



Celebrating **20 years** of Lynn Conservatory of Music

# Lynn Philharmonia No. 3

Featuring the winners of the  
2019 Lynn Concerto Competition.

Saturday, Nov. 9, 2019  
Sunday, Nov. 10, 2019

**2019-2020 Season**

# Lynn Philharmonia Roster

## **VIOLIN**

Carlos Avendano  
Alexander Babin  
Zulfiya Bashirova  
David Brill  
Kayla Bryan  
Mingyue Fei  
Daniel Guevara  
Benjamin Kremer  
Ricardo Lemus  
Shiyu Liu  
Jenna Mangum  
Gerson Medina  
Karla Mejias  
David Mersereau  
Moises Molina  
Nalin Myoung  
Sol Ochoa Castro  
Sebastian Orellana  
Francesca Puro  
Melanie Riordan  
Askar Salimdjano  
Mengyu Shen  
Shuyi Wang  
Jonathon Winter  
Yu Xie  
Mario Zelaya

## **VIOLA**

Abby Dreher  
Ellen Galentas  
Gabriel Galley  
Hyemin Lee  
Marina Monclova Lopez  
Daniel Moore  
Vishnu Ramankutty  
Mario Rivera  
Jovani Williams  
Thomas Wong

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Georgiy Khokhlov  
Devin LaMarr  
Michael Puryear  
Clarissa Viera  
Davron Ziyodjonov

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Luis Gutierrez  
Austin King  
Peter Savage

## **FLUTE**

Naomi Franklin  
Seung Jeon  
Scott Quirk  
Lydia Roth

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Garrett Arosemena Ott  
Jin Cai  
Amy Han  
Kari Jenks

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Dunia Andreu Benitez  
Kelsey Castellanos  
Taylor Overholt

## **BASSOON**

Fabiola Hoyo  
Dennis Pearson  
Meng-Hsin Shih  
Guillermo Yalanda

## **FRENCH HORN**

Chase DeCarlo  
Alexander Hofmann  
Ting-An Lee  
Sarah Rodnick  
Christa Rotolo

## **TRUMPET**

Diana Lopez  
Oscar Mason  
Abigail Rowland  
Benjamin Shaposhnikov

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Aaron Chan  
Tyler Coffman  
Mario Rivieccio  
Aaron Small

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Seth Burkhart  
Justin Ochoa  
Blaise Rothwell  
Miranda Smith

## **HARP**

Yana Lyashko

# Lynn Philharmonia No. 3

Guillermo Figueroa, music director and conductor

Saturday, Nov. 9 – 7:30 p.m.

Sunday, Nov. 10 – 4 p.m.

Keith C. and Elaine Johnson Wold

Performing Arts Center

On October 4, 5 and 6, thirty-seven students performed before guest judges Sarah Johnson, violin (Converse College), David Jackson, trombone (University of Michigan), and Baruch Meir, piano (Arizona State University & President of the Bosendorfer/Yamaha USASU International Piano Competition). This program features the winners.

## Program

*A performance in memory of Dr. Eric Van der Veer Varner*

Bassoon Concerto in B-flat major, K. 191  
II. Andante ma adagio

Wolfgang Amadeus Mozart  
(1756-1791)

Fabiola Hoyo, bassoon

*Concierto de Aranjuez* for Harp and Orchestra  
*Allegro con spirit*  
*Adagio*  
*Allegro gentile*

Joaquín Rodrigo  
(1901-1999)

Yana Lyashko, harp

Violin Concerto in D major, Op. 77  
*Allegro non troppo*  
*Adagio*  
*Allegro giocoso, ma non troppo vivace*

Johannes Brahms  
(1833-1897)

Zulfiya Bashirova, violin

INTERMISSION

Piano Concerto in A minor, Op. 54  
*Allegro affettuoso*  
*Andantino and Rondo*

Robert Schumann  
(1810-1856)

Klyde Ledamo, piano

*Carmen Fantasie* for Violin and Orchestra

Franz Waxman  
(1906-1967)

Askar Salimjanov, violin

# Artist Biographies



## Guillermo Figueroa

One of the most versatile and respected musical artists of his generation - renowned as conductor, violinist, violist and concertmaster - Guillermo Figueroa is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony.

International appearances, among others, include the Toronto Symphony, Iceland Symphony, Orquesta Sinfonica de Chile and the National Symphony of Mexico. In the US he has appeared with the orchestras of Detroit, New Jersey, Memphis, Phoenix, Tucson and the New York City Ballet.

As violinist, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, Emerson, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: the *Concertino* by Mario Davidovsky, at Carnegie Hall with Orpheus; the *Double Concerto* by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; the *Violin Concerto* by Miguel del Aguila, commissioned by Figueroa and the NMSO and *Insula*, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.



## Zulfiya Bashirova

Zulfiya Bashirova is currently studying at the Lynn Conservatory with Elmar Oliveira. At the age of seven she began to study the violin at the Uspensky Music school for Gifted Children in her hometown, Tashkent, Uzbekistan. She won the first prize in A. Glazunov international Competition of Violinists in Paris. Then she studied at the State Conservatory

of Uzbekistan where she studied with Yudenich Vladimir.

She performed the full twenty-four caprices for solo violin by Niccolò Paganini during her recital in the State Conservatory of Uzbekistan. She then performed the Etude in 60 variations on "Barucaba" by N. Paganini the following year. Zulfiya performed as a soloist with some of the leading orchestras of Uzbekistan with conductors such as Anvar Raimjanov, Eldar Azimov, Zakhid Haknazarov, Vladimir Neymer and many more. Zulfiya was also a soloist and concertmaster of the chamber orchestra known as the "Soloists of Uzbekistan." During her summers, Zulfiya attends music festivals, most notably the

international summer academy “Classic Open Fest” in Tolyatti in Russia and Meadowmount School of Music summer festival, where she was a full-scholarship recipient.



## Fabiola Hoyo

Bassoonist born in Venezuela, she began her studies at early age in “El Sistema” school of Guatire with Professor Luis Miguel Cordova and later with Prof. Alexander Ricaurte. Throughout her musical development she joined the orchestra of the region “Sinfónica de Juventudes Francisco de Miranda” under the conduction of Andrés González. Her effort and good performance helped her to study in the Simón Bolívar Conservatory of Music where she was taught by Prof. Omar Ascanio. Fabiola participated in important festivals of woodwinds and orchestras in addition to international concerts (Japan and South Korea) and competitions such as “Meg Quigley Vivaldi Competition (2016)” where she received the 3<sup>rd</sup> prize. She has taken master classes with: Henning Trog, Klaus Thunemann, George Sakakeeny, Matthias Racz, Carlos Colombo, Stefano Canuti, Alexander Ricaurte and Luis Cordova.

Once she finished her studies at the Simon Bolivar Conservatory of Music, Hoyo moved to Florida, United States where she now continues her studies at Lynn University.



## Klyde Ledamo

Born in Southern Leyte, Philippines, promising, innately musical, and highly focused young pianist Klyde Masendo-Ledamo continues to impress audiences with his poetry and artistry. His debut as a solo pianist in 2013 at the Cultural Center of the Philippines gained him his niche in the field of performance, brought him to major concert venues and opened doors for him for his further training. At the age of 22, Klyde has already amassed an impressive array of musical accomplishments; he has won national and international awards. His accolades include – Third Prize in the Piano Teachers’ Guild of the Philippines Soundscapes Piano Competition 2011, Best Performance of Contest Piece and Winner of the “Rene T. Limjoco” Special Prize-a distinction for his uniquely memorable and impressive performance in the 1st Henrietta S. Tayengco-Limjoco Piano Competition 2016, Top Prize Winner of the Philippines’ National Music Competition for Young Artists 2017, First Prize Winner of the International Great Composers Competition- Masters of Piano Sonata Category 2019, and First Prize Winner of the Lynn Concerto Competition 2019 (Piano Category).

One of the most versatile and sought-after pianists of his generation in the Philippines, Klyde was conferred the Outstanding Student-Artist Award and the Makiling Academe and Research Institute for the Arts scholarship from the Cultural Center of the Philippines. He graduated with honors from the Philippine High School for the Arts and earned a degree of Bachelor of Music-Piano Performance, cum laude in 2018 from the University of the Philippines under the tutelage of Nita Quinto and Carolyn Cheng. Former teachers include Mayette Cordovez and Mauricia Borromeo. He has been featured as soloist with

orchestras including the Manila Symphony Orchestra. His repertoire includes Tchaikovsky's Piano Concerto no. 1 in Bb-minor and Liszt's Piano Concerto no. 1 in Eb-Major.

Klyde has concertized extensively in the Philippines, Austria, Italy, and Germany, as a soloist and collaborative pianist. Despite his young years, he has already collaborated with numerous notable artists, orchestras, choral groups, dance and theater companies, and chamber ensembles. He has attended the 2017 International Summer Academy of the University of Music and Performing Arts in Vienna, Austria, the 2018 Manila International Piano Masterclasses Festival, and toured the world as pianist of the University of the Philippines Concert Chorus (winner of the Grand Prix at the 6th Int'l Krakow Choir Festival in Poland) from 2016-2018. He received masterclasses from Boris Berman, Naoko Matsuoka, Jerzy Maciejewski, Yury Shadrin, Joyce Lindorff, Elodie Vignon, Chiara Cipelli, Adam Kent, Jovianney Cruz, Abelardo Galang, Albert Tiu, Charisse Baldoria, Lannia Dickert, Clement Acevedo, Ena Aldecoa, Lilya Zilberstein, and Markus Schirmer.

Currently, Klyde is pursuing his Master's Degree in Piano Performance at Lynn University in Florida under the mentorship of Roberta Rust.

Klyde loves travelling, enjoys fine cuisine and exotic dishes, and likes doing extreme adventures.



## Yana Lyashko

Praised for her "expert playing of Tchaikovsky's Swan Lake" by Palm Beach Artspaper, harpist Yana Lyashko was born in Tashkent, Uzbekistan. She began her studies with Irina Moscaletc at age five. She went on and studied in RSMAL, a special music school named after Vladimir Uspensky in Tashkent, Uzbekistan. Yana is a graduate of The Kazan State Conservatory with highest honors. She also holds a Professional Performance Certificate from Lynn Conservatory of Music. Her principal teachers include Sara Xodjaeva, Ellen Makurina, Tatiana Vymyatnina and Deborah Fleisher. Yana was appointed as Principal Harpist of The Tatarstan National Symphony Orchestra, under the direction of Alexander

Sladkovsky. She also has held positions with Opera and Ballet Theater named after Alisher Navoi, Lynn Philharmonia, and South Florida Symphony, and guest harpist appearance with the Naples Philharmonic. Yana has performed as soloist with Tatarstan National Symphony Orchestra, Kazan Chamber Orchestra, National Symphony Orchestra of Uzbekistan, and Chamber Orchestra "Turkiston". She was a top prize winner of All Russia Music Competition in Kazan, Lyric Chamber Music Society Competition in Florida, International Music Competition in Baku, Internet Music Competition, and participant of the SA International Harp Competition. Yana is also an avid chamber musician. Her chamber ensemble, The Lyre Trio, was invited to perform in Mainly Mozart Music Festival in Miami. Yana is a faculty of Lynn Conservatory Preparatory School. Yana is currently pursuing her Master's degree at Lynn Conservatory, under the tutelage of esteemed professor Deborah Fleisher.



## Askar Salimdjano

Violinist Askar Salimdjano is the 2018 winner of the Lyric Chamber Music Competition which presented him and pianist Feruza Dadabaeva in their New York debut this May on the Lyric Chamber Series at the Kosciusko Foundation. In 2019 Askar won Fourth John Olivera string competition. Mr. Salimdjano has performed as soloist with the Uzbekistan National Symphony Orchestra, State Conservatory Orchestra of Uzbekistan and additional chamber orchestras under the batons of K.Usmanov, V. Neymer, K.Urinbaev, A.Paris, and E. Azimov. He has given solo and chamber recitals in Russia, Ukraine, Italy, Singapore, Israel, and the United States. A laureate of the

6th International Competition of Young Performers in Moscow (2009), he was also a finalist of the 2nd Yankelevitch International Violin Competition (2011), winner of international competitions in Ukraine and Italy (2009), and laureate of Vladimir Spivakov's International Music Festival in Moscow (2010). Askar attended the Keshet Eilon Mastercourse (Israel) in 2016 and 2018, the Singapore Violin Festival 2016, 2017, and the Heifetz International Music Institute in 2017 (USA). Askar received his Bachelor of Music degree from the Yong Siew Toh Conservatory of Music in Singapore where he studied with distinguished concert violinist Qian Zhou. Mr. Salimdjano began his training at age 7 attending the V. Uspenskiy Special Music School for Gifted Children in Tashkent, Uzbekistan as a student of Gulnara Suleymanova. Askar has participated in masterclasses with David Takeno, Takashi Shimizu, Valeriy Sokolov, Itzhak Rashkovsky, Ilya Kaler, Rosa Fain, Hagai Shaham, Eduard Grach, Silvia Marcovici, Gabor Nagy Takacs, Midori Goto, Tang Quartet, Victor Tretyakov, Emerson Quartet, Hagen Quartet, Borromeo Quartet, Boris Kuschnir, and Pierre Amoyal. Askar is currently pursuing his Professional Performance Certificate under the guidance of renowned violinist Elmar Oliveira at the Lynn Conservatory of Music.



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# Lynn University Conservatory of Music Historical Timeline Part 3: 2003-2005

Prepared by Tsukasa Cherkaoui, Music Librarian and Lea Iadarola, Archivist and Records Manager

Broken down into a five-part series, the historical timelines highlight the Conservatory's landmark events that contributed to its growth over the past 20 years. Each installment will appear successively in the Philharmonia programs. Attend all five to complete the timeline!

To view the previous program, please go to Lynn University's institutional repository, SPIRAL: [spiral.lynn.edu/conservatory\\_philharmania](http://spiral.lynn.edu/conservatory_philharmania).



## 2003-2013

### Second Music Director: Dr. Albert-George Schram

Maestro Albert-George Schram, a native of the Netherlands who worked with the Columbus and Charlotte Symphony Orchestras, becomes the second Music Director and Conductor of the Lynn University Philharmonia. During his 10-year tenure, he conducted over 180 classical works and 12 outreach concerts.



## 2003

### Friends of the Conservatory Founded

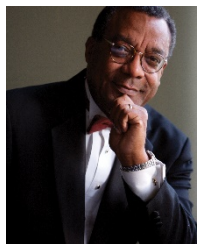
The Friends of the Conservatory, a volunteer non-profit organization to support high-quality music education and to improve the financial strength of the Conservatory through fundraising events, is founded in 2003. They host various events, such as Gingerbread Holiday Concert, Friendship Tea, and scholarship fund concerts in the community. Since its founding, they have raised more than \$2 million to provide financial support for Conservatory students.



December 14, 2003

### Friends of the Conservatory Hosts the First Family Holiday Concert

The Friends of the Conservatory present the first Family Holiday Concert at Boca Raton Resort and Club. More than 500 children, parents, and grandparents attend the concert. The program features performances by Lynn University Philharmonia playing seasonal classics such as Leroy Anderson's Sleigh Ride. The annual Family Holiday Concert, later renamed the Gingerbread Holiday Concert, is one of the Friends' major fundraising events for the Conservatory's scholarship program.



## January 2005 - current

Third Dean of the Conservatory: **Dr. Jon Robertson**

Dr. Jon Robertson is appointed the Dean of the Lynn University Conservatory of Music and begins his position full-time in Fall 2005. He previously held leadership positions at Oakwood University (formerly Oakwood College), Atlantic Union College, and the University of California at Los Angeles.

As an accomplished pianist and conductor, Dr. Robertson frequently performs and conducts for the Conservatory's concerts. During his tenure at Lynn, he has recruited world-renowned artists to attract talented music students and offer high-quality education. Today, the Conservatory has grown to just over 100 students, making it a full-sized Conservatory program.



## April 6, 2005

First Philharmonia Concert at Boca West

Boca West invites the Lynn Philharmonia for an outdoor concert. The program features light classical music and popular tunes from musicals and films. The event was initiated with a vision from community members Arthur Adler, Dorothy Bucksbaum, Jay DiPietro, and the late Dan Freed. The annual event has been a tremendous success. Over the years, audiences have grown from 300 attendees to 1,500, and the concert stage has expanded from a stage covered with a tent to a large-scale "rock concert" stage with cameras and a fireworks show at its conclusion. As the partnership between Boca West and the Lynn University Conservatory has developed, the Boca West Scholarship was established in April 2007. Each year, the scholarship is presented to a selected Conservatory student at the concert.

## Fall 2005

Lynn University Offers a Master's Degree in Performance and Renames the Professional Studies Diploma Program

The Conservatory of Music begins the advanced performance program, which allows students to pursue a Master of Music in Performance. Also, the Professional Studies Diploma is renamed the Professional Performance Certificate. This certificate program is designed to focus on expanding performance skills without requiring students to study academic subjects. From September 1999-August 2018, the University awards 162 Master's degrees and 104 certificates.

To be continued in *Part 4: 2006-2013* in the concert program of Philharmonia no. 4 (February 22 and 23, 2020).

Please visit <https://spiral.lynn.edu/conservatory-timeline/> for the digital version of the timeline including photo credits and captions.

# Upcoming Events

## Elmar Oliveira Violin Master Class

Wednesday, Nov. 13 – 4:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
Free

Known for his impeccable artistry, Distinguished Artist in Residence Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He is also founder of the Elmar Oliveira International Violin Competition, held every three years at Lynn.

## Dean's Showcase No. 2

Thursday, Nov. 14 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

## Lynn Faculty Concert

Sunday, November 17 - 4 p.m.

Amarnick-Goldstein Concert Hall  
\$20

You will not find a program featuring as many prominent artists in one place as will be featured on this very special concert. Commemorating the 20 years they have dedicated to the Conservatory of Music and Lynn University, this program will feature hallmarks of the repertoire and must not be missed!

## An Evening of Chamber Music and Poems

Thursday, Nov. 21– 7:30 p.m.

Snyder Sanctuary  
\$10

The Conservatory of Music and the College of Arts and Sciences collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn's young artists.

## 6<sup>th</sup> Annual Lynn Chamber Music Competition Final Round

Thursday, , Dec. 5 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
Free

Lynn's chamber music program has gained national recognition through its partnership with the Lyric Chamber Society of New York, which presents the winning group of our



annual Chamber Music Competition in a New York debut recital at the Kosciuszko Foundation.

## Preparatory School of Music Fall Recital

Saturday, Dec. 7 – 10 a.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Tickets: Free

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

## Rebecca Penneys in Recital

Saturday, Dec. 7 - 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

For over six decades Rebecca Penneys has been hailed as a pianist of prodigious talent. She has played throughout the USA, East Asia, Australia, New Zealand, South America, Europe, Middle East and Canada and is Professor Emerita at the Eastman School of Music. Her program includes Schubert, Chopin, Debussy, Schumann-Liszt, and Gershwin-Wild.

## Rebecca Penneys Master Class

Sunday, Dec. 8 - 10 a.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Rebecca Penneys has taught at the Eastman School of Music for thirty-seven years and became Professor Emerita of Piano at Eastman in 2017. Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. She is Artist-in-Residence at St. Petersburg College, Florida and holds a courtesy position as Steinway-Artist-in-Residence at the University of South Florida. She taught at the Chautauqua Music Festival for thirty-four years and launched the Rebecca Penneys Piano Festival in 2013. Her current and former students include prize winners in international competitions, and hold important teaching posts on every continent.

## 17<sup>th</sup> Annual Gingerbread Holiday Concert

Presented by the Lynn University Friends of the Conservatory of Music

Sunday, Dec. 8 – 3 pm

Location: Boca Raton Resort & Club – Great Hall

Tickets: \$35 general admission

This concert attracts parents, grandparents and kids of all ages to enjoy season classics performed by the Lynn Philharmonia. This annual event raises scholarship funds for the conservatory's deserving and talented student-musicians who hail from all over the world.

# Roger Voisin

## Memorial Trumpet Competition

Thursday, Jan. 9 and Friday, Jan. 10  
Keith C. and Elaine Johnson Wold  
Performing Arts Center

The Roger Voisin Memorial Trumpet Competition was established by celebrated trumpeter, Marc Reese in honor of his teacher and mentor. This competition is made possible through a generous donation by Douglass and Susan Kay with support from the Voisin Family Trust. The competition is open to trumpeters currently enrolled as full time college students with an age limit of 27.

## Semi-final Rounds

Thursday, Jan. 9

Semi-final Round A: 10 a.m. to 12 p.m.

Semi-final Round B: 1 p.m. to 3 p.m.

Free

The top eight trumpeters chosen from dozens of competition applicants will each perform a mini recital with piano. These rounds will determine the top three competitors that will move on to perform with the Lynn Philharmonia in the competition's final round on January 10.

## Judges Recital

Thursday, Jan. 9 – 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

FREE (Tickets Required)

Favorite works for trumpet will be performed by our world renowned international panel of judges. The concert will also include the world premiere of a new work by our own tuba professor Kenneth Amis and close with Leroy Anderson's beloved Bugler's Holiday, written for Roger Voisin when he was principal trumpet of the Boston Pops Orchestra.

## Masterclass with Marc Reese

Friday, Jan. 10 – 2 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Special guest appearance by members of the competition jury and Roger Voisin's son, Peter.

## Final Round and Awards Ceremony

Friday, Jan. 10 – 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

FREE (Tickets Required)

Competitors face off in their final attempt to sway the judges in their favor. The competition winner will be determined in this round. Prizes will be awarded as follows: 1<sup>st</sup> prize \$5000, 2<sup>nd</sup> prize \$2500, 3<sup>rd</sup> prize \$1500. Please join us for a reception immediately following the awards ceremony.

# Theater Etiquette

Welcome to Lynn University. For the enjoyment of the performers and the patrons around you, we ask that during the performance, everyone in the theater follow the following policies.



**Arrive  
early**



**Bring your  
tickets**



**Turn off  
cell phones**



**Sit quietly &  
stay seated**



**No eating  
or drinking**



**No recording  
equipment**



**No flash  
photography**



**Applaud for  
performers**



**Enjoy the  
show!**

**Special thanks to:**

Dr. Kevin Ross  
President, Lynn University

Dr. Katrina Carter-Tellison  
Vice-President of Academic Affairs

Dr. Jon Robertson  
Dean, Conservatory of Music



Welcome to the 2019-2020 season which marks the 20<sup>th</sup> Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

**Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.**

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