



GRADUATION EXHIBITION 1995

EXHIBITION OF WORKS

by the
Graduating Class of the
Fanshawe College
Fine Art Program

April 13th to April 30th, 1995
Guest Speaker: Lynne Di Stefano,
Chief Curator
London Regional Art and Historical Museums

The McIntosh Gallery
University of Western Ontario
London, Ontario

Leanne Arthur
Helen Christov
Denis Coursol
Randall Cox
Eamonn Cullen
Eoin Cullen
Heidi Fuller
Sandra George
Bijan Ghalehpardaz
Tracey Haycock
Kellie Heard
Michelle Hewitt
Richard Holborn
Bridgette Howard
Christan Ireson
Dwayne Kalle
Tim King
Dina Quigg
David Rice
John Ross
Rob Ryder
Mike Sinkins
James Sproul
Jennifer Yellow

Graduation Exhibition 1995

The arts in Canada are changing dramatically as we approach the twenty-first century. The recent announcement of the closing of the Canada Council Art Bank has come as a shock to many in the visual arts community. For some it has been a question of art market politics. For emerging artists it is a question of the devolution of support services for artists.

If the climate for the arts seems to be as cold and dreary as a March rain, it is not without hope. Younger artists are a resilient group and already in cities across Canada we are witnessing the emergence of collaborative practices. Artists are defining their own agendas, curating their own exhibitions, finding spaces and exploring non-traditional forms of presentation. Much of this activity is occurring with only a minimum of government support.

The arts in Canada generate millions of dollars as part of the new service oriented economy. As the population ages and has more time to search for the meaning of life beyond the acquisition of material possessions, people will turn to the arts for spiritual and intellectual enhancement.

Clearly the decision to become an artist has never been more uncertain. Young artists who confront this uncertainty and even hostility towards their art are to be supported and admired for taking risks, making waves and questioning the conventional practices of our society. Eschewing a conventional career to be an artist is a courageous act. It insures that our communities have a voice outside of the mass media. Young artists are looking for new ways to express new ideas. They are active participants in any democracy. We need their insights as much as they need our moral and financial support.

March 1995

James Patten
Curator of Contemporary Art
London Regional Art and Historical Museums



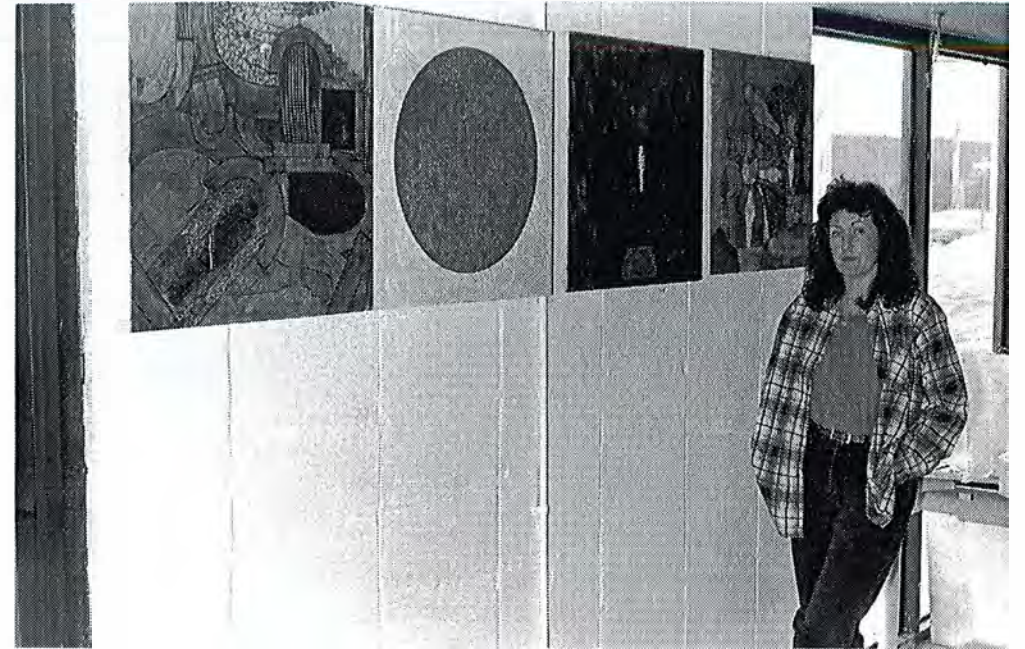
Upper Left
Beauty's in the Eye of the Beholder
oil on masonite
180 cm X 120 cm

Lower Left
Untitled (Collaboration with Dina Quigg)
acrylic on canvas
172 cm X 161 cm

Above
Studio Space

Leanne Arthur





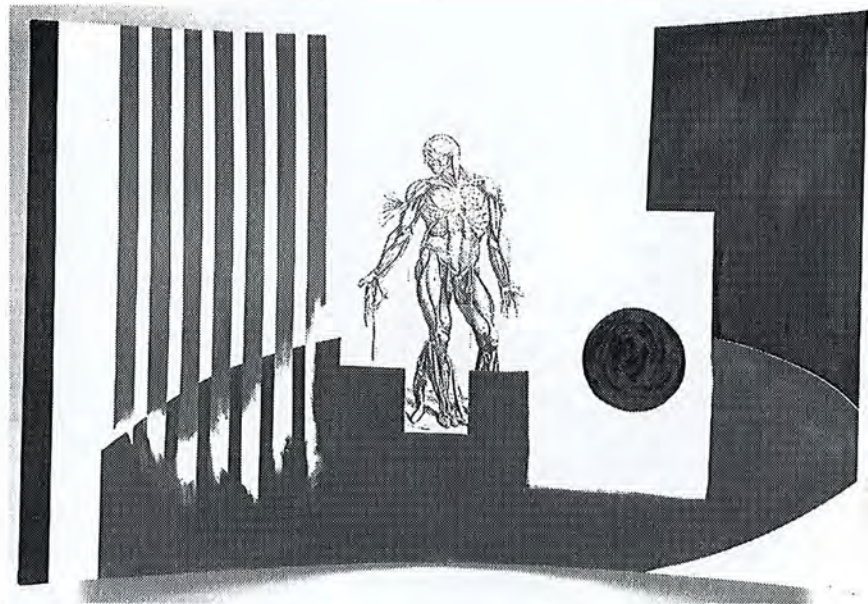
Upper Left
Stone Circle
plaster and acrylic on board
31 cm X 60 cm

Lower Left
We're Still Here
plaster and acrylic on board
61 cm X 61 cm

Above
Studio Space



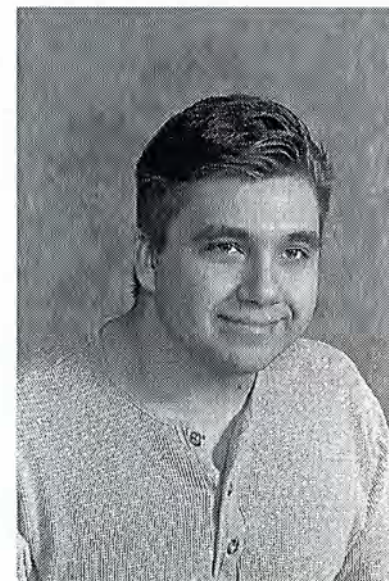
Helen Christov



Upper Left
Untitled
mixed media under glass
96 cm X 69 cm X 10 cm

Lower Left
Untitled
oil on canvas
240 cm X 152 cm X 40 cm

Above
Untitled
mixed media on board
22 cm X 21 cm



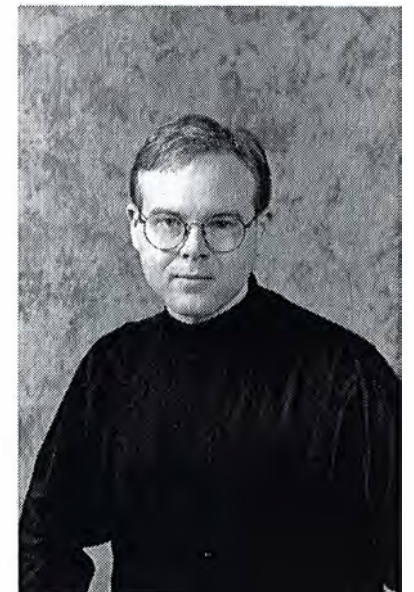
Denis Coursol



Upper Left
I Like Dycks
food collage with copper paint on board
244 cm X 122 cm

Lower Left
Tracey Haycock
beans on board
60 cm X 60 cm

Above
John Longden
beans on board
122 cm X 122 cm



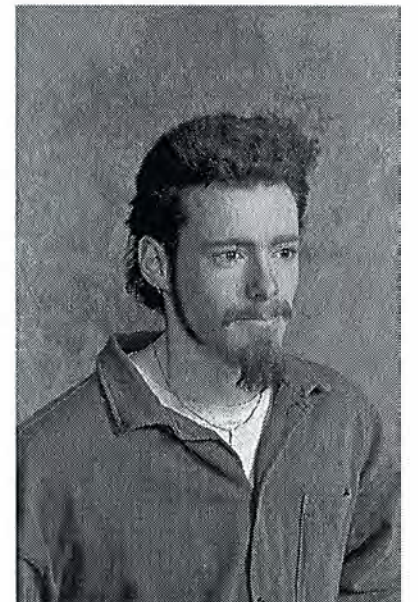
Randall Cox



Upper Left
Mall Drawing
graphite
20 cm X 13 cm

Lower Left
Untitled
oil on canvas
92 cm X 102 cm

Above
Studio Space



Eamonn Cullen

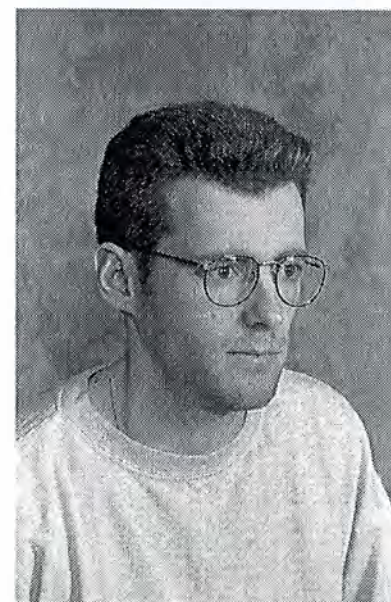


Upper Left
Untitled
oil on canvas
81 cm X 71 cm

Lower Left
After Midnight
oil and plaster on canvas
145 cm X 71 cm X 26 cm

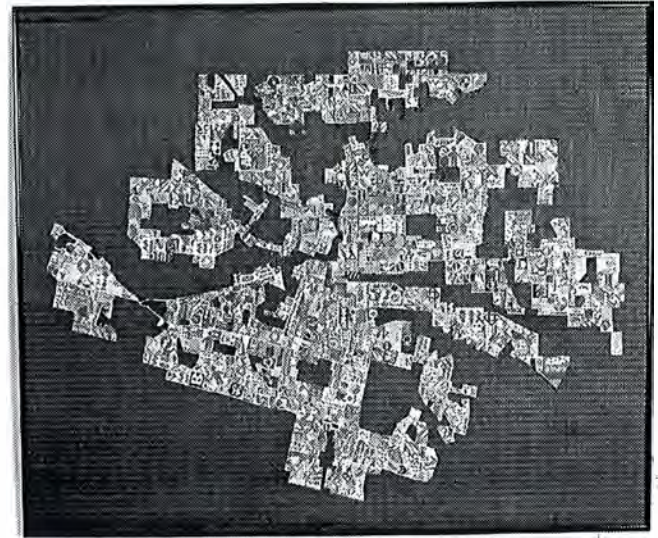
Above
Studio Space

Eoin Cullen

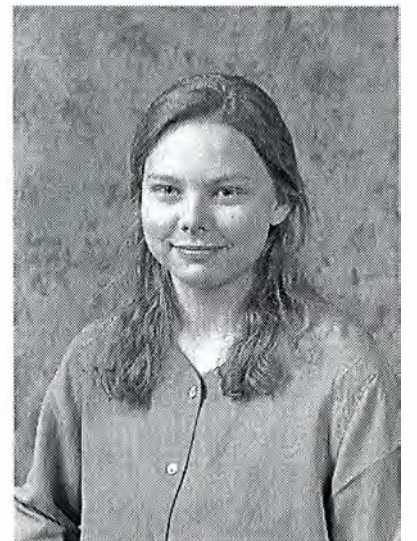




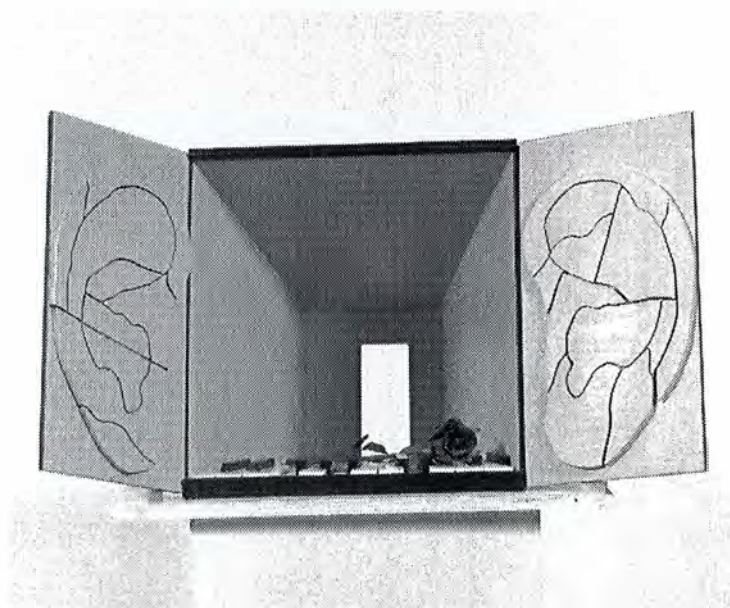
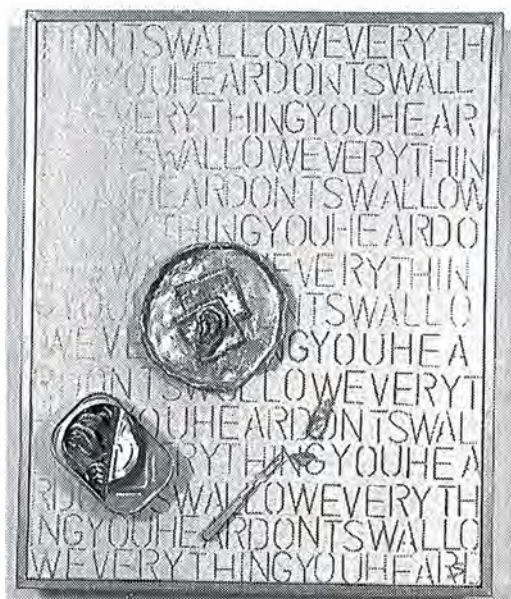
Left
Emanuel
acrylic on canvas
137 cm X 198 cm



Above
Forest City
paper collage
61 cm X 74 cm



Heidi Fuller



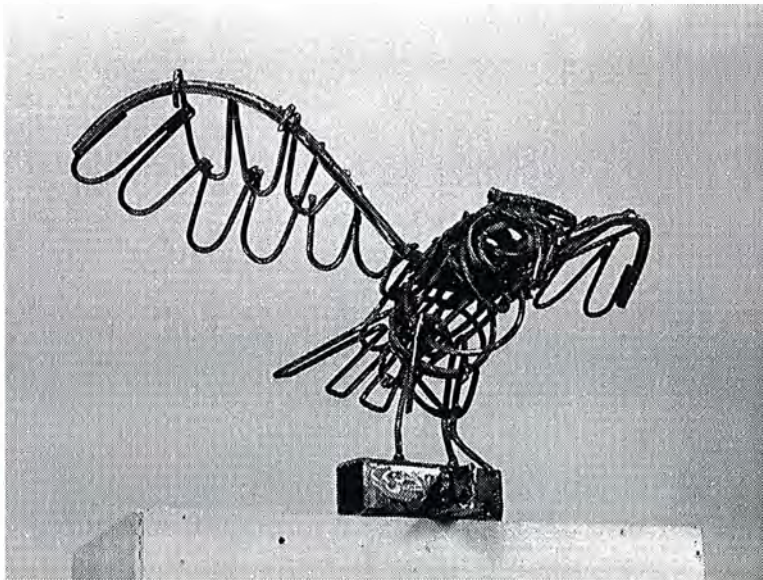
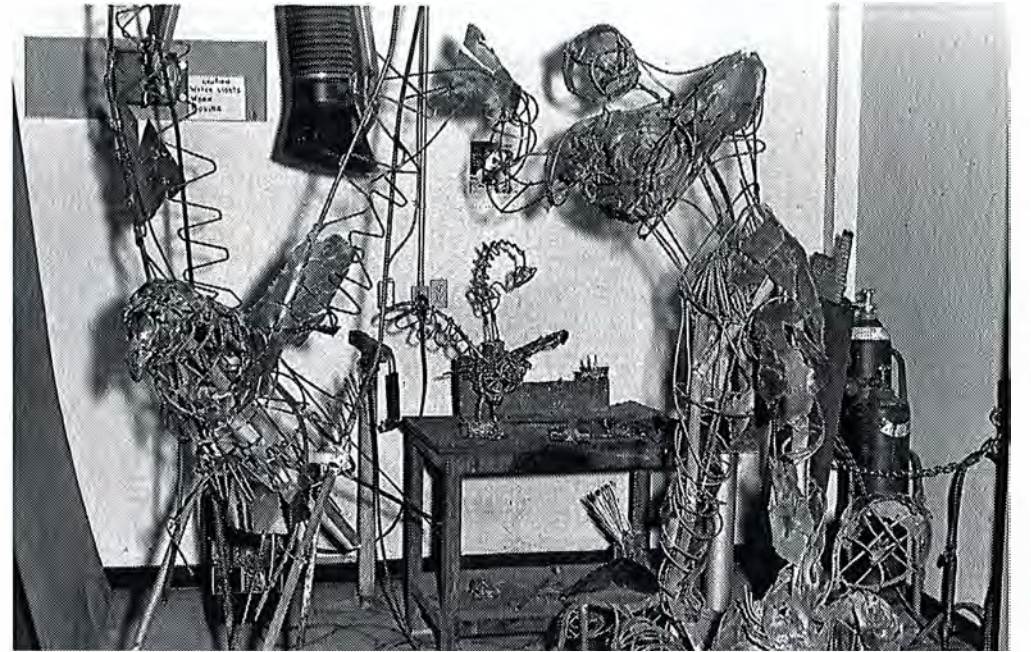
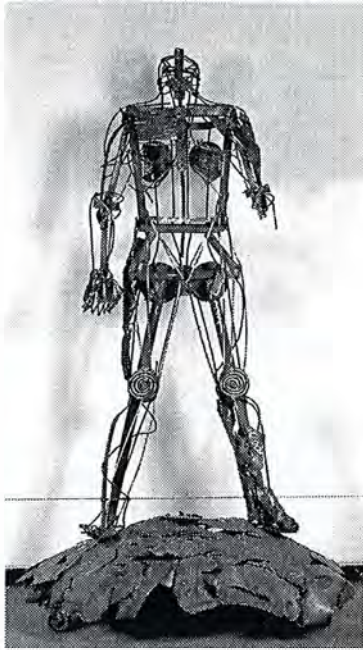
Upper Left
Ear d'Oeuvres
clay and tin on canvas
52 cm X 43 cm

Lower Left
Senses
acrylic on wood
32 cm X 52 cm X 44 cm

Above
Studio Space

Sandra George



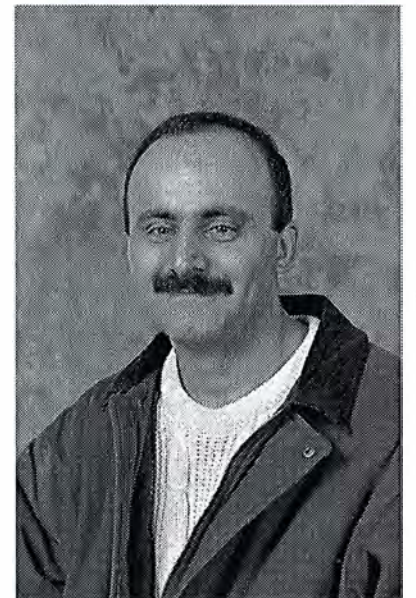


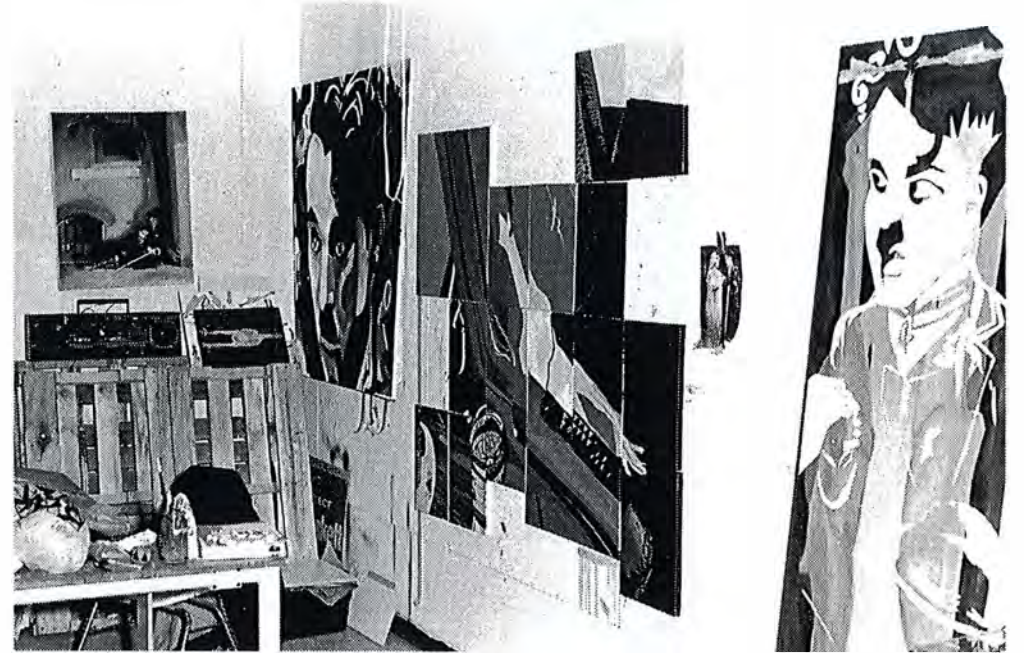
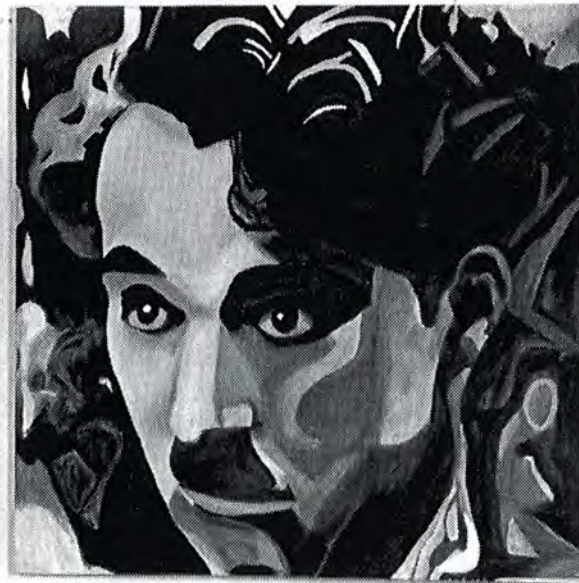
Upper Left
Untitled
steel and steel pipe
244 cm X 122 cm X 100 cm

Lower Left
Untitled
steel
63 cm X 54 cm X 50 cm

Above
Studio Space

Bijan Ghalehpardaz





Upper Left
Cocks and Charlie
acrylic on canvas
206 cm X 73 cm X 35 cm

Lower Left
Charlie
acrylic on canvas
138 cm X 138 cm

Above
Studio Space

Tracey Haycock





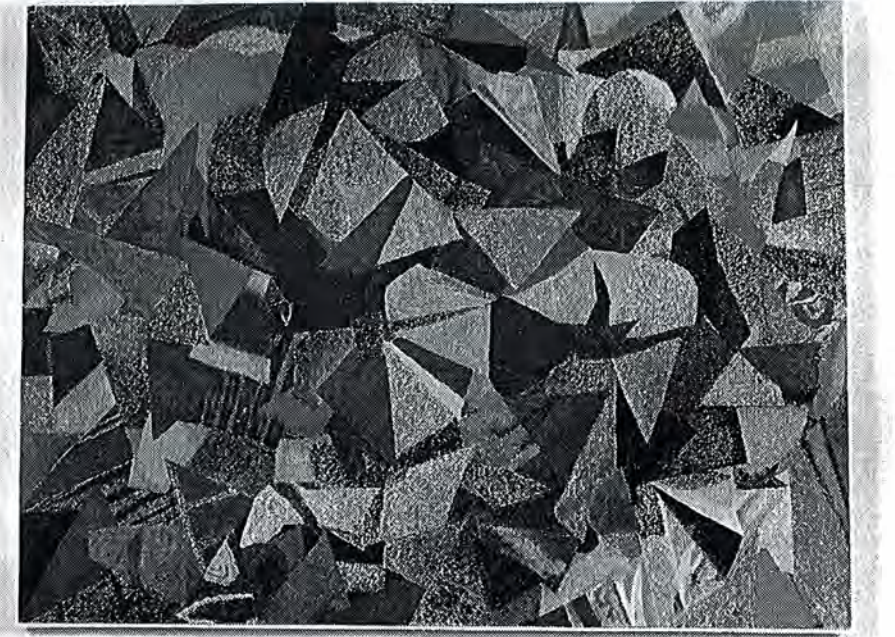
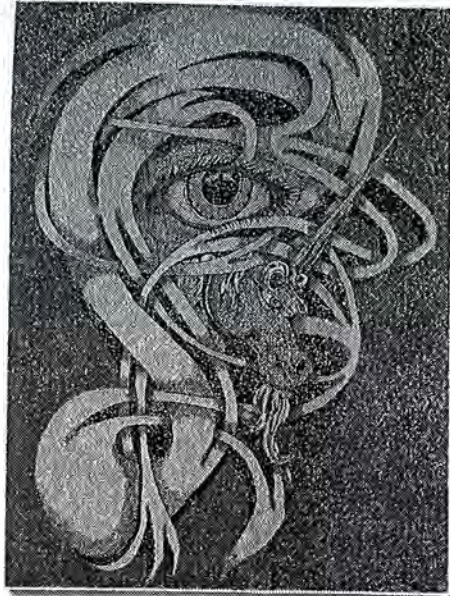
Upper Left
Untitled
acrylic on canvas
68 cm X 37 cm

Lower Left
3 Monkeys
acrylic on canvas
95 cm X 86 cm

Above
3 Zebras
oil on Canvas
78 cm X 28 cm



Kellie Heard



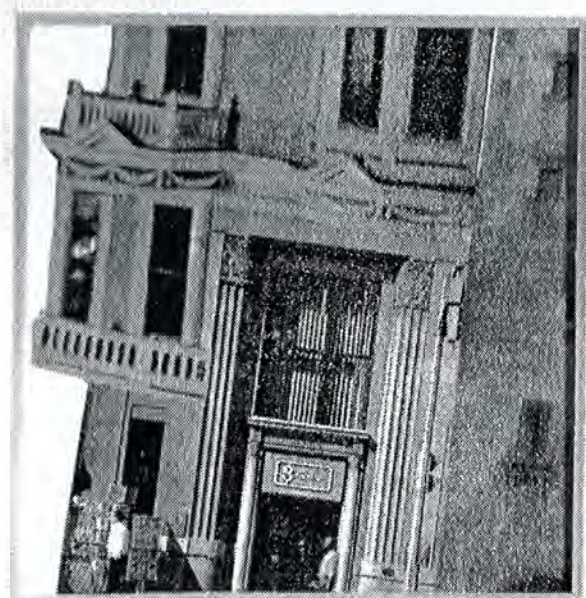
Upper Left
Mood Eyes No. 1
oil on canvas
124 cm X 93 cm

Lower Left
Mood Eyes No. 2
oil on canvas
123 cm X 96 cm

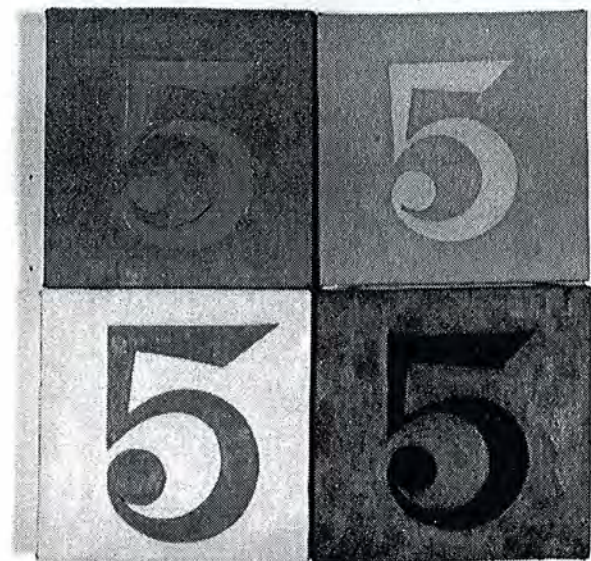
Above
Emotionally Unforgiven
oil on canvas
93 cm X 124 cm



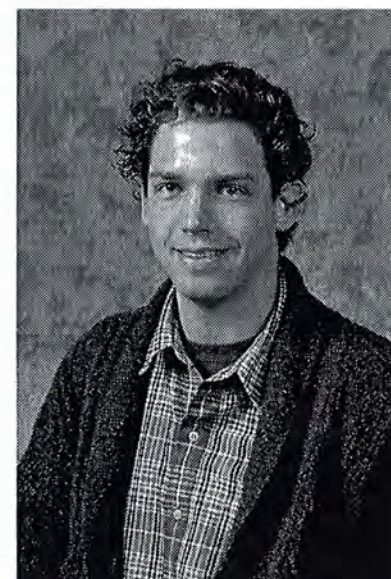
Michelle Hewitt



Left
House
collage
7 cm X 7 cm



Above
4 Fives
acrylic on canvas
42 cm X 42 cm



Richard Holborn



Upper Left
Sylvester and Basit
acrylic on canvas
72 cm X 63 cm



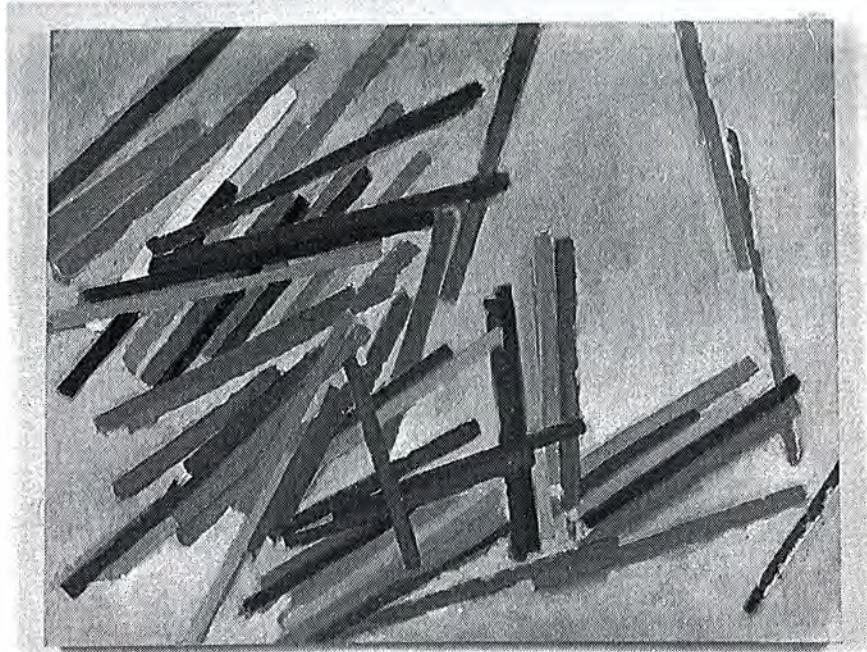
Lower Left
Picasso and Boccioni Copulate
acrylic on canvas
64 cm X 46 cm



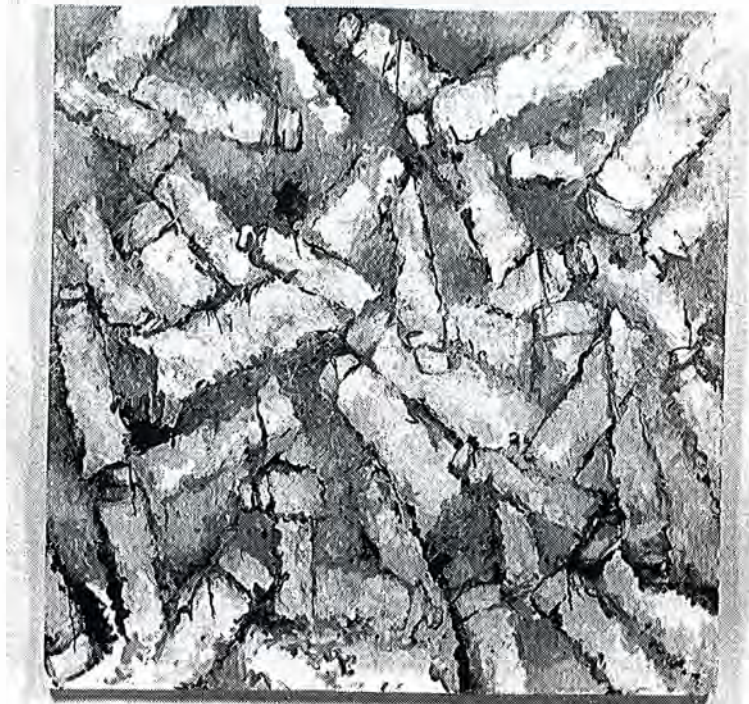
Above
Free Ride
acrylic on canvas
73 cm X 64 cm



Bridgette Howard



Upper Left
Prisma
oil on canvas
118 cm X 91 cm



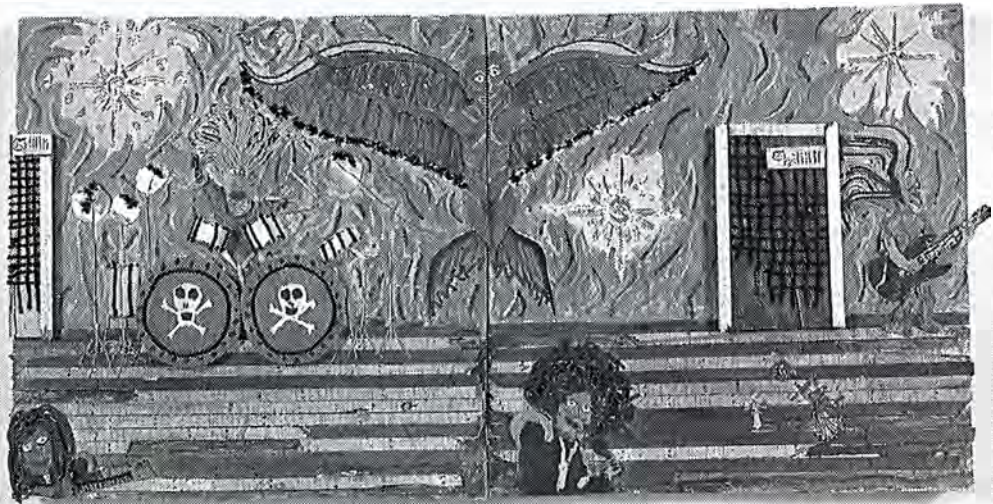
Lower Left
Winsor & Newton Oils in Autumn
oil on canvas
80 cm X 91 cm



Above
Winsor & Newton Oils in Spring
oil on canvas
181 cm X 181 cm

Christan Ireson

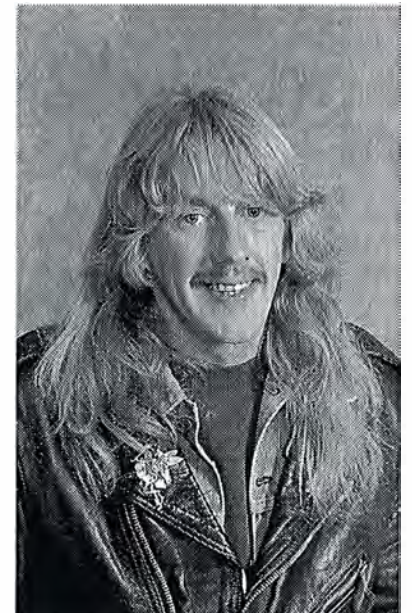




Upper Left
Confused
plywood, acrylic, yarn
120 cm X 120 cm

Lower Left
Rock
plywood, acrylic, yarn, wire
60 cm X 122 cm

Above
Studio Space



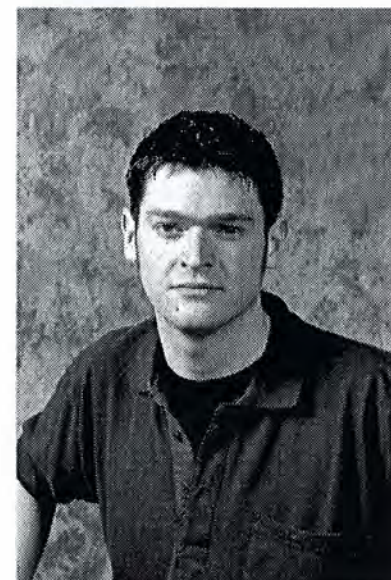
Dwayne Kalle



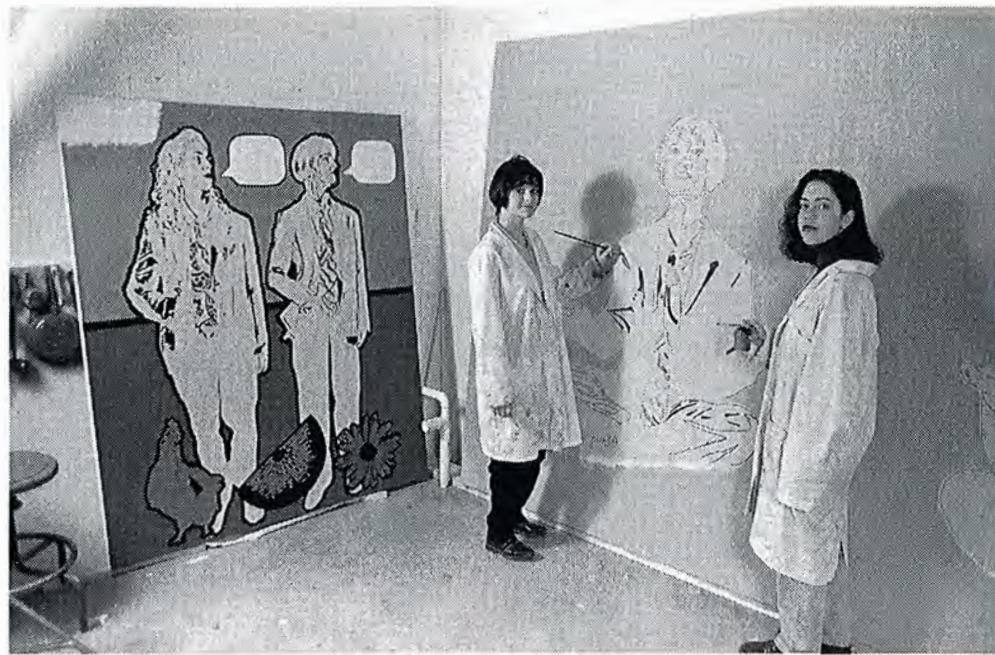
Upper Left
Travelling Bertha
mixed media
80 cm X 40 cm X 10 cm

Lower Left
The Joy of Sex (Personal Best)
acrylic on board and polyethelene
80 cm X 60 cm

Above
Studio Space



Tim King



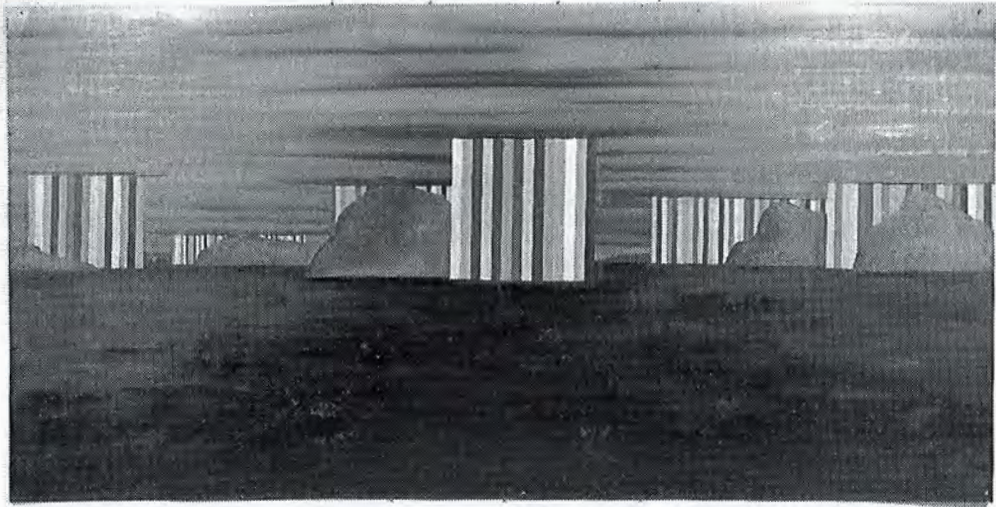
Upper Left
Untitled
ceramic tile on terra cotta
55 cm X 34 cm

Lower Left
Untitled (Collaboration with Leanne Arthur)
acrylic on canvas
161 cm X 172 cm

Above
Studio Space



Dina Quigg

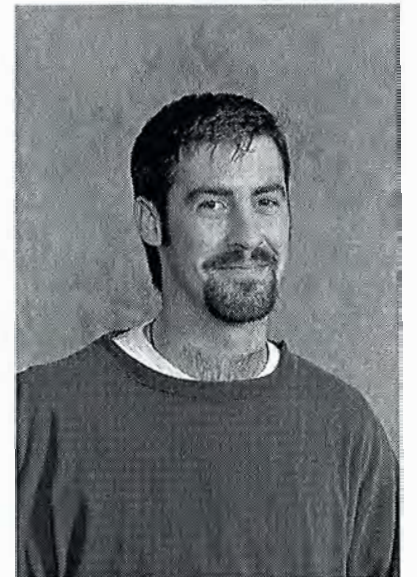


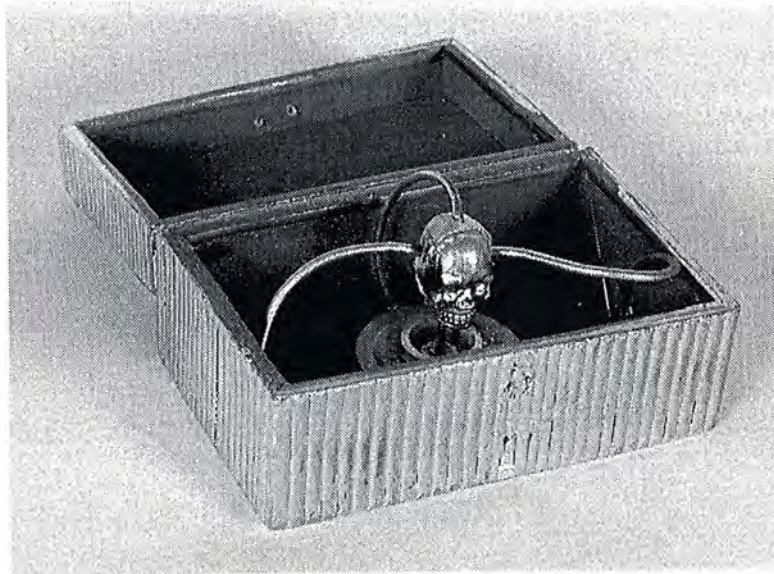
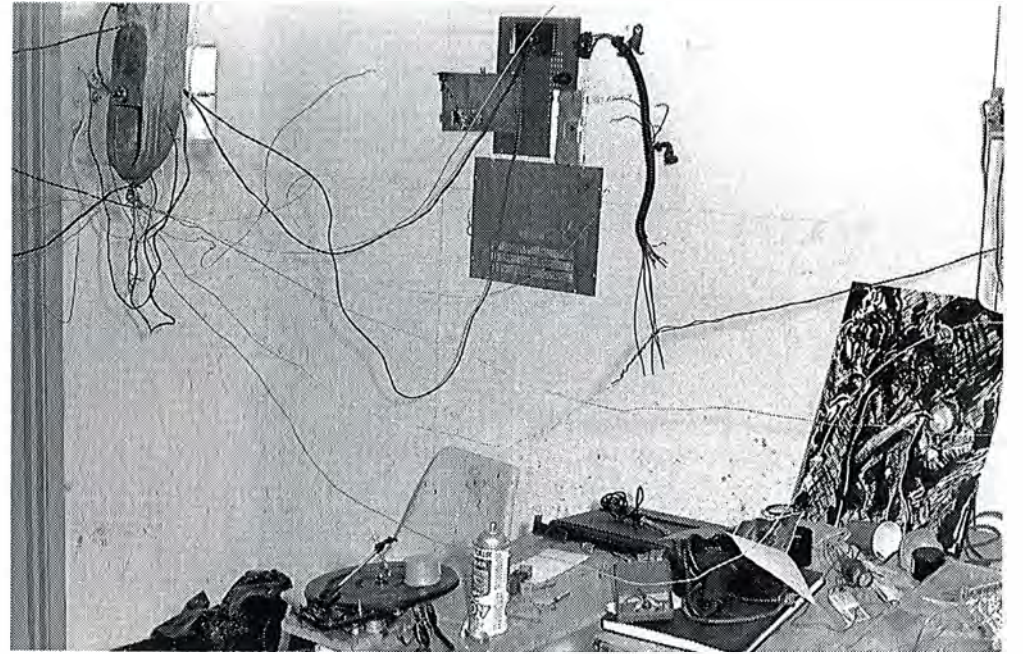
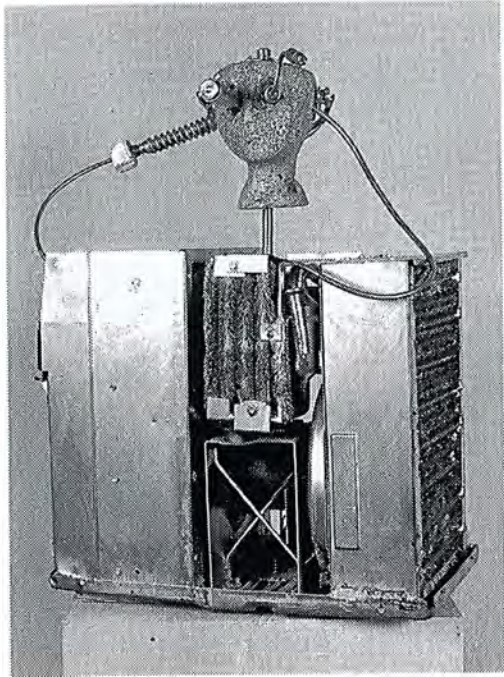
Upper Left
KAWAGAMA
oil on board
240 cm X 120 cm

Lower Left
David Rice / Rob Ryder Collaborative
mixed media
120 cm X 120 cm (one of eight panels)

Above
Studio Space

David Rice



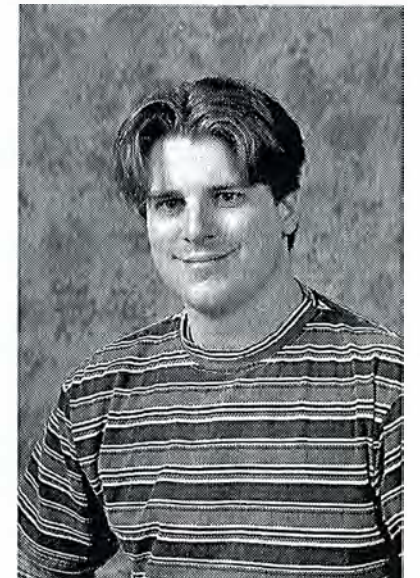


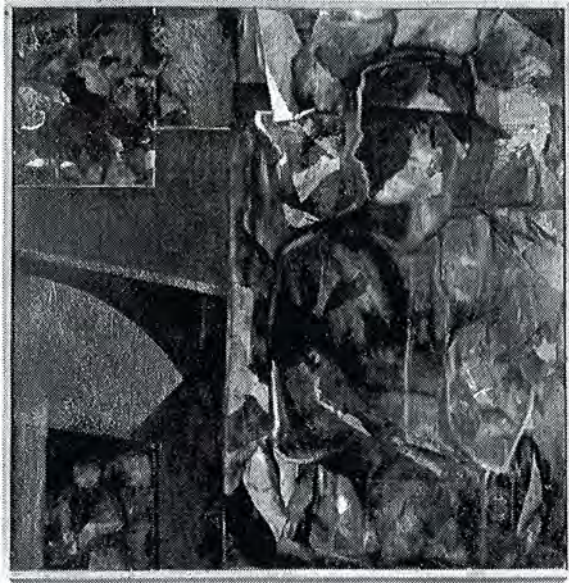
Upper Left
Worshipping the Machine
found objects
56 cm X 36 cm X 79 cm

Lower Left
Bone Box
found objects
5 cm X 10 cm X 5 cm

Above
Studio Space

John Ross





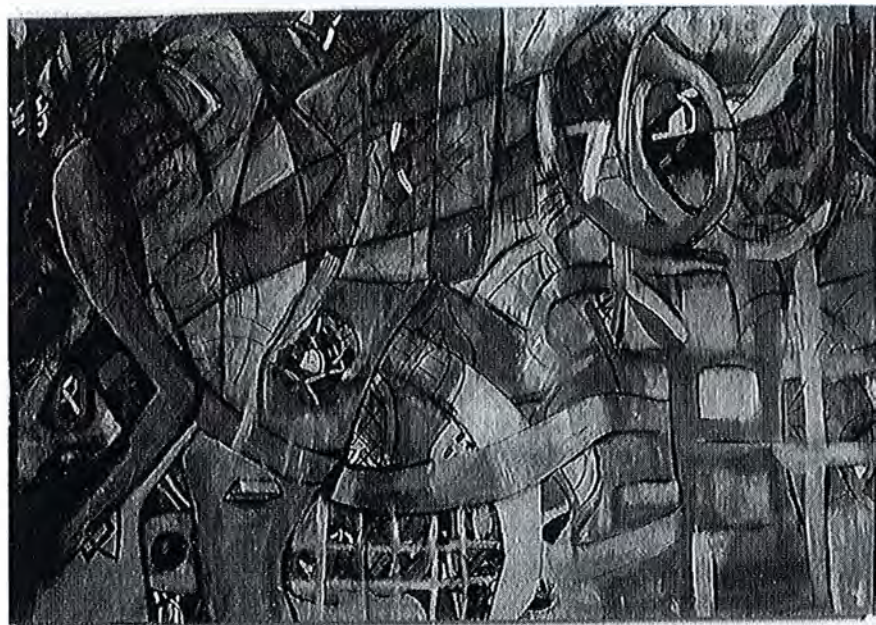
Upper Left
Urban Collage
mixed media
125 cm X 125 cm

Lower Left
David Rice / Rob Ryder Collaborative
oil on board
120 cm X 120 cm (one of eight panels)

Above
Studio Space



Rob Ryder



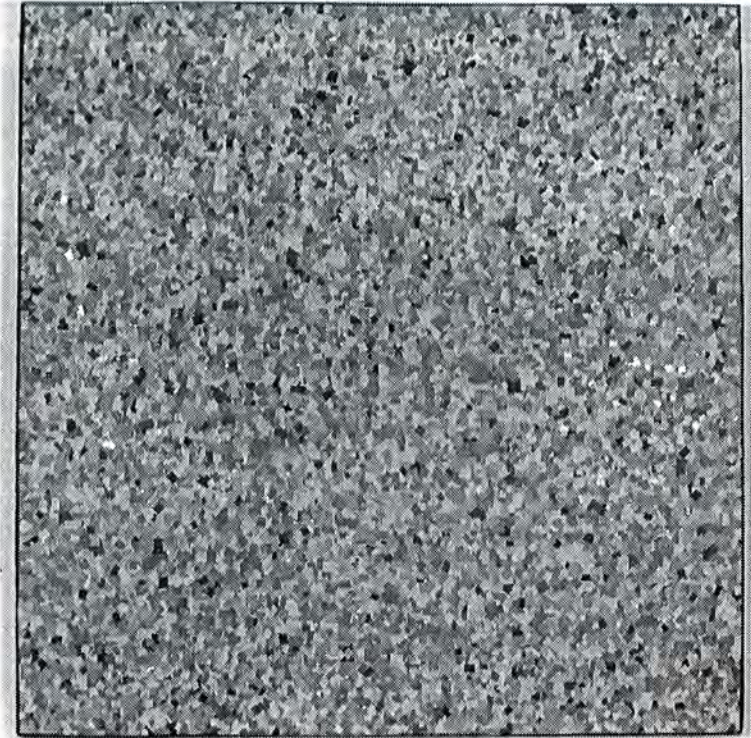
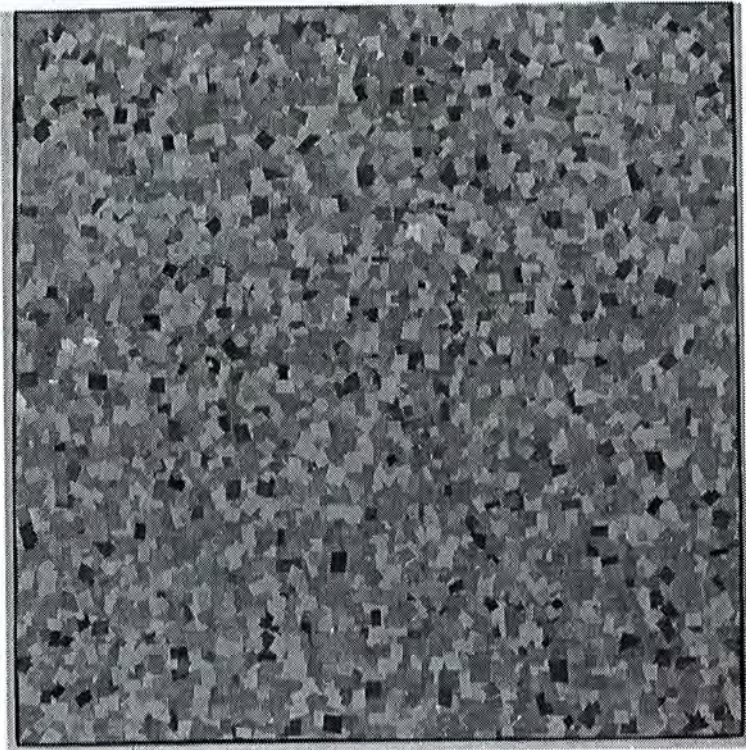
Upper Left
Macha
acrylic, wood stain, charcoal on canvas
137 cm X 198 cm

Lower Left
Sacred Dance
acrylic, charcoal, sawdust, iron filings on canvas
168 cm X 244 cm

Above
Studio Space

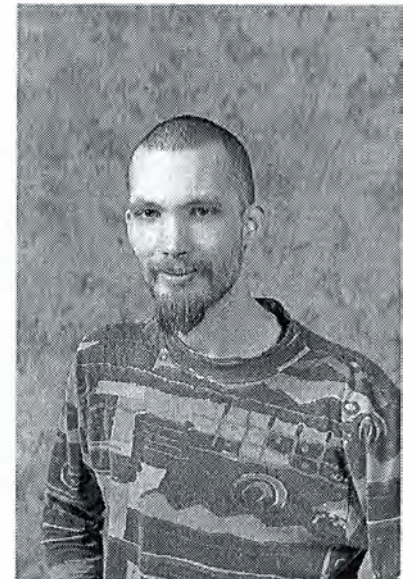


Mike Sinkins



Upper Left
Natural Rhythms I
mixed media on tentest board
122 cm X 122 cm

Above
Natural Rhythms II
mixed media on tentest board
122 cm X 122 cm



James Sproul



Upper Left
Still life No. 1
oil on canvas
61 cm X 56 cm

Lower Left
Still life No. 2
oil on canvas
86 cm X 97 cm

Above
Studio Space



Jennifer Yellow

PHOTOGRAPHY

Matt Lester
Monica Manz
Lynda Ollson
Linda Pierson

CATALOGUE COMMITTEE

Heidi Fuller
Michelle Hewitt
Christan Ireson

DESIGN AND LAYOUT

Bruce Moore
Christan Ireson

FACULTY 1992 - 1995

Tony Mc Aulay (Co-ordinator)
Eric Atkinson
Bridget Corkery
Rai Demopoulos
Michael Durham
Benedict Linssen
Cindy Mac Donald
David Magee
James Patten
Jim Skipper (Technician)
Patrick Thibert
Steve Torrens (Technician)

VISITING ARTISTS 1992-1995

Ron Benner
John Brain
*Janet Cardiff
*Millie Chen
*Raymond Gervais
Doug Guildford
Michael Hannay
Fern Helfand
Mark Jeffery
*Bob McKaskell
Rick Nixon
Gerard Pas
Tony Urquhart
Paul Vandeborne

* with assistance from the Canada Council

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FANSHAWE
COLLEGE



McIntosh
 Gallery
The University of Western Ontario



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FINE ART