is a senior History and European Studies double major at the College of William and Mary focusing on European social, cultural, and military history from the Industrial Revolution to the present day. Abby's research interests include the role of culture and technological developments, such as globalization's impact on digital media and communication, throughout history. She recently completed her thesis on the role of the British masculine ideal in the image of the Royal Flying Corps during the First World War. After graduation, she hopes to continue following her passion for history, culture, and travel.





Nicholas Arata

Nicholas Arata is from Shoreham, New York and is a fourth-year history and political science major at Boston College. Outside academia, he has interned with the Society for American Baseball Research and the Arlington Street Church, as well as volunteered with the Vermont State Archives. After graduation, Nick plans to continue at Boston College to earn a master's degree in United States history. He wrote the included piece with the help and guidance of Dr. Thomas Dodman.



Yutong Zhan hails from Fuzhou, China. She is a junior History and Economics double major at the College of William and Mary. Her research interes include Native American history, transpacific history, ninteenth-century American social cultural history and historical memory. She would like to thank Professor Lisa Mc-Girr for her guidance during the research and writing of this paper.





Brandon von Kannewurff

Brandon von Kannewurff studied History and Commerce at the University of Virginia. His research interests center on late twentieth century political and economic history, with a focus on events that yield a clearer understanding of our modern world. Brandon would like to thank Professor Melvyn Leffler for his vast knowledge of the Cold War and exceptional guidance throughout the whole process of writing this paper. After graduation, Brandon began a career in energy finance, with a concentration in renewables and battery storage.

The James Blair Historical Review

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<u>Cover</u>: Army chaplain conducts a service from the cockpit of an aeroplane, taken by David McClellan, National Library of Scotland First World War Collection.

Table of Contents

A Game Theoretic Analysis of *Marbury* v. *Madison*: The Origins of Judicial Review

1

14

30

Daniel deButts

Setting the Sun on the British Empire: British Economic Interests and the Decolonization of Hong Kong

Abby Whitlock

How the Christian Faith Helped World War I Soldiers on the Western Front Cope with Shell-Shock

Nicholas Arata

A Failed Vision of Brotherhood: 41 The New Left and the Occupation of Alcatraz

Yutong Zhan

Undermining "The Deal of the Centry": 59
The Siberian Natural Gas Pipeline & the
Failure of American Economic Pressure on
the Soviet Energy Industry

Brandon von Kannewurff