

# BODY

[Me, fr. OE boding; akin to OHG Botech corpse] a group of individuals organized for some purpose.

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**Graduation Exhibition  
Fanshawe College  
Fine Art Program  
2003**

**APRIL 11th - 27th**

**McINTOSH GALLERY**

The University of Western Ontario, London, ON

**GUEST SPEAKER: jane BUYERS**



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## faculty 2000-2003

Craig Buckley  
Norman Colton\*  
John Dickson  
Chris Down  
Paul Dreossi\*  
Michael Durham\*  
Nancy Fox\*  
Sonia Halpern  
Benedict Linssen\*  
Adriana Kuiper\*  
Tony McAulay\*  
Gary Spearin\*  
Patrick Thibert\*  
Steve Torrens\*  
Tara Wittmann\*  
Ed Zelenak

\*Current faculty

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**to create** is always to take a leap into the void, thus it requires great courage to make art. In today's world, where it seems almost every activity is subjected to a business model, financial success is deemed to be the only success, and utility and immediate practical gain are the only goals worth striving for, it is a particularly courageous decision to undertake the study of studio art.

Learning to make art requires the time to follow one's curiosity wherever it might lead without any sense of practical outcome or results and it requires discipline, perseverance and independence without any guarantee of success or reward. To develop as an artist also requires an environment that is supportive yet at the same time rigorous and demanding. The quality of work in this exhibition attests not only to the dedication and hard work of the students who have created it but also of the instructors whose efforts have sustained the conditions which have allowed each student to develop their work as fully as possible.

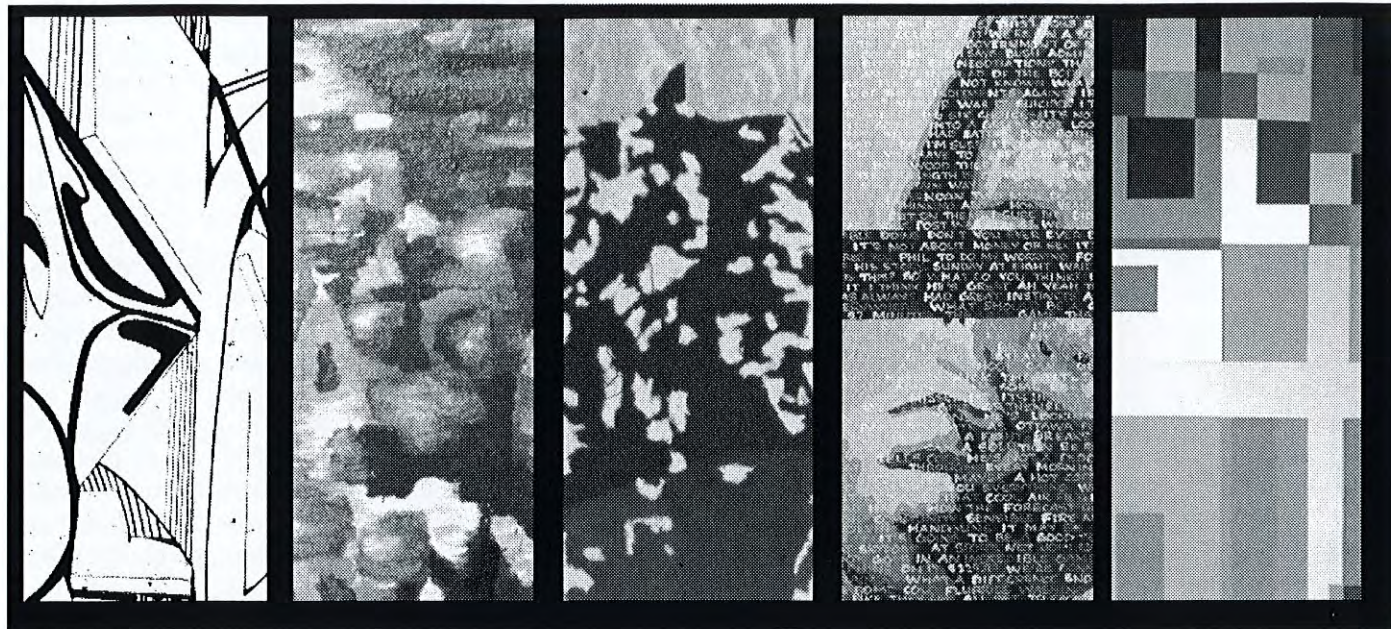
To complete a program in fine art is a very worthy accomplishment. It is however, only the beginning of the journey to becoming a practicing professional. Patterson Ewen, a well loved and highly respected Canadian artist,

who spent much of his career in London, often said that it is not too difficult to stand out as an artist in Canada, all you have to do is keep doing it as everyone else eventually stops. There are many more opportunities for young artists today than there were in Patterson's early years but building and sustaining a career as an artist remains for most a long, slow process.

Not everyone who completes a program in fine art becomes an artist and this should not be seen as a failing. Those of you who go on to other fields as you move through your life should never forget that the skills you have learned in studying art are not only applicable to almost any endeavour but that they are skills of the highest order. The capacity to imagine, to create something where there was nothing, to take risks, to think critically, to integrate theoretical knowledge and practice, are the skills that are most in demand in almost every profession for these abilities represent the pinnacle of human achievement.

**jane BUYERS**

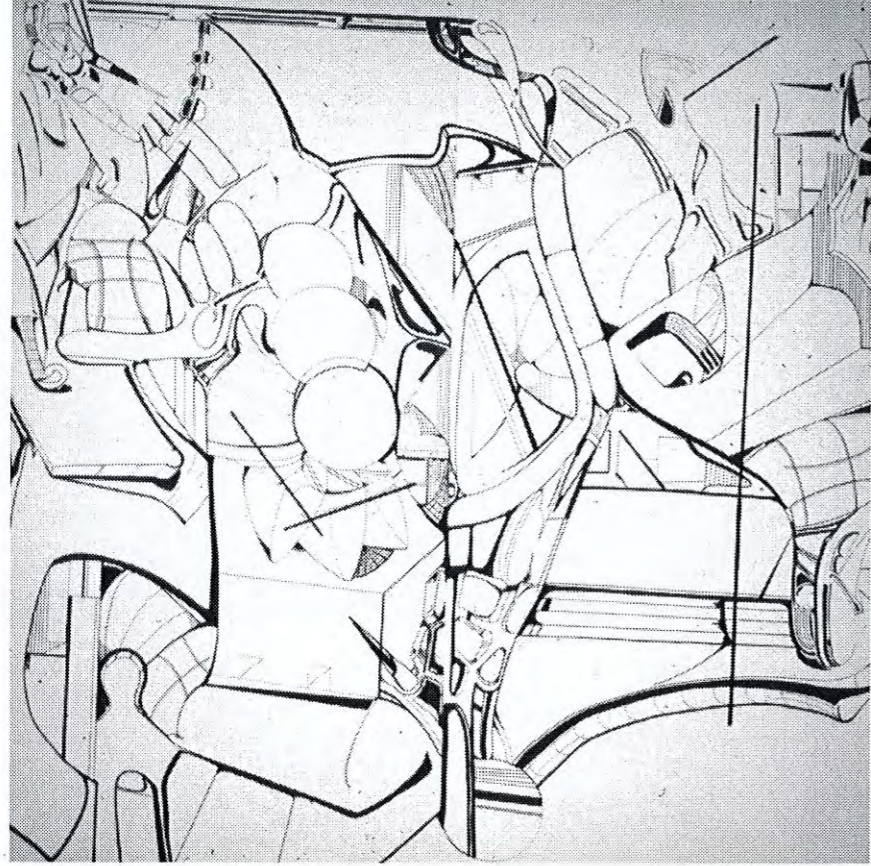
Chair of Fine Arts  
University of Waterloo



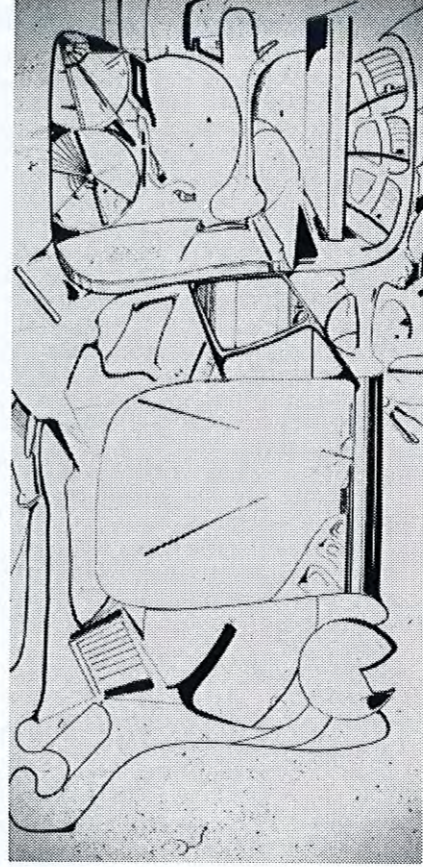
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**Head** [ME hed, fr. OE heafod; akin to OHG houbit head, L caput] to point or proceed in a certain direction.

*Painting: Abstract/Image Construction*



Transfer of Consciousness  
Ink (marker) on board  
288 x 288 cm  
2003



Transfer of Consciousness  
Ink (marker) on panel  
288 x 144 cm  
2003



Transfer of Consciousness  
Ink (marker) on panel  
192 x 144 cm  
2003

**charles ALLERSTON**



Moths and Rust  
Acrylic on canvas  
150x107,5 cm  
2002



Kids  
Acrylic on canvas  
180x120 cm  
2003



Jars of Clay  
Acrylic on canvas  
45x75 cm  
2002

andrea FERWERDA



Pumpkin  
Oil & acrylic on canvas  
210x150cm  
2008

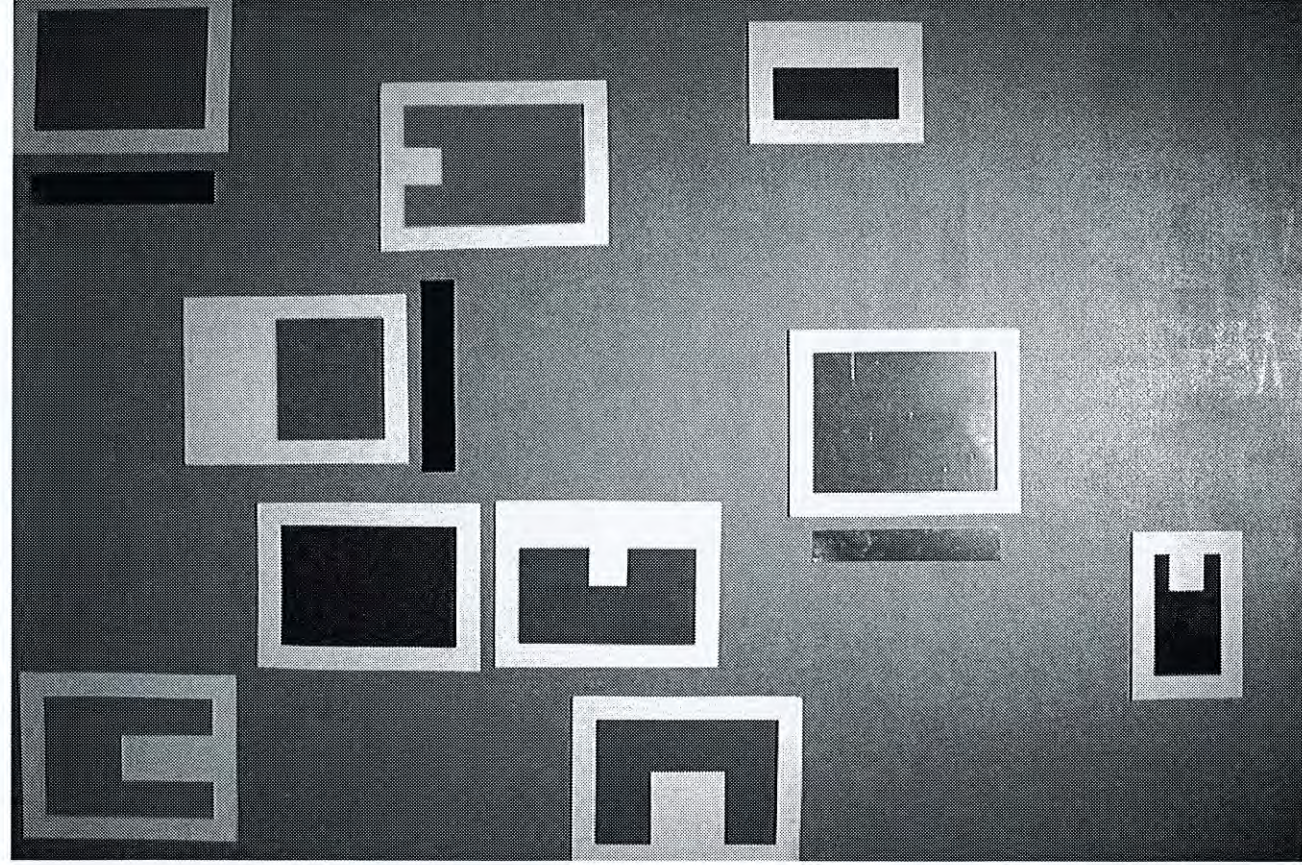


Screaming Self Portrait  
Oil on canvas  
75x100cm  
2002

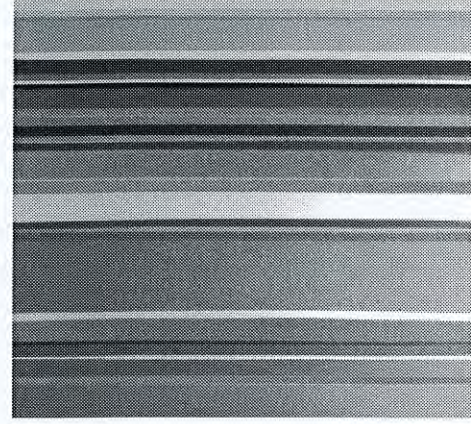


Reflection  
Oil & acrylic on canvas  
180x120cm  
2003

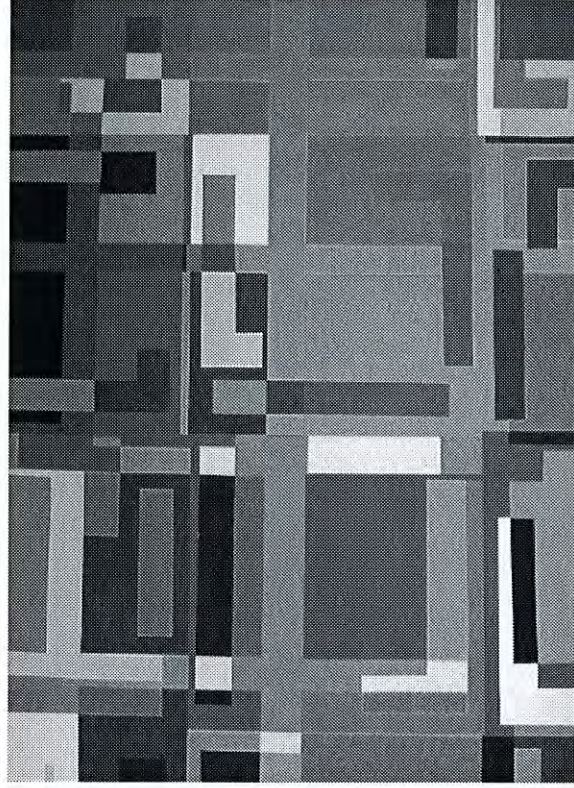
michael HERN



Java Sea Foam  
Acrylic, foam, metal  
on canvas  
72 x 48 cm  
2003



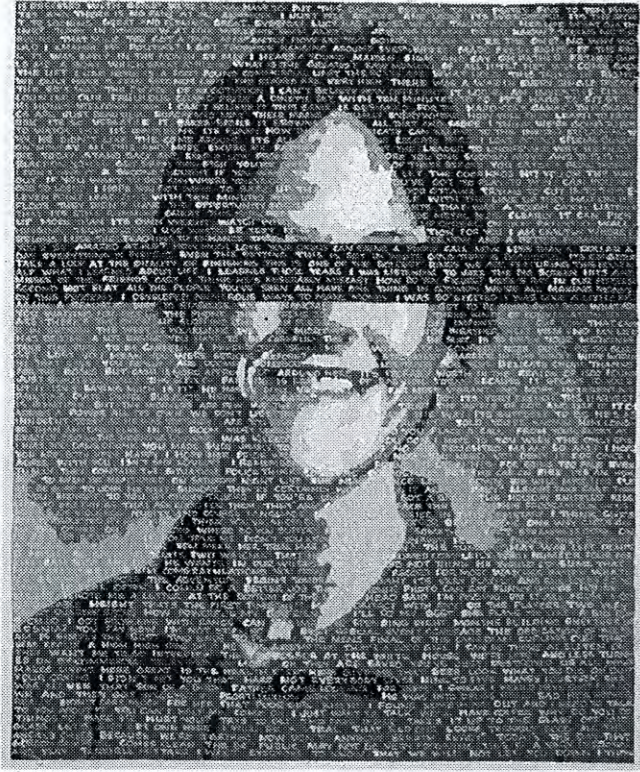
Coloured Horizon  
Acrylic on canvas  
30 x 30 cm  
2003



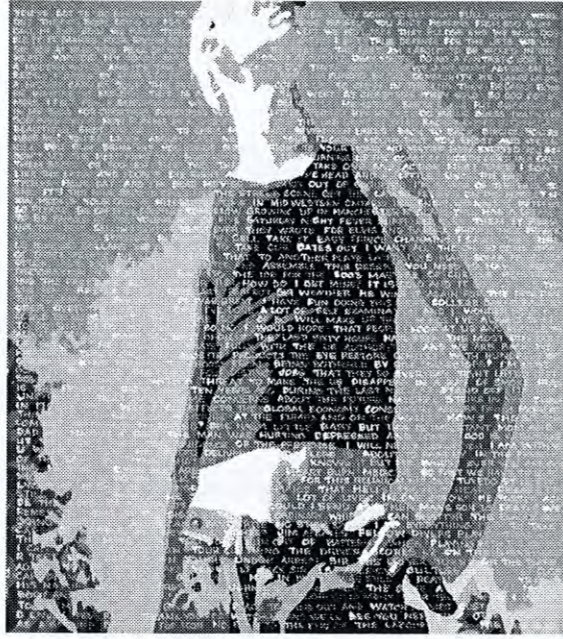
Blues and Greens  
Acrylic on MDF board  
48.5 x 36 cm  
2002

**cassandra ST. LOUIS**

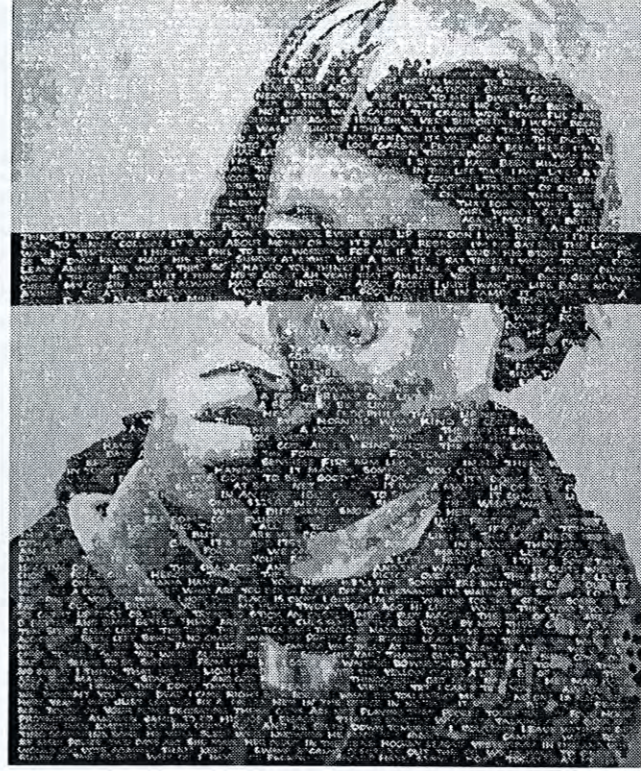




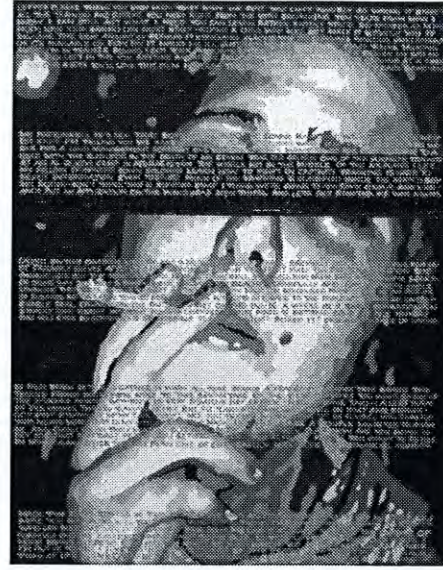
We Will Not Let You Down...  
I Think  
Acrylic on canvas  
60 x 50 cm  
2003



You've Got to do Something  
Acrylic on canvas  
45 x 45 cm  
2003

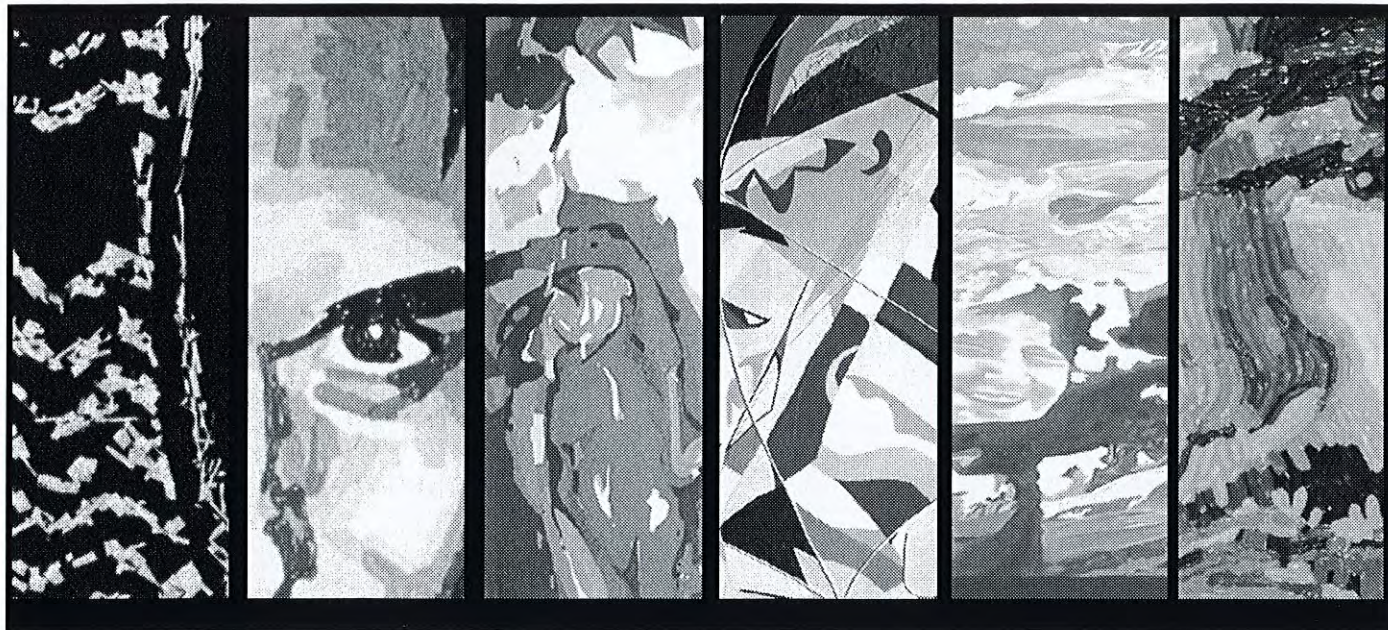


We Should Have  
Stayed Home  
Acrylic on canvas  
60 x 50 cm  
2003



It's in my Soul  
Acrylic on canvas  
50 x 40 cm  
2003

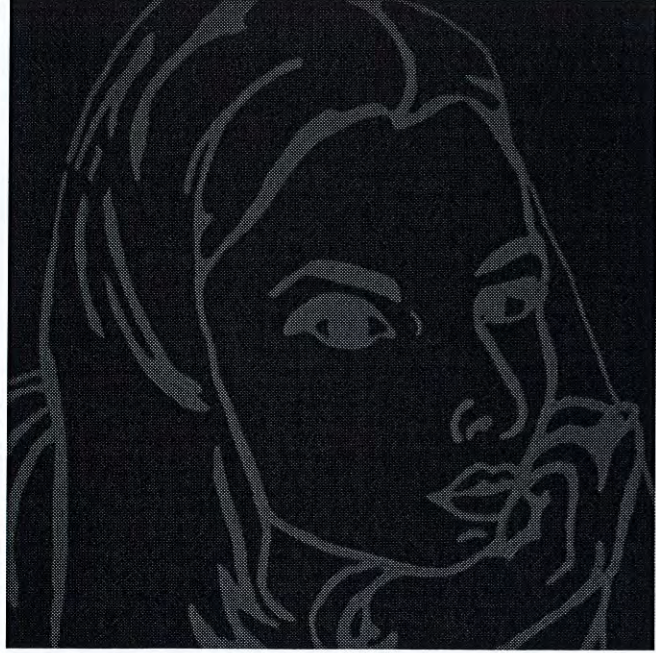
victoria PHILLIPS



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**Shoulders** [ME shoulder, fr. OE sculdor; akin to OHG scultra shoulder] an area adjacent to or along the edge of a higher, more prominent, or more important part.

*Painting: Image/Personal*



Self Portrait  
Acrylic on canvas  
60 x 60 cm  
2002



Meas Ophelia  
Acrylic on canvas  
60 x 60 cm  
2002



Baby Shoes  
Acrylic on canvas  
60 x 60 cm  
2002

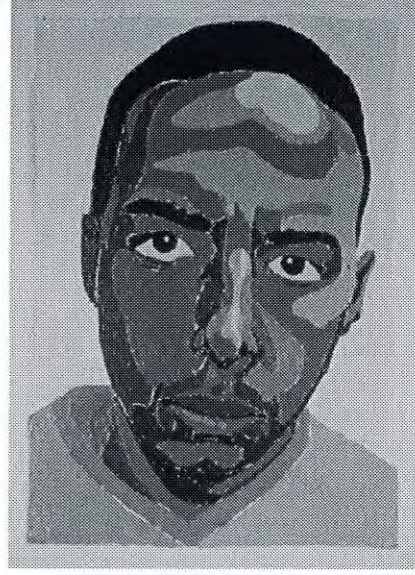
amber ALBERT



Self Portrait (diptych)  
Acrylic and pins on canvas  
with digital image  
142 x 209 cm  
2002

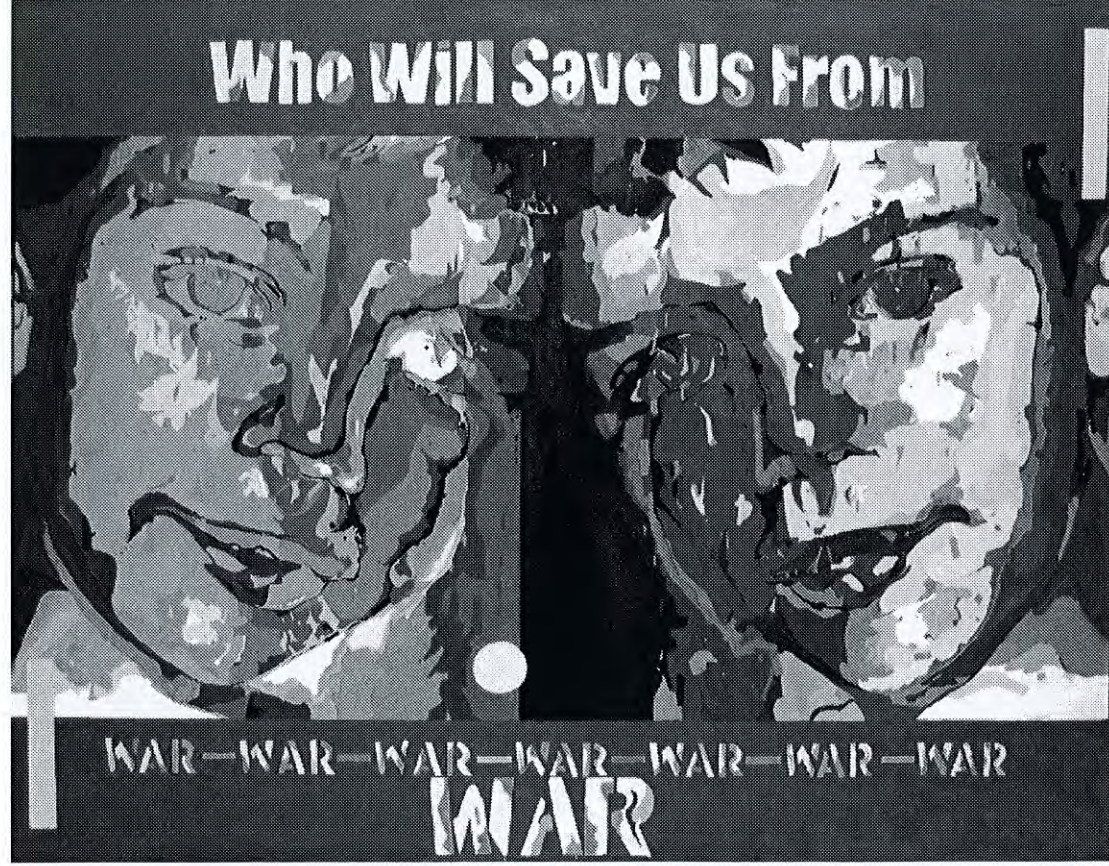


Brad  
Acrylic and pins on canvas  
142 x 104.5 cm  
2003



Andrew  
Acrylic and pins on canvas  
92 x 67 cm  
2003

charles CLARK



War Poster 101  
Acrylic on canvas  
158 x 122 cm  
2008



Emotional Decline I  
Acrylic on canvas  
40 x 50 cm  
2008



Emotional Decline II  
Acrylic on canvas  
40 x 50 cm  
2008

belinda DEAN



Tango in the Rain  
Mixed media  
120x120 cm  
2003



The Painting of Autumn  
Mixed media  
120x120 cm  
2003



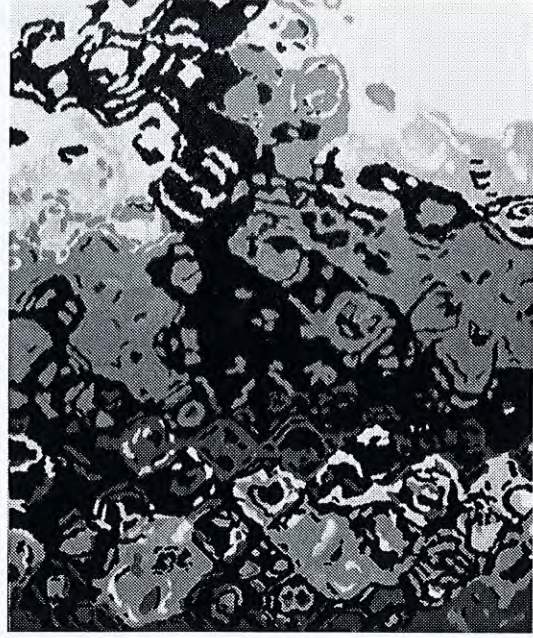
The Sonata of Spring  
Mixed media  
120x120 cm  
2003



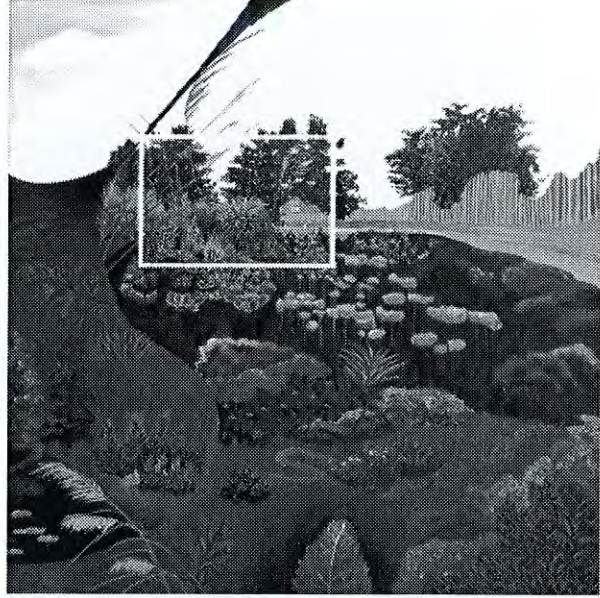
The Photograph of Summer  
Mixed media  
120x120 cm  
2003



The Good Old Days  
Acrylic on canvas  
122x183cm  
2008



Microscopic Illusion  
Acrylic on canvas  
61x51cm  
2008



Looking Beyond  
Acrylic on canvas  
46x46cm  
2008

sandra SANTOS



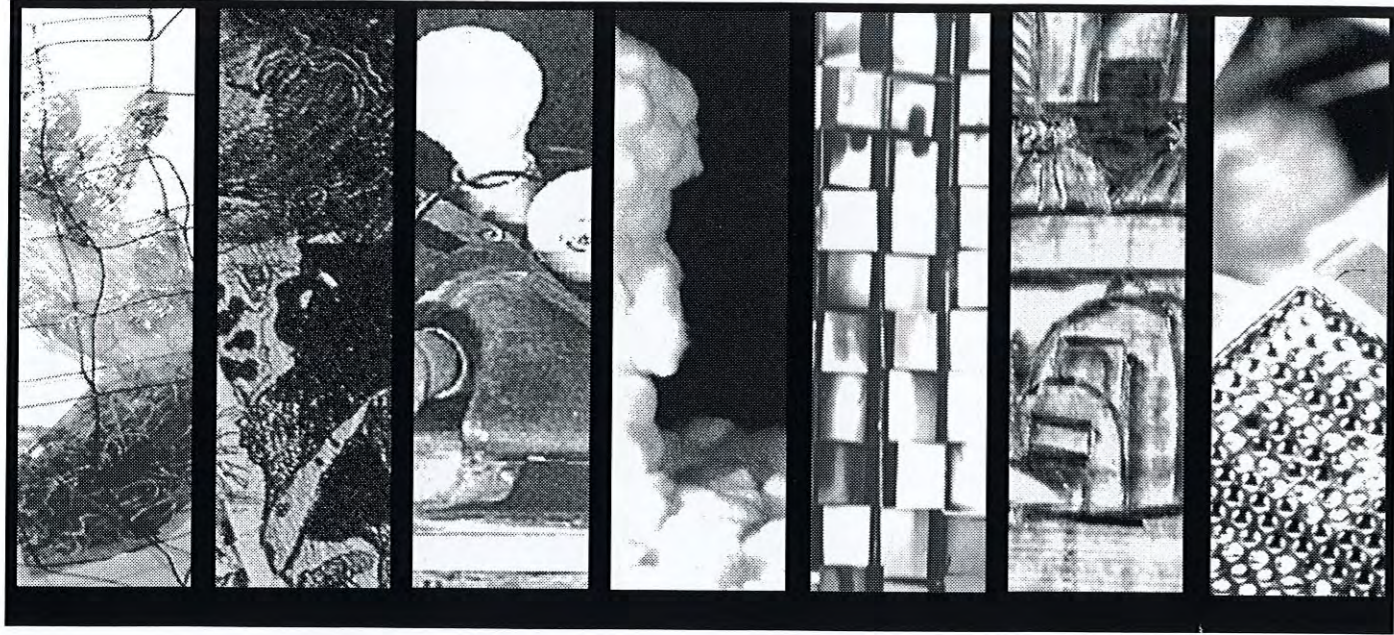
Untitled  
Acrylic on canvas  
100x85cm  
2003



Untitled  
Acrylic on canvas  
80x63cm  
2003

denise SPIESSENS



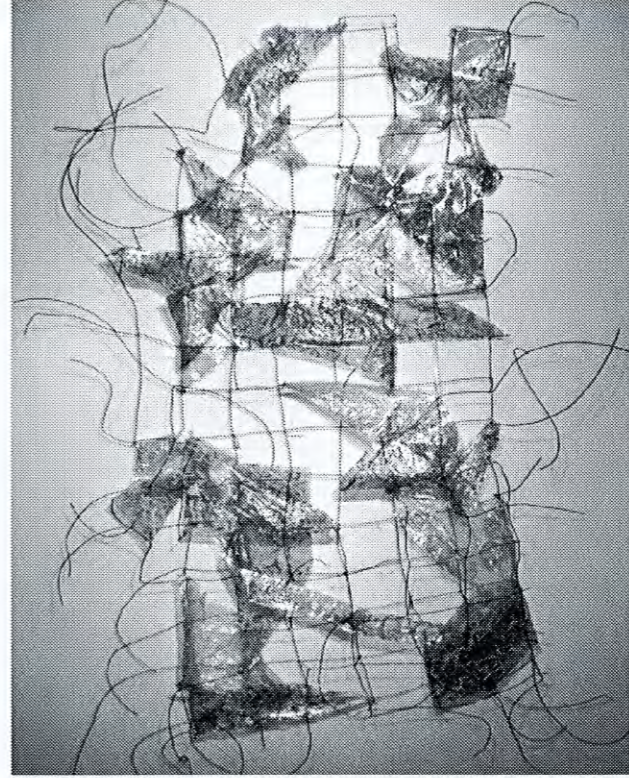


**Knees** [ME, fr. OE  
cneow; akin to OHG kneo knee,  
L genu, GK gony] a piece of  
timber naturally or artificially  
bent for use in supporting  
structures.

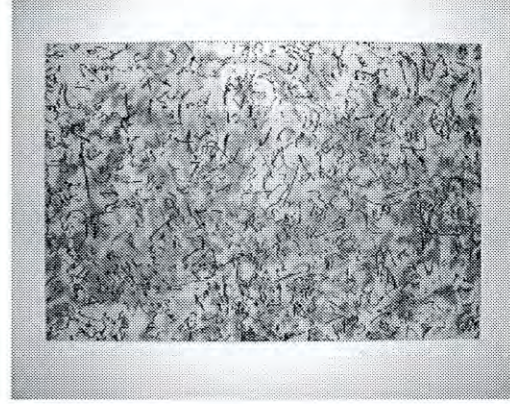
*Installation/Mixed Media/Process*



Hiding from Authority  
Mixed media  
28 x 60 x 28 cm  
2003

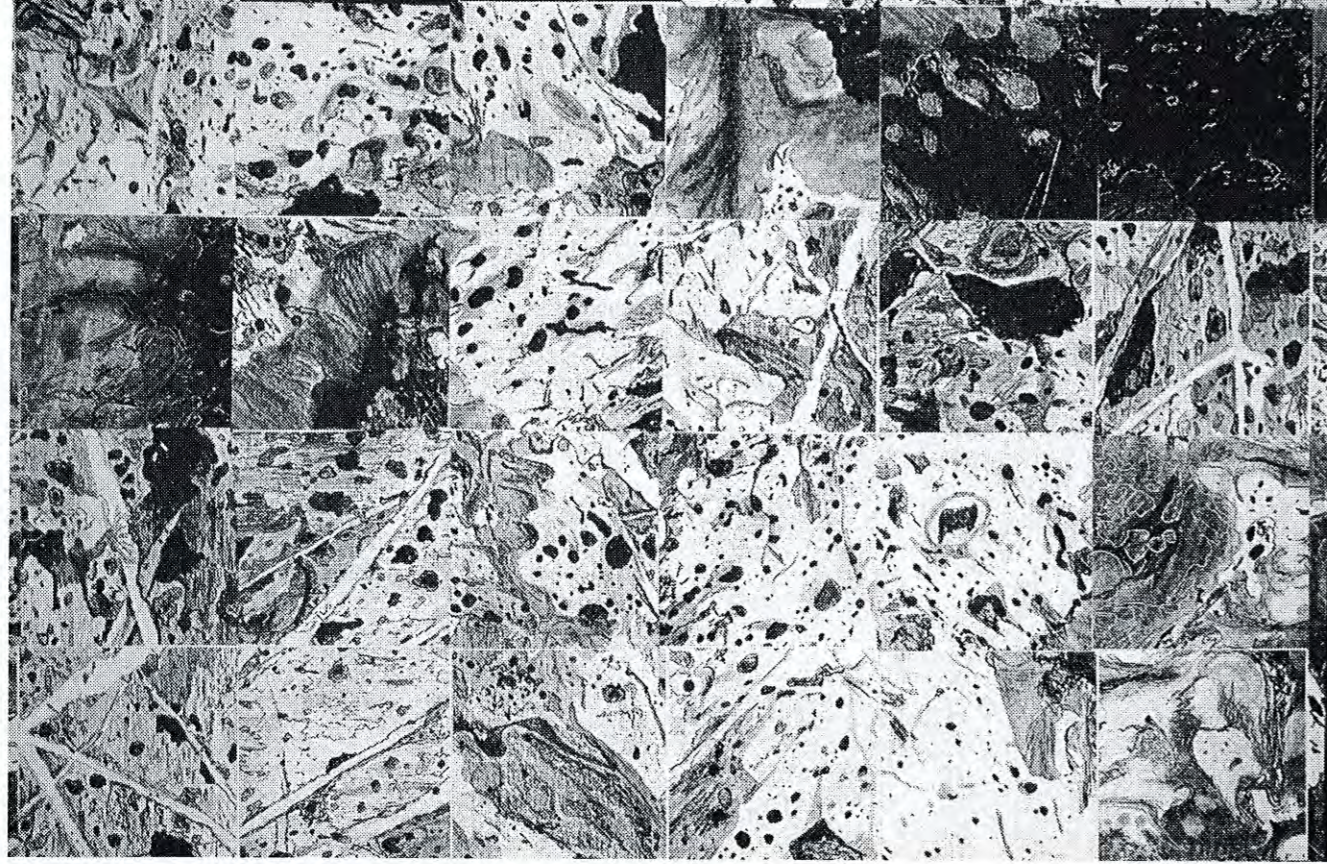


Transposing Cubes  
Silkscreened plastic over  
steel wire  
170 x 120 cm  
2002

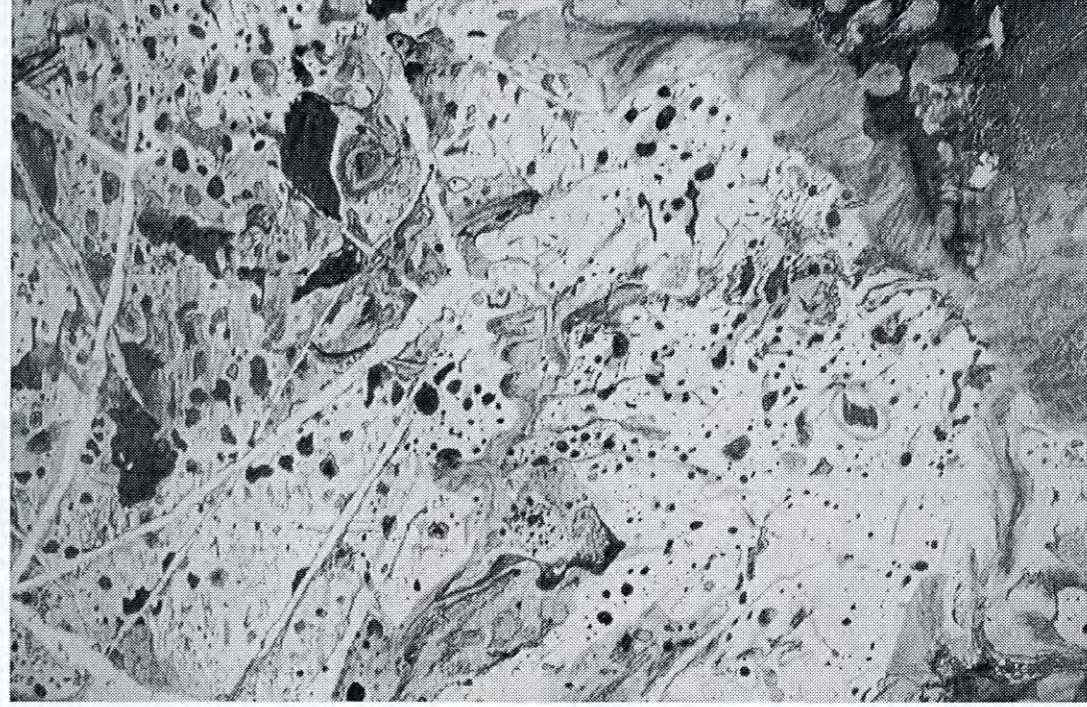


Autumn pleasures  
Ink (marker) on vellum  
82 x 102 cm  
2002

amber BLYTHE

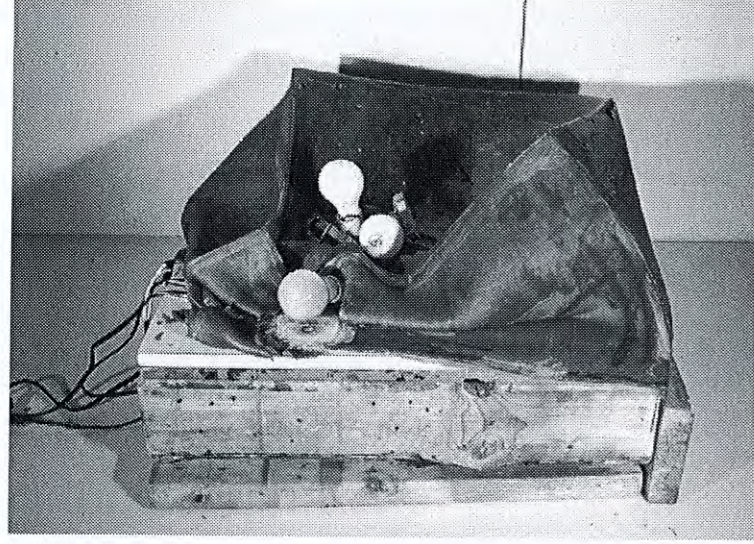


Chair Study (9) (detail)  
Graphite, chalk on paper  
45 x 45 cm  
2003

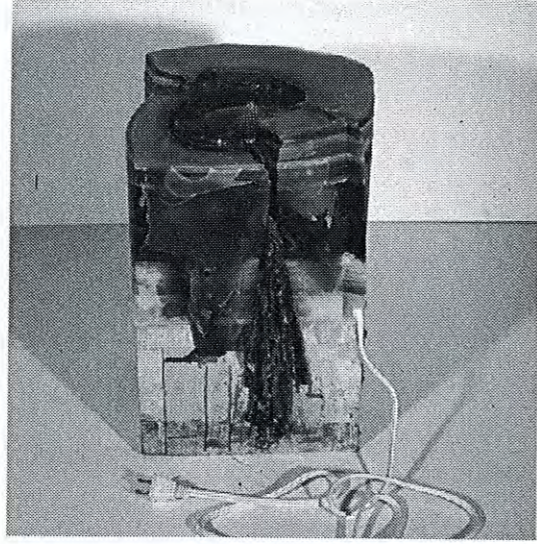


Paint Study (detail)  
Photocopies, graphite  
on paper  
45 x 45 cm  
2003

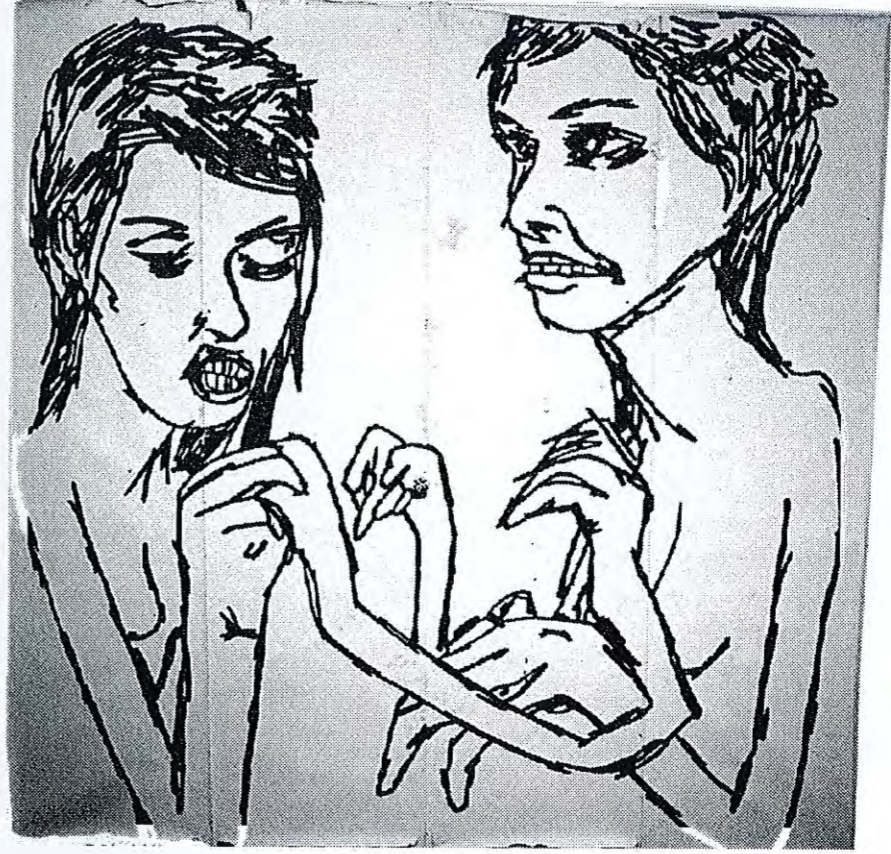
**craig COLLIGAN**



Lightbulbs in Box  
Lightbulbs, wax, wire  
27 x 73 x 73 cm  
2008

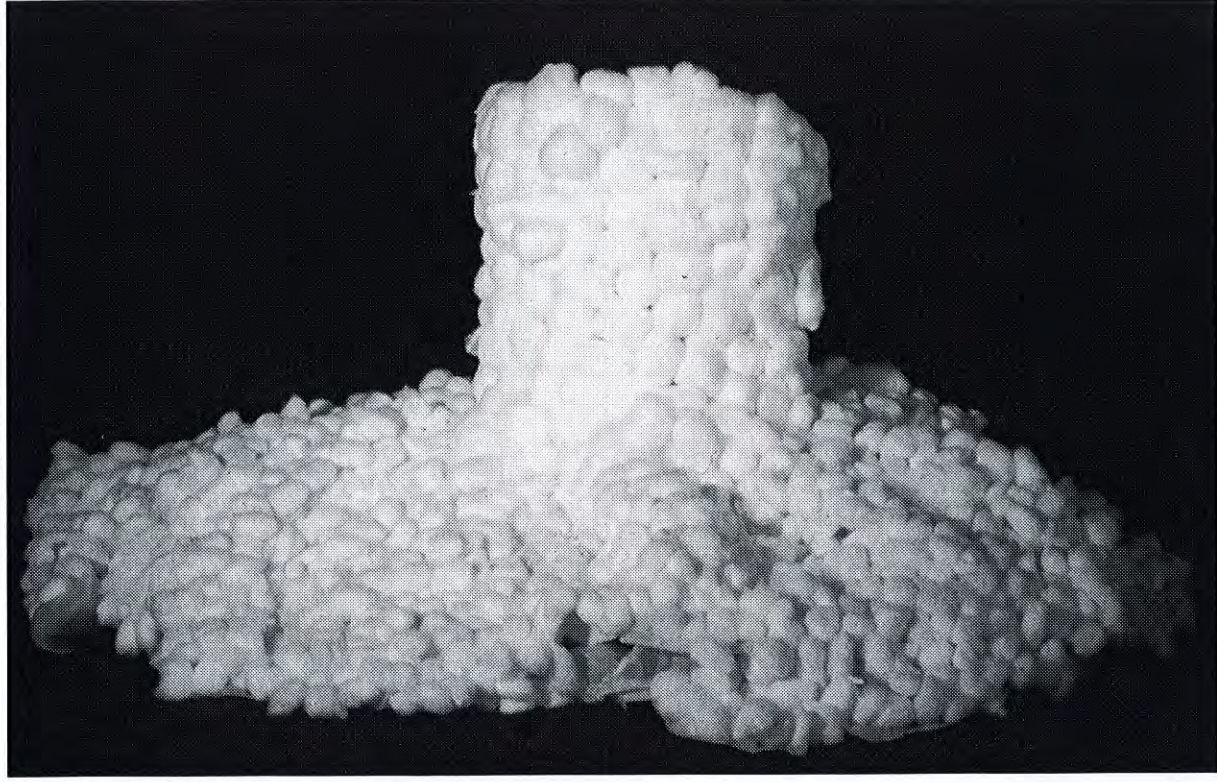


Wax Cube  
Lightbulbs, wax wire  
13 x 80 x 10 cm  
2008



Two Girls  
Paint on wallpaper  
290 x 394 cm  
2008

bradley COUNSELL



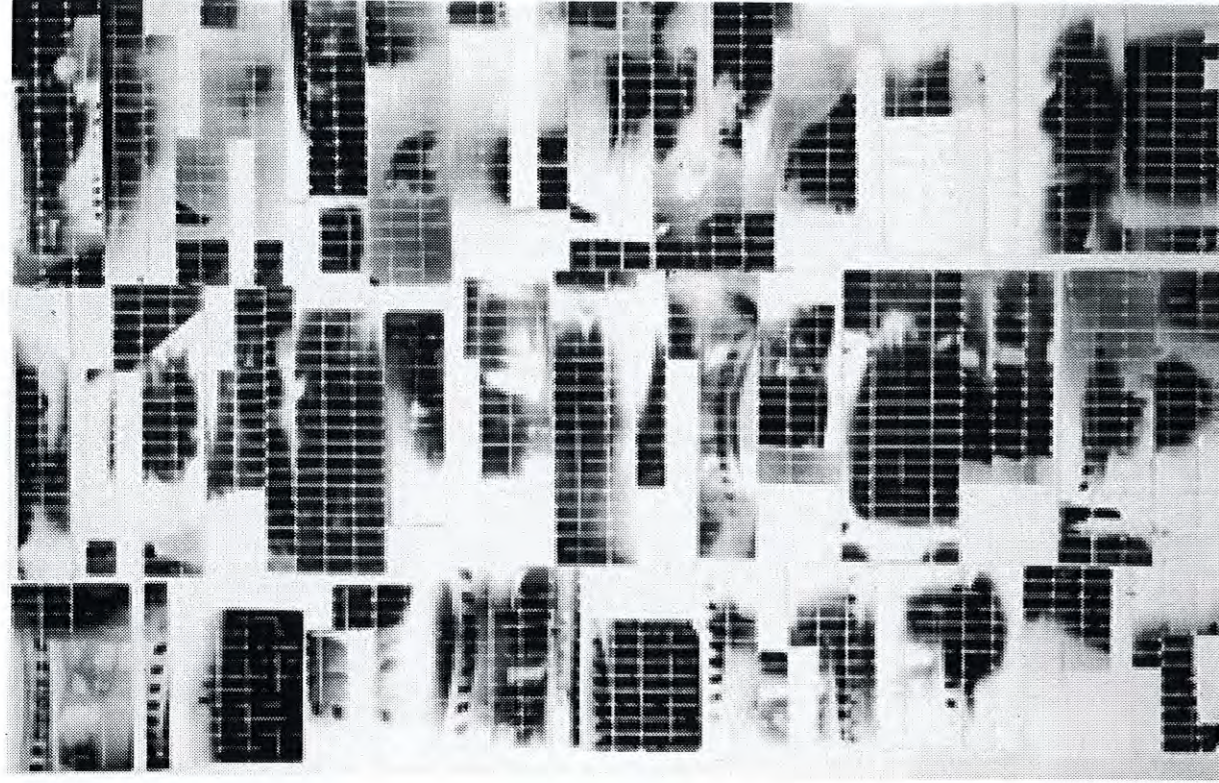
Teasy  
Vellum, packing, tape,  
cotton balls  
51 x 117 x 109 cm  
2002



Bag Dress  
Garbage bags, packing tape  
162 x 132 x 166 cm  
2002



Embrace Me (detail)  
Packing tape, nails  
40 x 35 x 33 cm  
2002



Getting Pots and Pans (1)  
Mixed media  
90 x 60 x 10 cm  
2002

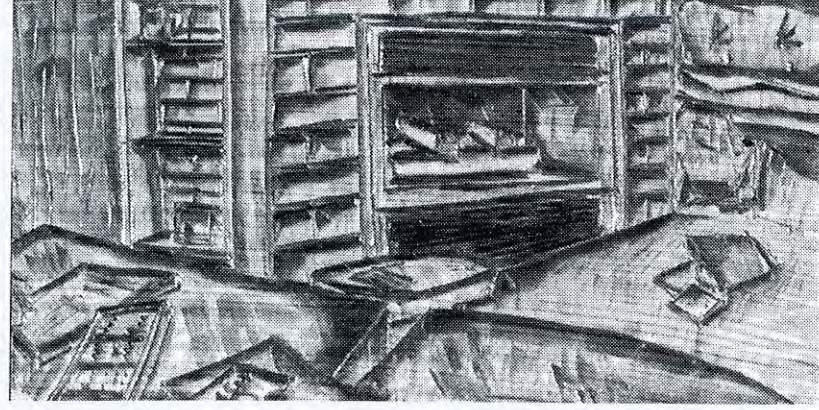


Move  
Video stills  
30 mins.  
2003

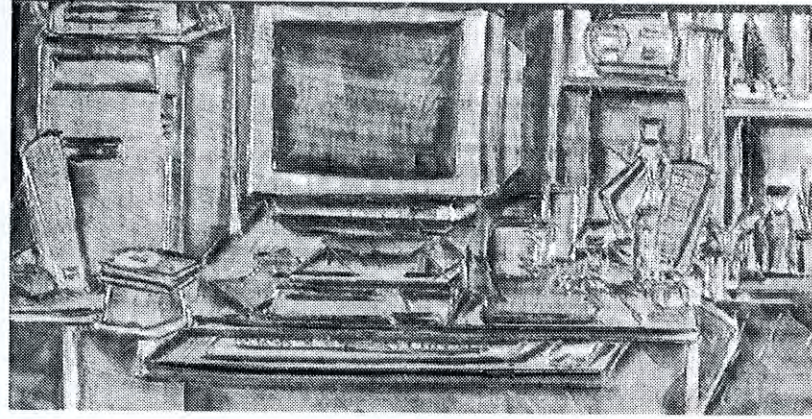
nathan LARSON



Match-Head  
Matches, styrofoam  
22 x 15 x 19 cm  
2003

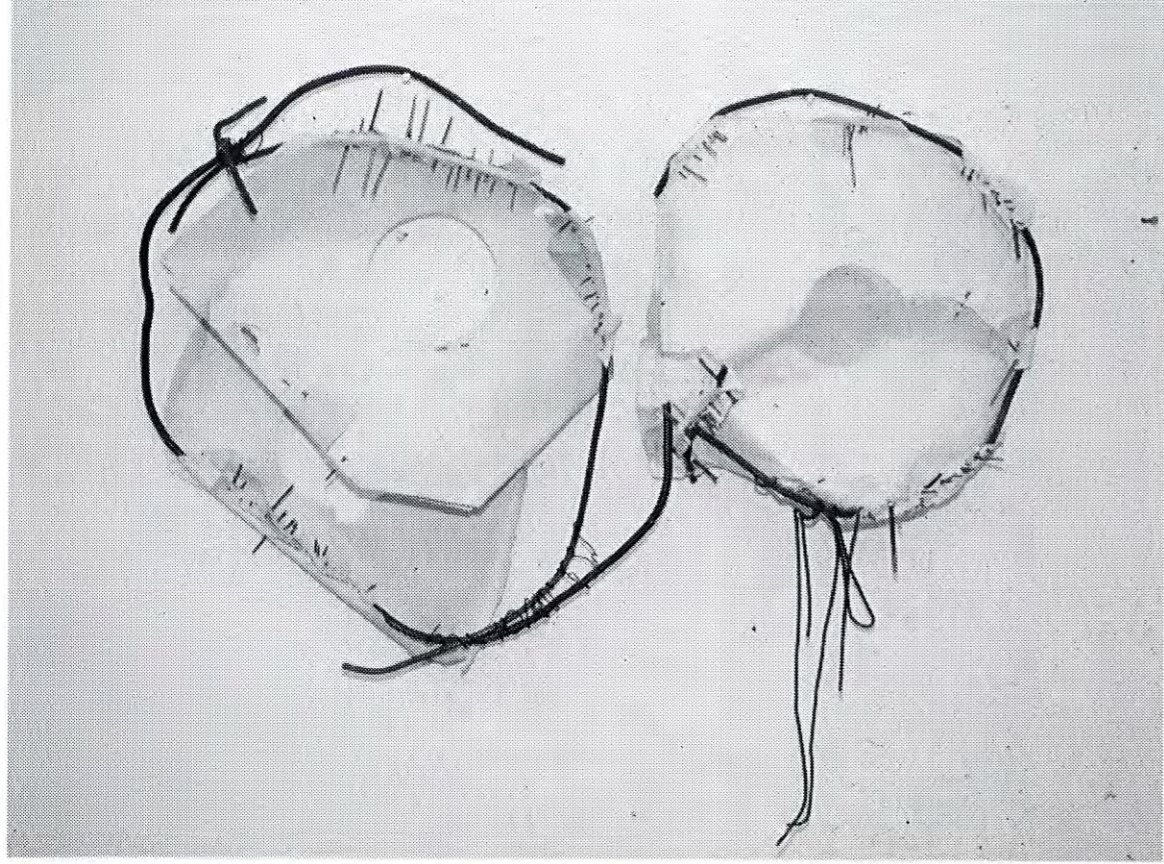


Unlikable#1  
Burrwood  
9 x 18 cm  
2002

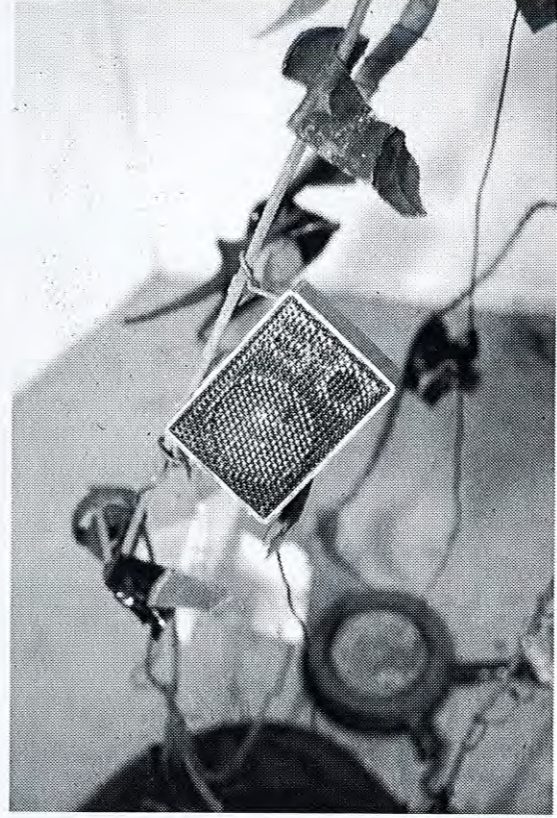


Unlikable#2  
Burrwood  
9 x 18 cm  
2002

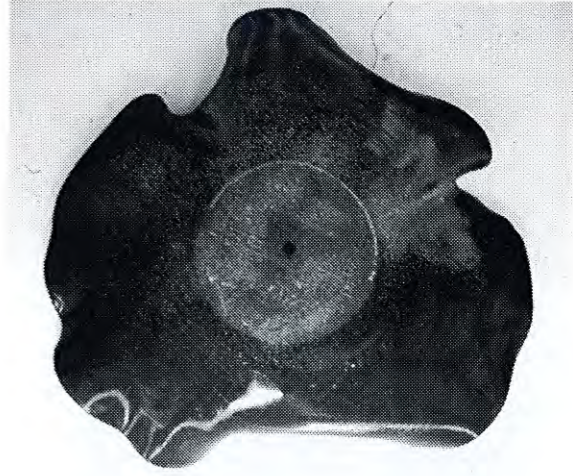
ben STILES



Pierced and Distorted  
Record sleeves, wire, nails  
60 x 60 cm  
2002



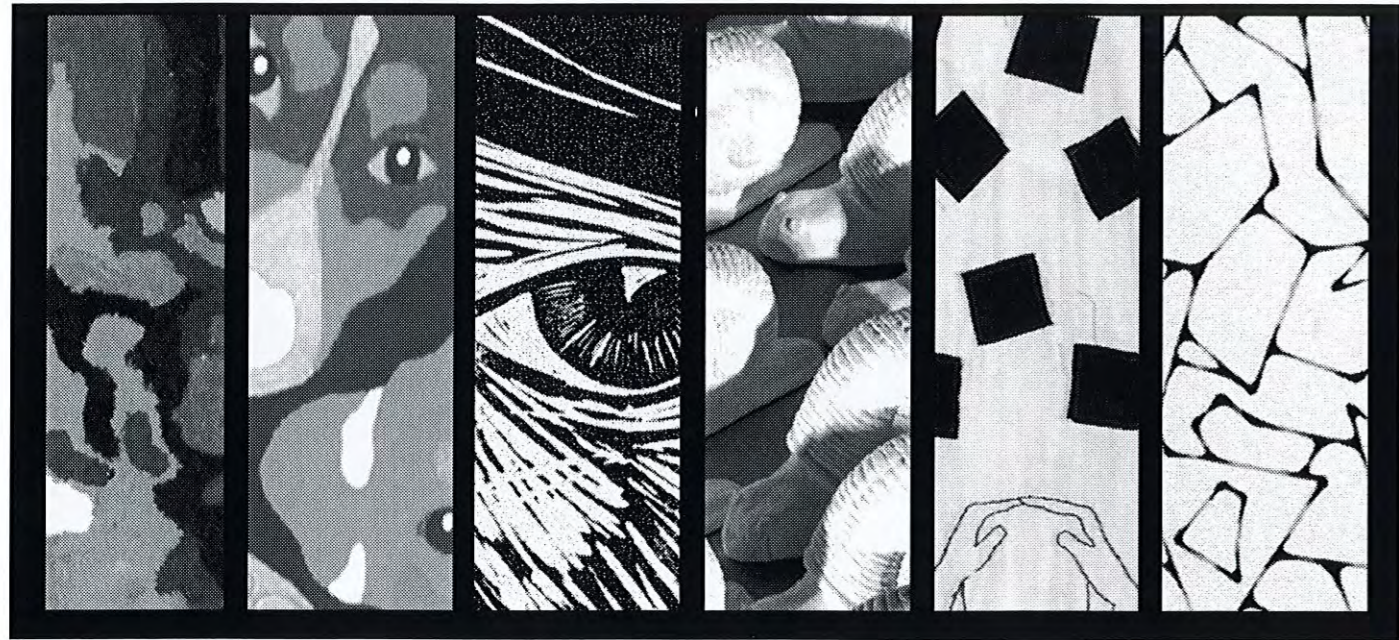
Sound Tree  
Found objects, vinyl  
record, speakers  
250 x 55 cm  
2003



Morphing  
Vinyl record, sand, acrylic  
25 x 25 cm  
2003

heather WAITES





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**Toes** [MEto fr. OE ta;  
aking to OHG zeha toe] a lateral  
projection at one end or  
between the ends of a piece.

*Drawing: Mixed Media/Construction*

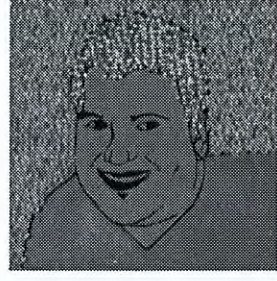


Lefant#7  
Acrylic on mesonite  
61x91.5 cm  
2003



Lefant in Motion  
Charcoal and chalk  
55x72.5 cm  
2003

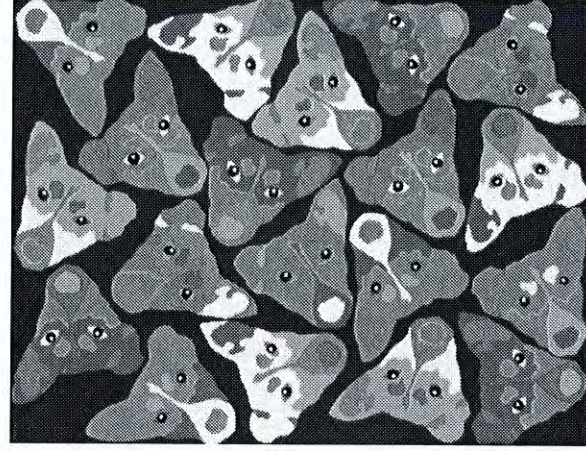
**jamie CORBEIL**



Four Matters Most  
Mixed media  
7.5 x 7.5 cm  
2002

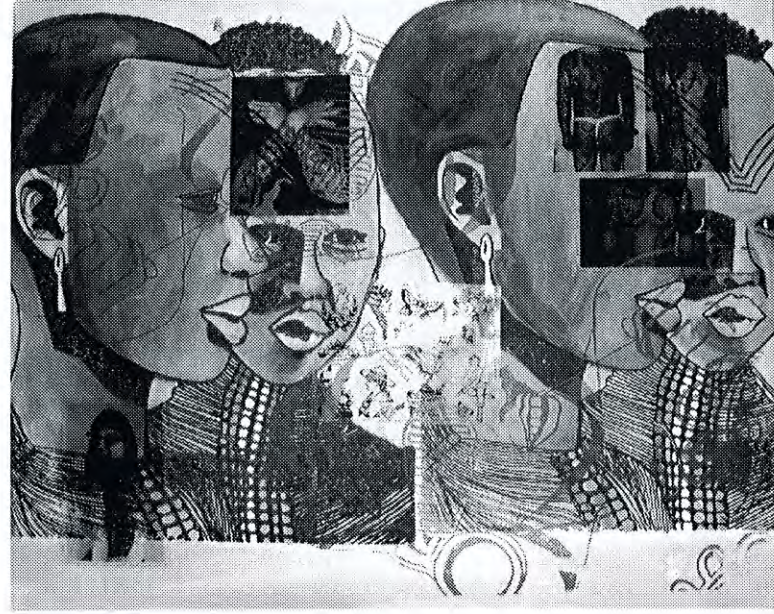


Smoker's Delight  
Mixed media  
14 x 15 x 15 cm  
2002

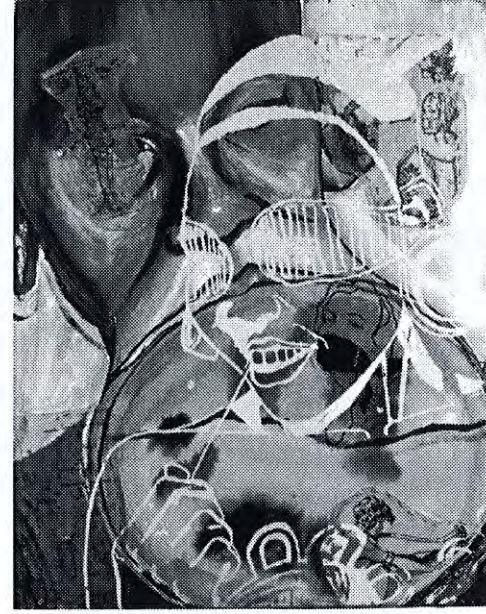


It's Raining Dogs  
Acrylic on canvas  
35.5 x 46.5 cm  
2003

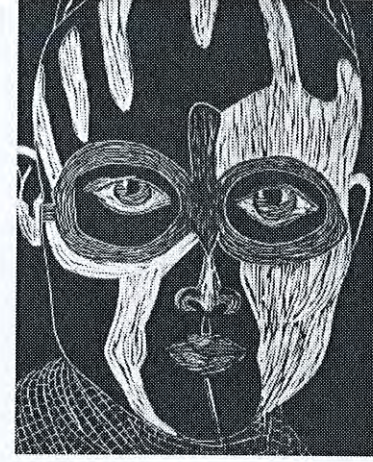
**emily DUNSMORE**



Dirka Women  
Mixed media  
56 x 71 cm  
2003



Sex Slaves  
Mixed media  
51 x 41 cm  
2003

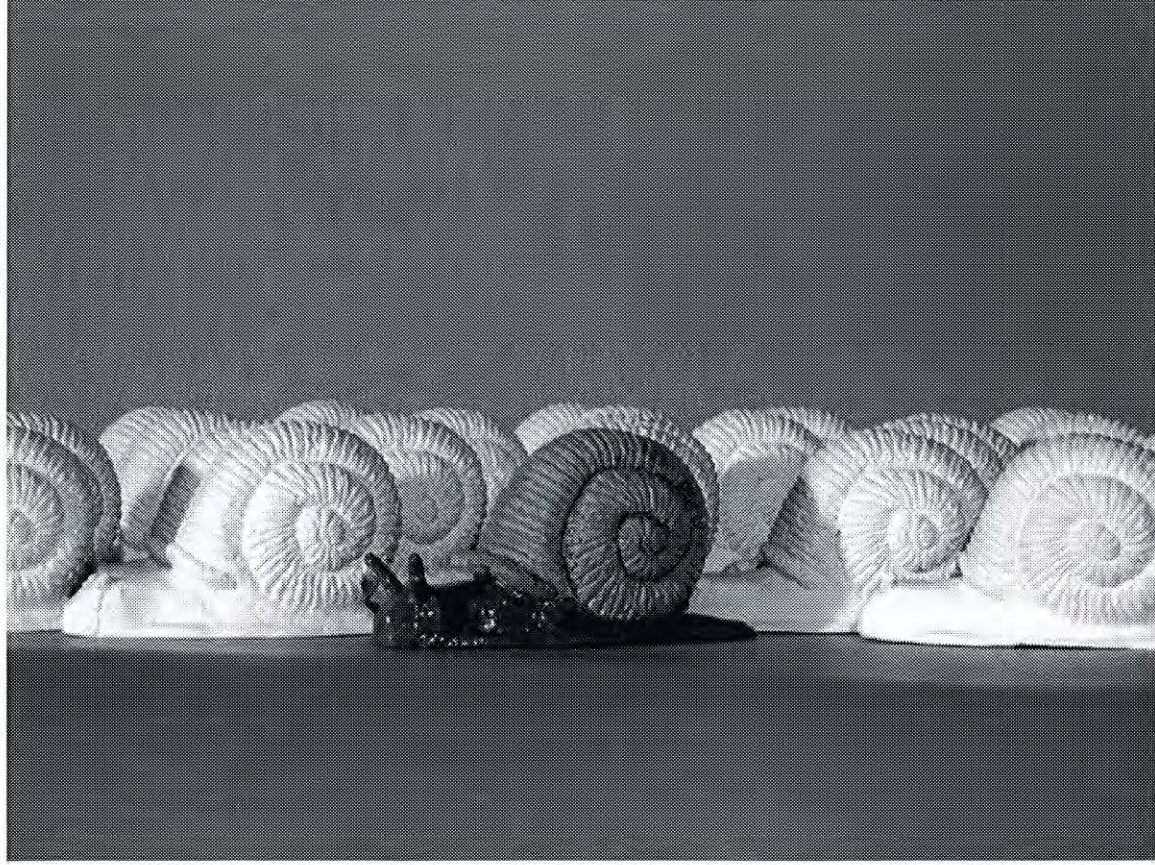


Ethnic I  
Linoprint  
50 x 40 cm  
2002

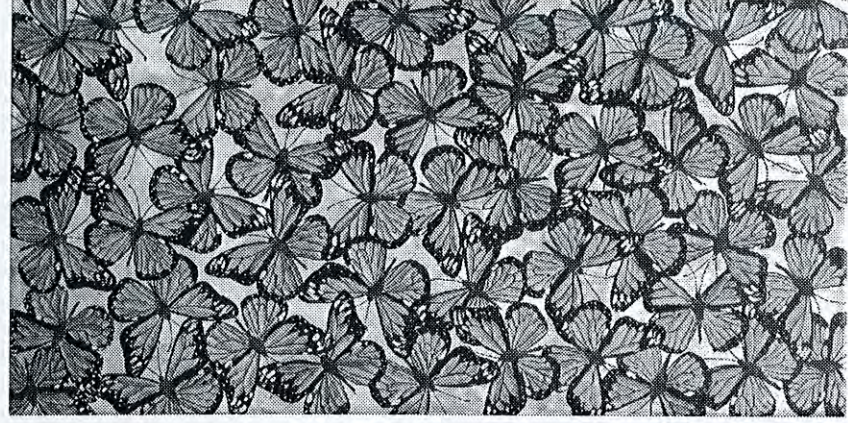


Ethnic II  
Mixed media  
50 x 40 cm  
2002

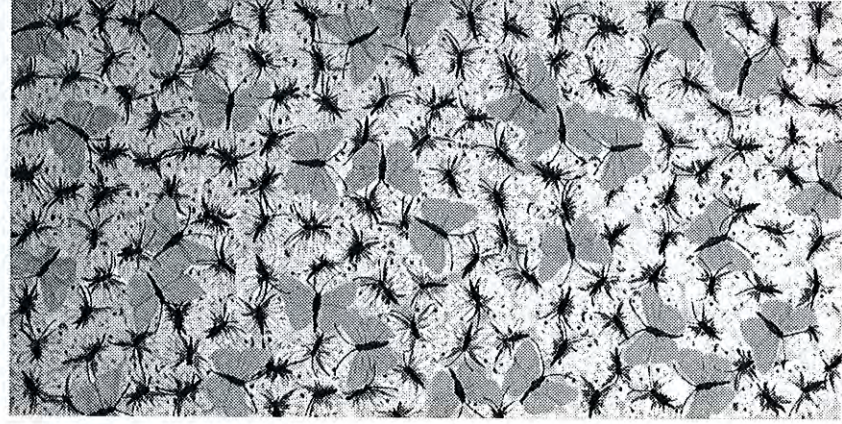
erin FERNEYHOUGH



Invasion of Shells  
Plaster  
5 x 9 cm  
2008

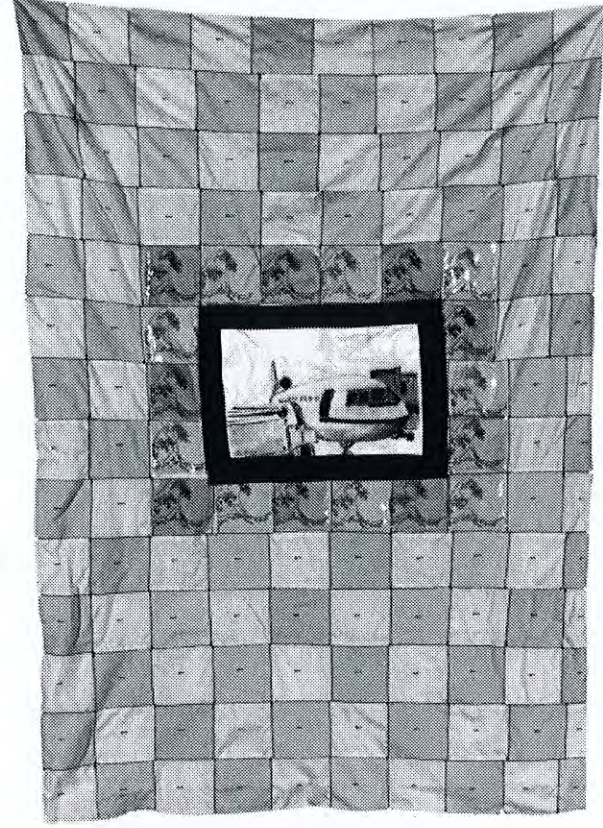


Monarch Cluster  
Acrylic on canvas  
60 x 30 cm  
2008



Whites and Sulfur Cluster  
Acrylic on canvas  
60 x 30 cm  
2008

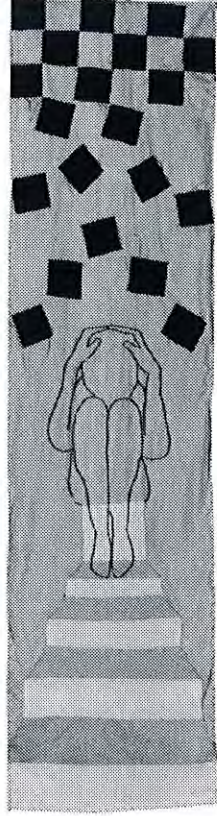
**becky PREZCATOR**



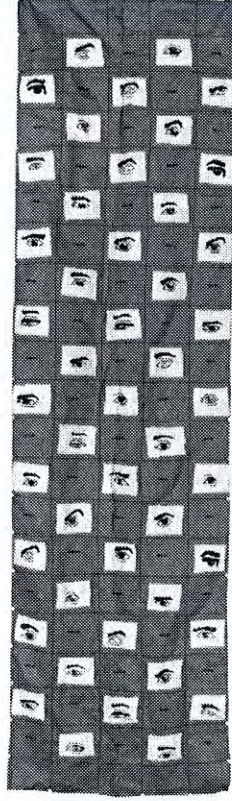
Fear Quilt  
Fabric, plastic, marker, chalk  
132x95 cm  
2003



Pleasure Quilt  
Jeans, photographs, paint,  
thread  
119x64 cm  
2003

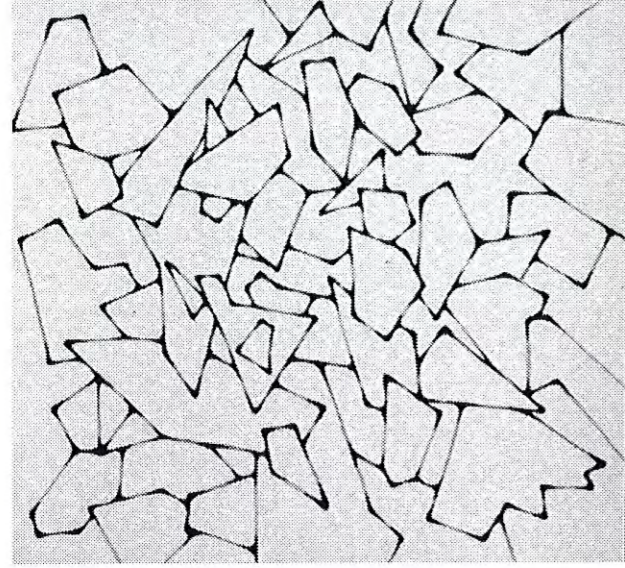


Anxiety II  
Fabric and thread  
176x44 cm  
2003

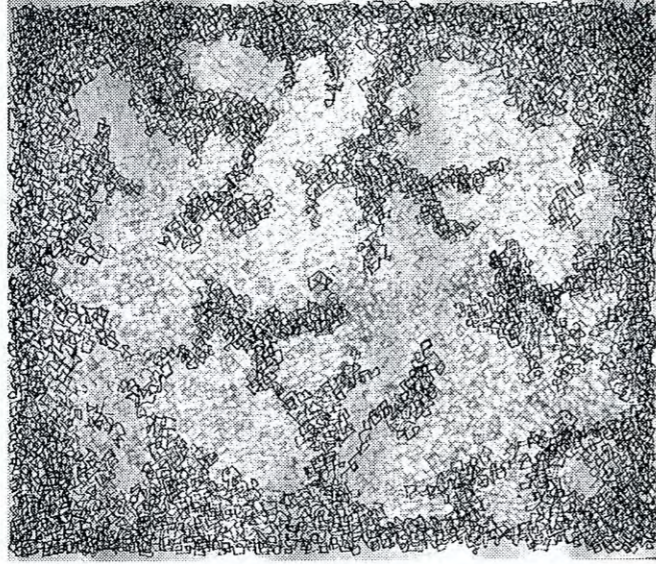


Fear Quilt  
Fabric, marker, thread  
185x55 cm  
2003

majda SECERBEGOVIC



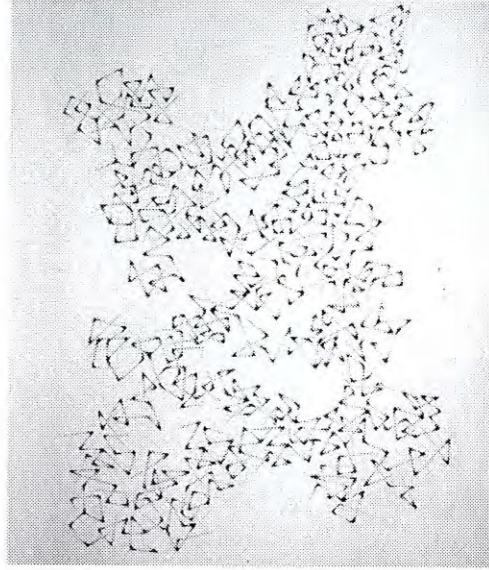
Mirrors  
Graphite on paper  
17 x 15,5 cm  
2008



Scramble  
Ink on paper  
30,5 x 35,5 cm  
2002



Tangle #1  
Graphite on paper  
35 x 43 cm  
2003



Tangle #2  
Graphite on paper  
35,7 x 30 cm  
2003

# the body



Amber  
Albert



Charles  
Allerston



Amber  
Blythe



Charles  
Clark



Craig  
Colligan



Jamie  
Corbell



Bradley  
Counsell



Belinda  
Dean



Emily  
Dunsmore



Erin  
Femeyhough



Andrea  
Ferwerda



Michael  
Hem



Jihan  
Jasey



Nathan  
Larson



Arh  
Phan



Victoria  
Phillips



Rebeca  
Preszcator



Sandra  
Santos



Cassandra  
St. Louis



Majda  
Secerbegovic



Denise  
Spiessens



Ben  
Stiles



Katherine  
Van Boxmeer



Heather  
Waites



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## catalogue committee

Belinda Dean  
Erin Ferneyhough  
Nancy Fox  
Steve Torrens

## exhibition committee

Michael Durham  
Michael Hern  
Heather Waits

This catalogue was funded by the  
graduating students.