



Celebrating

20  
years

LYNN  
Conservatory of Music

Celebrating 20 years of Lynn Conservatory of Music

# From the Studio of Lisa Leonard A Musical Time Capsule

Sunday, November 3, 2019

2019-2020 Season

Dear Lynn University Friends,

*"When talent meets inspiration, the results are extraordinary."* – Dr. Jon Robertson

The remarkable history of the Conservatory of Music at Lynn has shown that with the right vision, people and plan, anything is possible. We are proud of all that the Conservatory – and its talented alumni – have accomplished over the past 20 years.

Two decades ago, my father, Lynn President Emeritus Dr. Donald E. Ross, had a vision of developing a world-renowned conservatory within a university environment when he welcomed the music division of the Harid Conservatory into our institution. From that moment, we embarked on an amazing journey to make that vision a reality. We created classroom and rehearsal spaces within our de Hoernle International Center, and our students began performing in our Amarnick-Goldstein Concert Hall. Then, 10 years ago, we opened the magnificent Keith C. and Elaine Johnson Wold Performing Arts Center, where our Philharmonia Orchestra now draws 1,500 guests per run.

The growth and evolution of our Conservatory also would not be possible without the right team in place. We are grateful to all those who worked hard in leadership positions throughout the Conservatory's integration into our university, and we were excited to welcome Dr. Robertson as dean in 2005. Dr. Robertson's expertise, leadership and passion attracted a faculty comprised of world-class performers and instructors, and together they drove the Conservatory to national prestige. The rigorous professional performance degree program continues to draw gifted young musicians, and many of the Conservatory's alumni have gone on to perform with celebrated national and international symphonies and orchestras. Finally, the Conservatory would not be where it is today without our generous friends and supporters, as every one of its students receives scholarship assistance.

The Conservatory of Music is one of the most prestigious programs of our university, and I can proudly say that my father's and Jon's visions, supported by the right people and the right plan, were more successful than we could have ever imagined.

And now, as we look toward the future, our goal is to create an endowment fund for the Conservatory so that we can continue to attract the most talented faculty and students and sustain the program's level of excellence.

Thanks to my father, Dr. Robertson, our outstanding faculty, talented students and generous friends, the results are truly extraordinary, and we look forward to another 20 years of musical artistry and acclaim.



Kevin M. Ross  
President  
Lynn University

LYNN UNIVERSITY  
BOCA RATON, FLORIDA

*Office of the President Emeritus  
Donald E. Ross*

Dear Friends,

As we celebrate the 20<sup>th</sup> Anniversary of the Lynn Conservatory of Music, I've been reflecting on all that has happened over that time.

From the first moment I heard that the Harid Conservatory would focus on their dance division, I knew it was a strategic move to have the music division become the Lynn Conservatory of Music. There were many discussions between myself and the Lynn University Board of Trustees. We knew it would be an added expense, but we also knew that it would provide tremendous publicity for our university.

So we set out to create space on our small campus. Faculty offices were set up, studios for rehearsing were created and the first concert was held on Saturday Oct. 2, 1999 featuring the Harid Philharmonia in a program called "Family Night: Classical Favorites" with conductor Arthur Weisberg and violin soloist Sylvia Kim.

It took place at Olympic Heights High School. Sylvia was a pre-college age violinist then who had won the "Harid String Competition for Young Musicians". She later went on to enroll in the Conservatory at Lynn and earned her Bachelor's degree with us. She now plays with the Chicago Symphony Orchestra.

In 2005, we made another move to recruit and hire Dr. Jon Robertson to serve as our fourth dean for the Conservatory. Over the last 14 years, Dean Robertson has continued to recruit highly esteemed faculty and the most talented students that our conservatory is now considered among the ranks of the best known music schools in the country.

Thinking back on the time, it was a pleasure to work with then dean of the music division, Dr. Roberta Rust. She made the transition smooth and was able to find funding for student scholarships that was important to making them feel at home on our campus.

In those early days, we thought of the conservatory as a football team. You invest a lot of time, effort and money, but the payoff is what made us who we are today. It was one of the best things we did and today, more than half of our alumni hold an orchestral position and more than two-thirds have their own studios for teaching today's aspiring musicians, either privately or in colleges, universities, and schools.

Sincerely,



Donald E. Ross

3601 North Military Trail, Boca Raton, Florida 33431-5598  
(561) 237-7782 Fax (561) 237-7778  
E-mail: [dross@lynn.edu](mailto:dross@lynn.edu)

# From the Studio of Lisa Leonard

## A Musical Time Capsule

Sunday, November 3, 4:00 p.m.  
Amarnick-Goldstein Concert Hall

### Program

Scaramouche Op. 165b for two pianos  
Vif  
Modéré  
Brazileira. Movement de samba

Darius Milhaud  
(1892 – 1974)

Feruzha Dadabaeva, piano  
Guzal Isametdinova, piano

Piano Trio in G Major, No. 39 "Gypsy" Hob.XV:25  
Andante  
Poco adagio  
Rondo a l'ongarese: Rondo

Joseph Haydn  
(1732 – 1809)

David Brill, violin  
Georgiy Khokhlov, cello  
Guzal Isametdinova, piano

Petite Suite for piano four hands  
En bateau. Andantino  
Cortège. Moderato  
Menuet. Moderato  
Ballet. Allegro giusto

Claude Debussy  
(1862 – 1918)

Sharon Villegas, piano  
Feruzha Dadabaeva, piano  
Guzal Isametdinova, piano

#### INTERMISSION

Violin Sonata No. 3 in d minor, Op. 108  
Allegro  
Adagio  
In poco presto e con sentiment  
Presto agitato

Johannes Brahms  
(1833 – 1897)

Askar Salimdjnov, violin  
Feruzha Dadabaeva, piano

Piano Quartet No. 1 in g minor, Op. 25  
Intermezzo  
Rondo alla Zingarese

Johannes Brahms

Daniel Guevara, violin  
Srivishnu Ramankutty, viola  
Clarissa Vieira, cello  
Sharon Villegas, piano



# Program Notes

## Darius MILHAUD (1892-1974)

Scaramouche, op. 165b, for two pianos

Year of composition: 1937

Movements: 3

Duration: 10 min.

Darius Milhaud is a French composer and member of the well-known Les Six (The Group of Six) along with Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, and Germaine Tailleferre. His music was influenced by jazz, Brazilian tunes and polytonality. This version of Scaramouche for two pianos is a transcription in the incidental music for theatrical productions that Milhaud wrote in the mid-1930s. The music of the first and third movements is based upon the children's play "Le Médecin Volant" ("The Flying Doctor"), that Milhaud wrote for a production by Henri Pascar for the Theatre Scaramouche Company. The music of the second movement is used in overture to Bolivar – a new play by the Uruguayan-born French writer Jules Supervielle on the South American revolutionary Simón Bolívar. Written in 1937 in Paris, Scaramouche was premiered at the Paris International Exposition. After it was performed, the publisher Deiss asked Milhaud for permission to publish this and although Milhaud did not expect it to be successful, it became one of his most popular works. The first movement is titled **Vif**, which can be translated as bright and brilliant. It is very noisy and lively. Since it's originally based upon children's play, all the images are related to childhood. Fast runs (or according to the title of the play) "flying" scales up and down, bounce inside the music which alternates with a very pure second theme. The second movement **Modéré** is a very dreamy, lullaby song between a child and mother. The final movement is **Brazileira. Mouvement de Samba**. Influenced by Brazilian samba, the music evokes music from the street celebrating holidays, carnival and the energy of the Brazilian people as witnessed by Milhaud during his time there.

## Joseph HAYDN (1732-1809)

Piano Trio in G Major, No. 39 'Gypsy' Hob.XV:25

Haydn is a leading composer of the Classical era, who is known as the father of the Symphony and String quartet. He composed 45 piano trios. This trio was composed in 1795. One of a set, it is dedicated to his friend, widow Rebecca Schroeter, who he had very warm and close relationship with. It is named the 'Gypsy trio' because of Hungarian tunes used by Haydn in the last movement. He might have first heard these tunes while serving as Music Director at Eszterháza Castle where Gypsy musicians often performed. The first movement Andante is a set of variations. The variations alternate between major and minor modes. Each variation is differently developed through the texture and rhythm in the piano creating the impression that each variation becomes faster. The second movement is **Poco Adagio** in the key of E major. A gentle, cantabile song, it has a permanent triple accompaniment. The melody line starts in the piano and is later taken over by the violin, and towards the end is played by both violin and piano together. The mood of this movement is very graceful, gentle and peaceful. The third movement is **Rondo a l'Ongarese: Presto** and is the most famous movement of Haydn's piano trios. In a Rondo form which means that the refrain or principal theme alternates with several contrasting themes, called "episodes". You can hear how music shifts from each section to another, from major to minor and backwards. This movement is a wild dance, saturated

with gypsy character and heavy accents which is trait of Hungarian folk music which celebrates joy, passion, and life.

### Claude DEBUSSY (1862-1918)

Petite Suite, L. 65

Debussy liked working on piano duet compositions, often sketching symphonic works in a form for four hands. While some works stayed in the same state, others were later orchestrated, just like Petite Suite. It was first performed on February 2, 1889 by Debussy together with the pianist-publisher Jacques Durand. This cycle has attractive melodies, contrasting with most of his later compositions where Debussy explored highly contemporary harmonies and colors. The suite has four independent movements and is constructed in such a way as to give equal opportunities to both pianists. En bateau (In a Boat) the first movement, has a beautiful melody, accompanied by arpeggios that clearly suggest ripples and whirlpools in water. The second movement, Cortège, reminds the listener of a marching band processing through a festival parade. Menuet is the most personal and intimate movement of this work. The final movement Ballet is an energetic, celebratory dance.

### Johannes BRAHMS (1833-1897)

Violin Sonata No 3 in D minor, Op 108

Johannes Brahms is considered one of the most important composers of the romantic period. Brahms' Violin Sonata No.3 in D minor, Op. 108, is the last of his violin sonatas, composed between 1886 and 1888. It was premiered on December 22, 1888, in Cologne, with Jenő Hubay as violinist and the composer as pianist. In contrast to his first two violin sonatas, this one has four movements and the most dramatic and intense of the three. The first movement sets the stage for the work, built on rhythmic dissonance and brooding emotions. The Adagio is a heartfelt, beautiful, song that reminds the listener of a love song. The scherzo movement, Un poco presto e con sentimento, was described by Clara Schumann as "like a lovely girl playing with her lover". The final movement returns to the home key of D minor. It is the most virtuosic and powerful of all four movements.

Piano Quartet No.1 in g minor, Op.25

II – Intermezzo

IV - Rondo alla Zingarese

The Piano Quartet No. 1 in G minor, op. 25, was composed between 1856 and 1861. It was premiered in 1861 in Hamburg, with Clara Schumann at the piano. The complete work is more than 30 minutes so we are presenting half of the work. The 2nd movement, Intermezzo, is calm, however, it has a constant figure that creates a perpetual motion effect contrasting with its lyrical melodies. It ends with a brief coda in C major that repeats the theme of the trio. The 4th movement, Rondo alla Zingarese, is modeled after Haydn's Gypsy Trio. It contains one less theme than Haydn's but adds dramatic cadenzas for the piano and string

# Biographies

## David Brill

David Brill has won many violin competitions, both domestic and international. In 2018, David placed first in the senior division of the Grand Prize Virtuoso International Music Competition, Vienna, Austria, and was invited to perform as a soloist at the Musikverein in Vienna, Austria. Additionally, in 2018, he won first prize in the senior division at the Golden Classical Music Awards International Competition in the Strings category, and gave his solo debut in Weill Recital Hall at Carnegie Hall in New York City on November 2, 2018.

David currently studies violin performance with Professor Carol Cole at Lynn University Conservatory.

## Feruzza Dadabaeva

A solo pianist, chamber musician, teacher and church organist, Feruzza Dadabaeva is currently pursuing her second Master of Music degree in instrumental collaborative piano at the Lynn University Conservatory of Music under the tutelage of Professor Lisa Leonard. Ms. Dadabaeva and violinist Askar Salimdjanojov are the 2018 winners of the Lyric – Lynn Chamber Music Competition which presented them in their New York debut in May 2019 on the renowned Lyric Chamber series at the Kosciusko Foundation. Feruzza received the special jury prize for Best Orchestral Realization in the 2016, 2018 and 2019 Lynn Conservatory Concerto Competitions, was laureate of the 2017 Cremona International Piano Competition in Italy where she was won awards for Best Bach and Romantic period performances in addition to receiving third prize at the 2006 International Piano Competition in Salerno, Italy. In 2016 Ms. Dadabaeva proudly joined the Florida Atlantic University faculty as an adjunct professor of piano and was featured with the University orchestra last season performing Lutoslawski's Paganini Variations. While currently passing on the knowledge of piano playing to the next generation of students, Feruzza frequently performs at a variety of venues in South Florida including the Miami and Boca Raton Steinway Galleries, the Florida Atlantic Theatre and Boca Raton Museum of Arts.

## Daniel Guevara

Daniel Guevara was born in Santiago de Cali, Colombia. At the age of eight, he started his violin studies with Evgenii Sapojnikov, and then years later with Dimitri Petukhov. In 2008, he was accepted to the Conservatory Antonio María Valencia "Bellas Artes." As an outstanding student, he was concertmaster of the Youth Orchestra, which he performed with several times as a soloist in the Beethoven Concert Hall at the Conservatory. In December of 2012, Daniel came to the United States to continue his studies in music and violin. He moved to Miami, having the opportunity to study at New World School of the Arts, with Huifang Chen as his private teacher. During the course of his high school years he has been part of several ensembles and youth orchestras such as; Greater Miami Youth Symphony Orchestra and Chamber Orchestra, Miami Music Project Youth Orchestra, FMEA(Florida Music Educators Association) All-State Symphony Orchestra (2013,2014,2015), and Concertmaster of New World School of the Arts High School Symphony Orchestra (2015-2017). He also made it into the side-by-side with New World Symphony (2017) under the baton of Michael Tilson Thomas, and into the National Youth Orchestra-USA (2017) under the baton of Marin Alsop. Daniel graduated from New World School of the Arts in 2017 and is now studying with Carol Cole at Lynn University's Conservatory of Music.

## Guzal Isametdinova

Uzbekistani pianist Guzal Isametdinova is pursuing a Master of Music degree at the Lynn University Conservatory of Music as a student of Professor Lisa Leonard. During the 2017-2018 season Ms. Isametdinova won the John Oliveira String Competition with violinist Tinca Belinski and the Lyric-Lynn Chamber Competition with her trio, Trio Fantasia, which led to their New York debut in May at the Kosciuszko Foundation on the Lyric Chamber Music Series.

In the Fall of 2018 she received 2<sup>nd</sup> place in the inaugural Brass and Collaborative piano duo competition held by the National Society of Arts and Letters. She is the first prize winner of the Pro Romania (Bucharest) International Piano Competition; 2nd prize recipient of the International French Rubinstein Competition, and 3rd prize recipient of both the Russian Musica Classic Festival and Uzbekistan Sanat Gunchalari piano competitions. She holds her Professional Performance Certificate from Lynn University Conservatory of Music, Bachelor of Music degree from the State Conservatory of Uzbekistan. Guzal has performed in masterclasses for Leon Fleisher, Irena Gulzarova, Jean Pierre Collot, Emanuele Torquati, Juris Kalnciems, Daniel Grimwood, Allison Gagnon, and Margaret McDonald. Her previous teachers include Honored Teacher of Uzbekistan Alla Kim, Ofeliya Yusupova and Anna Gringof.

## Georgiy Khokhlov

Georgiy Khokhlov was born on the 12th of October 1992 to a musical family in Tashkent, Uzbekistan. He began playing cello at the age of 7 at the Uspensky Music School. In February 2002, he moved to Philadelphia to continue his studies with notable musicians of Philadelphia Orchestra such as Yumi Kendall, Efe Baltacigil, Hai-Ye Ni, and others. He has also participated in the Philadelphia Sinfonia youth orchestra under the baton of Maestro Gary White.

Mr. Khokhlov earned his Bachelor of Music degree at the Mannes Conservatory in New York City under the tutelage of Marcy Rosen while spending his summers at various music festivals such as Bowdoin, Garth Newel Music Festival, Dali Music Festival, and NYSMF. He also has taken part in contemporary music festival New Music at the Point in Vermont. Since completing his studies in New York City, he's studied in Peabody Conservatory with Alan Stepansky and at the Lynn Conservatory with David Cole, where he continues his post-graduate studies. Georgiy plays on an 1879 Herman Macklett cello.

## Srivishnu Ramankutty

Miami native Srivishnu Ramankutty has had the opportunity to travel and perform in South Florida, Washington D.C, New York and Paris. He has performed in the Festival de Saint-Denis, the Metis Festival, the Miami Music Festival, and the Eastern Music Festival as a string fellow. He completed his education at the New World School of the Arts/University of Florida high school and college. At New World School of the Arts he was a laureate of the concerto competition, performing Alan Shulman's Theme and Variations. He has had the opportunity to study with violists Richard Fleischman, Chauncey Patterson, and Michael Klotz. Collaborative and educational opportunities included work with Lynn Harell, Anna Netrebko, Christopher O' Reiley, Michael Tilson Thomas and violists Robert Vernon, Cynthia Phelps, Rita Porfiris and Teng Li. Currently, Srivishnu studies with Ralph Fielding while pursuing a master's degree at the Lynn University Conservatory of Music.

Professionally Srivishnu has worked with the Miami City Ballet Orchestra, the Miami Lyric Opera, the Miami Symphony, Orchestra Miami and the Symphonia Boca Raton. Outside of music, Srivishnu is an amateur rock climber and ashtanga yogi.



## Askar Salimdjanov

Violinist Askar Salimdjanov is the 2018 winner of the Lyric Chamber Music Competition which presented him and pianist Feruza Dadabaeva in their New York debut this May on the Lyric Chamber Series at the Kosciusko Foundation. In 2019 Askar won Fourth John Olivera string competition. Mr. Salimdjanov has performed as soloist with the Uzbekistan National Symphony Orchestra, State Conservatory Orchestra of Uzbekistan. He has given solo and chamber recitals in Russia, Ukraine, Italy, Singapore, Israel, and the United States. A laureate of the 6th International Competition of Young Performers in Moscow (2009), he was also a finalist of the 2nd Yankelevitch International Violin Competition (2011), winner of international competitions in Ukraine and Italy (2009), and laureate of Vladimir Spivakov's International Music Festival in Moscow (2010). Askar attended the Keshet Eilon Mastercourse (Israel) in 2016 and 2018, the Singapore Violin Festival 2016, 2017, and the Heifetz International Music Institute in 2017 (USA). Askar received his Bachelor of Music degree from the Yong Siew Toh Conservatory of Music in Singapore. Askar is currently pursuing his Professional Performance Certificate under the guidance of renowned violinist Elmar Oliveira at the Lynn Conservatory of Music.

## Clarissa Vieira

Born and raised in Brazil, Clarissa Vieira started playing the cello at the age eleven; the instrument has become her passion ever since. Ms. Vieira first began her musical studies at the School of Music of Pará State in her homeland performing in the Amazon Cello Choir. Later on she became a member of the Vale Music Youth Orchestra, where she had amazing experiences while touring Brazil, playing in renowned theaters such as the Municipal Theatre of Rio de Janeiro and the Ibirapuera Auditorium, among others. Ms. Vieira also had the opportunity to work with soloists such as Joshua Bell and Antônio Menezes and performed in a master class with the famed cellist Lynn Harrell. Ms. Vieira completed her high school education at Miami Arts Charter School and got her Bachelor of Music at the Lynn Conservatory of Music in Boca Raton, Florida, where she is currently taking her master's degree as well, having David Cole as her cello professor. Ms. Vieira's playing is passionate and emotional, her favorite music styles to perform is romantic music and Bach.

## Sharon Villegas

Born in Costa Rica, Sharon Villegas is an active soloist and collaborative pianist. Ms. Villegas began her studies at the Universidad de Costa Rica under tutelage of pianist Sara Feterman, and Leonardo Gell, earning her B.M. With honors in 2017. Ms. Villegas won prizes in many competitions including Concurso Piano Latinoamericano (Costa Rica), Concurso Internacional de Piano Iberoamericano (Dominican Republic), and Musicalia International Competition (Cuba). Ms. Villegas performed as soloist and collaborative pianist in Mexico, Honduras, Panama, Colombia, Cuba, Dominican Republic, and Guatemala. Where she had the opportunity to work with soloists such as Ruben Simeon, Fabrice Millischer, James Ackley, Toby Oft, Faustino Diaz and others. Currently, Ms. Villegas is earning a Professional Performance Certificate at Lynn University where she studies with Professor Lisa Leonard.

# Timeline of the Conservatory

- 1998** Dr. Donald Ross announces the acquisition of the Harid Conservatory Music Division  
The Harid Conservatory of Music at Lynn University officially begins operating
- 1999** First Dean of the Conservatory: Dr. Roberta Rust  
First Music Director: Maestro Arthur Weisberg  
First Philharmonia Concert
- 2000** First Philharmonia Concert  
Ten music students graduate with the Bachelors of Music Degree  
Second Dean of the Conservatory: Dr. Claudio Jaffé
- 2001** Grand Opening of the Amarnick-Goldstein Concert Hall
- 2002** The Conservatory Moves to the Lynn University campus
- 2003** Second Music Director: Maestro Dr. Albert-George Schram  
Friends of the Conservatory Founded  
Friends of the Conservatory hosts the first Holiday concert
- 2005** Third Dean of the Conservatory: Dr. Jon Robertson
- 2006** Six music students receive the Master of Music degree
- 2007** First New Music Festival: James Stephenson III, Concerto for Trumpet and Piano  
Launch of Professional Performance Certificate (PPC) Program
- 2008** Launch of the Undergraduate and Graduate Programs in Composition
- 2010** First Philharmonia Concert at the Wold Performing Arts Center
- 2012** Launch of the Graduate Program (M.M) in Instrumental Collaborative Piano
- 2013** Third Music Director: Maestro Guillermo Figueroa
- 2014** The Conservatory Moves to the deHoernle International Center
- 2016** First John Oliveira String Competition Winners' Concert  
First Composition Competition
- 2018** First Roger Voisin Memorial Trumpet Competition Finals

# Upcoming Events

## Philharmonia No. 3

Saturday, Nov. 9 – 7:30 p.m.

Sunday, Nov. 10 – 4 p.m.

Guillermo Figueroa, conductor

Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Lynn Concerto Competition

Box  
\$50

Orchestra  
\$40

Mezzanine  
\$35

## Elmar Oliveira Violin Master Class

Wednesday, Nov. 13 – 4:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein  
Concert Hall

Free

Known for his impeccable artistry, Distinguished Artist in Residence Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He is also founder of the Elmar Oliveira International Violin Competition, held every three years at Lynn.

## Dean's Showcase No. 2

Thursday, Nov. 14 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein  
Concert Hall

\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

## Lynn Faculty Concert

Sunday, November 17 - 4 p.m.

Amarnick-Goldstein Concert Hall

\$20

You will not find a program featuring as many prominent artists in one place as will be featured on this very special concert. Commemorating the 20 years they have dedicated to the Conservatory of Music and Lynn University, this program will feature hallmarks of the repertoire and must not be missed!



Welcome to the 2019-2020 season which marks the 20<sup>th</sup> Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

### **Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

### **The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

### **Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

**Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.**

**LYNN**  
Conservatory of Music

3601 N. Military Trail  
Boca Raton, FL 33431  
[Lynn.edu/music](https://www.lynn.edu/music)

Box Office:  
+1 561-237-9000  
[events.lynn.edu](https://www.lynn.edu/events.lynn.edu)

iPad is a registered trademark of Apple Inc. Lynn University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, veteran status or retirement status in its activities and programs. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at [titleixcoordinator@lynn.edu](mailto:titleixcoordinator@lynn.edu); by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. © 2019 Lynn University

Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.