

Shiyu Liu, violin

Professional Performance Certificate Recital Monday, December 2, 2019

2019-2020 Season

Shiyu Liu, violin Feruza Dadabaeva, piano

Monday, December 2, 5:30 p.m. Amarnick-Goldstein Concert Hall

Program

Violin Sonata No. 2 in G Major, Op. 13 Lento doloroso - Allegro vivace Allegretto tranquillo Allegro animato Edvard Grieg (1843-1907)

Five Melodies for Violin and Piano

Sergei Prokofiev (1891-1953)

INTERMISSION

Violin Sonata No. 10 in G Major, Op. 96
Allegro moderato
Adagio espressivo
Scherzo: Allegro - Trio
Poco allegretto

Ludwig van Beethoven (1770-1827)

Carmen Fantasy

Pablo de Sarasate (1844-1908)

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

Shiyu Liu

Hailing from Wuhan, China, Shiyu Liu is an actively performing violinist. Music has taken Ms. Liu across several continents, with performances in China, France, and the United States. She has participated in the Chautaugua and Green Mountain festivals. Ms. Liu previously was a member of Youth Music Culture Guangdong, where she worked extensively with cellist Yo-Yo Ma and conductor Michael Stern. In Guangdong, she had the opportunity to perform Beethoven's "Eroica" Symphony with Ma in the Xinghai Concert Hall. In 2018, she performed Schubert's Cello Quintet with Ma.Ms. Liu has participated in masterclasses with Almita Vamos, Aaron Berofsky, Ilya Kaler, Nicholas Kitchen, and members of the Emerson String Quartet. As a chamber music enthusiast, Shiyu has engaged in all sorts of chamber music arrangements. Shiyu was a founding member of the Seasons Trio, a chamber group based in Wuhan. As a founding member of the Fenway Quartet, the group took the second prize at the 4th edition of the ENKOR International Music Competition in Chamber Music. Shiyu was a soloist with the Hemenway Strings while assuming a concertmaster position with the Sinfonietta, Opera, Musical, and Orchestra ensembles during her studies at the Boston Conservatory at Berklee. She was also invited to be the concertmaster of the Boston Chamber Symphony. Shiyu started to learn piano and violin with her mother at the age of three and ran a piano studio while pursuing her undergraduate studies. She holds a Bachelor of Music degree in Violin Performance with a second major in Solfege and a Master of Music degree from Boston Conservatory at Berklee, where she studied with violinist Lynn Chang. Currently, Shiyu is pursuing a Professional Performance Certificate under the tutelage of Elmar Oliveira at the Lynn University Conservatory of Music.

Feruza Dadabaeva

A solo pianist, teacher, chamber musician and a church organist, Feruza Dadabaeva is currently pursuing her second Masters degree in Collaborative piano at Lynn University under the tutelage of Professor Lisa Leonard with a full scholarship. In 2016 and 2018 Ms. Dadabaeva was a recipient of the special jury prize for Best Orchestral Realization at the Lynn University Concerto competition. Also, she won the Lyric Chamber Music Competition at Lynn and will have her New York Debut in May 2019. In the summer of 2017 she became the third prize winner of the Cremona International Piano Competition where she was awarded best Bach and Romantic performances. She also, completed a three week program festival In Cremona, Back in 2006 Ms. Dadabaeva competed at International Piano Competition in Italy (Salerno) where she received the third prize. Feruza began playing piano at 5 years of age, when she studied at Musical Academic Lyceum in Tashkent. During her formative years and through adolescence, she received several notable accolades. In 2007, Feruza entered the State Conservatory of Uzbekistan and since then exhibited strong solo performance as well as accompanying. In 2011, she graduated with Bachelors of Music Degree in Piano Performance. Feruza earned her Masters in Music at Florida Atlantic university where she studied under tutelage Dr Irena Kofman. Since then, she attended an International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Ms Dadabaeva was invited to join Florida Atlantic University's faculty as an adjunct professor where she currently works.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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