

**FANSHAWE
COLLEGE
FINE ART
PROGRAM
GRADUATION
EXHIBITION
APRIL 20-
MAY 8
1988**

Introduction

It is not altogether unusual for a young art student today to have already enjoyed some measure of success as an exhibiting artist.

The excitement of acceptance in juried exhibitions or public recognition through art awards is a signal of a bright and hopeful future.

For the majority however, the graduating exhibition is their first public exposure as trained artists. A first public presentation of individual originality, commitment and diversity of expression. This exhibition is a bench-mark of sorts; the end of a focussed art training process and the beginning of a new and more demanding period.

For all of us, family, friends, students, and graduates it is a time for reflection and appraisal; a time for shared memories and reflections. Most of all it is a time to accept new responsibilities to the continuing process of being a maker of art.

To all those participating in this exhibition, may I extend my congratulations and best wishes.

The gallery also appreciates the generous and helpful co-operation and goodwill of the faculty and staff of the Fine Arts Program. Special thanks are due to Fred Steinmetz, Chairman, Communication Arts Division; co-ordinator, Tony McAulay and the exhibition organizer, Ben Linssen.

Maurice Stubbs
University Art Curator,
McIntosh Gallery

Coordinator's Comment

For almost two decades Fanshawe College has maintained a studio intensive three year program in the study of Fine Art. First year curriculum includes drawing, painting, sculpture, printingmaking, design, photography, intermedia and art history. Faced with the unfortunate limitations of many high school art courses, the faculty at Fanshawe utilizes a diversified range of methods and materials to instill in incoming students the ability to comprehend the creative process and an understanding of its language. The foundation year encompasses primitive hand scribbles, sophisticated renderings, machine shop fabrications and their visual systems of modern technology.

In second year the general philosophy begins to link various visual disciplines, promoting non-specialization and interdisciplinary activity. An essential reduction in course load focuses on a more advanced understanding of studio methodology, as opposed to early specialization of increased fragmentation.

Undivided by traditional lines, third year studies begin the open studio concept. Students independently pursue and research specific aspects of creative involvement. The impact of English, Sociology and Art History courses becomes more relevant as students begin to comprehend the diversity of contemporary theory and its relationship to the making of visual objects. In keeping with the program philosophy, a substantial increase in theoretical research is carefully integrated with the "hands-on" orientation of studio. Students in their final year must establish a direct path of studio practice based on the previous two years of class projects, accommodating and synthesizing individual experience and expression.



Work by graduates reflects knowledge and skills attained in a mere twenty-four months. These students have chosen the Community College system as an alternative to other post-secondary structures. Many now achieve advanced standing when going off to degree granting institutions; however, diverse and often contradictory methods of evaluation result in obscure and sometimes discriminatory transfer requirements.

It is of paramount importance that programs continually examine and re-examine the changing needs of art and society. A system which makes individuals accountable for their own artistic growth promotes continued education and societal responsibility. I am confident that the current exhibition is a sound confirmation of this commitment.

Tony McAulay
Co-ordinator
Fine Art Program
Fanshawe College



NAME: Kim McConnell
DATE OF BIRTH: October 9, 1964
PLACE OF BIRTH: London, Ontario
ADDRESS: RR 1, Denfield
Ontario N0M 1P0

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

1983 H.B.Beal
London, Ontario
Art Certificate

EXHIBITIONS: 1987 Live Project No.2 (performance)
Temporary City Gallery
London, Ontario

1986 Group Show
Embassy Cultural House
London, Ontario

1985 Group Show
London Regional Art Gallery
London, Ontario

NAME: John D. Schoefer
DATE OF BIRTH: December 17, 1960 London Ontario
ADDRESS: RR 2
Ilderton, Ontario
N0M 2A0
TELEPHONE: 519-666-1063

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

EXHIBITION: 1986 Group Show
Embassy Cultural House
London, Ontario

NAME: Lori Milos
DATE OF BIRTH: June 19, 1965
PLACE OF BIRTH: Welland, Ontario
ADDRESS: General Delivery
Woodham, Ontario N0K 2A0
TELEPHONE: 519-229-8758

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

EXHIBITIONS: 1987 Live Project No.2 (performance)
Temporary City Gallery,
London, Ontario

Live Project No.1 (performance)
Temporary City Gallery,
London, Ontario

1986 Group Show
Embassy Cultural House
London Ontario

NAME: Barbara A Weber
DATE OF BIRTH: July 13, 1966
PLACE OF BIRTH: London, Ontario
ADDRESS: Box 213, Midway, Ontario

EDUCATION: 1984-1988 Fanshawe College
London Ontario Fine Art

EXHIBITIONS: 1987 Live Project No.2 (performance)
Temporary City Gallery,
London, Ontario

NAME: Bonnie Monteith
DATE OF BIRTH: December 18, 1961
PLACE OF BIRTH: London Ontario
ADDRESS: 196 Fairway Ave. London, Ontario
TELEPHONE: 519-451-6326

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

EXHIBITIONS: 1986 Group Show
Embassy Cultural House
London, Ontario

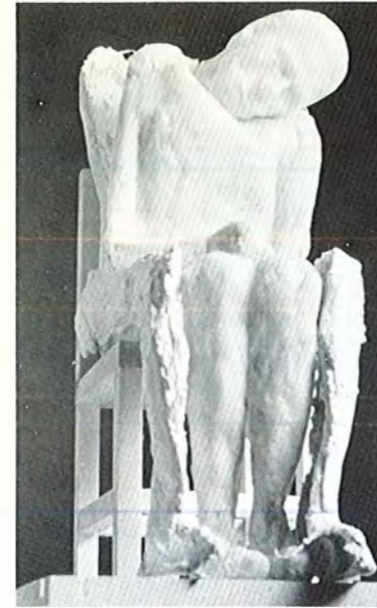
NAME: D. Lyle McLeod
DATE OF BIRTH: December 16, 1954
PLACE OF BIRTH: Ailsa Craig, Ontario
ADDRESS: 118 James Street
Ailsa Craig, Ontario N0M 1A0
TELEPHONE: 519-293-3287

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

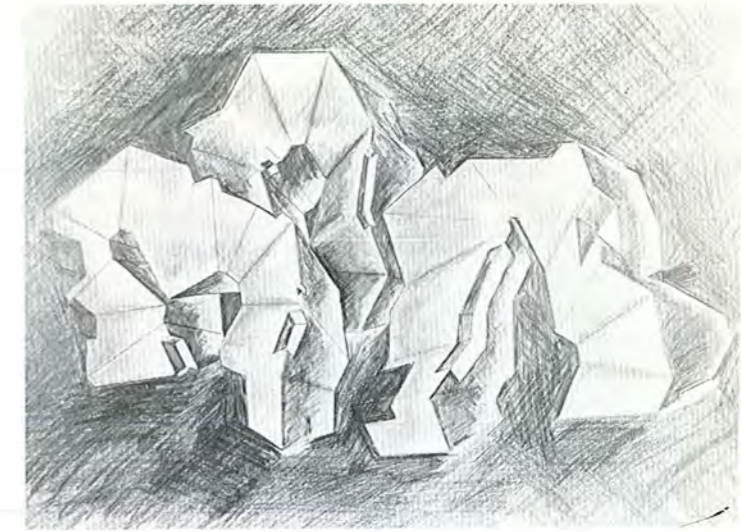
EXHIBITIONS: 1987 Live Project No.2 (performance)
Temporary City Gallery,
London, Ontario

Live Project No.1 (performance)
Temporary City Gallery,
London, Ontario

1986 Group Show
Embassy Cultural House
London Ontario



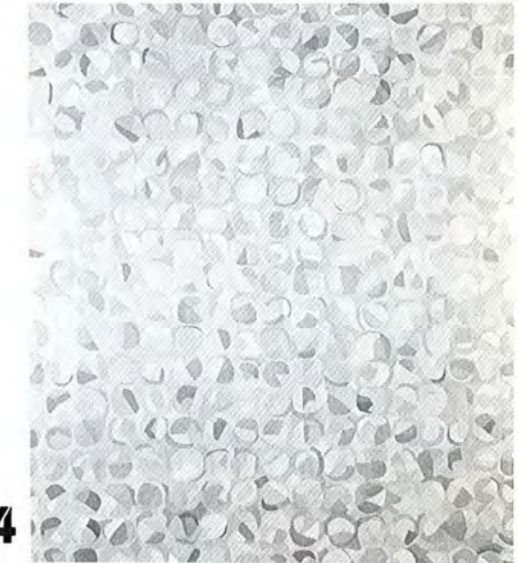
1



2



3



4



5

1 Karen Bondarchuk
"Structural Resistance" 28cm

2 Nancy Clarke
untitled 57cm x 72cm

3 Geoffrey Christie
untitled 200cm x 140cm

4 Lisa Cherewyk
untitled 170cm x 137cm

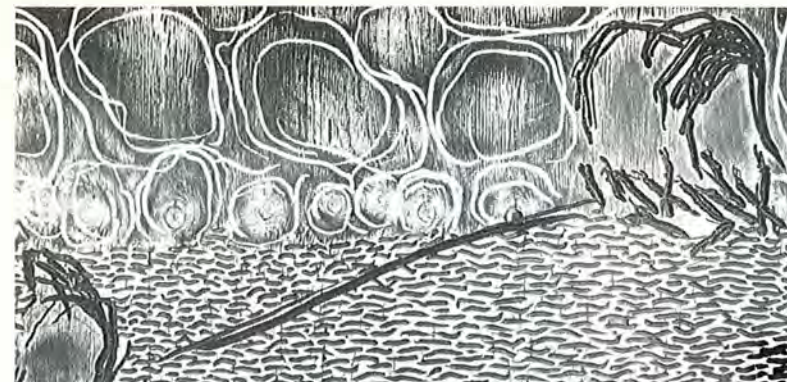
5 Elizabeth DeJong
"Monument" 50cm x 40cm



1



2



6



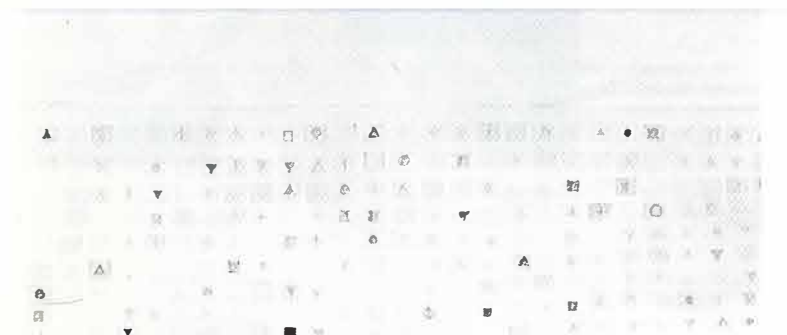
7



3



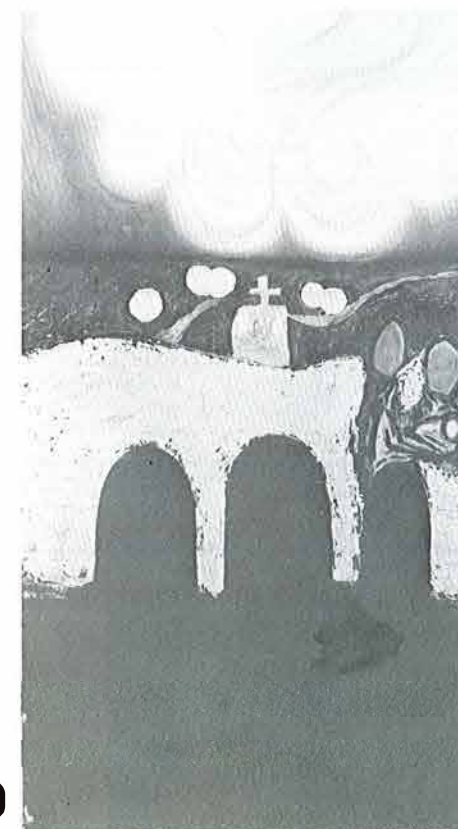
4



8



9



10



5

1 Julie Eknes
"Dual Progression" 240cm x 360cm

2 Tony Eley
"Table" 35cm x 112cm x 50cm

3 Roslind Eskelson-Minault
"Communication Frustrations"
150cm x 210cm

4 Sheila Doxtator
"Figures and Space" 70cm x 57cm

5 Paul Graham
"First to Go" 104cm x 57cm

6 Ken Luymes
"Garden"
122cm x 61cm

7 Deborah A. Miller
untitled
89cm x 76cm

8 Lyle McLeod
untitled
28cm x 78cm

9 Lori Lynn Milos
untitled
54cm x 34cm

10 Kim McConnell
untitled
180cm x 90cm



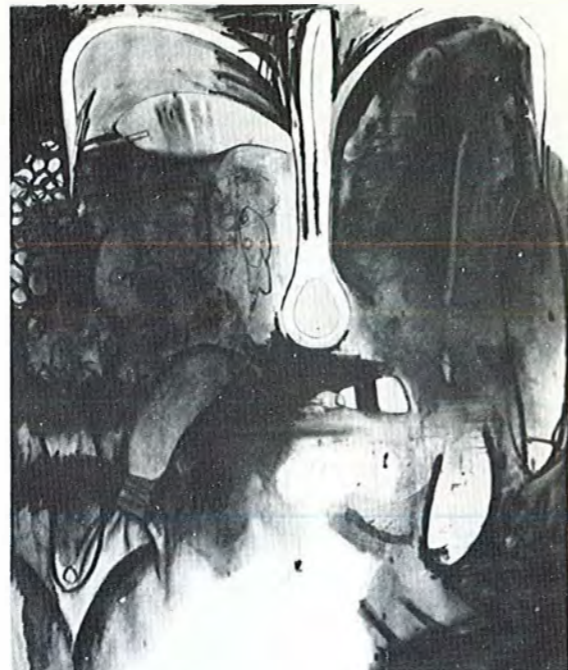
1



3



4



2

1 Bonnie Montieth
untitled 11cm x 14cm

2 John D. Schaefer
"Martyn" 198cm x 167cm

3 Pam Tervo
untitled 122cm x 122cm

4 Barbara A. Weber
untitled 30cm x 22cm

NAME: Lisa Chereuyk
DATE OF BIRTH: May 25, 1965
PLACE OF BIRTH: Winnipeg, Manitoba
ADDRESS: Bolton, Ontario
TELEPHONE: 519-538-0325

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

1983-1984 Sheridan College
Oakville, Ontario
Art Fundamentals

EXHIBITIONS: 1986 Group Show
Embassy Cultural House
London, Ontario

1985 Group Show
London Regional Art Gallery
London, Ontario

NAME: Sheila L. Dastator
DATE OF BIRTH: September 2, 1959
PLACE OF BIRTH: London, Ontario
ADDRESS: RR 1, Southwold, Ontario
N0L 2G0

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

EXHIBITIONS: 1986 Group Show
Embassy Cultural House
London, Ontario

NAME: Tony Eley
DATE OF BIRTH: September 22, 1964
PLACE OF BIRTH: Nottingham, England
ADDRESS: RR 1 Pike Bay, Ontario
TELEPHONE: 793-4059

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

EXHIBITION: 1986 Group Show
Embassy Cultural House
London, Ontario

1985 Group Show
London Regional Art Gallery
London, Ontario

"I believe that art should involve people
in a physical as well as a visual
sense for a more complete experience."

NAME: Elizabeth DeJong
DATE OF BIRTH: July 30, 1964
PLACE OF BIRTH: Orillio, Ontario
ADDRESS: Box 271, Seaforth, Ontario
N0H 1W0

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

EXHIBITIONS: 1986 Group Show
Embassy Cultural House
London, Ontario

Hey words
such fine things
to manipulate
this means that
but that does
NOT
mean this
never this

NAME: Paul Graham
DATE OF BIRTH: February 17, 1966
PLACE OF BIRTH: Pembroke, Ontario
ADDRESS: 25 Haymarket Avenue
London, Ontario
N6C 3C9

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

EXHIBITIONS: 1987 Live Project No. 2 (performance)
Temporary City Gallery
London, Ontario

1986 Group Show
Embassy Cultural House
London, Ontario

1985 Group Show
London Regional Art Gallery
London, Ontario

NAME: Geoffrey Christie
DATE OF BIRTH: October 4, 1949
ADDRESS: 529 Grey Street
London, Ontario

(Studio) 74 Askin Street
London, Ontario

TELEPHONE: 519-439-8592

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

1970-1972 Hockley Valley
1974-1975 Three Schools
Toronto, Ontario

EXHIBITION: 1986 Group Show
Embassy Cultural House
London, Ontario

1985 Group Show
London Regional Art Gallery
London, Ontario



NAME: Roslind Eskelson
DATE OF BIRTH: July 12, 1952
PLACE OF BIRTH: Fort Vermilion, Alberta
ADDRESS: c/o Territorial Glass
Box 2275
Yellowknife, N.W.T.
X1A 2L9

EDUCATION: 1984-1988 Fanshawe College
London, Ontario
Fine Art

EXHIBITIONS: 1986 Group Show
Embassy Cultural House
London, Ontario

"Our biggest fear is stagnancy;
It pushes us to create constantly."

NAME: Karen W. Bondarchuk
DATE OF BIRTH: September 4, 1964
PLACE OF BIRTH: Newmarket, Ontario
ADDRESS: London, Ontario

EDUCATION: 1985-1988
Fine Art

1984-1985 Fanshawe College
London, Ontario
Behavioural Science

AWARDS: 1987 Mackie Cryderman Award
1986 Mackie Cryderman Award
1985 Annie Brown Scholarship

EXHIBITIONS: 1987 Live Project No.2 (performance)
Temporary City Gallery,
London, Ontario

1986 Group Show
Embassy Cultural House
London, Ontario

NAME: Pam Tervo
DATE OF BIRTH: March 4, 1965
PLACE OF BIRTH: Niagara Falls
ADDRESS: 5892 Silverwood Crescent
London, Ontario P0B 1L0
TELEPHONE: 519-354-3564

COLLECTIONS: R.A. MVER Secondary School
Group Painting
Private Collection

NAME: Deborah A. Miller
DATE OF BIRTH: January 3, 1956
PLACE OF BIRTH: Toronto, Ontario
ADDRESS: 128 Garfield Ave.,
London, Ontario N6C-2B6

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

EXHIBITIONS: 1987 Live Project No.2 (performance)
Temporary City Gallery,
London, Ontario

1987 Kitchener-Waterloo Juried Show

1986 Group Show
Embassy Cultural House
London Ontario

NAME: Julie Kari Eknes
DATE OF BIRTH: May 19, 1965
PLACE OF BIRTH: Scarborough, Ontario

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

1979-1984 Wexford C.I.
Scarborough, Ontario
Vocational Art Program

AWARDS: 1983 Life Drawing Award

EXHIBITIONS: 1987 Live Project No.2 (performance)
Temporary City Gallery
London, Ontario

1986 PIZZAZZ '86 Show
Assistant to Designer
Lisa Mann
Toronto, Ontario

1986 Group Show
Embassy Cultural House
London, Ontario

1985 Home Sweet Home installation
Assistant to Badanna Zack

NAME: Nancy Clarke
DATE OF BIRTH: February 16, 1966
PLACE OF BIRTH: Scarborough, Ontario
ADDRESS:

Box 368 Port Sydney
Ontario, P0B 1L0
705-385-2253
TELEPHONE:

AWARDS: Katherine Tobias Award

EXHIBITIONS: 1986 Group Show
Embassy Cultural House
London, Ontario

NAME: Ken Luymes
DATE OF BIRTH: January 10, 1965
PLACE OF BIRTH: Orillia, Ontario
ADDRESS: RR 2, Orillia
Ontario L3V 6H2
TELEPHONE: 705-325-1836

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

1984-1985 Calvin College
Grand Rapids, Mich.

EXHIBITION: 1986 Group Show
Embassy Cultural House
London, Ontario

NAME: Deborah A. Miller
DATE OF BIRTH: January 3, 1956
PLACE OF BIRTH: Toronto, Ontario
ADDRESS: 128 Garfield Ave.,
London, Ontario N6C-2B6

EDUCATION: 1985-1988 Fanshawe College
London, Ontario
Fine Art

EXHIBITIONS: 1987 Live Project No.2 (performance)
Temporary City Gallery,
London, Ontario

1987 Kitchener-Waterloo Juried Show

1986 Group Show
Embassy Cultural House
London Ontario



Cover Design: Lisa Cherewyk
Production: Lyle McLeod

SPECIAL THANKS TO:
Steve Murphy - Layout Design
Caryn D. MacFabe - Typesetting
Bill Sawchuk - Photo Mechanical

McIntosh
Gallery



The University of Western Ontario



FANSHAWE COLLEGE