



# Naomi Franklin, flute

Master of Music Degree Recital  
Monday, November 11, 2019

2019-2020 Season

Naomi Franklin, flute  
Sheng-Yuan Kuan, piano

Monday, November 11, 7:30 p.m.

Snyder Sanctuary

American Flute Music of the 20<sup>th</sup>-21<sup>st</sup> Century

Prayer (2011)

Amanda Harberg  
(b. 1973)

Sonata for Flute and Piano (1965)

Andante Sostenuto  
Allegro non troppo  
Adagio  
Presto

Verne Reynolds  
(1926 – 2011)

BRIEF PAUSE

Sonata for Piccolo and Piano (2018)

Allegro, flowing  
Moderato, dreamy  
Vivace, driving, playful

Amanda Harberg  
(b. 1973)

Sonata in E-flat Major (2019)

Allegro non troppo  
Andantino grazioso  
Allegro con moto

Steven Franklin  
(b. 1995)

## Naomi Franklin

Naomi Franklin, a flutist originally from Rochester NY, is currently pursuing her M.M. at Lynn University with Jeffrey Khaner. She received her B.M. with Highest Distinction from the Eastman School of Music with teacher Bonita Boyd, and also studied secondary piccolo with Anne Harrow. An active freelancer, Naomi is a substitute musician with the Kansas City Symphony, Palm Beach Symphony, Florida Grand Opera, Symphony of the Americas, and Miami City Ballet. In the summers, she works as an orchestral librarian and helps teach a flute intensive program at the MasterWorks Festival. Naomi has had additional studies with Robert Langevin, Jennifer Gunn, and Mark Sparks. She lives with her husband, trumpet player and composer Steven Franklin, in Kansas City, MO. When not practicing, Naomi is playing disc golf (badly) with her husband or reading War and Peace.

## Sheng-Yuan Kuan

Praised for her “admirable technical finesse and expressive flair” (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003).

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2019-2020 season which marks the 20<sup>th</sup> Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

**Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.**

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