

GRADUATION EXHIBITION 1991









GRADUATION '91

This exhibition marks the nineteenth annual graduation of Fine Art Students at Fanshawe College. Historically, visual art departments develop unique styles and philosophies. The relative smallness of fine art programs with in the larger context of Community College structure is unparalleled in Post-secondary education in that they provide an alternative. For entrance level students this represents a system which is more accessible. For graduates it marks the culmination of a three-year studio intensive program, combining courses in art history and the humanities. Through exposure to various and diverse approaches to the making of art, students gain an understanding of historical and contemporary processes, both practical and conceptual. The faculty bring together a variety of disciplines, while a vigorous visiting artists program in an already vital art community, result in a progressive, yet disciplined, environment.

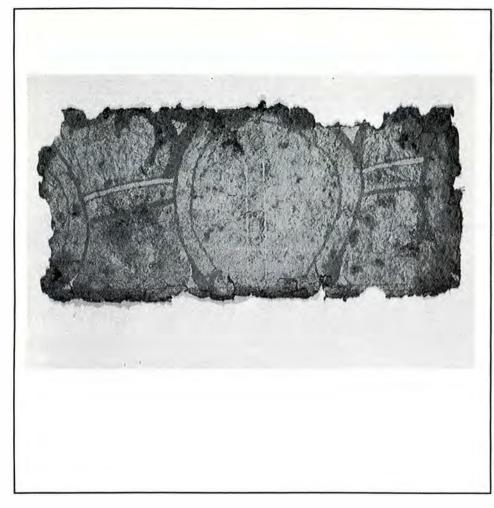
Despite financial cutbacks, Fanshawe's Fine Art Program has made a significant contribution to Post-secondary art education. This year's graduates face a country which is currently undergoing enormous political, economic, social and cultural upheaval. To make art part of their collective future is an exciting challenge. These young artists celebrate their achievement with an exhibit of high calibre works, substantiated by conscientious statements

Tony McAulay Professor and Fine Art Program Co-ordinator



Donna Colbourn
"HIGHLANDS"

138 cm. x 197 cm.
Acrylic and Sand on Canvas, 1991
9 Cluney Place, London Ontario N5Z 4H1 (519) 681-8003
City of London Scholarship, 1988



Lori Finlayson

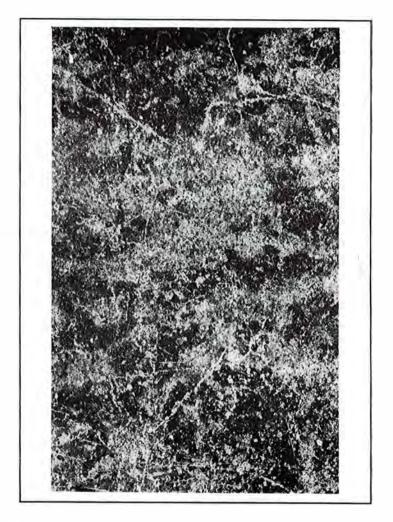
"BIRD GODDESS"

50 cm. x 108 cm.

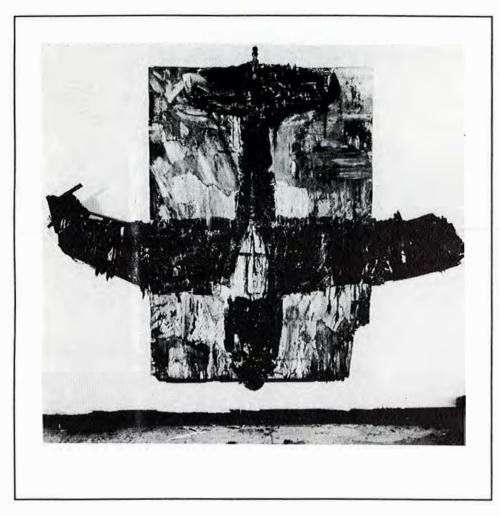
Handmade Cattail Paper with Clay and Cement, 1990

Box 165, Nipigon Ontario P0T 2J0 (807) 887-3708

Exhibitions: 1990 Cryderman Collection



Utsy Hadaro
"RENOVATING EPOCH"
320 cm. x 150 cm.
Acrylic, Enamel, Latex, Stone on Drop Sheet, 1990
420 Central Avenue, London Ontario (519) 672-3437
Exhibitions: 99 King, London Ontario May 90



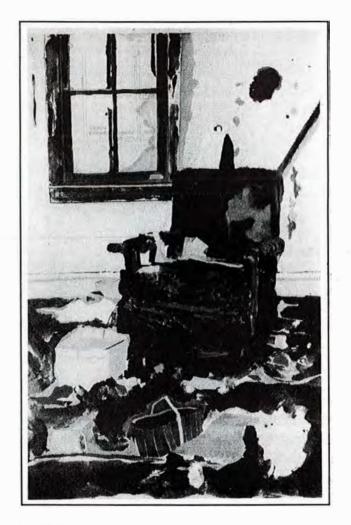
Greg Hill
"CAPT. FOLEY"

190 cm. x 220 cm.

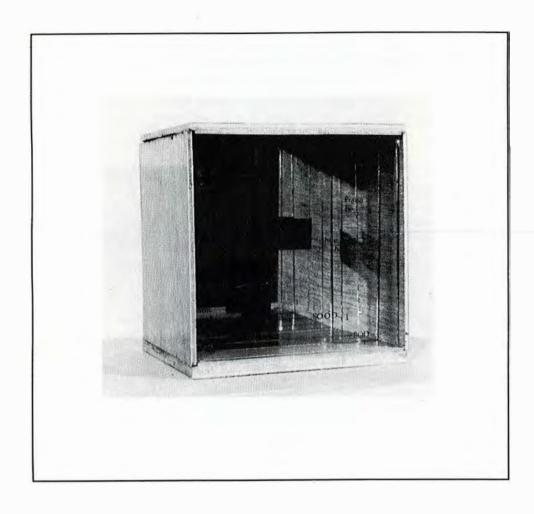
Plywood, Metal, Paint, 1990

241 Douglas St., Fort Erie Ontario L2A 3x3 (416) 871-4171

Exhibitions: 44th Annual Western Ontario Exhibition, London Regional Art Gallery



Michael A. Hunter
"OLD CHAIR"
152.5 cm. x 213 cm.
Acrylic on Canvas, 1990
RR#4 Woodstock Ontario N5S 7V8 (519) 467-5348



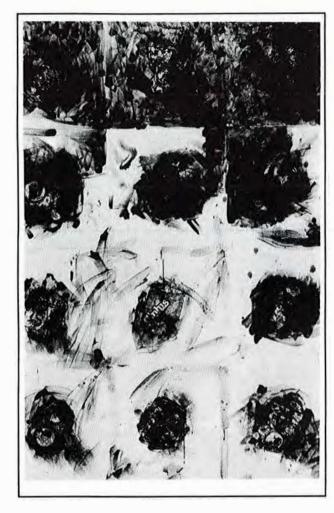
Afrodité Karapanos "UNTITLED" 22 cm. x 22 cm. x 21 cm. Glass, Mirror, Wood, 1990 240 Hill St. Wst., Fergus Ontario N1M 1G3 (519) 843-6743



Jackie Lawrence
"CHINESE REVOLUTION"

198 cm. x 137 cm.
Latex on Canvas, 1990

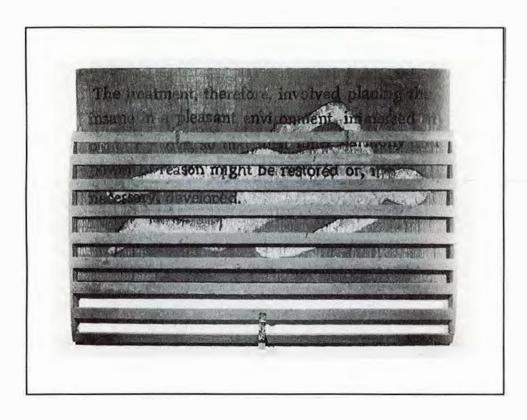
50 Caesar Road, Belmont Ontario N0L 1B0 (519) 644-1115
Exhibitions: Aylmer Art Museum 1988



Deanne Moore
"UNTITLED"
122 cm. x 92 cm.
Wax, Cans on Masonite, 1990
26 Murray St., Brockville Ontario K6V 2W4 (613) 345-2309



Michelle J. Timmermans
"IDOLIZING INNOCENCE"
40.5 cm. x 37.5 cm.
Plate Lithography, 1990
1585 Ernest Avenue, London Ontario N6E 2V7 (519) 681-7716



Amy J. Tysick

"RESTRAINT CRIB"

157 cm. x 217.8 cm.

Mixed Media, 1990

RR#2 Jasper Ontario K0G 1G0 (613) 283-2419

Exhibitions: Fanshawe College Art Gallery, March 1991



Aidan Urquhart
"EAT BAT MEAT"
160 cm. x 172 cm.
Mixed Media, 1990
611 - 114 Arbour Glen Cres., London Ontario N5Y 2A3 (519) 438-9138
Exhibitions: Harbourfront, Toronto, 1981



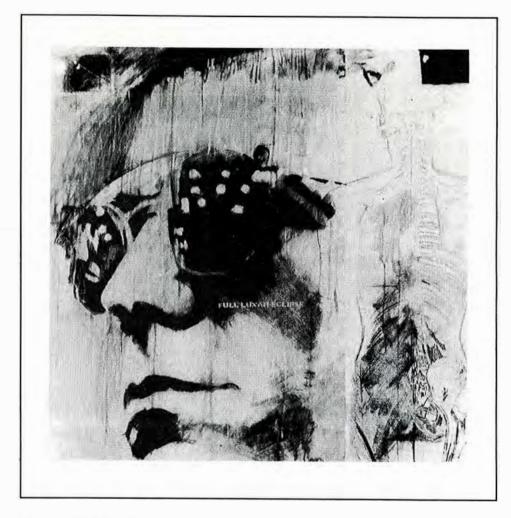
Marty Wheaton "HEAD NO. 1 " 30 cm. x 16 cm.

Canvas, 1991

53 Sterling Street, London Ontario N5Y 1Y6

Exhibitions: Bealart Exhibitions 1980 - 83 Fanshawe Graduation Exhibition 1990

Awards: H. B. Beal Special Art Certificate



Steven Whittingham "FULL LUNAR ECLIPSE" 122 cm. x 122 cm. Acrylic, Pencil and Photos on Masonite, 1990 793 Hughson St., Woodstock Ontario N4S 4P6 (519) 539-3135

ACKNOWLEDGEMENTS

Chairman:

Fred Steinmetz

Faculty:

Eric Atkinson
Christine Burchnall
Michael Durham
Sue-Ellen Gerritsen
Lois Currie Johnston
Ben Linssen
Cindy MacDonald
Tony McAulay - Co-ordinator
Patrick Thibert

Technicians:

Jim Skipper Kate Vasyliw

Guest Speaker:

Dianne Bos

Visual Art Programmer Harbourfront, Toronto

