



Celebrating

20
years

LYNN
Conservatory of Music

2019 Concerto Competition Finals

Sunday, October 6, 2019

2019-2020 Season

2019 Lynn Concerto Competition

Final Round – October 6, 2019

Amarnick-Goldstein Concert Hall

9:30 am

Concerto for Flute, op. 39

Scott Quirk, *flute*
Sheng-Yuan Kuan, *piano*

Lowell Libermann

Concerto in B-flat Major for Bassoon, K. 191

Fabiola Hoyo, *bassoon*
Guzal Isametdinova, *piano*

W. A. Mozart

Concerto in A-flat major for trumpet

Diana Lopez, *trumpet*
Sharon Villegas, *piano*

Alexander Arutunian

Concierto de Aranjuez for Harp

Yana Lyashko, *harp*
Feruza Dadabaeva, *piano*

Joaquin Rodrigo

Capriccio Brillant in B minor for piano, op. 22

Jannina Eliana G. Peña, *piano*
Feruza Dadabaeva, *piano*

Felix Mendelssohn

1:00 pm

Concerto in A minor for Piano

Klyde Ledamo, *piano*
Sharon Villegas, *piano*

Robert Schumann

Concerto No. 23 in A major for Piano, K. 488

Robiyakhon Akromova, *piano*
Guzal Isametdinova, *piano*

W. A. Mozart

Carmen Fantasie for Violin

Askar Salimdjano, *violin*
Feruza Dadabaeva, *piano*

Franz Waxman

Concerto in D major for Violin, op. 77

Zulfiya Bashirova, *violin*
Sheng-Yuan Kuan, *piano*

Johannes Brahms

Romanze for Viola, op. 85

Gabe Galley, *viola*
Marina Radiushina, *piano*

Max Bruch

Guest Judges

Sarah Johnson, violin, Converse College

David Jackson, trombone, University of Michigan

Baruch Meir, piano, Arizona State University & President of the Bosendorfer/Yamaha
USASU International Piano Competition

*Winners perform as soloists with the Lynn Philharmonia, Guillermo Figueroa conducting,
on Sat. Nov. 9 at 7:30 pm and Sun. Nov. 10, 2019 at 4 pm in the Keith C. And Elaine
Johnson Wold Performing Arts Center at Lynn University*

Collaborative Pianists

Sheng-Yuan Kuan, Staff Pianist

Marina Radiushina, Guest Pianist

Feruzza Dadabaeva, Collaborative Piano Major

Guzal Isametdinova, Collaborative Piano Major

Sharon Villegas, Collaborative Piano Major

Competition Coordinator

Roberta Rust, Professor of Piano, Lynn Conservatory of Music

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Baruch Meir Piano Master Class

Monday, Oct. 7 – 2 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

Pianist Baruch Meir has performed extensively in Austria, England, France, Israel, Portugal and throughout the United States. He serves on the faculty of Arizona State University and is President of the Bosendorfer and Yamaha USASU International Piano Competition. In demand as a master class clinician, Meir recently toured Korea's most prestigious music schools and universities including Seoul National University, Yonsei, Kookmin, Hanyang, Sunhwa, Kyoungbook and Seoul Arts High School, as well as at the Shanghai Conservatory in China, the Music Academy in Vienna (Austria), the Rubin Academy of Music in Jerusalem (Israel) and various conservatories and universities in the U.S. A native of Israel, Meir is a summa cum laude graduate of the Rubin Academy of Music of Tel Aviv University, where he earned both bachelor's and master's degrees in piano performance.

David Jackson Trombone Master Class

Monday, Oct. 7 – 4 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

David Jackson, Associate Professor of Trombone at the University of Michigan School of Music, enjoys an active career as a performer and teacher. He is a recognized and ardent supporter of new music who has commissioned and premiered numerous compositions for the trombone. His most recently commissioned and debuted *Angel of Dreamers*, by Eric Ewazen, for trombone, baritone voice and strings, and *John Henry's Big* by Adolphus Hailstork for trombone and piano.

Mr. Jackson has been on the faculties of Baylor University, Eastern Michigan University, the University of Toledo and the Interlochen Arts Camp. He spends his summers teaching and performing at the Hot Springs Music Festival, the MPulse Trombone Institute, the Idyllwild ChamberFest and the Brevard Music Center. Mr. Jackson is a Conn-Selmer artist and clinician.

Sarah Johnson Violin Master Class

Monday, Oct. 7 – 7 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

Recently retired as Associate Professor of Violin Emerita on the Petrie School of Music at Converse College and Concertmaster Emeritus of the Spartanburg Philharmonic Orchestra, Sarah Johnson served on the faculty of the UNC School of the Arts for twenty-five years and as Guest Artist on the faculties of the Eastman School of Music, Duke University and the College of Charleston.

She is a graduate of the Curtis Institute of Music where she studied with Ivan Galamian, Jaime Laredo and chamber music with the Guarneri Quartet. She began studying the violin in Iowa at age seven with Ilza Niemack. Three years later she debuted soloing with the Minneapolis Symphony in Lalo's *Symphonie Espagnole* before moving to study with Sally Thomas and Ivan Galamian in NYC.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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