



Meng-Hsin Shih, bassoon

Professional Performance Certificate Recital
Monday, November 18, 2019

2019-2020 Season

Meng-Hsin Shih, bassoon

Sharon Villegas, piano

Monday, November 18, 5:30 p.m.
Amarnick-Goldstein Concert Hall

Program

Sonata Sopra "La Monica" for bassoon

Andante
Più Mosso
Andante

Phillipp Friedrich Böhdecker
(1607 – 1683)

Meng-Hsin Shih, bassoon
Sharon Villegas, piano

Adagio in F Major, Op. 115

Ludwig Spohr
(1784 – 1859)
Edited by Leonard Sharrow

Meng-Hsin Shih, bassoon
Sharon Villegas, piano

Concertino for Bassoon, Op. 49

Allegro con moto
Andante scorrevole tranquillo
Allegro vivo

Eugène Bozza
(1905 – 1991)

Meng-Hsin Shih, bassoon
Sharon Villegas, piano

INTERMISSION

9 Pièces Brèves

Pomposo (Allegretto)
Sicilienne
Vivo
Tempo de Menuet
Pastorale (Lento)
Allegretto
Adagio
Giocoso
Vivo

Pierre Max Dubois
(1930 – 1995)

Meng-Hsin Shih, bassoon
Sharon Villegas, piano

16 Waltzes for Bassoon Solo
A quella modinha que o Vill não escreveu
Pattapiada
Macuaima (A Valsa sem caráter)

Francisco Mignone
(1897 – 1986)

Meng-Hsin Shih, bassoon

Bassoon Concerto in B-flat Major, K. 191
Allegro
Andante
Rondo

Wolfgang Amadeus Mozart
(1756 – 1791)

Meng-Hsin Shih, bassoon
Sharon Villegas

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Meng-Hsin Shin

Meng-Hsin Shih, is a second-year student at the Lynn Conservatory of Music where he is working on his Professional Performance Certificate in the bassoon studio. Prior to his coming to Florida, he studied with Professor Daryl Durran at Penn State University, as well as at the Tapei National University of Arts in Taiwan.

Sharon Villegas

Pianist Sharon Villegas is an active soloist and collaborate pianist. Ms Villegas began her studies at the Universidad de Costa Rica under tutelage of pianist Sara Feterman, and Leonardo Gell, earning her B.M. With honors in 2017. Ms. Villegas won prizes in many competitions including Concurso Piano Latinoamericano (Costa Rica), Concurso Internacional de Piano Iberoamericano (Dominican Republic), and Musicalia International Competition (Cuba). Ms. Villegas performed as soloist and collaborative pianist in Mexico, Honduras, Panama, Colombia, Cuba, Dominican Republic, and Guatemala. Currently, Ms. Villegas is earning a Professional Performance Certificate at Lynn University where she studies with Professor Lisa Leonard.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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