

A

2018



GREAT FOR  
EVERYDAY ARTISTS

UR  
NORMAL  
TYPE I

MIXTAPE

# MIXTAPE

FANSHAWE FINE ART  
CLASS OF 2018  
GRADUATION EXHIBITION

## THE ARTS PROJECT

April 4 - 14  
Opening Reception - Saturday April 7th, 2018  
7pm - 10pm

## GUEST SPEAKER

Cora Cluett

# COORDINATOR'S REMARKS

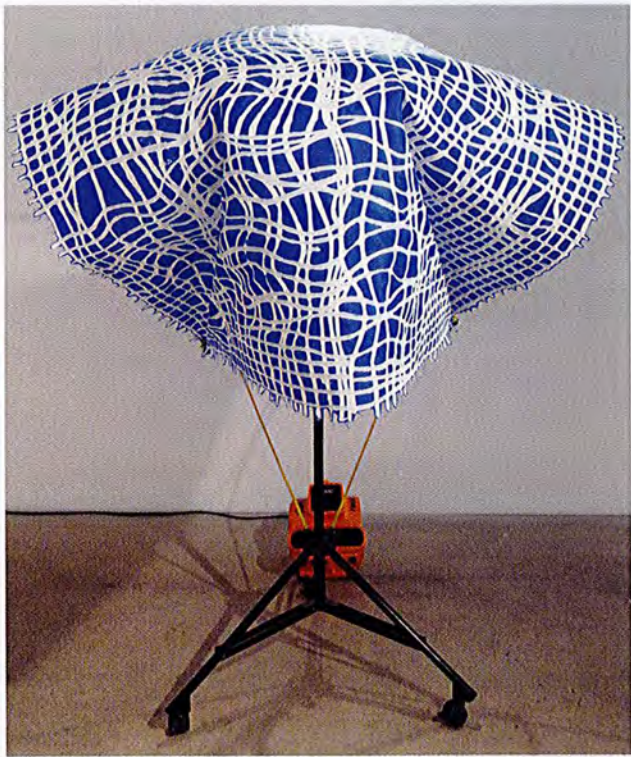
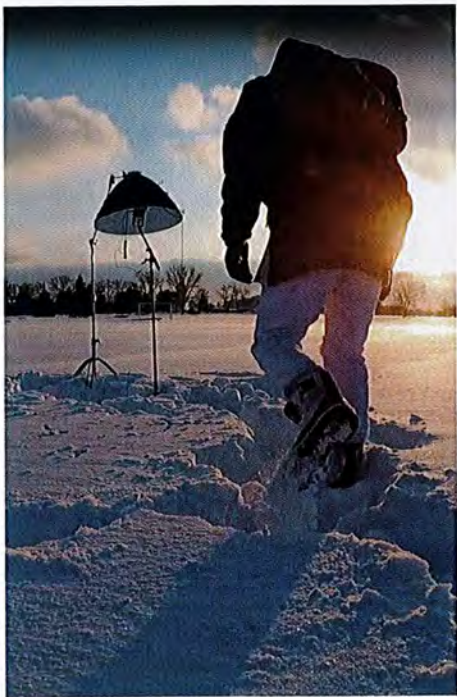
MIXTAPE retro collections opportunity inspiring favourite monstrous exhibitions exciting self-portrait imagination determination creativity experimentation group discipline dynamite memories - Zubick Sculpture to Vimy 100 - foundation stresses knowledge growth pretty good drawing a long line of red-tape till the story board ends - three years... graduate!  
Great for everyday Artists!!

There is always the character to a collection of songs, and a character that precedes the recorder and the listener. Each art student too, has their own character that emerges within their progression to be an artist. A testing that develops in Foundation years and continues throughout their education, eventually providing the ground work for a constant self-educating as an artist. An exhibition too has a character; sometimes bigger than artists themselves. Somehow even ART is larger than its maker, for it mutates with time and place, and curiously it is simultaneously now old - now new, cleverly waiting in the wings to assist your changing character at any given time.

The Fine Art faculty would like to thank you for your three years of exploration and curiosity that allowed us to experience your creative surprises, dedication and of course your personal character. A MIXTAPE full of smash hits!



# ANTHONY DI FAZIO



Windinstrument #1  
still from video  
16:59 mins

2D4D  
fabric, ink, bungee cord,  
boom stand, fan  
112cm x 202cm x 183cm

Melted In Time (Day 1 of 4)  
salvaged fabric, road salt, snow  
30cm x 30cm



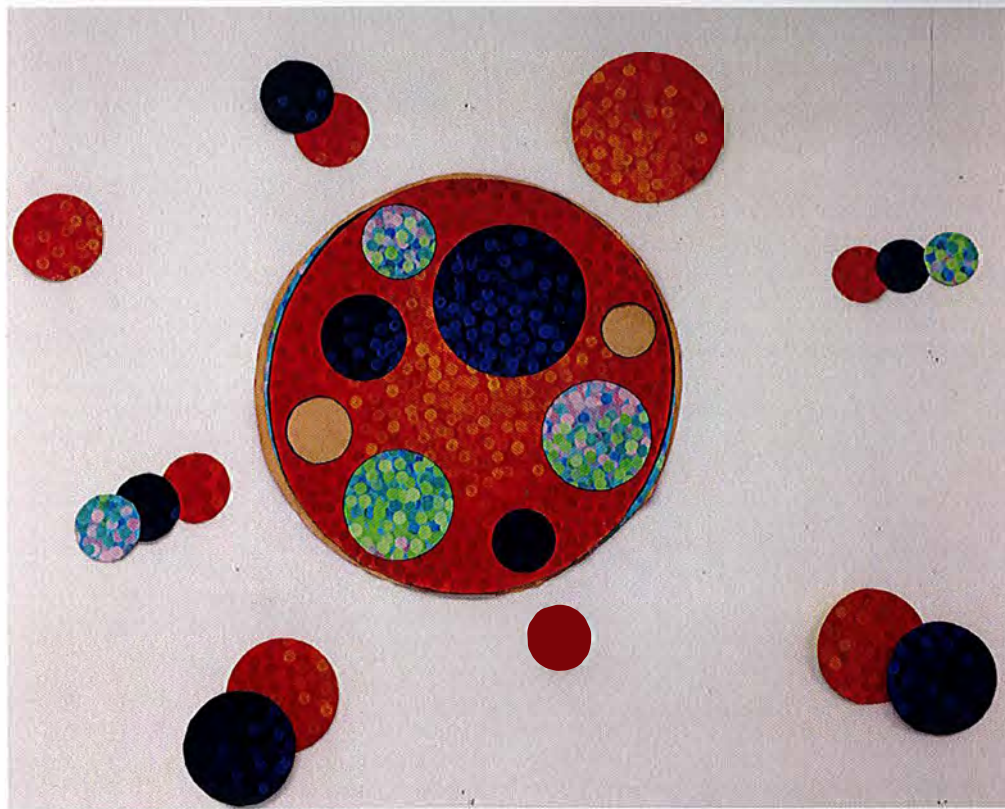
Prints and repurposed forms emerge from a response to salvaged non-organic materials (metal, wood, fabric, plastic) and found surfaces (cement, vinyl records) in urban spaces. Sculptural forms and electronic soundscapes are activated through natural/unnatural processes - wind and gravity, sanding and soaking, melting and packing.

Track # 1



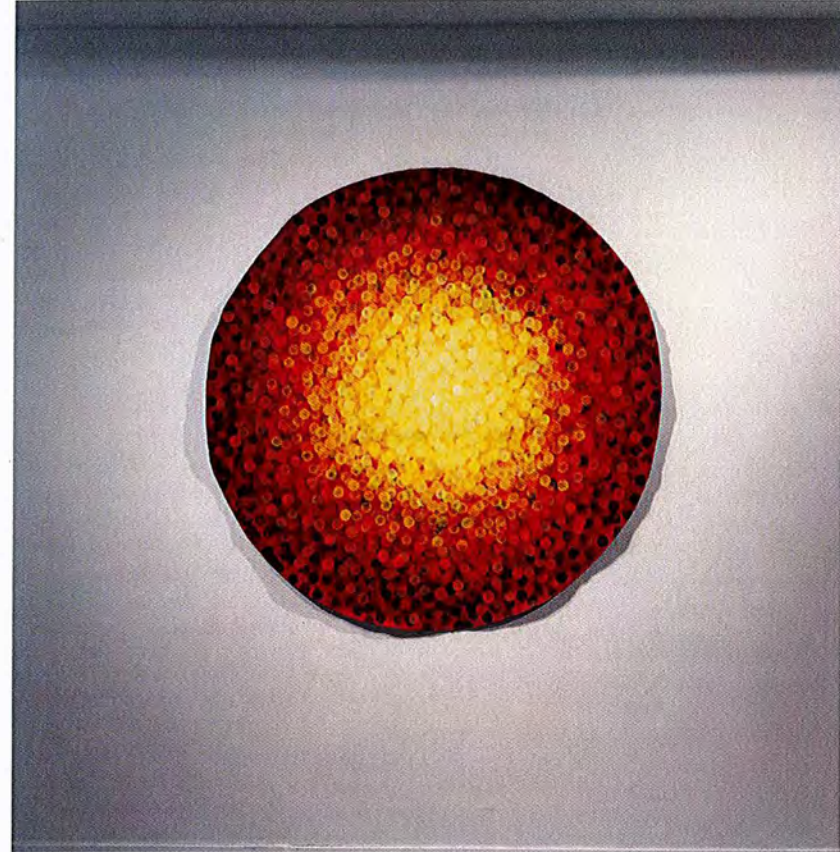
# CAILEAN FORDER

Track # 2



*Rainbow Boa*  
acrylic, canvas  
variable dimensions

*Fire Skink*  
acrylic, canvas  
128cm x 128cm



**B** Large scale, brightly coloured, acrylic paintings on circular unstretched canvases are influenced by reptilian patterns and colours. Abstracted images appear through repeated layering of painted circles in opaque to translucent colours applied with a sponge, combined with stacked canvases with circular cut outs.



# MONICA GRUNWALD

Track # 3



*Alterar, Modificar, Reprocesar*  
mixed wood, acrylic paint, pastel, ceramic,  
frame  
variable dimensions

*Nine Frames*  
acrylic paint, pastel, glass, bond paper,  
frames  
variable dimensions



An intuitive process of layering and arranging materials in response to found or constructed surfaces informs a body of work that explores female identity. Paint or pastel is expressively applied to photographic or drawn images that have been created to express a personal relationship to Mexican heritage and culture.



# MEMENGWAAANS IRELAND

Track # 4



*Dewbow*  
coloured ink on rice paper  
variable dimensions

*Paper Dauber*  
handmade paper, glue,  
food colouring  
variable dimensions

*Cocoon for a Queen*  
tissue paper, glue, jewelry  
wire, tape  
variable dimensions

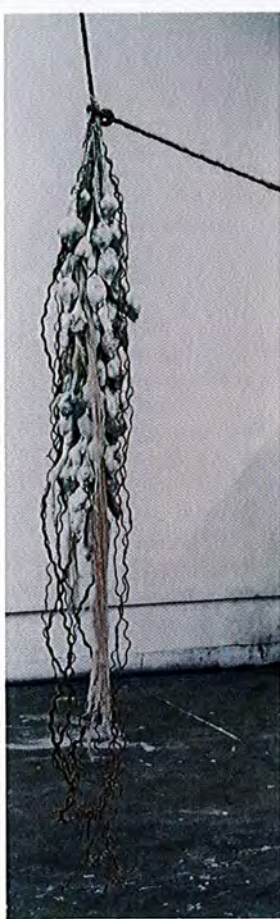


These fragile paper installations explore the aesthetics of insects and their homes. Through intricate cutting, folding and molding processes, colourful handmade and craft papers are sensitively transformed to show their delicacy and vulnerability to destruction, qualities that both paper and insects share through scale and structure.



# AVALON MCLAUGHLIN

Track # 5



*Eggs 2.0*  
plaster, clay, acrylic, twine,  
sisal rope  
variable dimensions



*Eggs Study No. 6*  
watercolour, watercolour  
paper, ink  
55cm x 38cm

*Anatomical*  
silkscreen prints, mixed  
media  
variable dimensions



Sculptural installations suspended in seeming weightlessness draw on an interest in microorganisms, cells and nature. Layered silkscreen prints on paper (transfer paper and newsprint), dyed plaster, clay, twine, and sisal rope, combine to form fragile 'beings' clustered to suggest a cumulative process of organic growth.



# DANA MERO

Track # 6



*Wildlings*  
eps foam, acrylic  
variable dimensions

*Fletcher With Fox Head*  
eps foam, acrylic  
variable dimensions



B

COUNT

These playful figural sculptures, *Wildlings*, inspired by photographs of Victorian era children share interchangeable mask-like heads depicting Canadian wildlife. Colour fields, lighting, and positioning of each figure suggest relationships between them. Mapping and contemporary materials (EPS and coloured acrylic) provoke questions around environmental issues.



# ROSE OLIVER

Track # 7



*Cardi III*  
pen and ink on stonehenge  
56cm x 56cm



*Tizzle*  
pen on wooden panel  
variable dimensions

*Musculus*  
pen and ink on wood  
122cm x 122cm

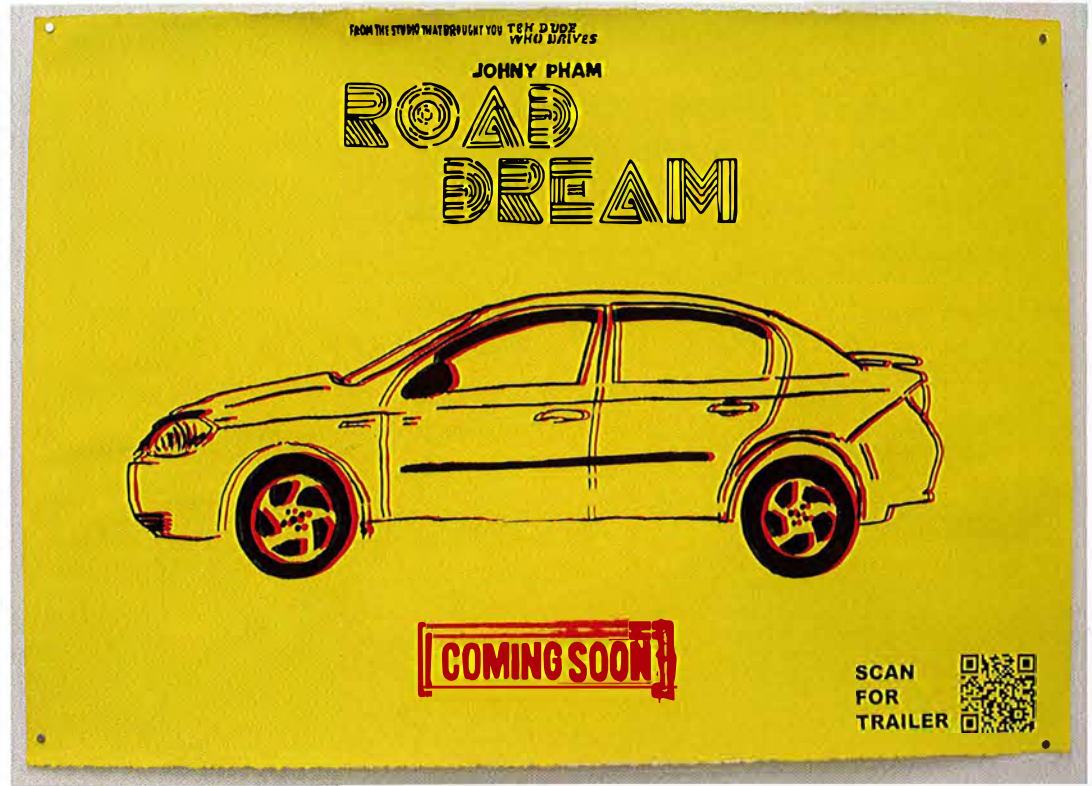


**B** COURT  
Square monochromatic drawings on paper and wood range from miniature to large scale. An interest in mark-making extends from traditional cross-hatching and stippling with pen to responding to various surfaces through pouring and dripping diluted Indian ink and carving to accentuate existing marks.



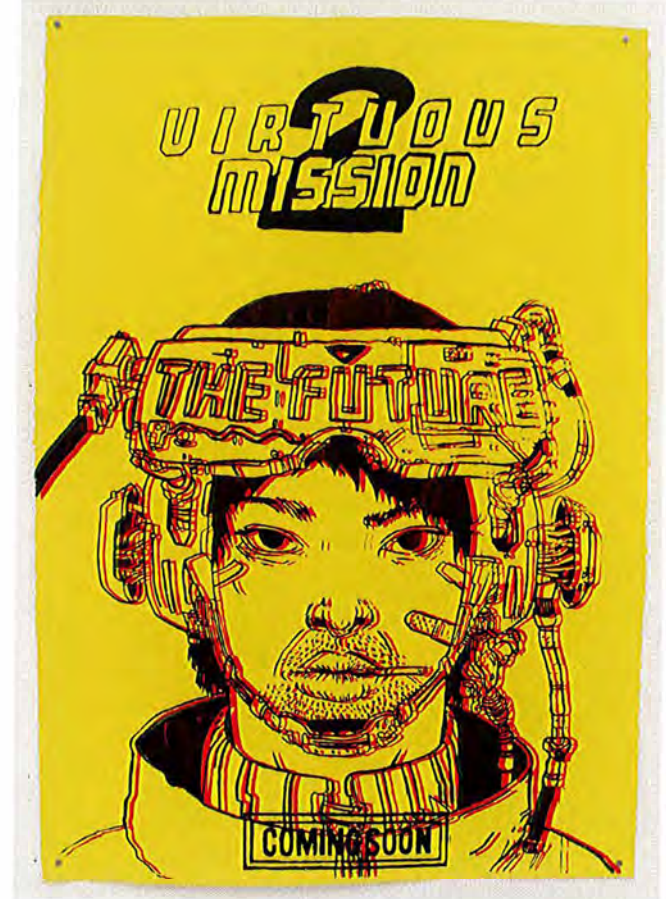
# JOHNY PHAM

Track # 8



ROAD DREAM PROMO POSTER  
silkscreen on stonehenge  
91cm x 114cm

Virtuous Mission 2  
silkscreen on stonehenge  
114cm x 91cm



Large scale fictional movie posters, silkscreen prints and animated videos draw upon Movie Industry and Pop Culture to monumentalize personal life habits and events. QR codes and anaglyph 3D glasses (red & cyan blue) are required to interact with and extend the possibilities of the artwork.



# TOMMY PHAM

Track # 9



*Reflecton of Phams*  
mixed media  
variable dimensions

*TTPP FIGURINE*  
hobby paint on plaster,  
paper, plastic bag  
variable dimensions



Asian culture and personal identity as part of everyday life inspire a playful series of miniature sculptures. Action figurine collectibles, miniature dioramas in TVs, and sculptural stamps utilize mixed media sculpting materials. Humorous and functional interactions employ viewer activity to complete the artwork.

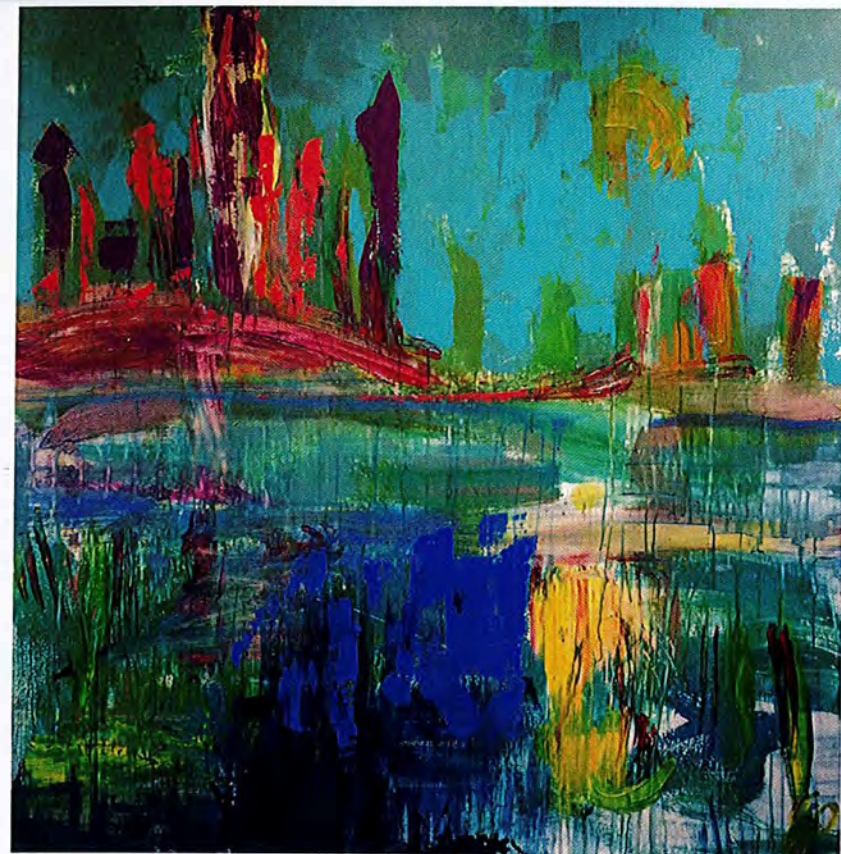


# SAMANTHA PICKEN



*Desideratum*  
acrylic, wood  
107cm x 193cm

*Vague*  
acrylic, canvas  
122cm x 122cm



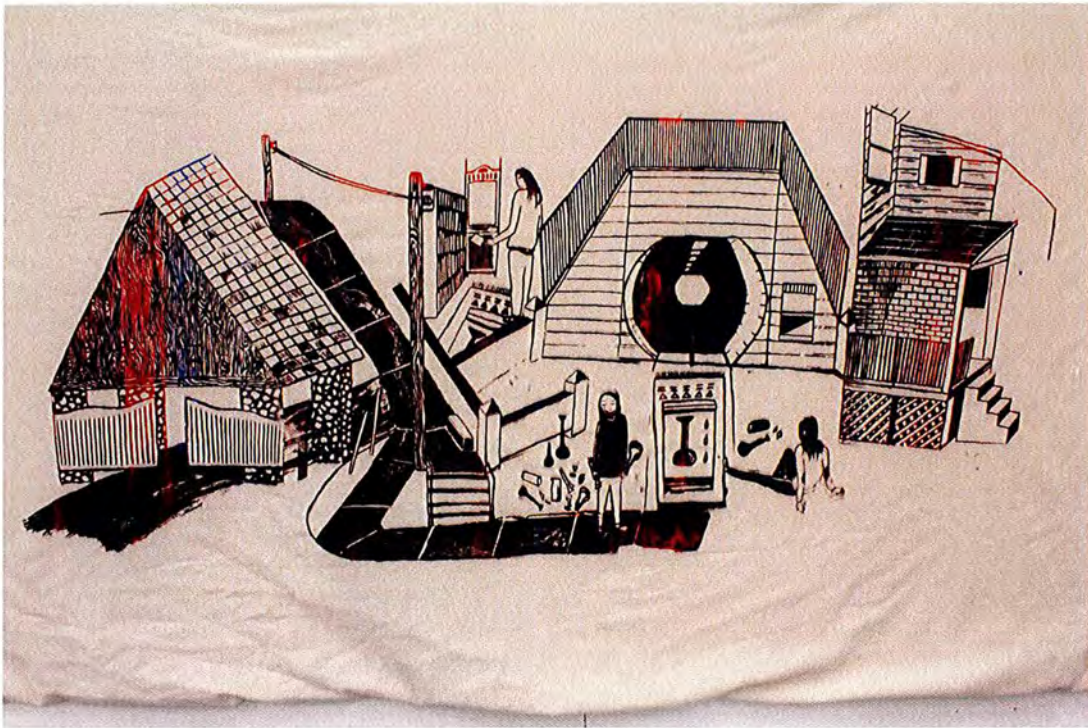
Large scale acrylic paintings on canvas explore dream-like and imaginary landscapes, from past and future travels. A bold colour palette and paint applied with brushes, palette knives and scraping leads to a process of layering and impulsive mark-making.





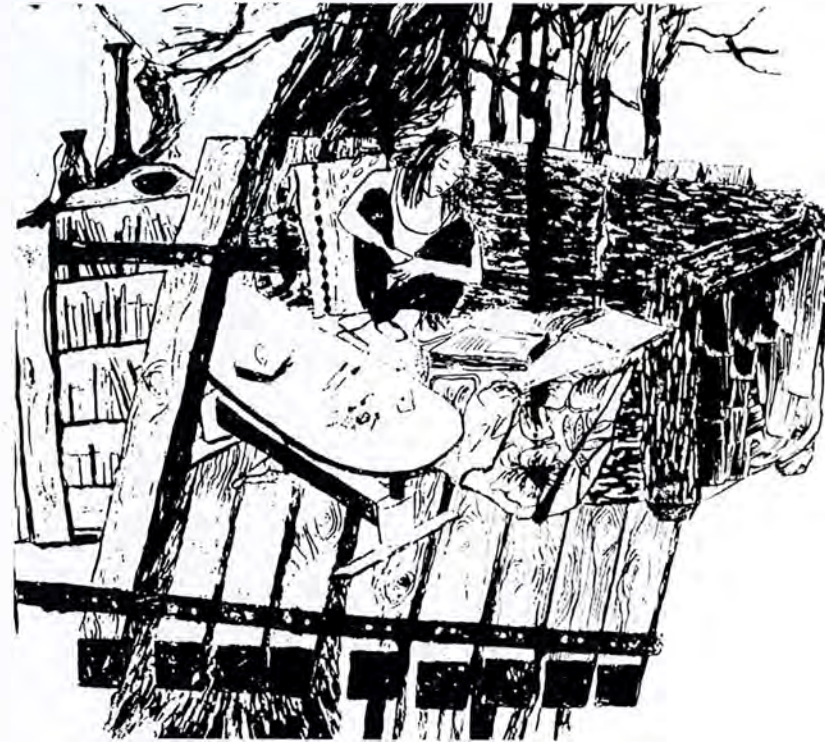
# HANNA STORMS

Track #11



*Secret gates / Secret tunnels*  
silkscreen on fabric  
89cm x 193cm

*High Winds (detail)*  
silkscreen on stonehenge  
60cm x 76cm

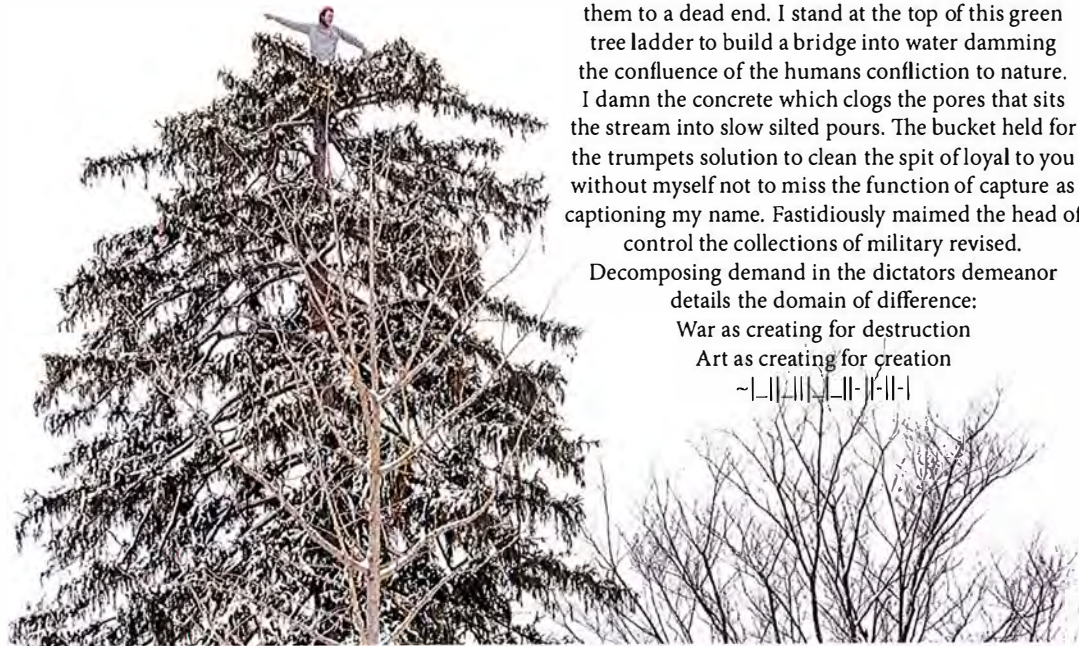


Habitual documentation of personal daily life through carefully observed sketchbook drawings leads to larger scale silkscreen prints. A spatially ambiguous fantasy world is created from this mundanity through combining indoor and outdoor spaces.

This series suggests a nostalgic, moody narrative.



# WILLIAM TILLMAN



What's the matter that she feels sadder with each pour of gaseous greenhouse matter, well that in the latter there is no green tree ladder. The deaden dry wooden ladder used to look over the leaden waste wall lead them to a dead end. I stand at the top of this green tree ladder to build a bridge into water damming the confluence of the humans confliction to nature. I damn the concrete which clogs the pores that sits the stream into slow silted pours. The bucket held for the trumpets solution to clean the spit of loyal to you without myself not to miss the function of capture as captioning my name. Fastidiously maimed the head of control the collections of military revised.

Decomposing demand in the dictators demeanor details the domain of difference:  
War as creating for destruction  
Art as creating for creation

~|\_||||\_|\_|-||-|

Space Aged  
digital photograph  
variable dimensions

Sapiens  
digital photograph  
variable dimensions

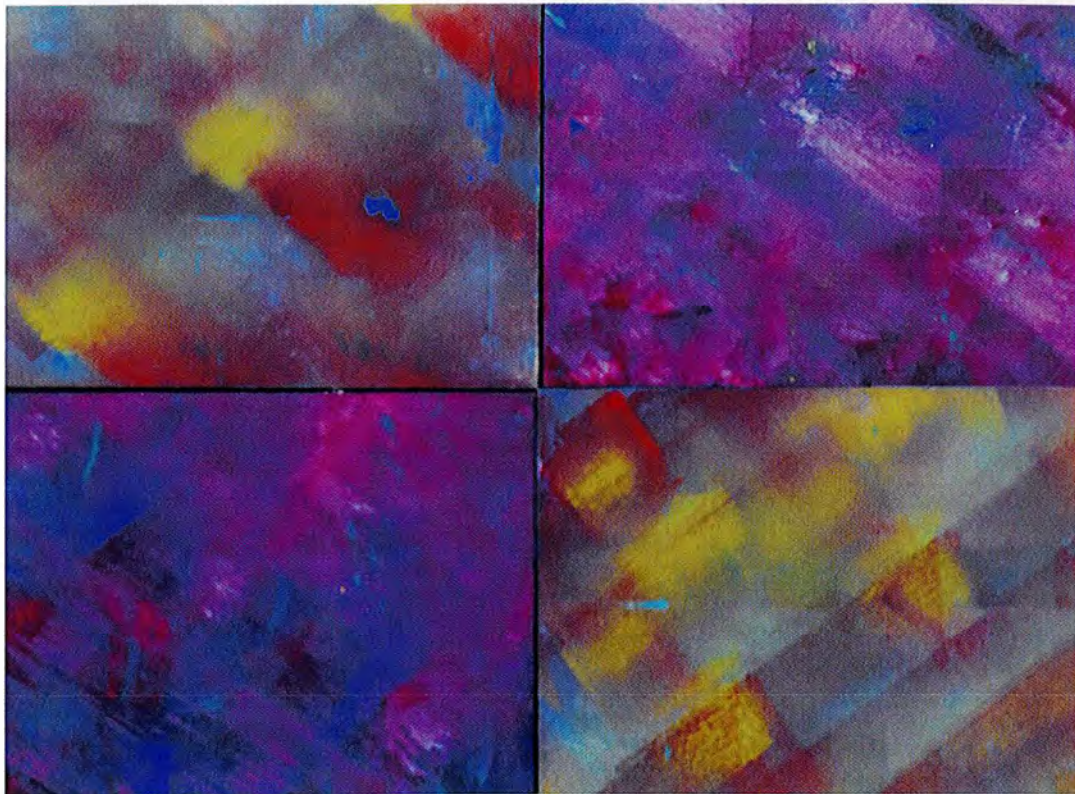


The moving, reorganizing, and self analyzing in the shifting patterns of the body's interactions within the fields of morphic resonance stimulate an engagement with curiosity which questions the conditions of matter and the matter. This fluid evolution appears through an interaction of found and mixed-media objects, performances and installations.



# SHANNON WILLISTON

Track #13



*Progeny (Detail)*  
ink on masonite  
169cm x 142cm

*Involution*  
ink on masonite  
variable dimensions



Brightly coloured printing inks are applied with brayers in random patterns on wood cut into organic shapes. These are then assembled to form large-scale installations that project from and sprawl across the wall in undetermined ways.



**A** DATE \_\_\_\_\_  
N.R. Tracks  YES  NO

# SATELLITE

1. WILDLINGS (JANUARY 24-27)
2. LIFE / LIVING (JANUARY 31-FEBRUARY 3)
3. BEYOND THE DOTS / BEYOND THE LINES (FEBRUARY 14-17)
4. JUST A HABIT (FEBRUARY 7-10)
5. EROSION ABRASION (FEBRUARY 21-24)
6. IDENTITY WITHIN (FEBRUARY 28-MARCH 3)
7. VARIEGATION (MARCH 7-10)
8. GROUND FLOOR ATTICS (APRIL 11-14)

**B** DATE \_\_\_\_\_  
N.R. Tracks  YES  NO

# EXHIBITIONS

- DANA MERO
- AVALON MCLAUGHLIN  
MEMENGAANS IRELAND  
ROSE OLIVER
- CAILEAN FORDER  
SHANNON WILDYSTON
- JOHNNY PHAM  
HANNA STORMS
- ANTHONY DIFAZIO
- MONICA GRUNWALD  
TOMMY PHAM
- SAMANTHA PICKEN  
LIZ HARDMAN
- WILLIAM TILLMANN

**A** DATE 2017  
N.R. Tracks  YES  NO

1. Anthony Difazio
2. Cailean Forder
3. Monica Grunwald
4. Memengwaans Ireland
5. Avalon McLaughlin
6. Dana Mero
7. Rose Oliver
8. Johny Pham
9. Tommy Pham

**B** DATE 2018  
N.R. Tracks  YES  NO

10. Samantha Picken
11. Hanna Storms
12. William Tillmann
13. Shannon Williston

# CONTACT INFO



FINE ART FACULTY AND STAFF  
2015-2018

Marla Botterill  
Paul Dreossi  
Liza Eurich  
Joscelyn Gardner  
Christine Negus  
Kim Neudorf  
Gerard Pas  
Joshua Peressotti  
Diana Poulsen  
Michael Pszczonak  
Mary Reid  
Benjamin Robinson  
Gary Spearin  
Kelly Wallace  
Anna Wieselgren

VISITING ARTISTS  
2015-2018

Laura Acosta  
Patricia Deadman  
Scott Everingham  
Wyn Geleynse  
Daniel Joyce  
Jessica Massard  
Zeke Moores  
Tony McAulay  
Ed Pien  
Jenna Faye Powell  
Leslie Supnet  
Paul Walde  
Elizabeth Winnel

THIRD YEAR FINE ART AWARDS  
2017-2018

Siskind Award: Anthony Difazio  
Trish Janik Award: Dana Mero  
Bijan Awards: TBA  
Satellite Award: TBA

CATALOGUE COMMITTEE

Shannon Williston  
William Tillmann  
Avalon McLaughlin  
Memengwaans Ireland  
Johnny Pham  
Hanna Storms  
Tommy Pham  
Monica Grunwald  
Dana Mero

bijan's  
ART STUDIO

**SATELLITE**

the ARTS PROJECT

 **FANSHAWE**



**A**

DATE 2017

N.R.

Tracks

YES

NO

**B**

DATE 2018

N.R.

YES

NO

1 ANTHONY DIFAZIO

2 CAILEAN FORDER

3 MONICA GRUNWALD

4 MEMENGWAANS IRELAND

5 AVALON MCLAUGHLIN

6 DANA MERO

7 ROSE OLIVER

8 JOHNY PHAM

9 TOMMY PHAM

10 SAMANTHA PICKEN

11 HANNA STORMS

12 WILLIAM TILLMANN

13 SHANNON WILLISTON