



Celebrating 20 Outstanding Years

Sunday, November 17, 2019

2019-2020 Season

Dear Lynn University Friends,

"When talent meets inspiration, the results are extraordinary." – Dr. Jon Robertson

The remarkable history of the Conservatory of Music at Lynn has shown that with the right vision, people and plan, anything is possible. We are proud of all that the Conservatory – and its talented alumni – have accomplished over the past 20 years.

Two decades ago, my father, Lynn President Emeritus Dr. Donald E. Ross, had a vision of developing a world-renowned conservatory within a university environment when he welcomed the music division of the Harid Conservatory into our institution. From that moment, we embarked on an amazing journey to make that vision a reality. We created classroom and rehearsal spaces within our de Hoernle International Center, and our students began performing in our Amarnick-Goldstein Concert Hall. Then, 10 years ago, we opened the magnificent Keith C. and Elaine Johnson Wold Performing Arts Center, where our Philharmonia Orchestra now draws 1,500 guests per run.

The growth and evolution of our Conservatory also would not be possible without the right team in place. We are grateful to all those who worked hard in leadership positions throughout the Conservatory's integration into our university, and we were excited to welcome Dr. Robertson as dean in 2005. Dr. Robertson's expertise, leadership and passion attracted a faculty comprised of world-class performers and instructors, and together they drove the Conservatory to national prestige. The rigorous professional performance degree program continues to draw gifted young musicians, and many of the Conservatory's alumni have gone on to perform with celebrated national and international symphonies and orchestras. Finally, the Conservatory would not be where it is today without our generous friends and supporters, as every one of its students receives scholarship assistance.

The Conservatory of Music is one of the most prestigious programs of our university, and I can proudly say that my father's and Jon's visions, supported by the right people and the right plan, were more successful than we could have ever imagined.

And now, as we look toward the future, our goal is to create an endowment fund for the Conservatory so that we can continue to attract the most talented faculty and students and sustain the program's level of excellence.

Thanks to my father, Dr. Robertson, our outstanding faculty, talented students and generous friends, the results are truly extraordinary, and we look forward to another 20 years of musical artistry and acclaim.



Kevin M. Ross
President
Lynn University

LYNN UNIVERSITY
BOCA RATON, FLORIDA

*Office of the President Emeritus
Donald E. Ross*

Dear Friends,

As we celebrate the 20th Anniversary of the Lynn Conservatory of Music, I've been reflecting on all that has happened over that time.

From the first moment I heard that the Harid Conservatory would focus on their dance division, I knew it was a strategic move to have the music division become the Lynn Conservatory of Music. There were many discussions between myself and the Lynn University Board of Trustees. We knew it would be an added expense, but we also knew that it would provide tremendous publicity for our university.

So we set out to create space on our small campus. Faculty offices were set up, studios for rehearsing were created and the first concert was held on Saturday Oct. 2, 1999 featuring the Harid Philharmonia in a program called "Family Night: Classical Favorites" with conductor Arthur Weisberg and violin soloist Sylvia Kim.

It took place at Olympic Heights High School. Sylvia was a pre-college age violinist then who had won the "Harid String Competition for Young Musicians". She later went on to enroll in the Conservatory at Lynn and earned her Bachelor's degree with us. She now plays with the Chicago Symphony Orchestra.

In 2005, we made another move to recruit and hire Dr. Jon Robertson to serve as our fourth dean for the Conservatory. Over the last 14 years, Dean Robertson has continued to recruit highly esteemed faculty and the most talented students that our conservatory is now considered among the ranks of the best known music schools in the country.

Thinking back on the time, it was a pleasure to work with then dean of the music division, Dr. Roberta Rust. She made the transition smooth and was able to find funding for student scholarships that was important to making them feel at home on our campus.

In those early days, we thought of the conservatory as a football team. You invest a lot of time, effort and money, but the payoff is what made us who we are today. It was one of the best things we did and today, more than half of our alumni hold an orchestral position and more than two-thirds have their own studios for teaching today's aspiring musicians, either privately or in colleges, universities, and schools.

Sincerely,



Donald E. Ross

Celebrating 20 Years: A Musical Toast from the Faculty

Sunday, November 17, 4:00 p.m.

Amarnick-Goldstein Concert Hall

Program

Rhapsodie for Oboe, Viola, and Piano “L’étang” Charles Martin Loeffler
(1861 – 1935)
Joe Robinson, oboe; Ralph Fielding, viola
Lisa Leonard, piano

Clair de lune (Moonlight) Claude Debussy
(1862 – 1918)
Prelude: Feux d’artifice (Fireworks)
Roberta Rust, piano

Praeludium and Allegro Fritz Kreisler
(1875 – 1962)
Grand Adagio from *Raymonda* Alexander Glazunov
(1865 – 1936)
Seducción Miguel Del Aguila
(b. 1957)
Guillermo Figueroa, violin
Sheng-Yuan Kuan, piano

INTERMISSION

Canciones Populares Españolas Manuel de Falla
(1876 – 1946)
Marc Reese, trumpet
Lisa Leonard, piano

Romance, Op. 3 *from the ballet “Red Poppy”* Reinhold Gliere
(1875 – 1956)
Elmar Oliveira, violin
Lisa Leonard, piano

Piano Trio No. 1 in d minor, Op. 49 Felix Mendelssohn
(1809 – 1847)
Andante con moto tranquillo
Scherzo
Finale
The Cole-Robertson Trio
Carol Cole, violin; David Cole, cello
Jon Robertson, piano

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Biographies

Carol Cole's appearances in the United States, Canada, South America, North Africa, China, and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone. "She knows how to capture the hearts of her listeners," writes the *Messaggero* of Venice, Italy; "Passionate violin playing, carefully sculpted and crafted," notes *The Pocono Record* in Pennsylvania. From Saratoga, New York, the *Post Star* described her playing as "brilliant, focused and impassioned – exceptional." The *Philadelphia Inquirer* reviewed Ms. Cole's performance at the Mozart-on-the-Square Chamber Music Series as "providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed." Equally at home as a soloist, chamber musician and orchestra leader, Cole has appeared at major music centers in more than 22 countries and 25 U.S. states. The venues include Carnegie Hall, Philadelphia's Academy of Music, Field Hall at the Curtis Institute, the San Francisco Opera House, the Gusman theater, Broward and Kravis Centers for the Performing Arts in South Florida, the Queen Elizabeth Theatre in Vancouver, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan. She has performed in the world's most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; Konzertring in Rottweil, Germany; Jeunesses Musicales in Belgrade, Serbia & Montenegro; Grand Teton in Jackson Hole, Wyoming; Festival Miami, Philadelphia's Mozart on the Square and the String Seminar at Carnegie Hall. Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Emanuel Ax, Isaac Stern, Yehudi Menuhin, Henryk Szeryng, Pinchas Zukerman, Elmar Olliveira, Barnabas Keleman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Starker, Mstislav Rostropovich, Myron Bloom, Pierre Rampal, Maurice Andre, Ricardo Morales, Keisuke Wakao, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein, Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Commissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez. Cole has served as concertmaster of Opera Barga in Italy, as associate concertmaster of the Florida Philharmonic and Florida Grand Opera, and as concertmaster and solo violin of "I Solisti Aquilani," with which she recorded and toured the world. She was also a member of the Vancouver Symphony, the Radio Orchestra of Torino, La Scala Orchestra of Milan, the Philadelphia opera, ballet and Philly Pops orchestras, and the Philadelphia Chamber Orchestra. Ms. Cole has recorded for Sony, Miramax, Bongiovanni, Harmonia Mundi, on Eurartists as a member of the Sagee Trio, and has performed on live broadcasts from Philadelphia, San Francisco, Miami and Radio Italiano of Turino and Rome. As winner of the San Francisco Symphony Young Artists competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in the Stresa International Violin Competition, the San Francisco Music Club, and the "Performers of Connecticut Chamber Music Competition" at Yale as a member of the Wielopolska Piano Quartet. She is a laureate of the Romano Romanini, Rodolfo Lipizer and Klumpy International violin competitions, and the Kennedy Center Competition for Contemporary Music. Recent performances include a recital in Boston, chamber music concerts in Beijing, Cuba, Jamaica, Philadelphia, Saratoga, NY, and as soloist with the Lynn Philharmonia. In her native San Francisco Cole studied with William Pynchon, and at Curtis she studied violin with Arnold Steinhardt and chamber music with Felix Galimir, Jascha Brodsky, Alexander and Mischa Schneider, Michael Tree and Jamie Laredo. Since 2007 Carol has been professor of violin and chamber music at the Lynn Conservatory of Music. She is recipient of the 2014 Gitner Excellence in Teaching Award and was named 2012 Studio Teacher of the Year by the Florida Chapter of the American String Teachers Association.

David Cole is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, was the famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. He graduated from the Curtis Institute having studied with Metta Watts, Orlando Cole, Leonard Rose, and Zara Nelsova. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David was chosen to play in a master class lesson with Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival. David and violinist wife Carol spent over 10 years in Europe where they toured extensively, appearing as soloists, as members of chamber groups, and as principle players in symphony orchestras. Cole's musical experience includes playing as a member of several orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principal cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet Orchestra. David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello performance, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo in L'Aquila, Italy. Over the past two decades he has taught at the New World School of the Arts in Miami, the Dreyfoos School of the Arts in West Palm Beach, and many summers at Indiana University's summer music festival. Presently, David is Professor of Cello and Department Head of Strings at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Ralph Fielding teaches viola at the Lynn University Conservatory of Music and will teach this summer at the Montecito International Music Festival in Santa Barbara, CA. He previously taught at the University of Southern California, the University of California Los Angeles and Texas Tech University. He is active as a clinician at music programs around the country and has given master classes at such institutions as Oberlin College, the Cleveland Institute, DePaul University, Indiana University, the New England Conservatory, the San Francisco Conservatory, Rice University, the New World Symphony, the Eastman School of Music and the Colburn School. He has also been an adjudicator for ASTA, MTNA, Suzuki, AVS/Primrose and other competitions. He specializes in quickly getting players to reach their highest potential through combining a singing approach to music-making with simple ways to master the basic mechanics of bow control, shifts, string crossings and bow changes. Prior to his teaching activities, Fielding had a long history as an orchestral musician. As a teenager, he played a year in the Utah Symphony under Maurice Abravanel. He later spent 16 years as a member of the Los Angeles Philharmonic Orchestra (including serving a term as Chair of their Auditions Committee) and has since helped students prepare musically and mentally for the most competitive of performance situations. His orchestral repertoire students continue to win positions in ICSOM and regional orchestras. In addition to his classical work, Mr. Fielding has played in the string section for dozens of Hollywood film scores (such as Ghost, Armageddon, Contact, My Best Friend's Wedding, The Parent Trap), sound recordings (for such diverse artists as The Counting Crows, the Wallflowers, Alanis Morissette, Wayne Shorter and Willie Nelson), and TV shows (including Futurama, Jag, and Star Trek DS9, TNG & Voyager) and was in the pit orchestra for Johnny Carson's last appearance as host of the Tonight Show. Ralph Fielding held a three-year term as the elected President of the American

Viola Society, a 1,000-member nonprofit organization, founded in 1971, that puts out a peer-reviewed Journal two or three times a year, sponsors the North American Viola Congress every two years and holds the Primrose Memorial Viola Competition, one of the nation's largest and most prestigious viola-only events.

Guillermo Figueroa is Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005. International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Tucson, Santa Fe, Fairfax, San Jose, Juilliard Orchestra and the New York City Ballet at Lincoln Center. Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint. Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007. A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets. Figueroa has given the world premieres of four violin concertos written for him: in 1995 the *Concertino* by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the *Double Concerto* by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the *Violin Concerto* by Miguel del Aguila, commissioned by Figueroa and the NMSO and in 2009 *Insula, Suite Concertante*, by Ernesto Cordero with the Solisti di Zagreb in Zagreb. He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figueroa. Mr. Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions

worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.

Hailed as a pianist who "communicates deep artistic understanding through a powerful and virtuosic technique", pianist [Lisa Leonard](#) enjoys a diverse career as chamber musician, soloist, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North and South America with many orchestras including the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. She is a founding member of *Trio Paradigm* with violinist Dina Kostic and cellist Susan Bergeron, and *Duo Raton*, with bassoonist Eric Van der Veer Varner. The past two seasons have included solo performances, recitals and master classes in Italy, Hungary, Texas, Oklahoma and Florida and more than a dozen world premieres by composers from around the globe. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, "Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms' darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece." Ms. Leonard has served on the faculties of the North Carolina School of the Arts, The Luzerne Music Center and the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. Currently, Ms. Leonard is Professor of Collaborative Piano at the Lynn University Conservatory of Music where she also directs the annual New Music festival which has produced over 100 premieres. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan's NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Eric Larsen, Suzanne W. Guy, Isidore Cohen, Cynthia Phelps, David Geber and the Meadowmount Trio.

[Elmar Oliveira](#) is an American violinist whose remarkable combination of impeccable artistry and old- world elegance sets him apart as one of our most celebrated living artists. Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He was the first violinist to receive the coveted Avery Fisher Prize and won First Prize at the Naumburg International

Competition. Son of Portuguese immigrants, Oliveira was nine when he began studying the violin with his brother, John Oliveira and then attended the Hartt College of Music and the Manhattan School of Music. He holds honorary doctorates from both the Manhattan School of Music and Binghamton University. In 1997, the Prime Minister of Portugal awarded Elmar the country's highest civilian accolade, The Order of Santiago. Oliveira has performed regularly at the most prestigious international concert venues. He has played with orchestras including the Boston Symphony, Buffalo Philharmonic, Chicago Symphony, Cleveland Orchestra, Colorado Symphony, Detroit Symphony, Helsinki Philharmonic, Leipzig Gewandhaus, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Rochester Philharmonic, Saint Louis Symphony, San Francisco Symphony, Seattle Symphony, and the Zürich Tonhalle. He has also made extensive recital tours of North and South America, Australia, New Zealand and the Far East. Oliveira's discography on Artek, Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya ranges widely from Bach and Vivaldi to the contemporary. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic won a Cannes Classical Award and was chosen as Gramophone's "Editor's Choice". He also received Grammy nominations for his recordings of both the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony and the Bloch and Benjamin Lees Violin Concertos under the baton of John McGlaughlin Williams. Other recording highlights include the Brahms and Saint-Saëns concertos with Gerard Schwarz and the Seattle Symphony, the Joachim Concerto with the London Philharmonic, the complete Brahms sonatas with Jorge Federico Osorio and the rarely heard Respighi and Pizzetti sonatas with pianist Robert Koenig. Two projects of particular historical significance are a CD book set released by violin dealers Bein & Fushi, with Oliveira showcasing thirty exquisite Stradivaris and Guarneri del Gesù, and then a CD of short pieces highlighting the Library of Congress Collection of rare violins on Biddulph Recordings. In 2016, Elmar Oliveira founded the Elmar Oliveira International Violin Competition (EOIVC)—only the second such competition dedicated to the violin in the United States. The competition, takes place every three years, is open to any violinist of any nationality between the ages of 16-32 and offers not only cash prizes, but concerts and career support as well. The next competition will take place at the Lynn Conservatory of Music, where Elmar Oliveira is Distinguished Artist-in-Residence, January 14 – January 26, 2020. The Finals of the inaugural competition in 2017 garnered more than 1.5 million views across multiple social media platforms, which speaks to the relevance and importance of this competition. Additionally, Elmar Oliveira has founded the John Oliveira String Competition, an internal competition at the Lynn Conservatory of Music which is a yearly competition open to all string students at the school. The competition was founded in memory of Elmar Oliveira's late brother, the violinist John Oliveira. Oliveira is passionate about expanding the role and repertoire of the violin as well as championing contemporary music and unjustly neglected works. He is a devoted teacher and promoter of young artists, and also keenly supports the art of contemporary violin and bow making.

Internationally acclaimed trumpeter **Marc Reese** is best known for his near two decade tenure in the Empire Brass Quintet. As a member of the quintet, he toured the globe entertaining audiences and inspiring brass players with the quintet's signature sound and virtuosity. Mr. Reese is also highly regarded as an orchestral musician having performed with many orchestras including the New York Philharmonic, Cleveland Orchestra and Boston Symphony. He has performed at many of the world's prestigious summer festivals including Tanglewood, Ravinia, Blossom, Marlboro and the Pacific Music Festival. He currently spends his summers as a faculty member at the Interlochen Arts Camp. Mr. Reese appears on numerous recordings with the Empire Brass and has recorded with John Williams and the Boston Pops. Since leaving the quintet, Mr. Reese has embarked on several exciting projects. He has designed and produced a new mouthpiece with master craftsman Ken Larson called Reesepiece and completed a recording of recital

pieces for trumpet and piano with his wife, pianist Lisa Leonard, entitled *The Other Trumpet*. Mr. Reese recently authored an eBook that focuses on efficient double-tonguing practice entitled *Repurposing Clarke*. Mr. Reese has always been a strong advocate for new music having commissioned more than a dozen new works for the trumpet in various settings and has participated in numerous premiere performances. As a member of the International Trumpet Guild Board of Directors, Mr. Reese served on the Commissions Committee and has also served as the Composition Commissioning Chair as a member of the Florida State Music Teachers Association Board. Mr. Reese focuses a great deal of his time on education serving as Assistant Dean and Brass Department Head for Lynn University's Conservatory of Music. He is in great demand as a master clinician and frequently performs and adjudicates at international brass conferences and competitions including annual judging at the National Trumpet Competition and the International Trumpet Guild Conference. Most recently, Mr. Reese most adjudicated at the Fischhoff Chamber Music competition. He has written articles for multiple brass publications and serves as the contributing editor of the International Trumpet Guild Journal's *Chamber Connection*, a recurring column that deals with the many facets of brass chamber music. As a young artist, Mr. Reese spent his summers at Tanglewood and attended Juilliard's preparatory division where he studied with Mel Broiles and Mark Gould. He received his BM from Boston University as a student of Roger Voisin and his MM from the New England Conservatory studying with Tim Morrison.

Jamaican born **Jon Robertson** enjoys a distinguished career, as a pianist, conductor and academician. He was awarded full scholarships six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a master's degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982, Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, The Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Presently, Robertson is the dean of the Lynn University Conservatory of Music in Boca Raton, Florida. Under his visionary leadership, the conservatory has joined the ranks of major conservatories and institutions of music, boasting a world-renowned faculty of performers and scholars.

Despite never attending conservatory, **Joseph Robinson** served for twenty-seven years as Principal Oboe of the New York Philharmonic. His oboe studies were with John Mack and Marcel Tabuteau. He has taught at Manhattan School of Music in New York City and at the University of North Carolina School of the Arts. He holds degrees from Davidson College and Princeton University and was recipient of a Fulbright grant to Germany. Joseph Robinson has participated in many important summer music festivals and served on the governing boards of Oberlin Conservatory, Davidson College, the Curtis Institute, Union Theological Seminary and many other institutions

In May 2019 **Roberta Rust's** new CD, DIRECT CONTACT, was released on Navona Records and has garnered enthusiastic reviews. The *American Record Guide* praised the recording as follows: "Rust is a virtuoso of the highest order and the best possible advocate for this music. She has masterly control of tone...her technical control in difficult passage work is clean, the direction of each phrase clear and always musical. This is a memorable program." Rust has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, Havana's Basilica and Seoul's KNUA Hall. The 2019-20 season includes solo recitals in Texas, Oregon, Washington, Alabama, Georgia, Iowa, Arizona, Florida, Singapore, and the Philippines. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, Serafin, Amernet and Fine Arts String Quartets and at Miami's Mainly Mozart Festival, the Philippines Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, and orchestras in Latin America. She served as Artistic Ambassador for the United States, was awarded a major National Endowment for the Arts grant, and also received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). Dr. Rust serves as Artist Faculty-Piano/Professor and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the "Deanne and Gerald Gitner and Family Excellence in Teaching Award." She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the Manila International Piano Masterclasses Festival, the University of Florida International Piano Festival and the Fondation Bell'Arte International Certificate for Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Arthur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit www.robertarust.com.

Timeline of the Conservatory

- 1998** Dr. Donald Ross announces the acquisition of the Harid Conservatory Music Division
The Harid Conservatory of Music at Lynn University officially begins operating
- 1999** First Dean of the Conservatory: Dr. Roberta Rust
First Music Director: Maestro Arthur Weisberg
First Philharmonia Concert
- 2000** First Philharmonia Concert
Ten music students graduate with the Bachelors of Music Degree
Second Dean of the Conservatory: Dr. Claudio Jaffé
- 2001** Grand Opening of the Amarnick-Goldstein Concert Hall
- 2002** The Conservatory Moves to the Lynn University campus
- 2003** Second Music Director: Maestro Dr. Albert-George Schram
Friends of the Conservatory Founded
Friends of the Conservatory hosts the first Holiday concert
- 2005** Third Dean of the Conservatory: Dr. Jon Robertson
- 2006** Six music students receive the Master of Music degree
- 2007** First New Music Festival: James Stephenson III, Concerto for Trumpet and Piano
Launch of Professional Performance Certificate (PPC) Program
- 2008** Launch of the Undergraduate and Graduate Programs in Composition
- 2010** First Philharmonia Concert at the Wold Performing Arts Center
- 2012** Launch of the Graduate Program (M.M) in Instrumental Collaborative Piano
- 2013** Third Music Director: Maestro Guillermo Figueroa
- 2014** The Conservatory Moves to the deHoernle International Center
- 2016** First John Oliveira String Competition Winners' Concert
First Composition Competition
- 2018** First Roger Voisin Memorial Trumpet Competition Finals

Upcoming Events

Joel Vaisse Trombone Master Class

Monday, November 18 - 2 p.m.
Amarnick-Goldstein Concert Hall
FREE

An Evening of Chamber Music and Poems

Thursday, Nov. 21– 7:30 p.m.
Snyder Sanctuary
\$10

The Conservatory of Music and the College of Arts and Sciences collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn's young artists.

6th Annual Lynn Chamber Music Competition Final Round

Thursday, Dec. 5 – 7:30 p.m.
Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

Lynn's chamber music program has gained national recognition through its partnership with the Lyric Chamber Society of New York, which presents the winning group of our annual Chamber Music Competition in a New York debut recital at the Kosciuszko Foundation.

Rebecca Penneys

Recital

Saturday, Dec. 7 - 7:30 p.m.
Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
\$20

For over six decades Rebecca Penneys has been hailed as a pianist of prodigious talent. She has played throughout the USA, East Asia, Australia, New Zealand, South America, Europe, Middle East and Canada and is Professor Emerita at the Eastman School of Music. Her program includes Schubert, Chopin, Debussy, Schumann-Liszt, and Gershwin-Wild.

Master Class

Sunday, Dec. 8 - 10 a.m.
Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
Free

Rebecca Penneys has taught at the Eastman School of Music for thirty-seven years and became Professor Emerita of Piano at Eastman in 2017. Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. She is Artist-in-

Residence at St. Petersburg College, Florida and holds a courtesy position as Steinway-Artist-in-Residence at the University of South Florida. She taught at the Chautauqua Music Festival for thirty-four years and launched the Rebecca Penneys Piano Festival in 2013. Her current and former students include prize winners in international competitions, and hold important teaching posts on every continent.

17th Annual Gingerbread Holiday Concert

Presented by the Lynn University Friends of the Conservatory of Music

Sunday, Dec. 8 – 3 pm

Tickets: \$35 general admission

This concert attracts parents, grandparents and kids of all ages to enjoy season classics performed by the Lynn Philharmonia. This annual event raises scholarship funds for the conservatory's deserving and talented student-musicians who hail from all over the world.

Roger Voisin Memorial Trumpet Competition

Thursday, Jan. 9 and Friday, Jan. 10

Keith C. and Elaine Johnson Wold Performing Arts Center.

The Roger Voisin Memorial Trumpet Competition was established by celebrated trumpeter, Marc Reese in honor of his teacher and mentor. This competition is made possible through a generous donation by Douglass and Susan Kay. The competition is open to trumpeters currently enrolled as full time college students with an age limit of 27.

Semi-final Rounds

Thursday, Jan. 9

Semi-final Round A: 10 a.m. to 12 p.m.

Semi-final Round B: 1 p.m. to 3 p.m.

Free

The top eight trumpeters chosen from dozens of competition applicants will each perform a mini recital with piano. These rounds will determine the top three competitors that will move on to perform with the Lynn Philharmonia in the competition's final round on January 10.

Judges Recital

Thursday, Jan. 9 – 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

FREE (Tickets Required)

Favorite works for trumpet will be performed by our world renowned international panel of judges. The concert will also include the world premiere of a new work by our own tuba professor Kenneth Amis and close with Leroy Anderson's beloved Bugler's Holiday, written for Roger Voisin when he was principal trumpet of the Boston Pops Orchestra.

Masterclass with Marc Reese

Friday, Jan. 10 – 2 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Free

Special guest appearance by members of the competition jury.

Final Round and Awards Ceremony

Friday, Jan. 10 – 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

FREE (Tickets Required)

Competitors face off in their final attempt to sway the judges in their favor. The competition winner will be determined in this round. Prizes will be awarded as follows: 1st prize \$5000, 2nd prize \$3000, 3rd prize \$1500. Please join us for a reception immediately following the awards ceremony.

14th Annual New Music Festival

Christopher Theofanidis, 2020 composer-in-residence

Lisa Leonard, Director

January 12-15

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

New Music Festival: Faculty Favorites

Sunday, January 12 - 4 p.m.

\$20

For our 20th anniversary, director Lisa Leonard is bringing back the Faculty Favorites concert to kick off the 14th Annual New Music Festival. This program promises a wonderfully eclectic mix of music written over the past century performed by our renowned faculty.

Spotlight I: Young Composers

Monday, January 13 - 7:30 p.m.

Free

Featuring the work of young composers from Lynn and sister institutions around the world, this program provides the platform for the birth of captivating new music.

Spotlight II: Bassoon Chamber Music Composition Competition

Tuesday, January 14 - 7:30 p.m.

Free

The Bassoon Chamber Music Composition Competition (BCMCC) is a non-profit organization with a mission to expand new music for the bassoon and to offer opportunities to composers. This concert will feature the winners of the 2019 Competition for bassoon quartet as well as for bassoon and strings.

Spotlight III: The Art of Christopher Theofanidis

Wednesday, January 15 - 7:30 p.m.

Mr. Theofanidis holds degrees from Yale, the Eastman School of Music, and the University of Houston, and has been the recipient of the International Masterprize, the Rome Prize, a Guggenheim fellowship, a Fulbright fellowship to France to study with Tristan Mural at IRCAM, a Tanglewood fellowship, and two fellowships from the American Academy of Arts and Letters. In 2007 he was nominated for a Grammy award for best composition for his chorus and orchestra work, *The Here and Now*, based on the poetry of Rumi, and in 2017 for his bassoon concerto. He is currently a professor at Yale University, and composer-in-residence and co-director of the composition program at the Aspen Music Festival.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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