

Graduation Exhibition 1998

**GRADUATION
EXHIBITION
1998**

**Fine Art Program
Fanshawe College**

M^cIntosh Gallery
University of Western Ontario

April 16 th to May 3rd., 1998

Guest Speaker:

Michael P.Gibson

Director: MICHAEL GIBSON GALLERY

Jaime Boyle
Lisa Breault-Okkema
Tori Brine
Maria Bulani
Joanne Calleja
Erin Callum
Courtney Dunn
Jordan Eveland
Maegan Fitz Patrick
Claudia Haase
Debra Hartman
Benoît Labonté
Shari Lazenby
Chris MacKenzie
Shawn McKnight
Helena Ogorzelec
Victoria Palmer
Claudia Rivas
Gian-Paul Roman
Diane Smele
Megan Spencer
Nathan Tremblay
David Wilcox
Zachary Williams

It is a pleasure to have been asked to give the opening remarks at this, the 28th annual graduation exhibition of the Fine Arts students at Fanshawe College. Once again, the students of the Fanshawe Fine Art Program have mounted another excellent exhibition at the McIntosh Gallery. Student exhibitions are always exciting as they present many different perspectives about the world around us.

Usually art is produced by one person with many outside influences. Each year's graduating class has many influences, including families and peers. Logically, their greatest influence in making art would be the faculty members, who have been there to guide the students through both success and failure. The creative process, or making of art is never a sure thing. Art is a hands on process, allowing the students to take risks and to feel safe about doing so. Having professors and classmates available for input is a great benefit. This is a process that builds confidence allowing the students to achieve success in their future endeavors.

This graduating exhibition celebrates their success. It is a time for reflection, and a time to cherish the past few years memories. Congratulations, to the graduates who have been given a talent to create, a gift shared by many successful people. Nourishing that talent and channeling into something personally gratifying is the essence of the life of an artist.

Michael P Gibson

All dimensions given in centimeters, height x width x depth



Above Left
It's Not All Black and White
198 x 142
acrylic on canvas

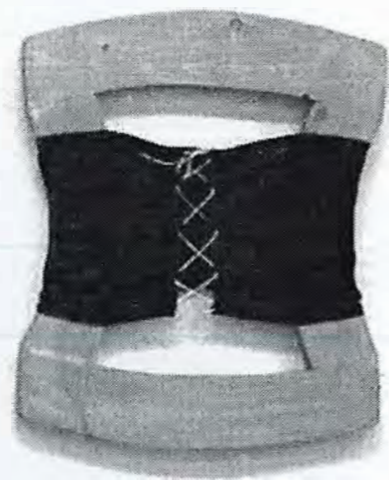
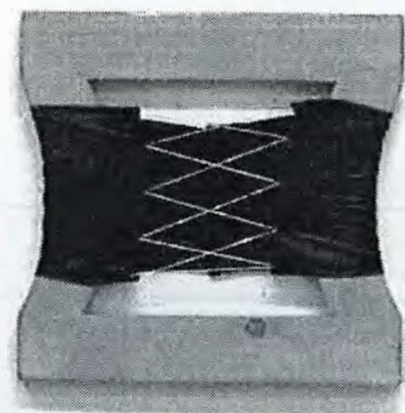
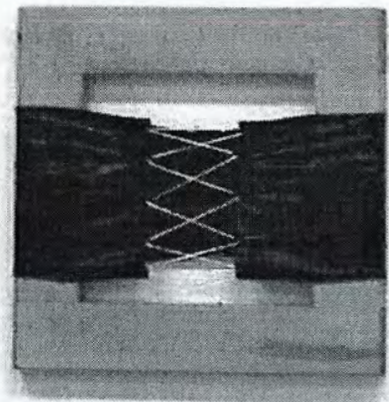
Above Right
Dudley George
198 x 142
acrylic on canvas

Right
Who's Screwing Whom?
198 x 142
acrylic on canvas



Jaime Boyle
#502 294 Talbot St.
St. Thomas Ontario
N5P 4E3





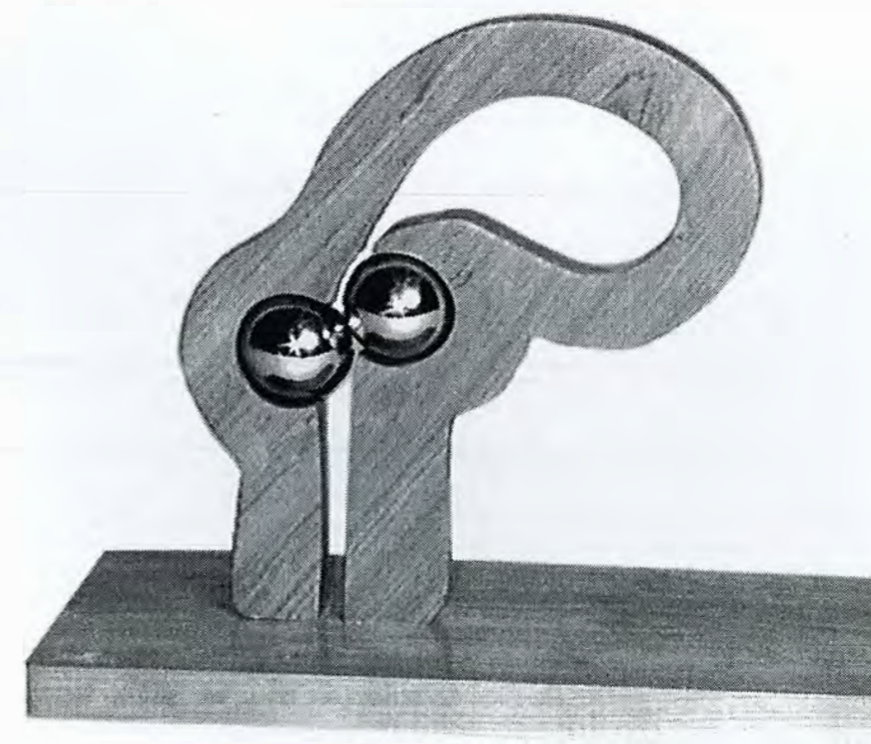
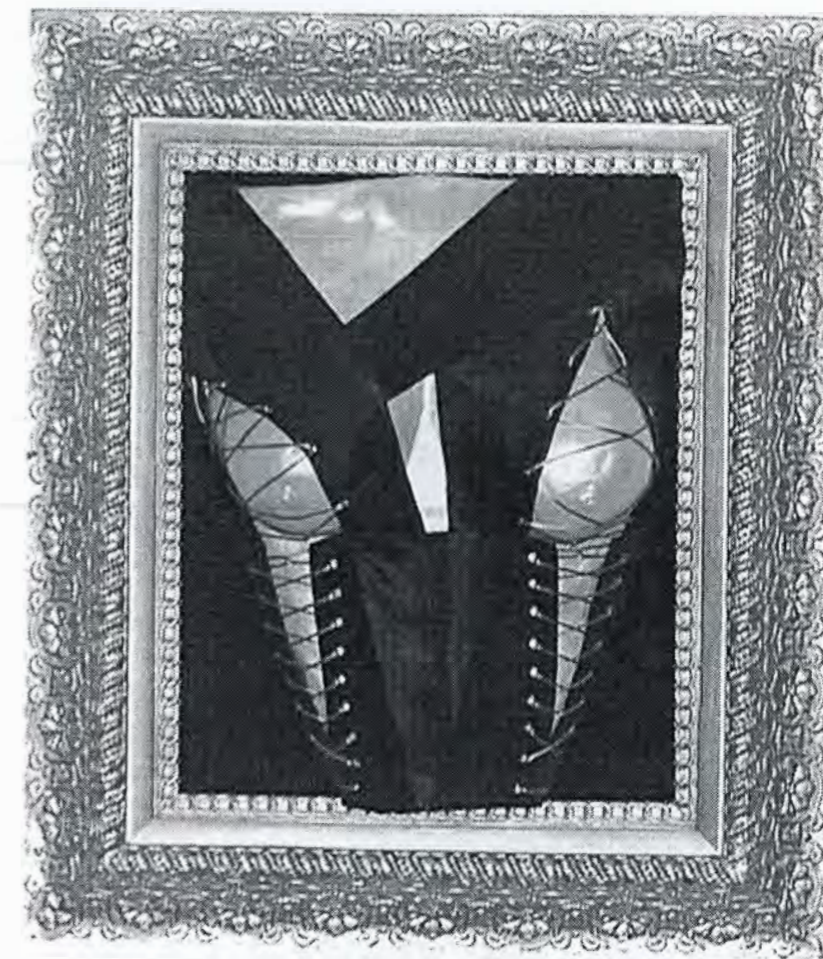
Above
Square with Corset
169 x 50 x 7.5
wood, leather

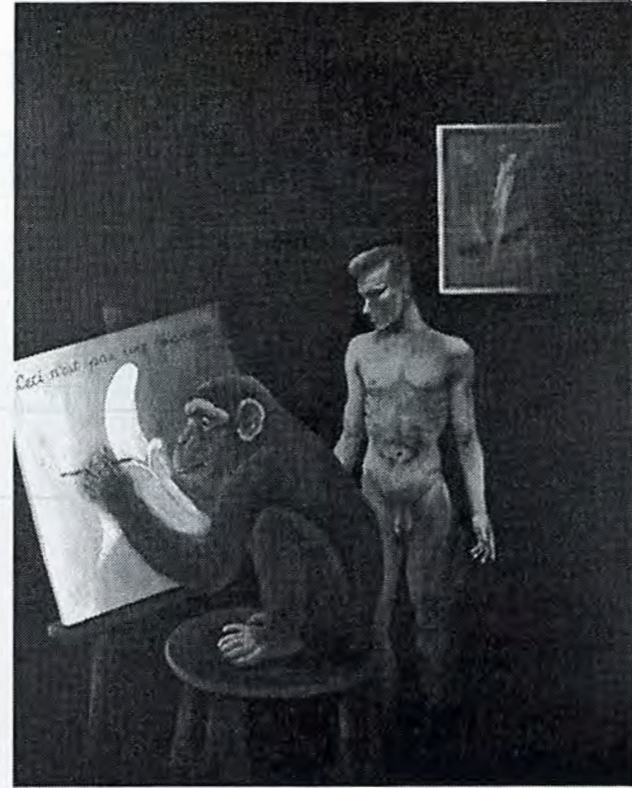
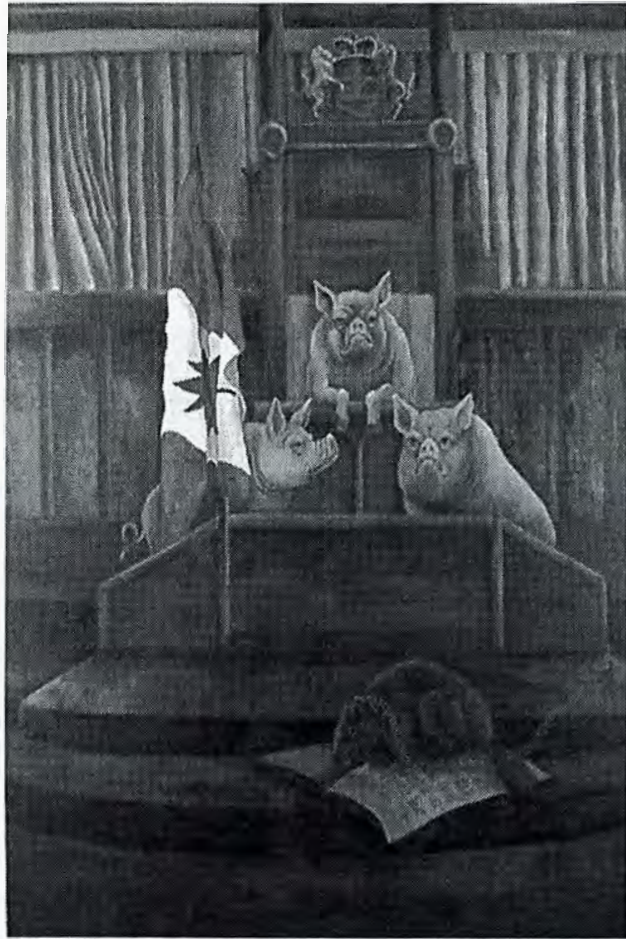
Upper Right
Corset Fetish #2
75 x 63.7 x 15
fibreglass, leather, gold frame

Lower Right
Maiko
30 x 24.5 x 14
wood, meditation balls



Lisa Breault-Okkema
357 Berkshire Dr.
London, Ont
N6J 3R5





Above Left
**"I Would Not Have Believed That
Such Things Could Happen On Our
Farm"**
198 x 142
acrylic on canvas

Above Right
Renaissance Man
76 x 61
acrylic on canvas

Opposite
**Approved Practices in Sheep
Production**
198 x 142
acrylic on canvas



Tori Brine
740 Kipps Lane
London, Ont.
N5Y 4RB





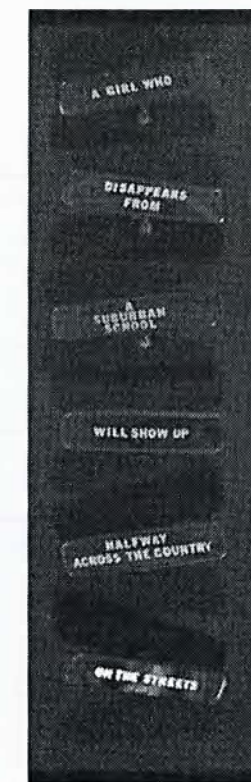
Left
I Am a Secret
 153 x 93.5 x 24
 mixed media

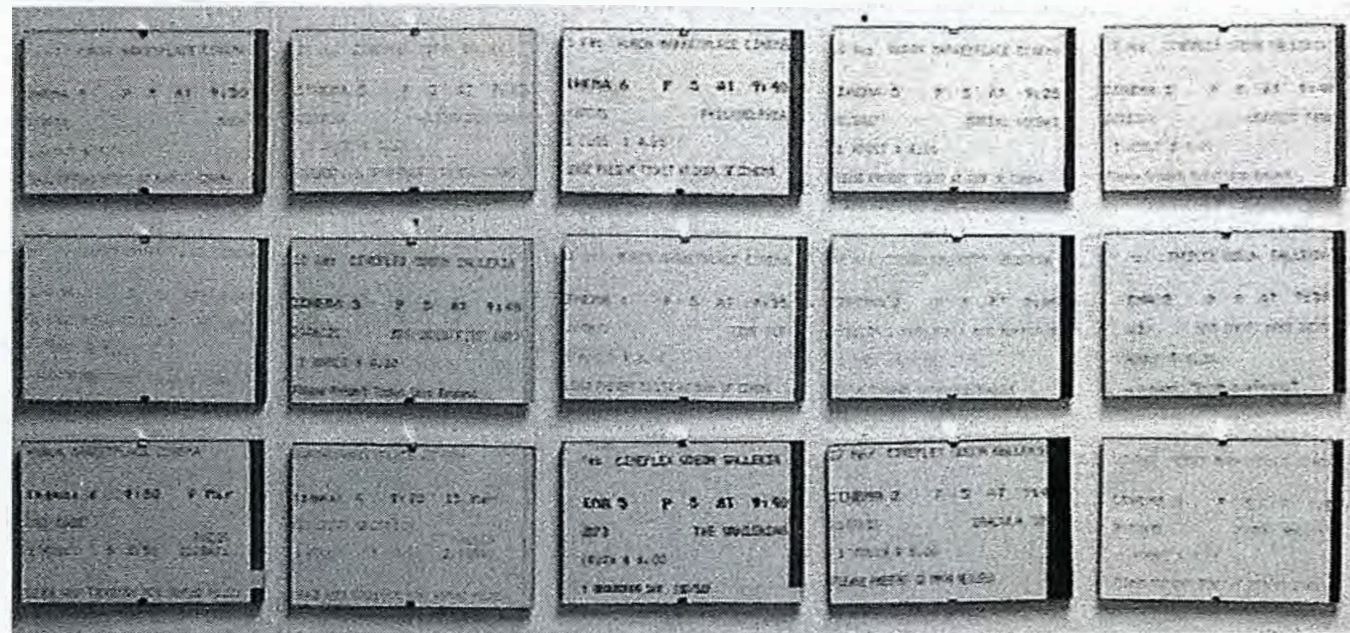
Upper Right
Rear View
 126 x 257 x 18
 mixed media

Lower Right
Bad Reception
 72 x 62 x 26.5
 mixed media with projection



Maria Bulani
 22 Regency Road
 London, Ont
 N6H 4A8



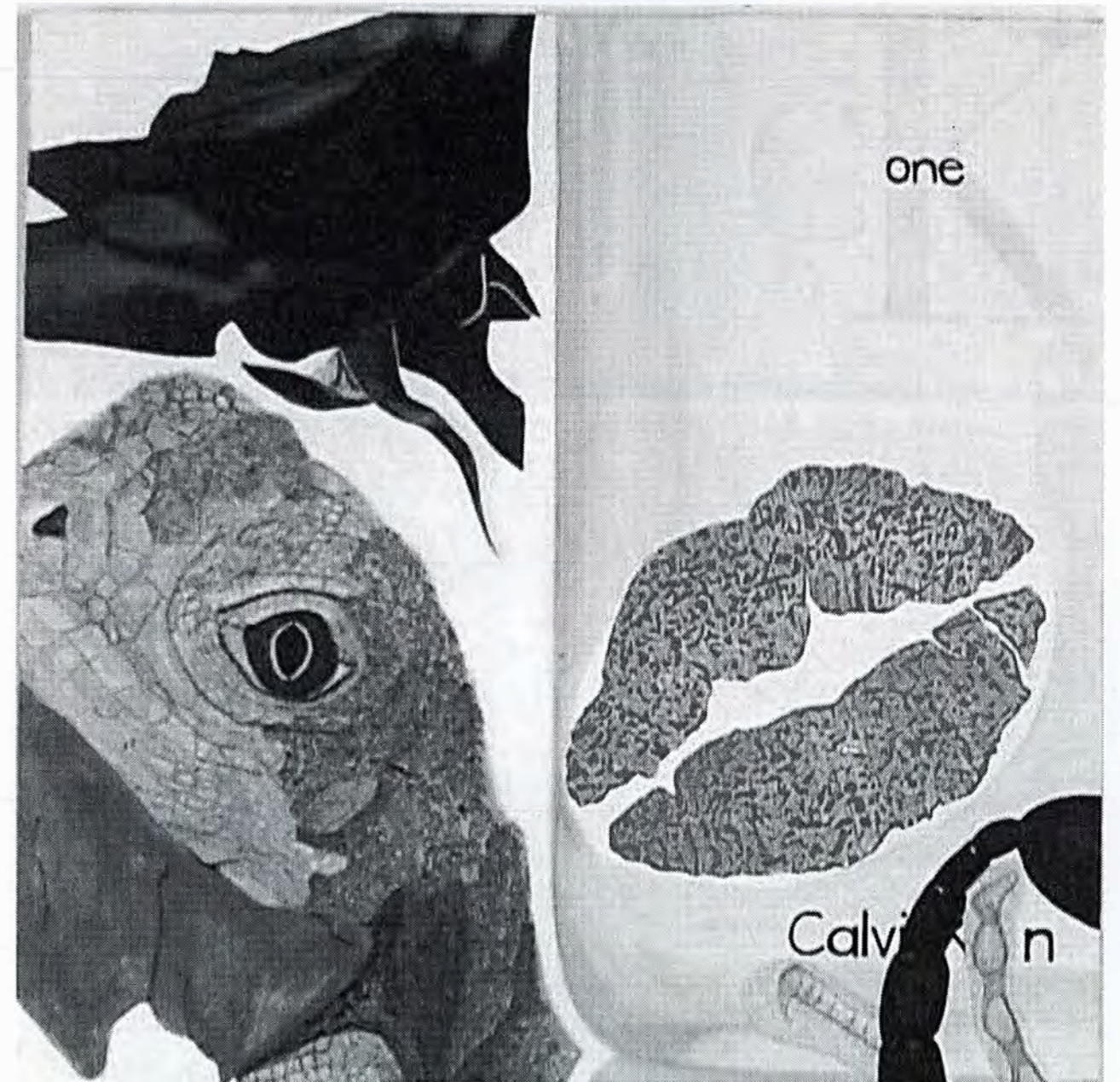


Above
"Please Have Your Ticket Ready"
 36 x 83
 watercolour on paper

Right
Nostalgia Revisited
 60.5 x 60.5
 acrylic on board



Joanne Calleja
 15 Concord Crescent
 London, Ont.
 N6G 3H4





Above
24 x 16
woodcut



Upper Right
18 x 23
woodcut



Lower Right
20.5 x 23
woodcut



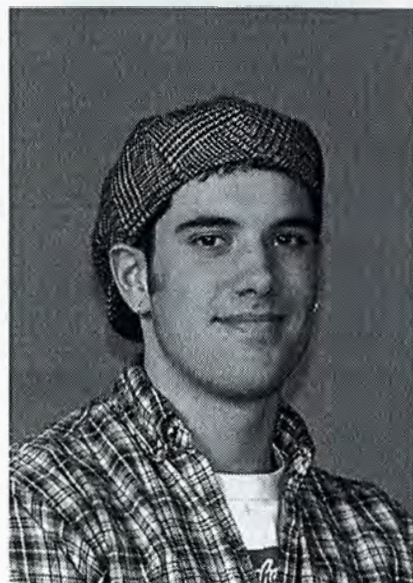
Erin Callum
42 Highburn Cres.
Ottawa, Ont.
K1B 3H8



Above Left
Cubic Village
35 x 30
charcoal, chalk on paper

Above Right
Autumn Castle
35 x 30
charcoal, chalk on paper

Opposite
Amber and Gatlyns Piano
35 x 30
charcoal, chalk on paper



Courtney Dunn
193 Silverwood Ct.
Kitchener-Waterloo, Ont.
N2K 2S7





Above Left
Untitled
87 x 62
mixed media

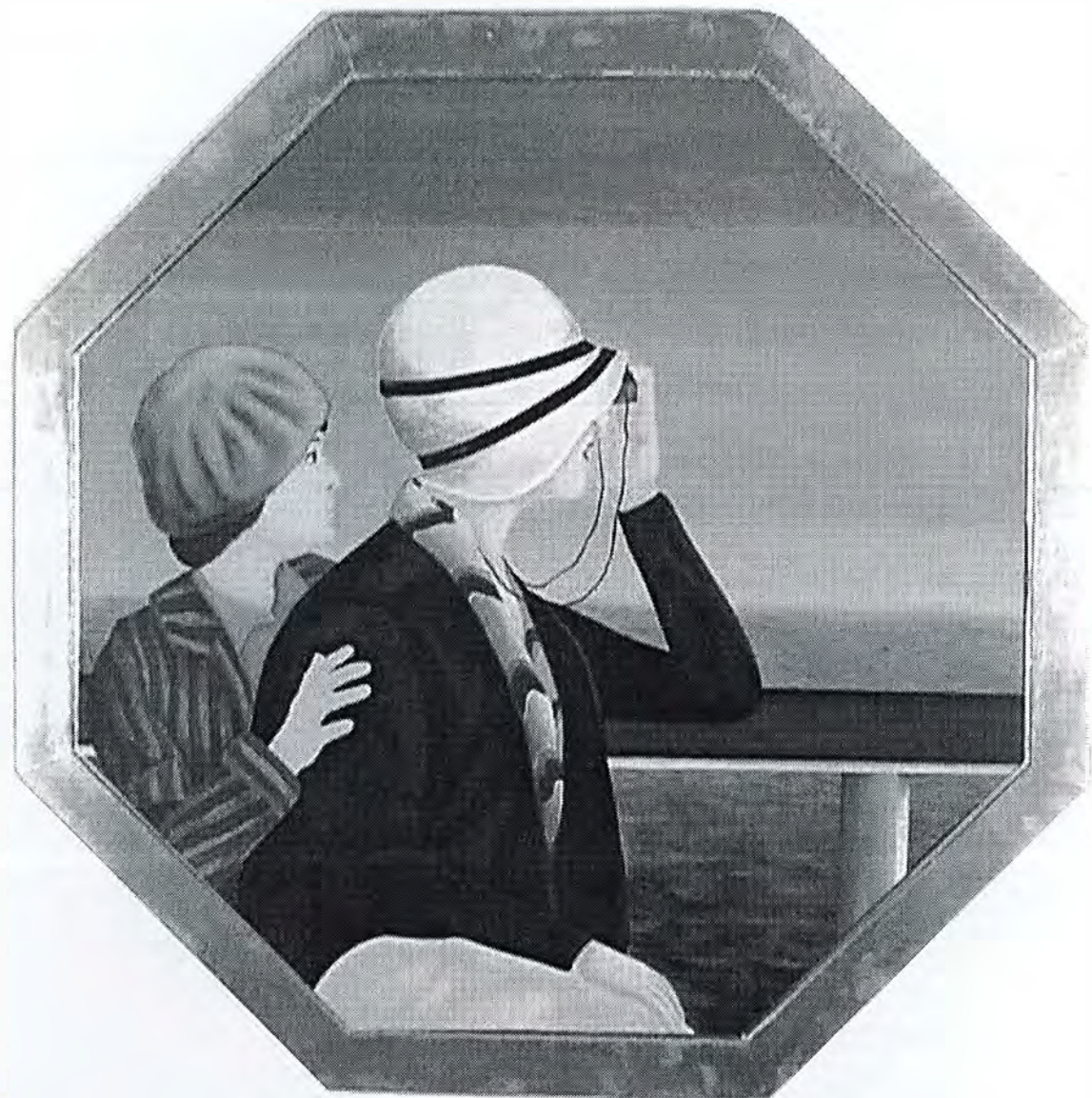
Above Right
Untitled
213 x 152
acrylic on canvas

Right
Untitled
65 x 60 x 60
acrylic on found object



Jordan Eveland
1642 E. Tyrie Dr.
Samia, Ont.
N7V 3P7





Above
The Cruise
104 x 104
acrylic on board

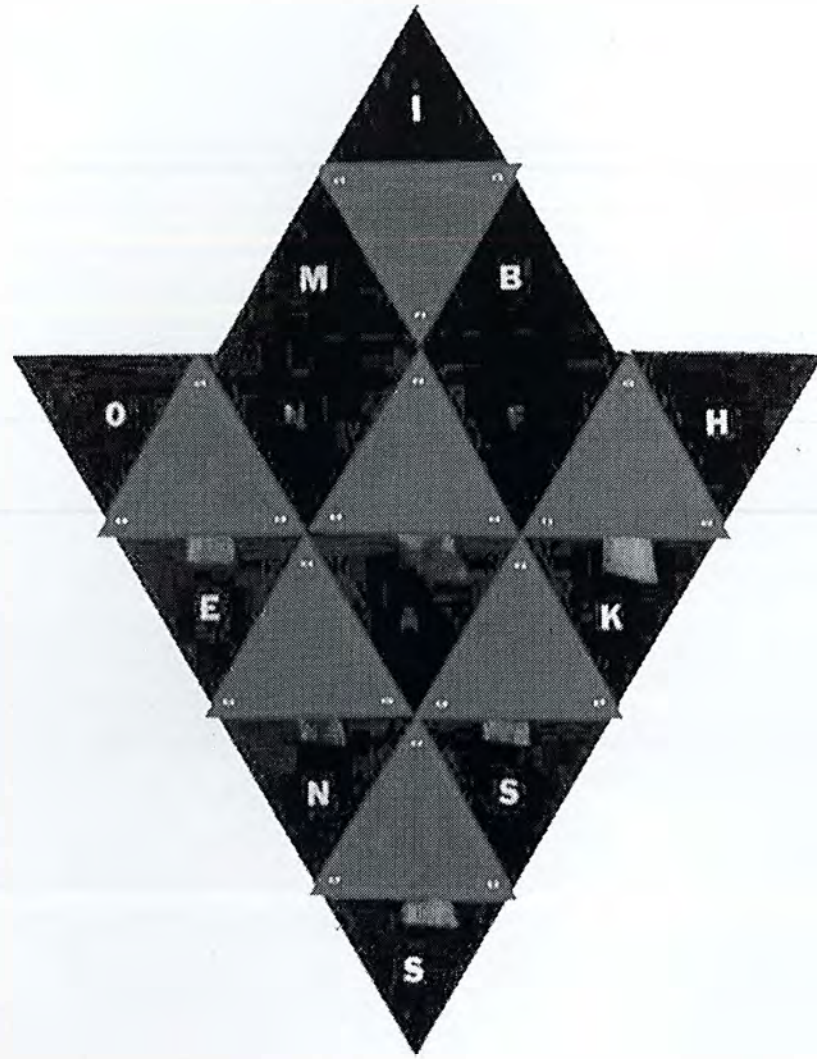


Upper Right
Smokin' in Style
50 x 91
silverprint

Lower Right
Odilesque
198 x 142
acrylic on canvas

Maegan Fitz Patrick
#301 740 Kipp's Lane
London, Ont.





Above
I Am Born of the Darkness
132 x 102
mixed media



Claudia Haase
#806 600 Grenfell Dr.
London, Ont.
N5X 2R8

Right
Growing Pains
175 x 61
mixed media





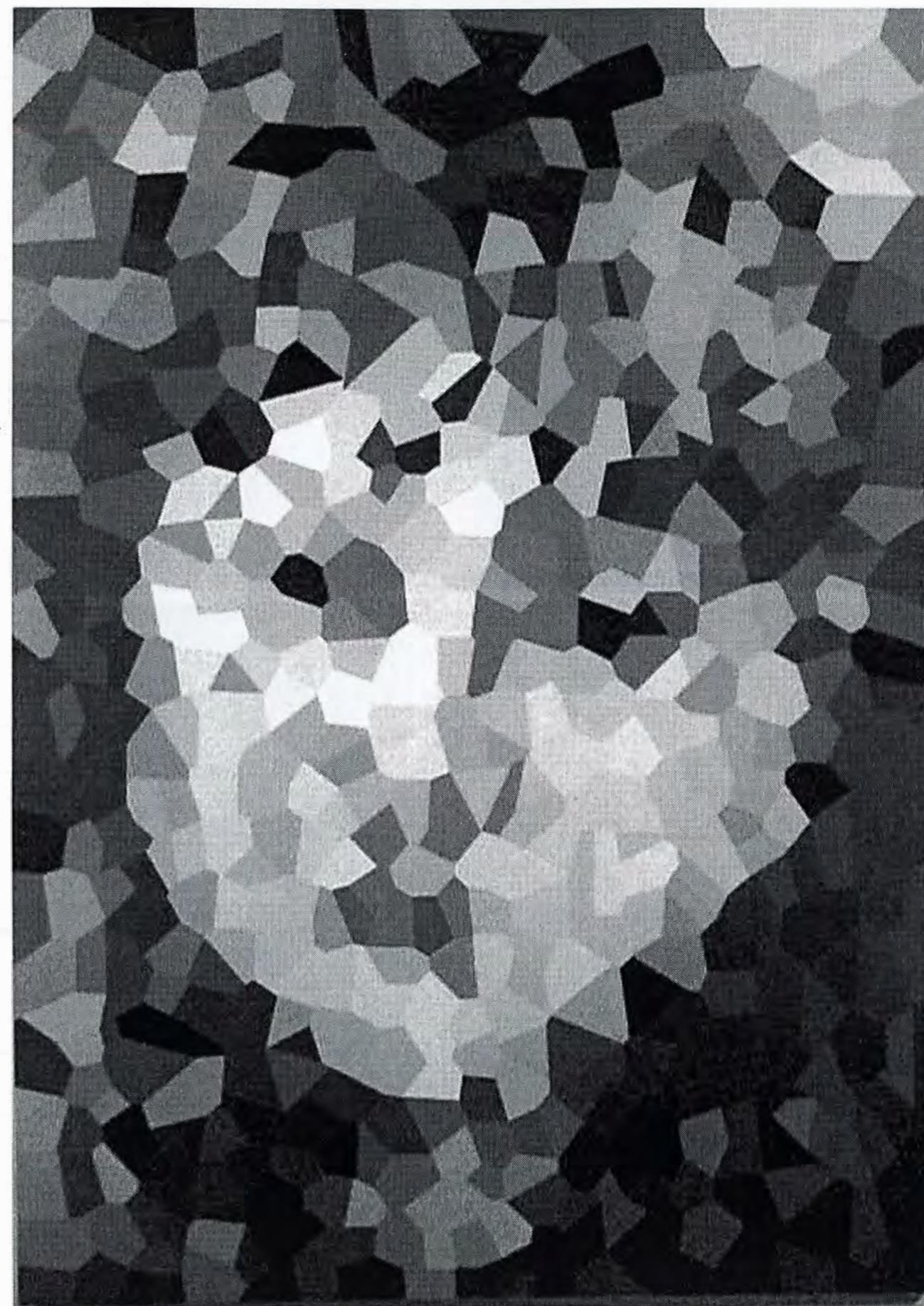
Above Left
Untitled
88 x 90
wood, acrylic on canvas, xerox on
transparencies

Above Right
Self Portrait
107 x 107
acrylic on canvas, polyester thread

Opposite
Crystalized Self Portrait, Shattered
198 x 142
acrylic on canvas



Debra Hartman
#302 630 Huron St.
London, Ont.
N5Y 4J8

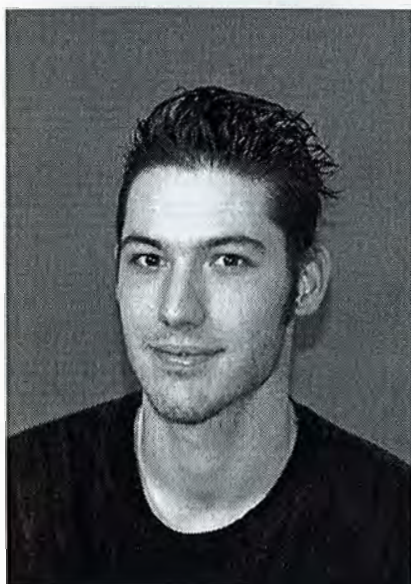




Above Left
Cloning Technology
51 x 40
latex with silver pigment

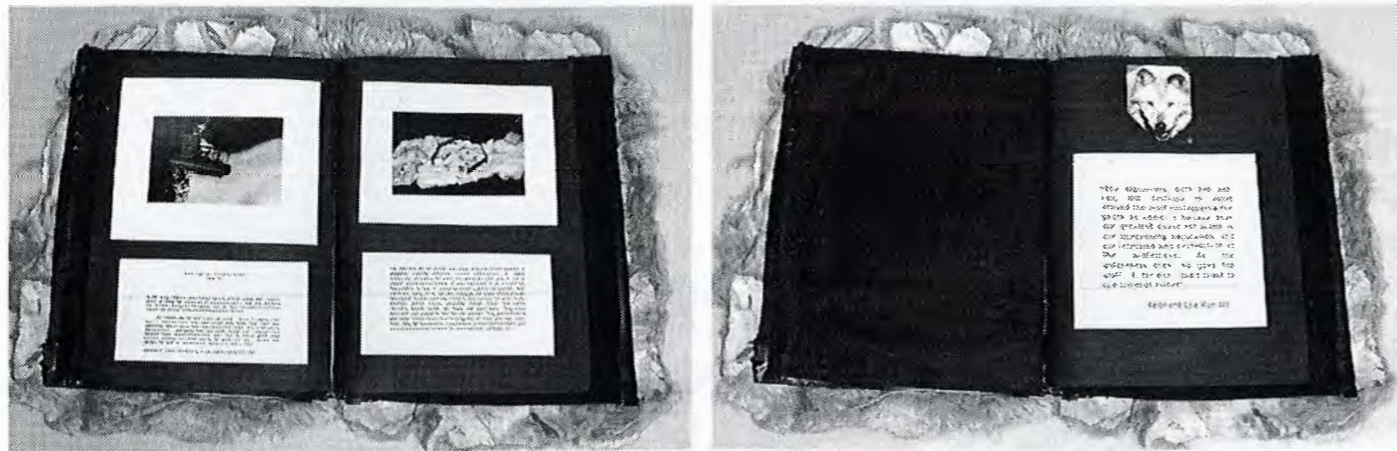
Above Right
Speed Demon
29 x 13
lithograph on paper

Opposite
Biomechanical Box
40 x 40 x 40
black latex and plastic molding



Benoît Labonté
267 Renaud Line Box 236
Emeryville, Ont.
N0R 1C0





Above
Human Control, book, 20 pages
 36 x 30 x 4
 fur and paper

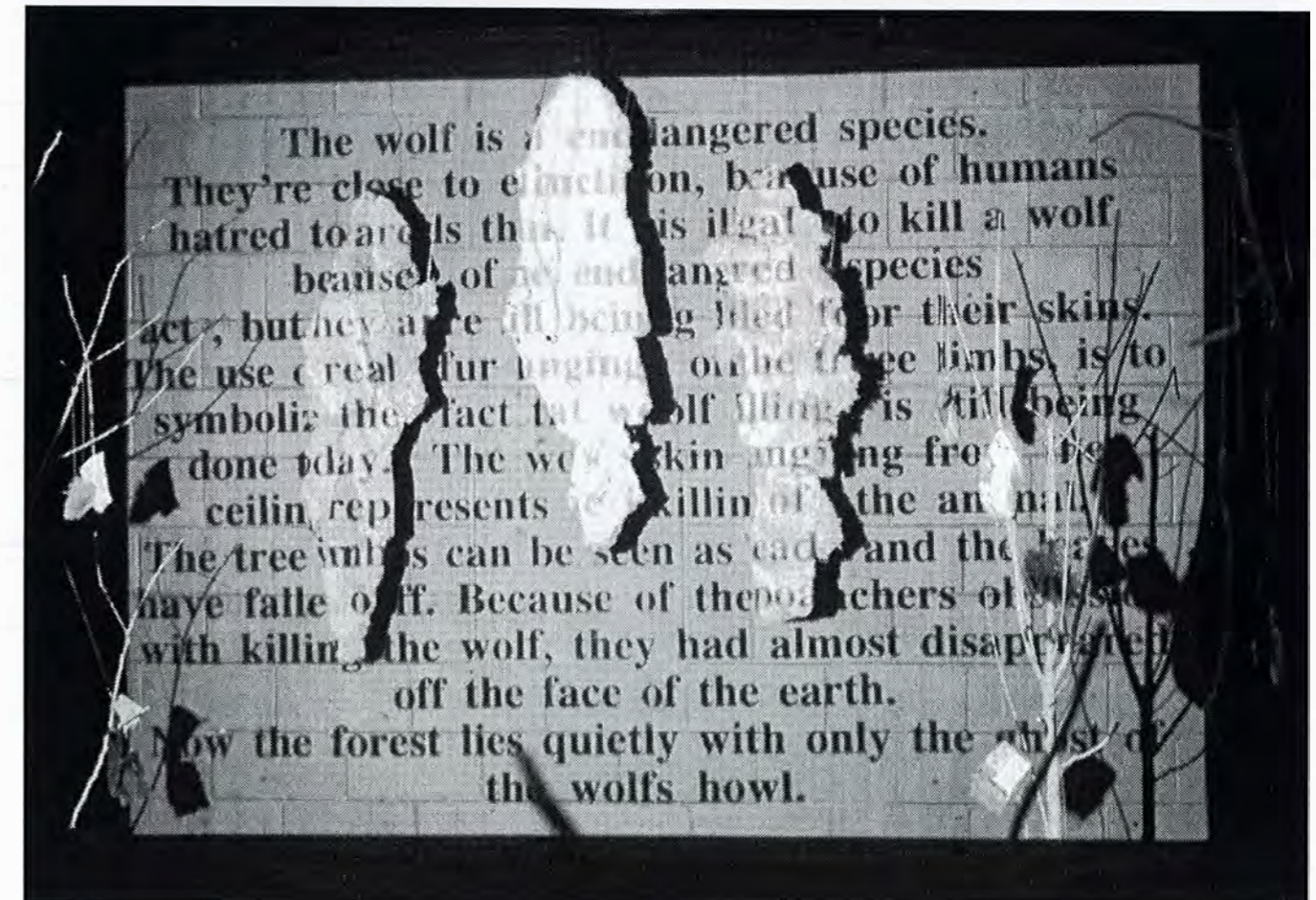


Upper Right
Wolf Family #1
 121 x 183
 oil on canvas

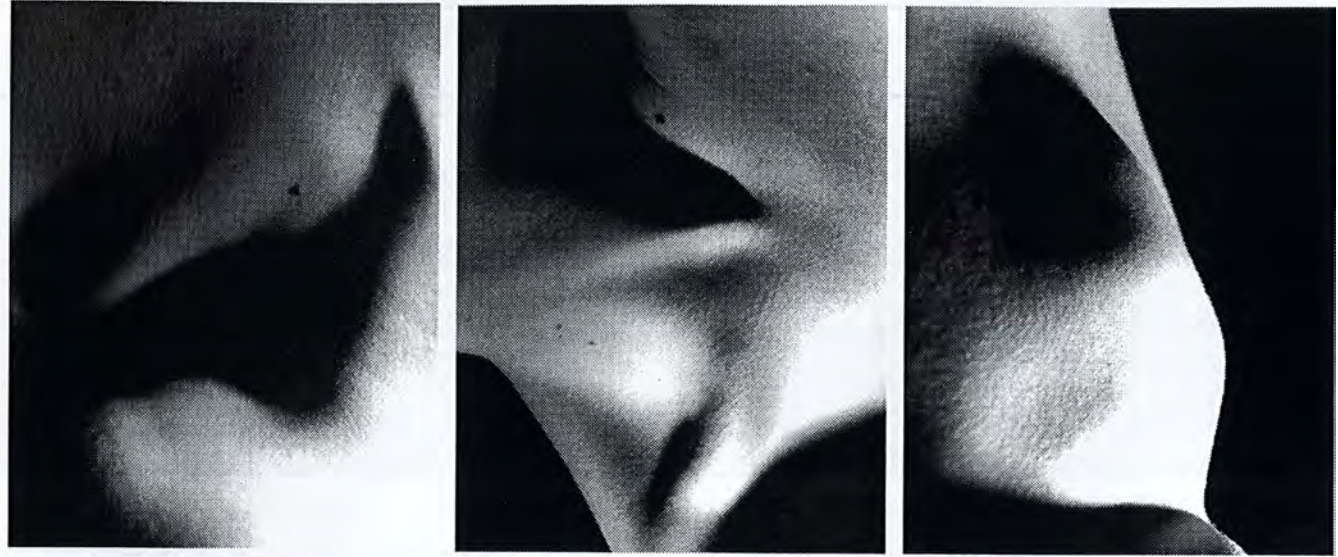


Shari Lazenby
 377 High St.
 London, Ont.
 N6C 4L3

Lower Right
Howling Shame
 installation with projected images
 and mixed media



The wolf is an endangered species. They're close to extinction, because of humans hatred towards them. It is illegal to kill a wolf because of an endangered species act, but they are still being killed for their skins. The use of real fur hanging on the tree limbs is to symbolize the fact that wolf killing is still being done today. The wolf skin hanging from the ceiling represents the killing of the animal. The tree limbs can be seen as dead and the leaves have fallen off. Because of the poachers of wolves with killing the wolf, they had almost disappeared off the face of the earth. Now the forest lies quietly with only the wail of the wolf's howl.



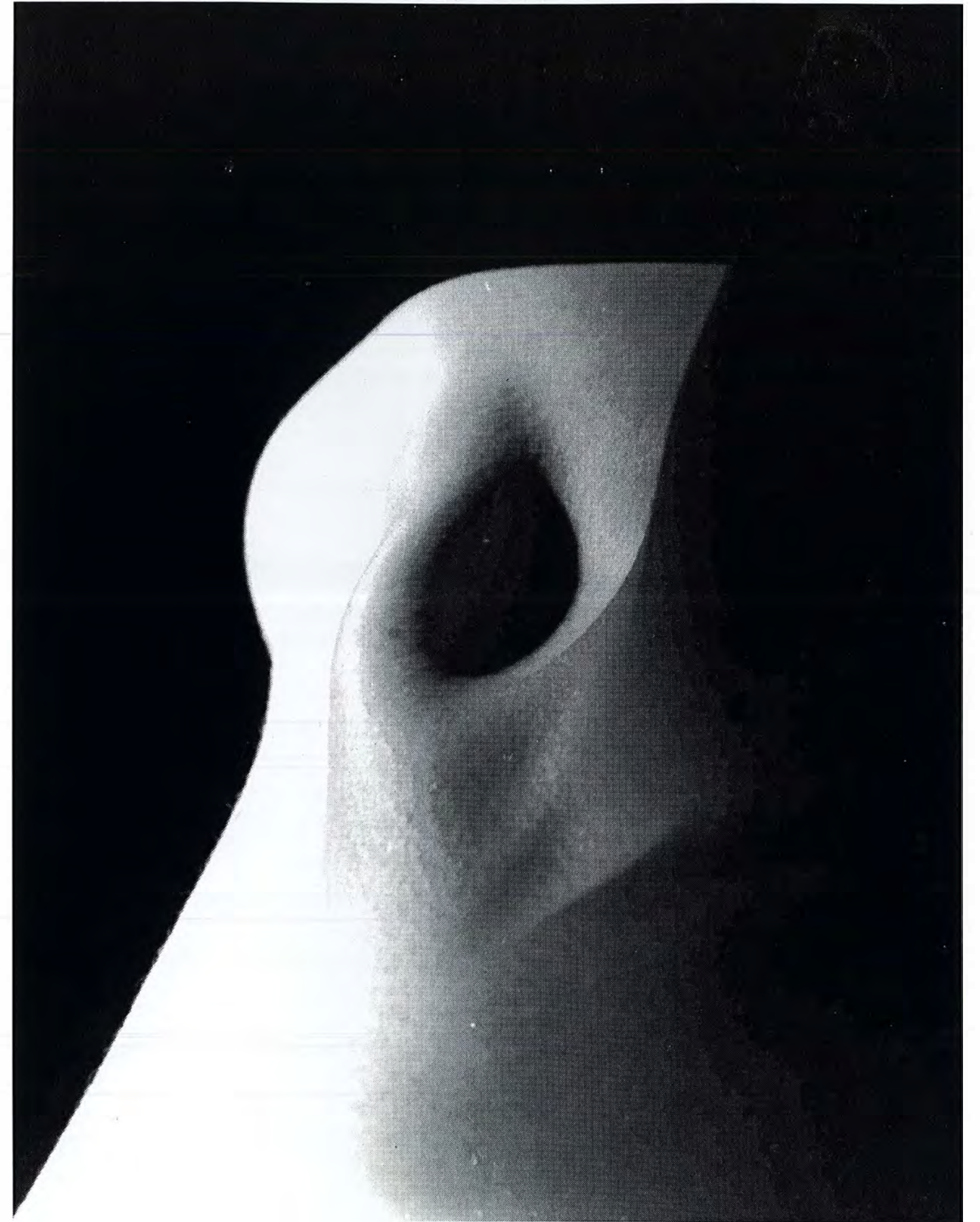
Top
Their Plight Continues
40 x 150
silverprint

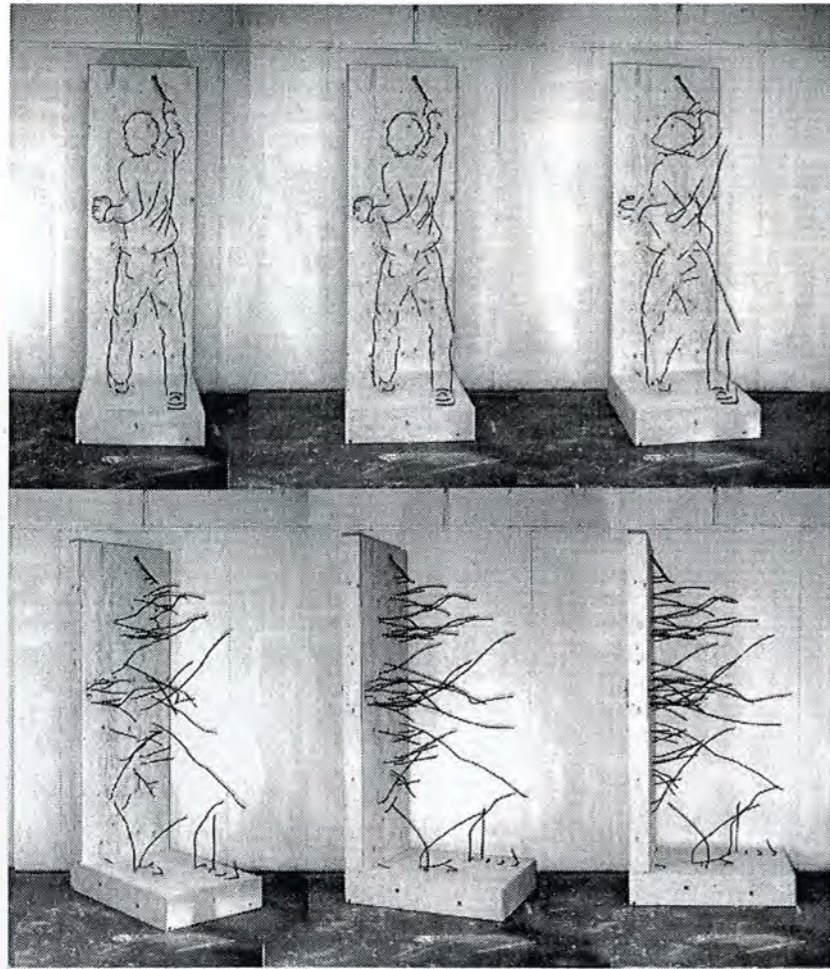
Centre
Untitled
50 x 150
silverprint

Right
HUSHESHA
20 x 15
silverprint



Chris MacKenzie
138 Patricia Rd.
Stratford, Ont.
N5A 1V4

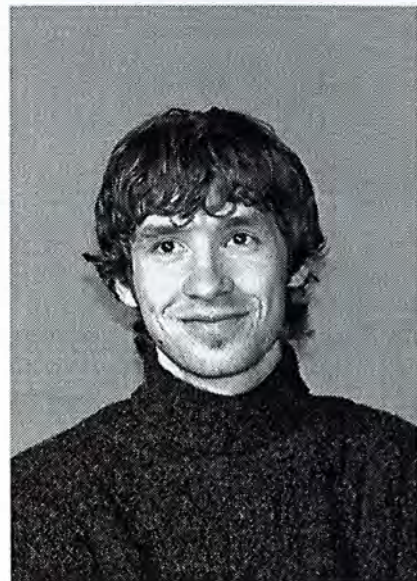




Above
Self Portrait
 225 x 75 x 105
 wood, steel

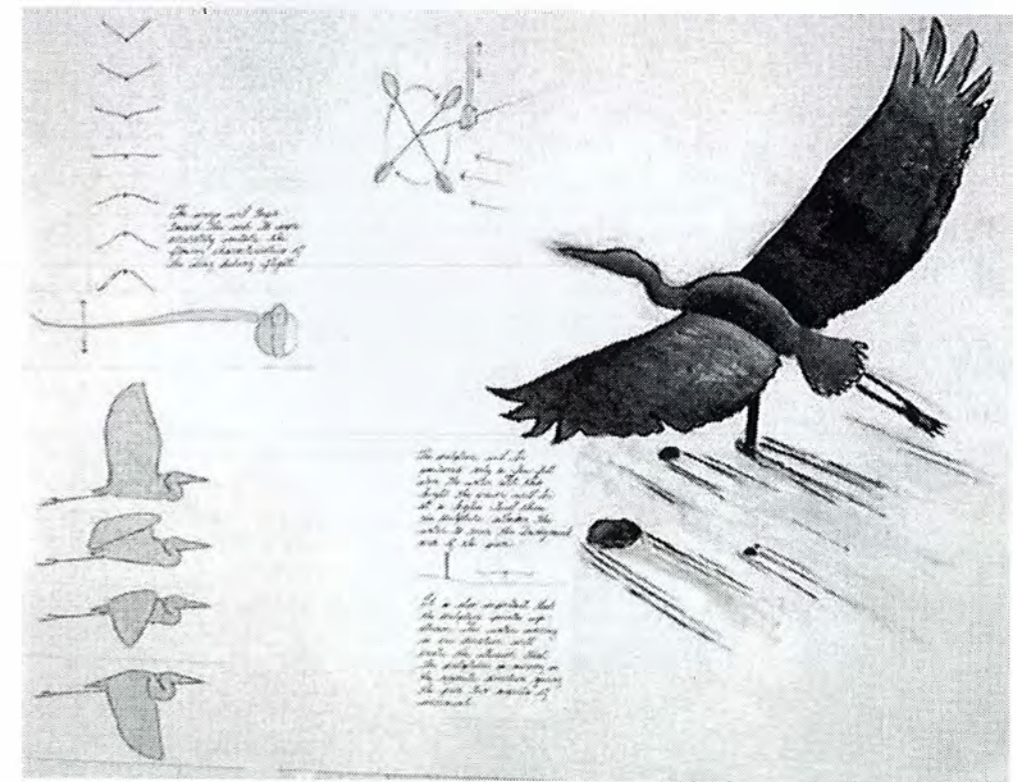


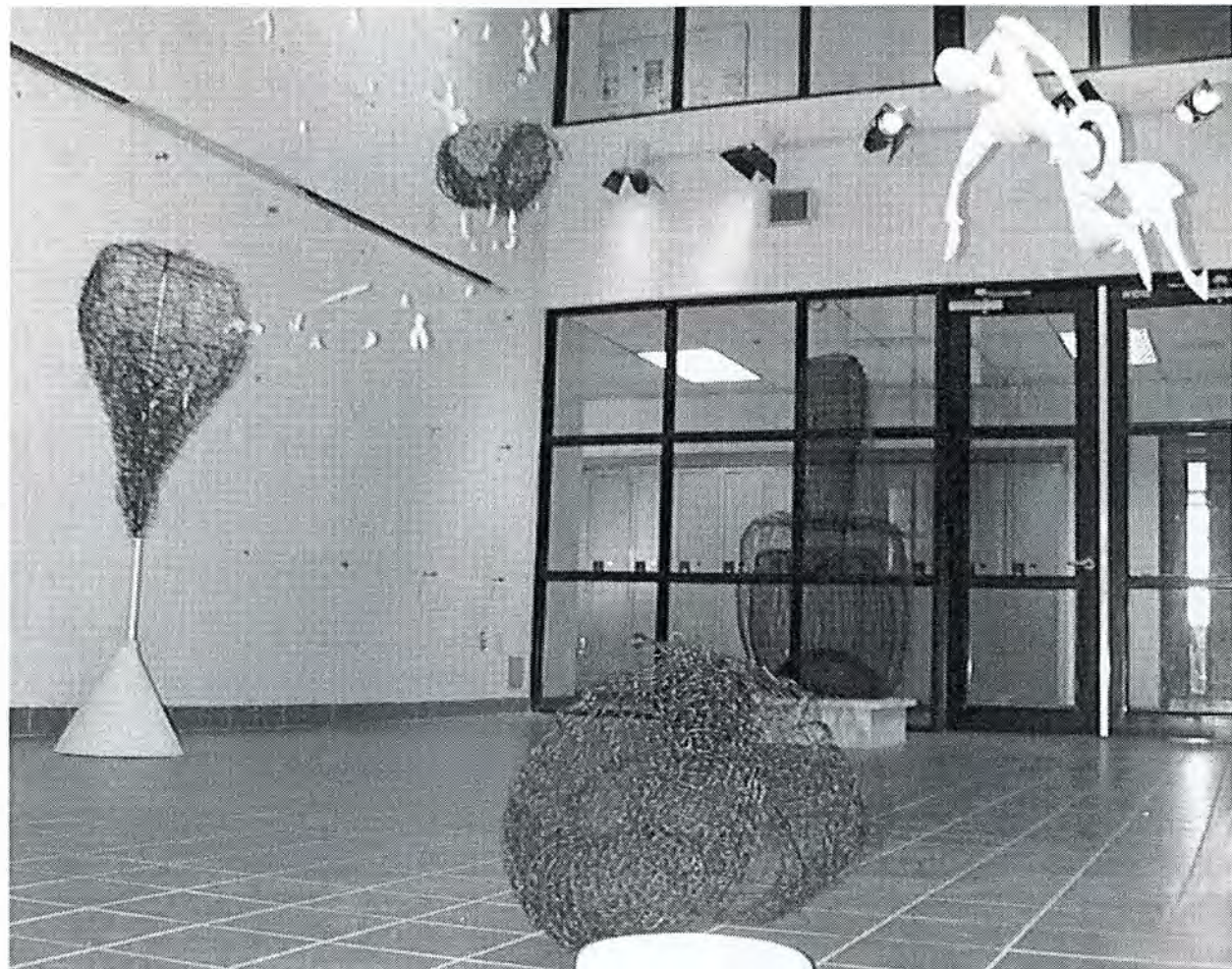
Upper Right
Kinetic Steel Flower
 10 x 16
 digital images of proposed sculpture



Shawn McKnight
 127 Richard St.
 Sarnia, Ont
 N7T 1S5

Lower Right
Water Powered Kinetic Blue Heron Plans
 56 x 72
 pencil and conte on paper



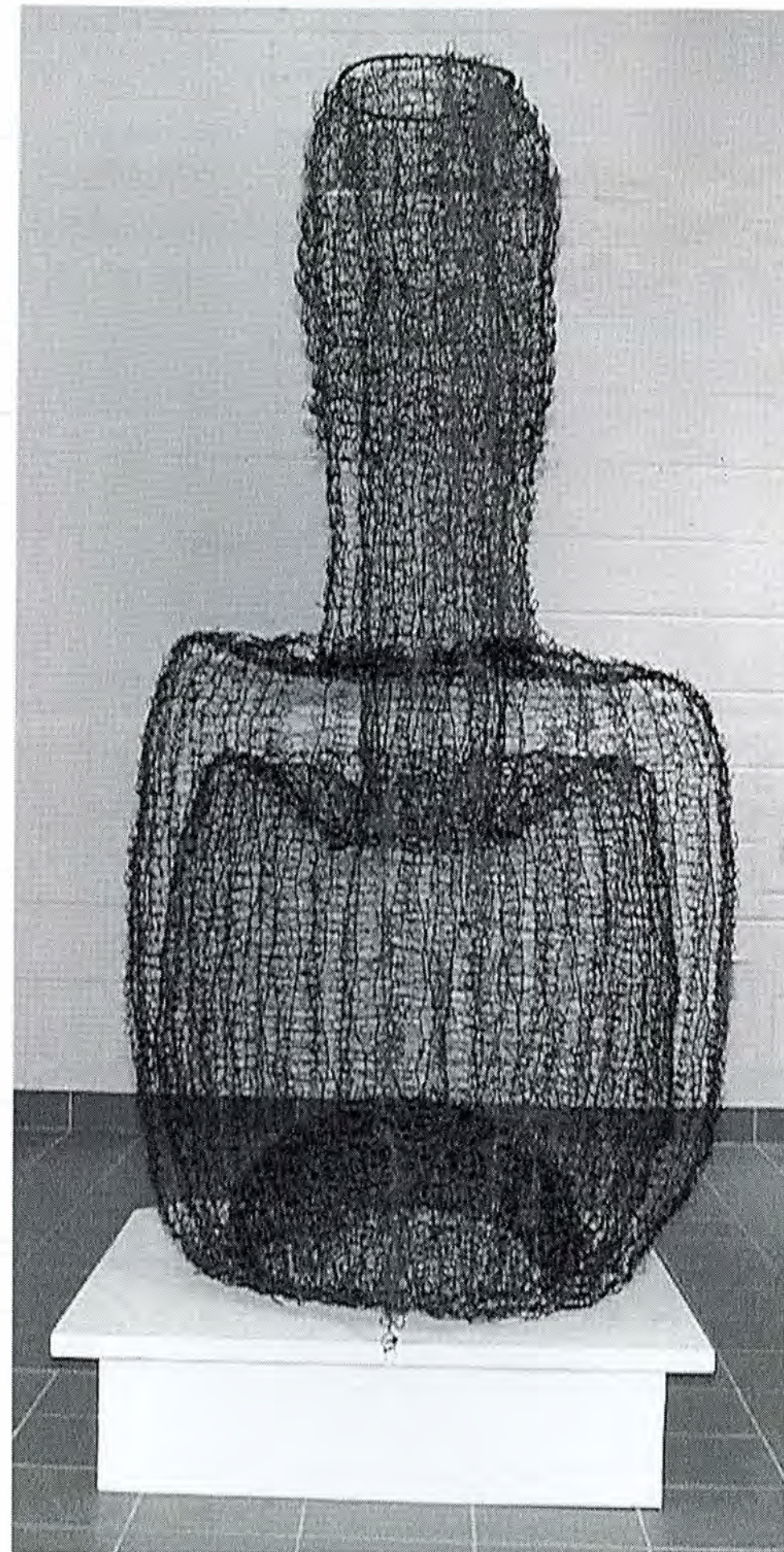


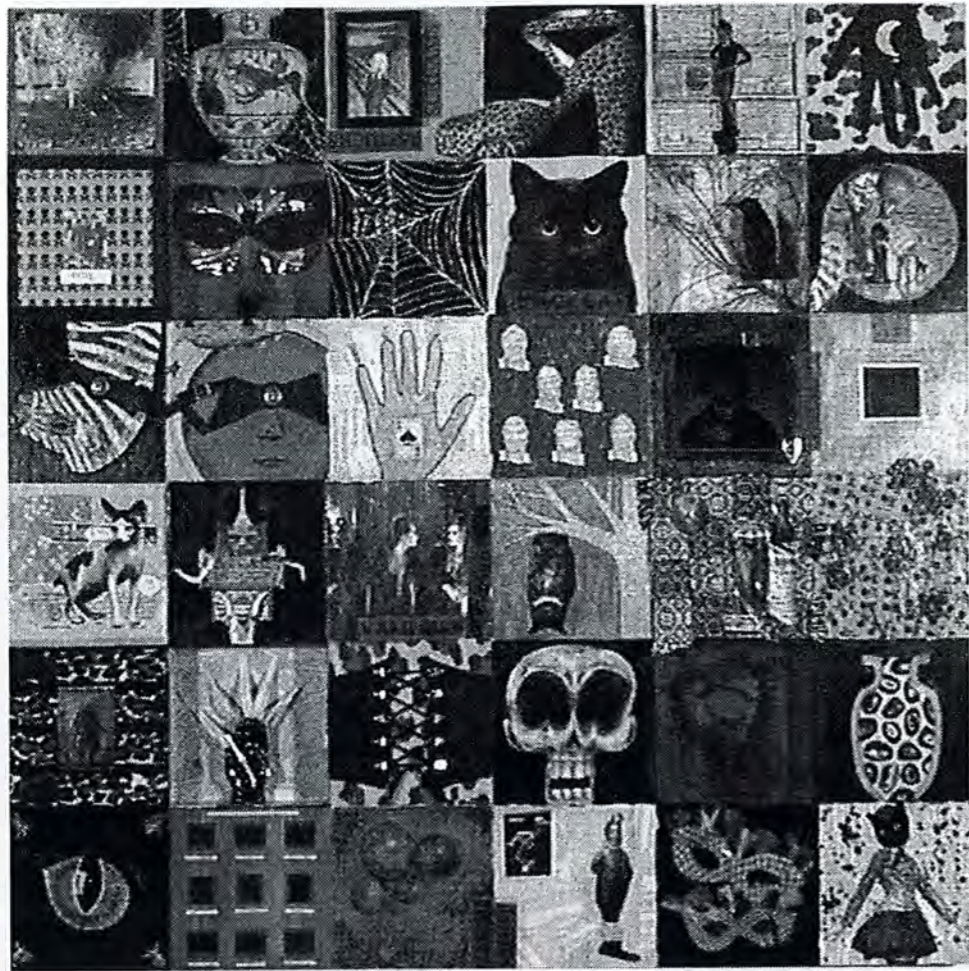
Above
Installation view of exhibition
in **H Gallery** 1998



Helena Ogorzelec
543 Mornington Ave.
London, Ont.
N5Y 3E8

Right
Stream
250 x 100 x 100
wire





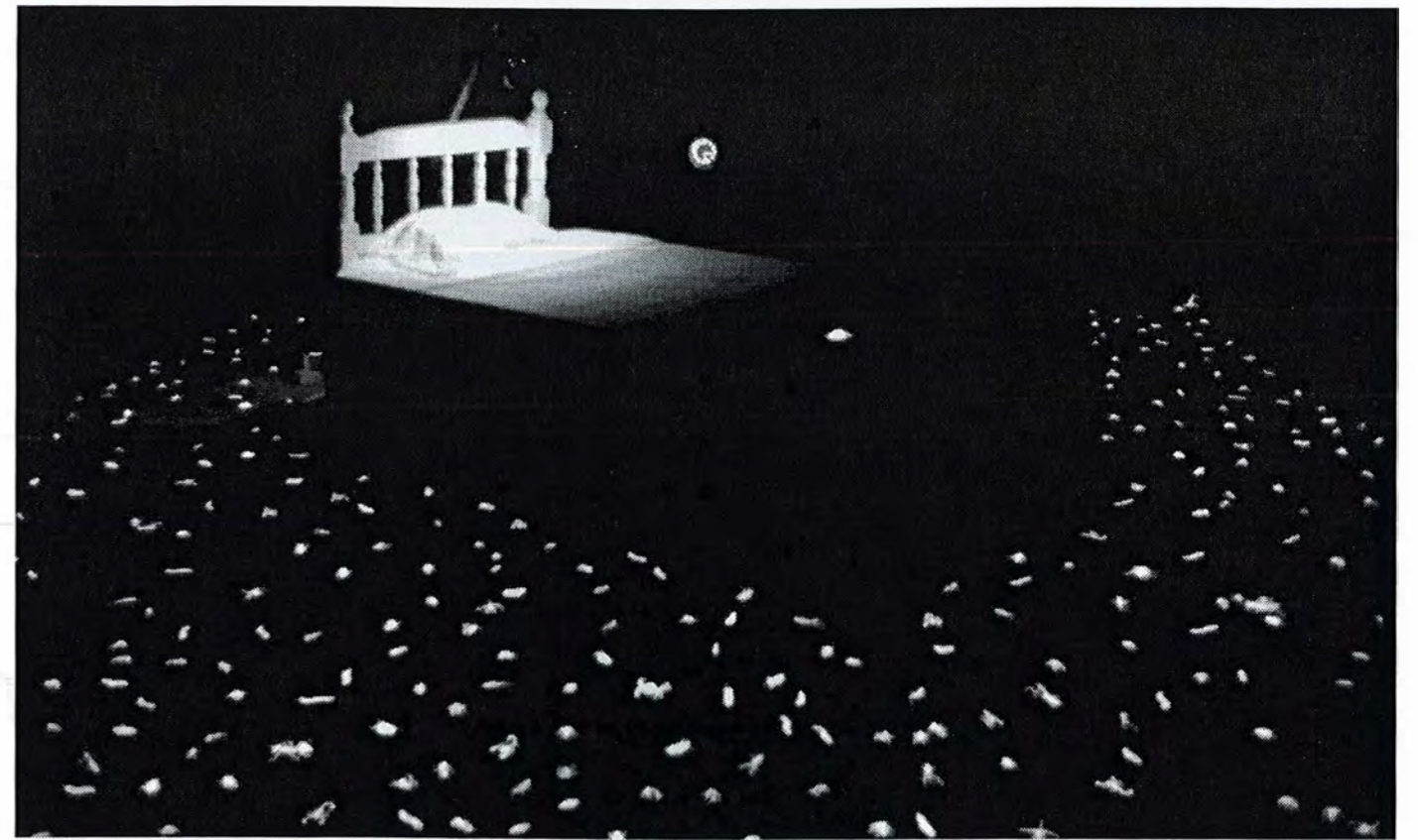
Above
"Evil" Self Portrait
120 x 120
mixed media

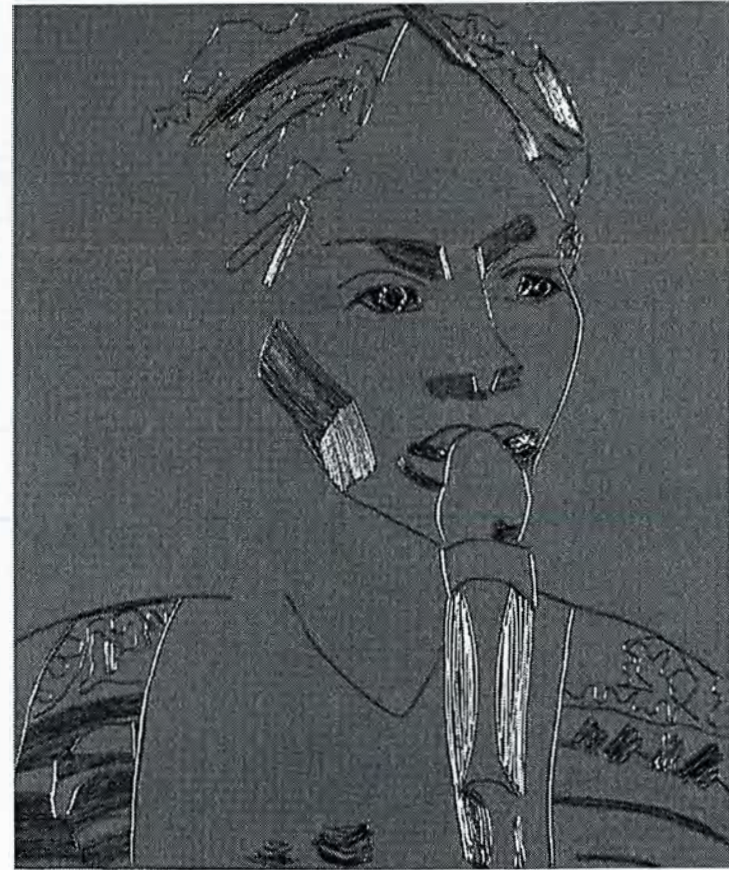
Upper Right
Insomnia Symphony #1
installation
mixed media

Lower Right
insomnia Symphony #2
Installation
video, mixed media



Victoria Palmer
172 John St.
London, Ont.
N6A 1P1





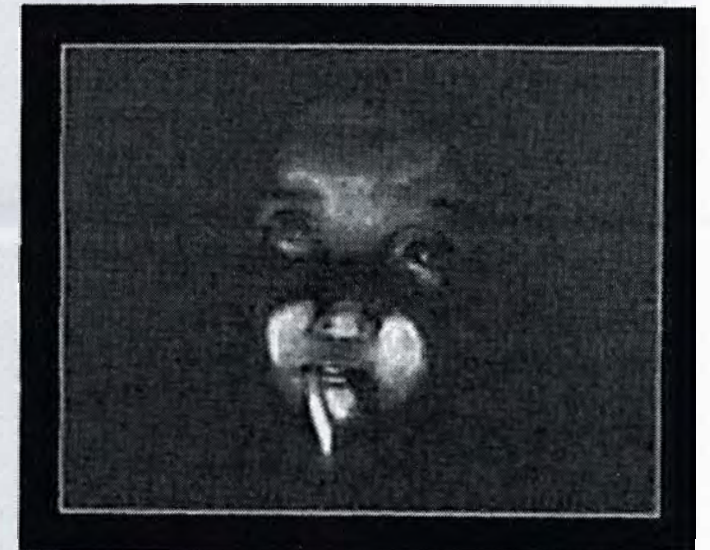
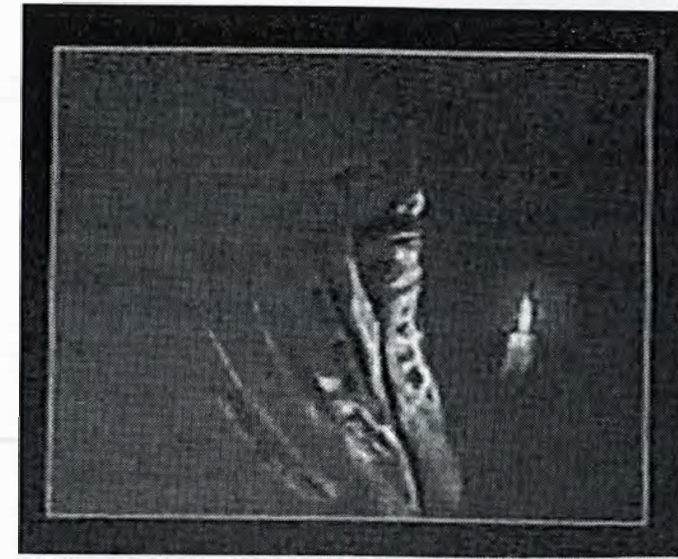
Above Left
Eryka Dabu
182 x 122
latex, pins on canvas with projection

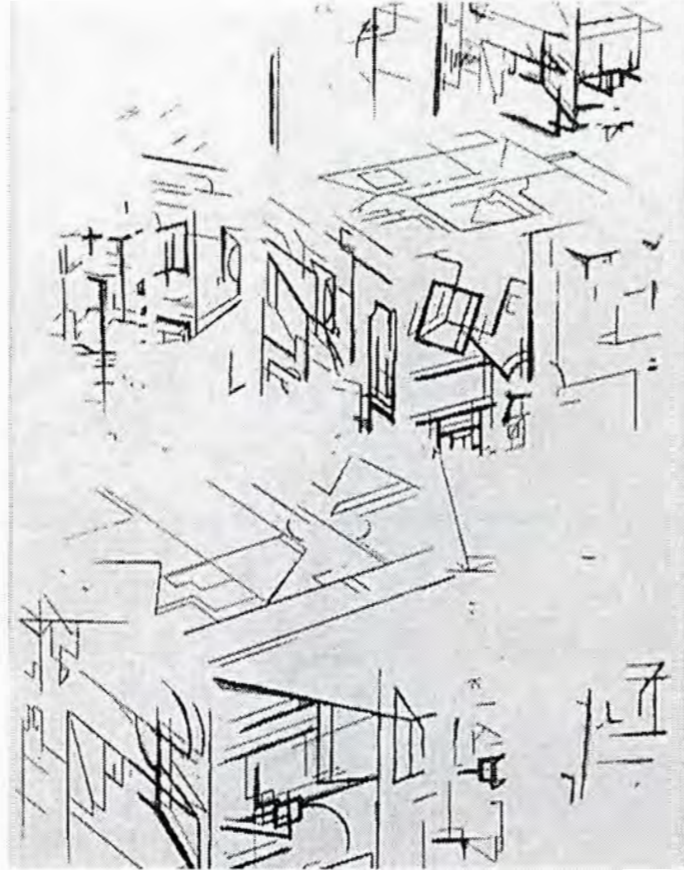
Above Right
Wired
61 x 51
latex, wire on canvas

Opposite
Black and White
210 x 160
chalk on paper
details from an installation



Claudia Rivas
#10 82 Jensen Rd.
London, Ont.
N5V 4R8

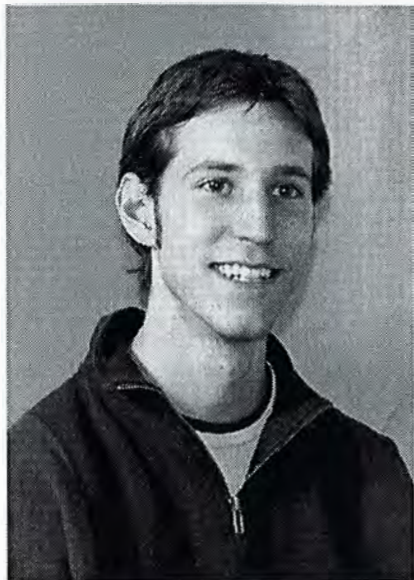




Above Right
Images From an Infinite Box Creation
50 x 37
zinc plate etching

Above Left
Infinity³
30 x 30 x 30
two way mirrors, steel, trapped light

Opposite
Self Portrait
137 x 107
burnt sheet metal



Gian-Paul Roman
494 McNaughton Ave. W.
Chatham Ont.
N7L 4J3

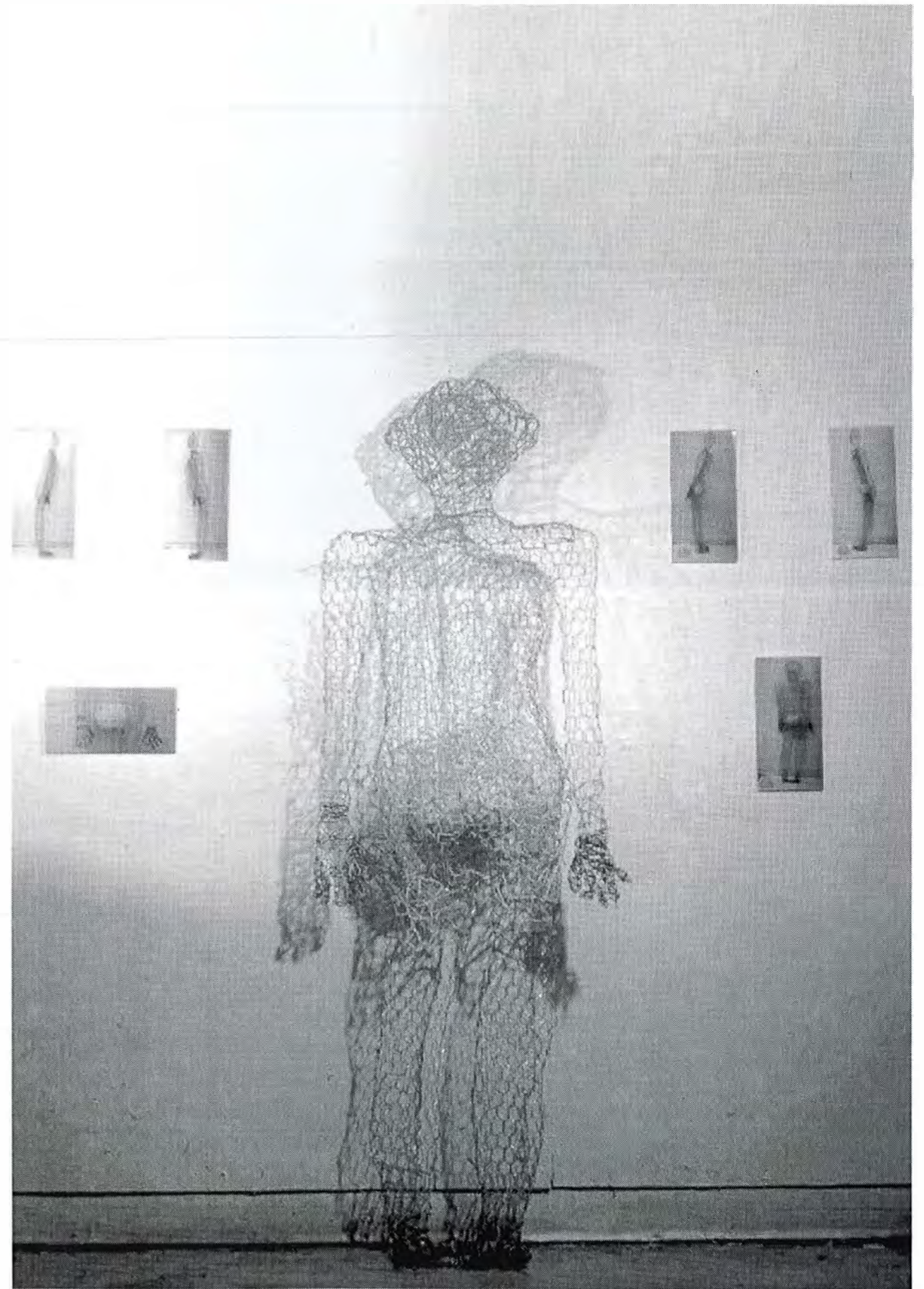




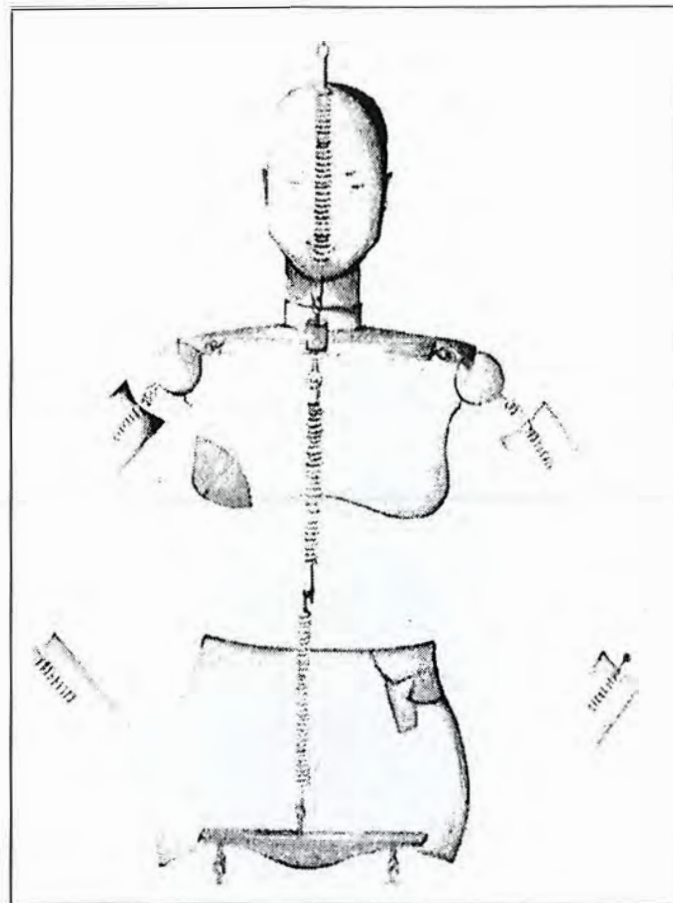
Above
**A Woman's Legacy To Create
But Not To Take**
85 x 132 x 121
table, chairs, dishes, utensils, modelling
clay, and twine



Diane Smele
65 Bruce Beer Dr.
Brampton, Ont.
L6V 2W7



Right
Woven Woman
178 x 145 x 27
chickenwire, yarn, foamcore and hooks



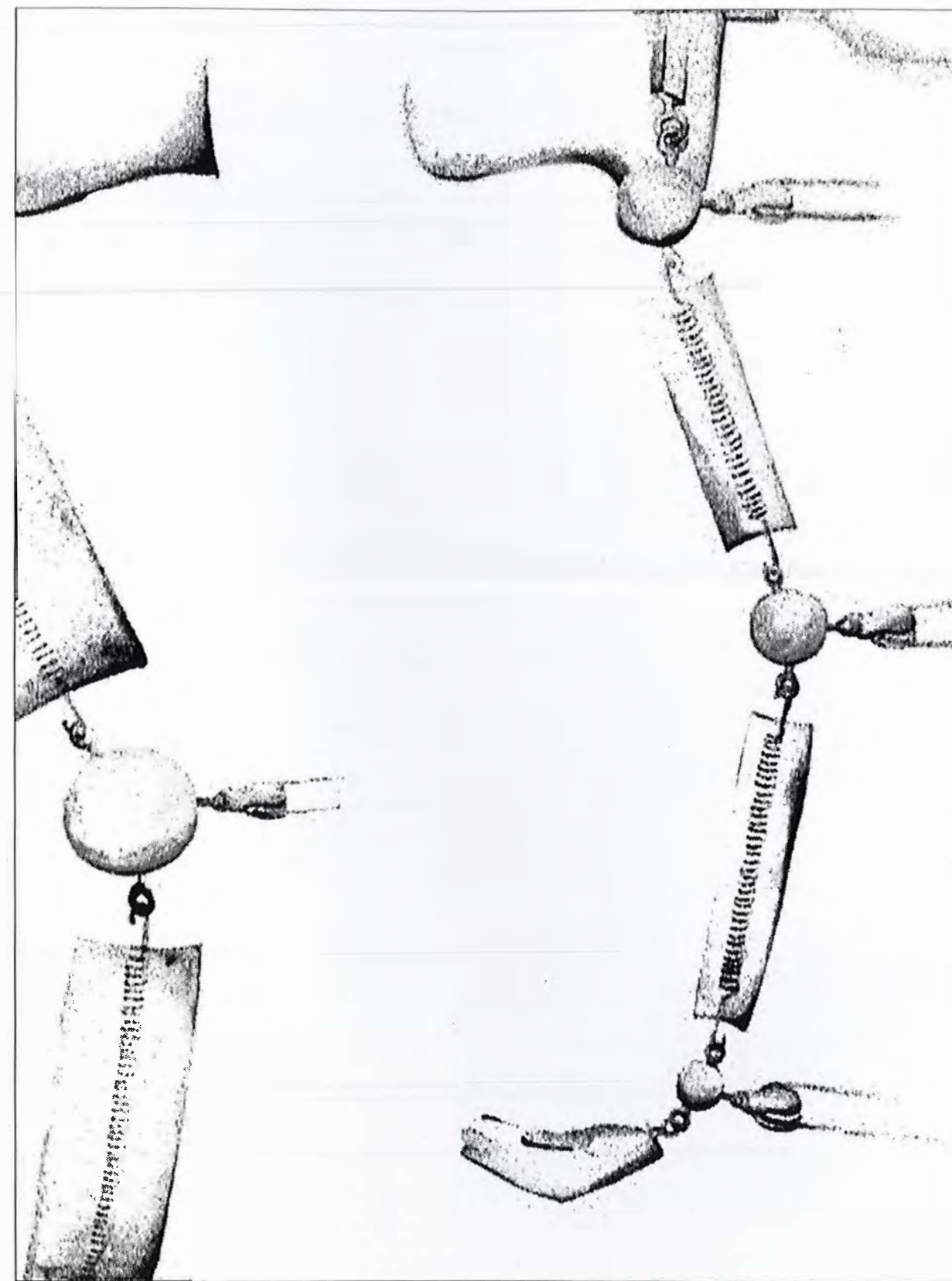
Above Right
Study #1
 66 x 51
 watercolour, ink on paper

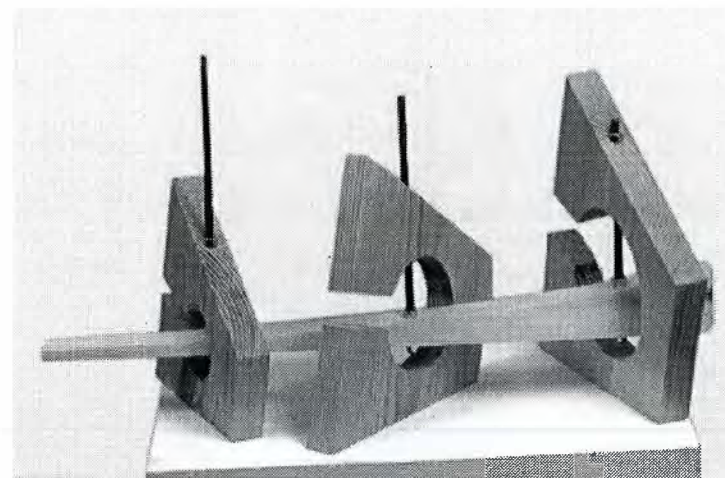
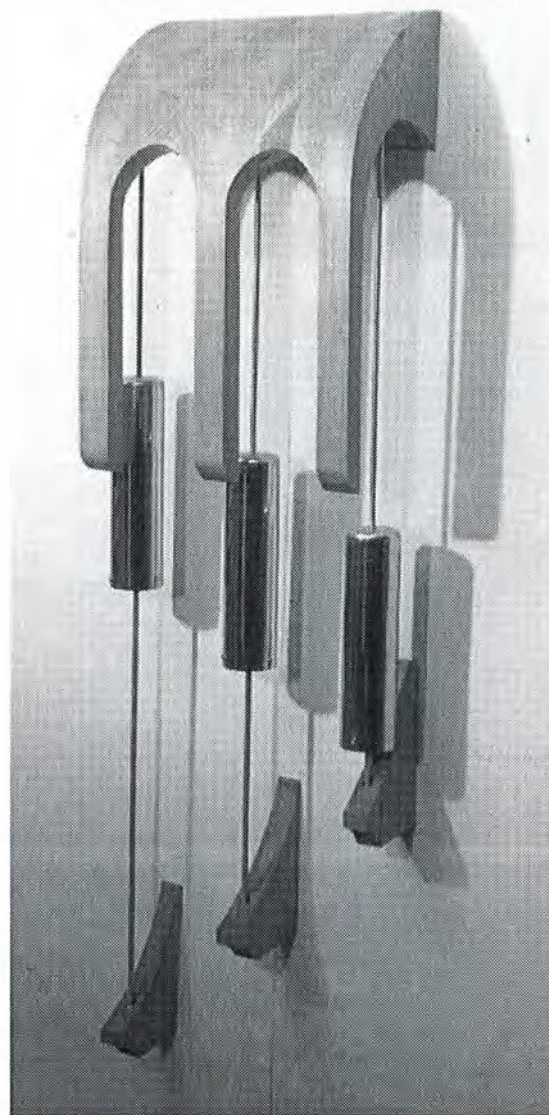
Above Left
Study #2
 66 x 51
 watercolour, ink on paper

Opposite
Study #3
 66 x 51
 watercolour, ink on paper



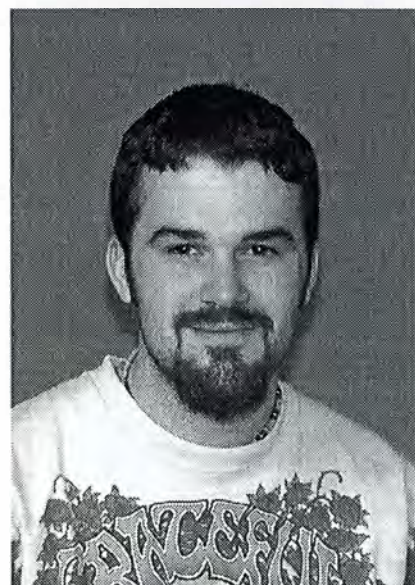
Megan Spencer
 495 Mansfield Ave.
 Ottawa, Ont.
 K2A 2S8





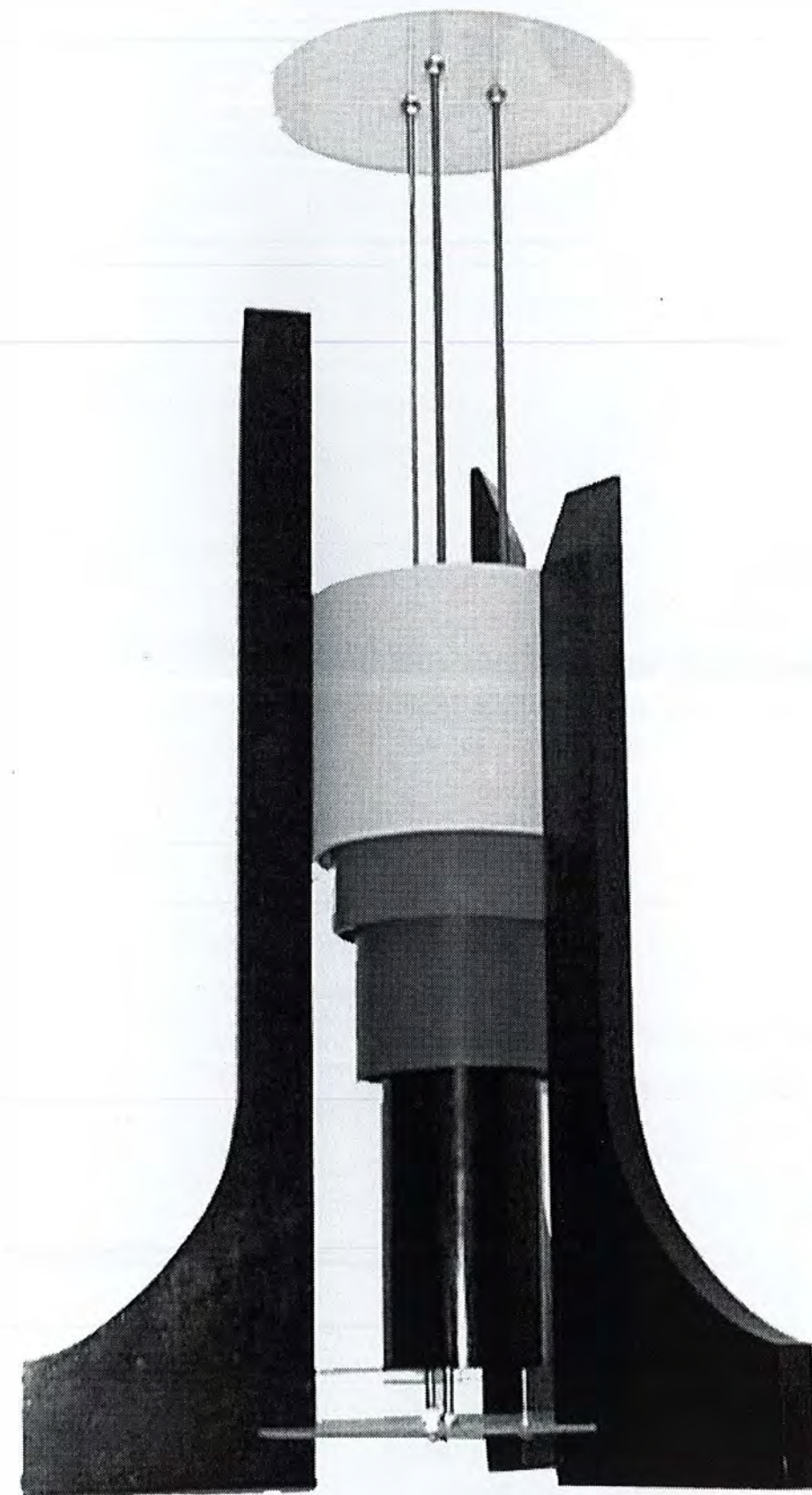
Above
Structure #1: Erect
35 x 71 x 42
wood, threaded rod, hardware

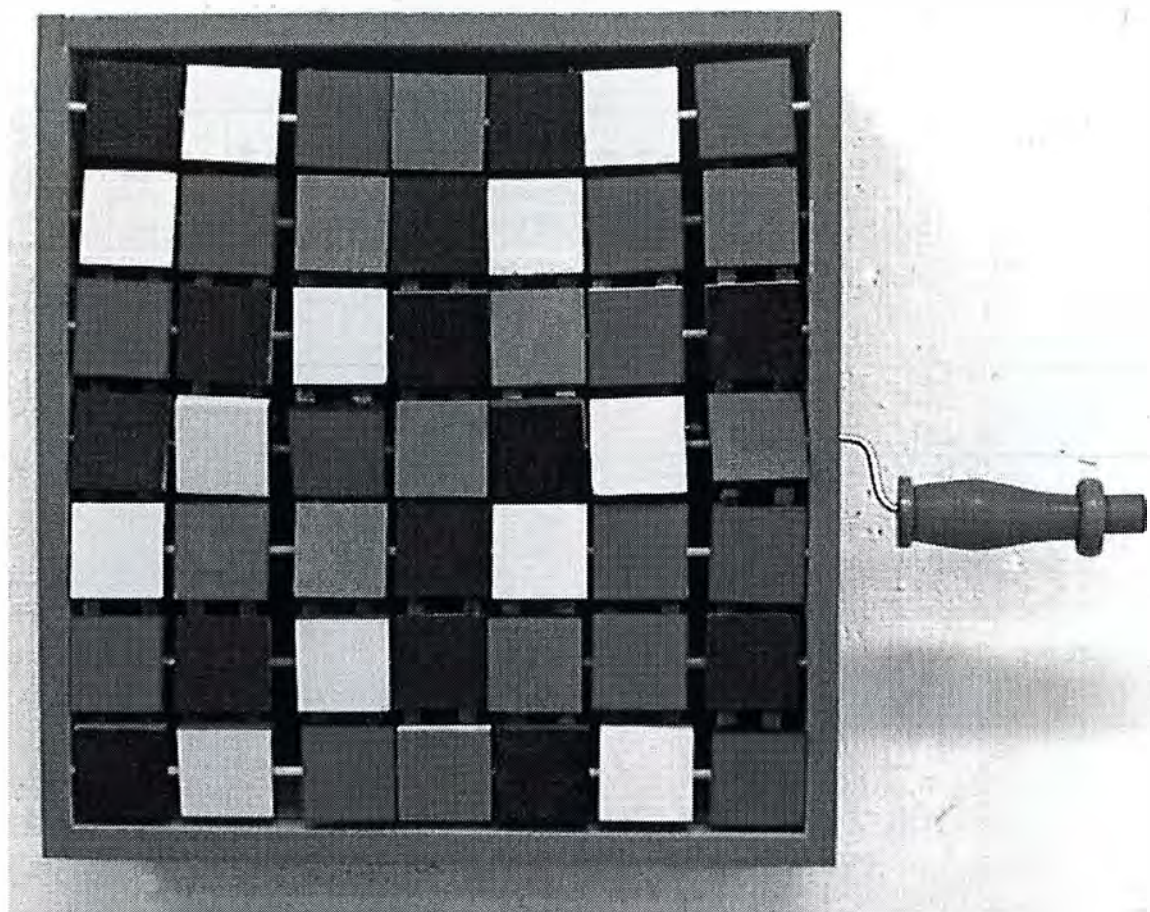
Left
Structure #3: Support
150 x 42.5 x 25
wood, threaded rod, aluminum



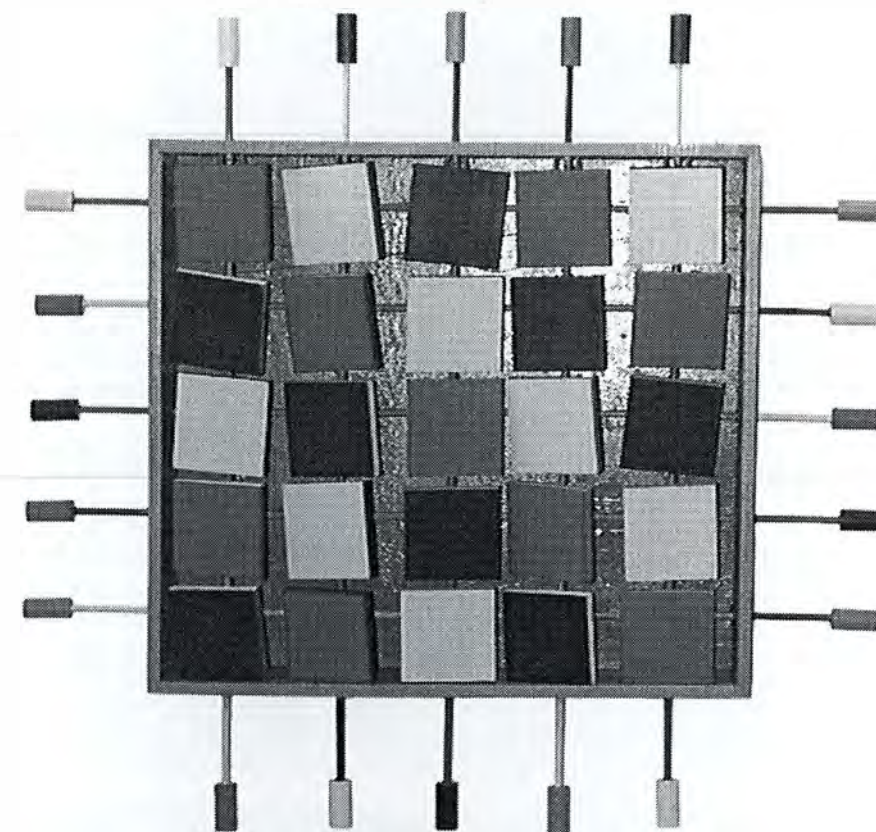
Nathan Tremblay
347 Gordon Ave
Windsor, Ont.
N8N 2Y8

Right
Structure # 6, Lake of the Mind
150 x 80 x 80
polychromed wood, pvc, acrylic, steel,

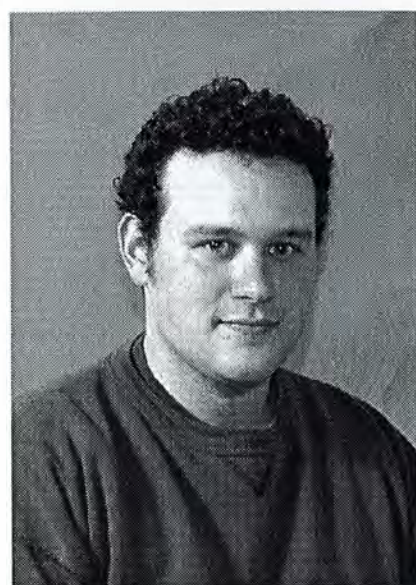




Above
Squares
46 x 56 x 18
wood, steel, enamel

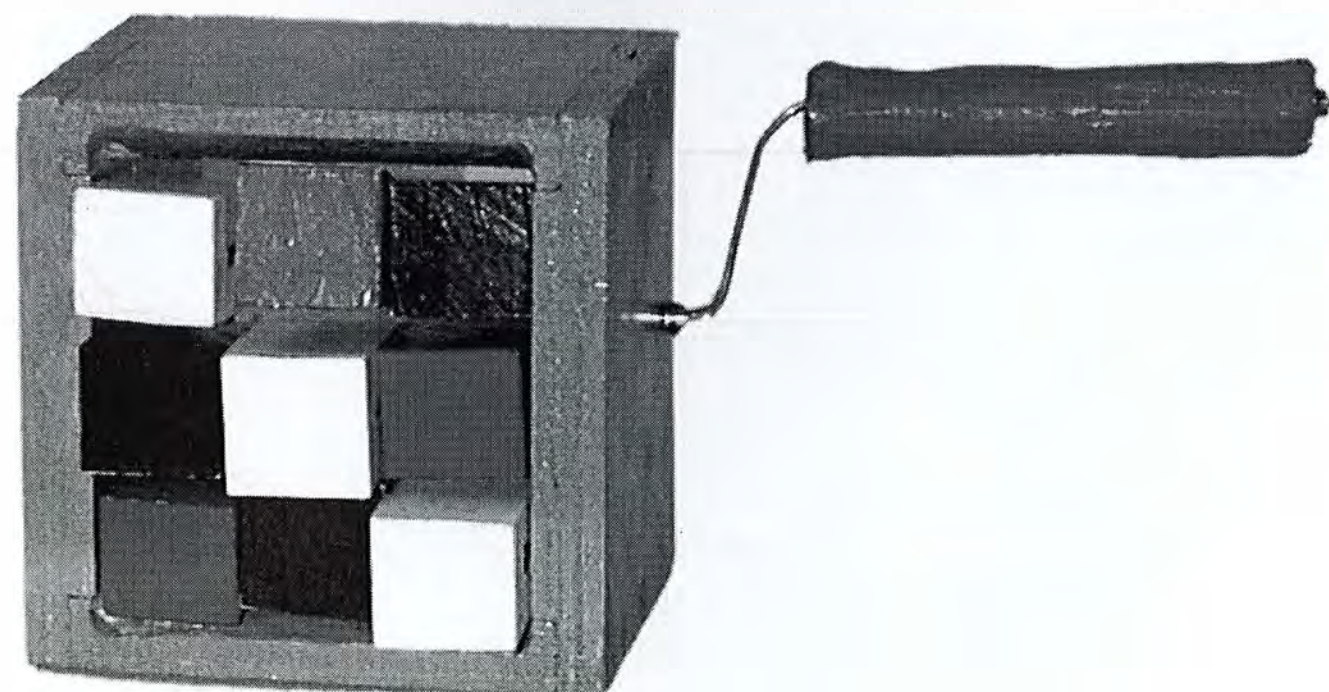


Upper Right
Do It Yourself
74 x 82 x 16
wood, string hardware enamel



Lower Right
Toy Box
12 x 28 x 10
enamel, wood, gears, steel

David Wilcox
35 Sudbury Dr.
Chatham, Ontario
N7L 2K1





Above
Stills from **Portobello Road**
video, running time 5 min.

Right
Stills from **Private Connection**
video, running time 15 min.



Zachary Williams
260 Dieppe Street
Windsor, Ontario
N8S 3T9



FACULTY AND VISITING ARTISTS 1995-98

Alex Bag
Ron Benner
Jane Buyers
*Norman Colton
Rai Demopoulos
Milena Dragicevic
*Michael Durham
Barbara Edwards
Murray Favro
Lisa Fedak
Tara Gammon
Wyn Geleyse
*Sonia Halpern
Allison Hannay
Ray Jackson
*Benedict Linssen
*Adriana Kuiper
David Magee
*Tony McAulay
Eva McCauley
Kim Ness
James Patten
Walter Redinger
Reinhard Reitzenstein
Shimmi Sikand
*Patrick Thibert
*Steven Torrens
Henri Valencia
*Ed Zelenak
* current faculty

Thanks to:

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Jaime Boyle
Shari Lazenby

Steven Torrens
Michael Gibson
Catherine Elliot-Shaw
David Falls
The McIntosh Gallery

IMP & Reprographics
at Fanshawe College

Hanging Committee:
Nathan Tremblay
Victoria Palmer
Micheal Durham