

Eugene M. & Christine E. Lynn

# Library Quarterly

VOLUME 6, ISSUE 2

NOVEMBER 2019

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Musical Work



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# LIVE. LEARN. LIBRARY. + + +

The Eugene M. & Christine E. Lynn Library welcomes students to a whole new style of learning and researching their choice of study. Lynn University students' education comes with many perks. From evaluating sources to collaborating in groups, the library is the ideal space to [strengthen](#) their academic career.

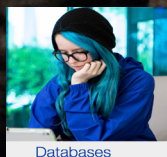
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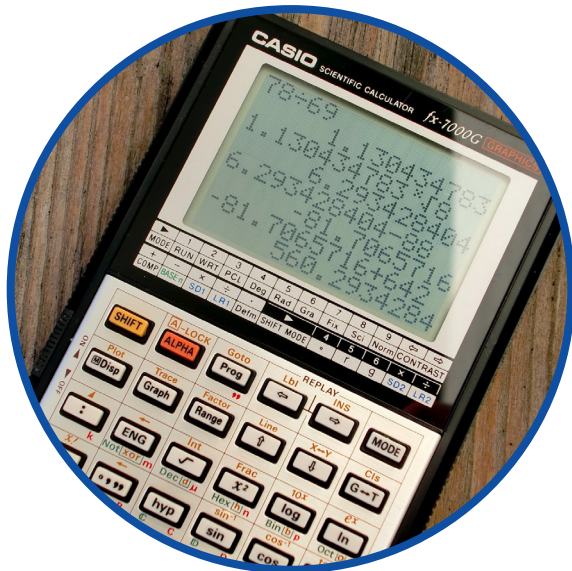
# DATABASE TRIALS

By Jared Wellman

The Lynn Library's databases feature subjects related to all majors available through the university. While access to these sources is unlimited, some are time-sensitive. We'd love your feedback: email Jared Wellman, [jwellman@lynn.edu](mailto:jwellman@lynn.edu).







### **Social Explorer**

The library is currently trialing a product called *Social Explorer*: Use *Social Explorer* to visualize and interact with data, create maps, charts, reports, and downloads that help you reach your goals. Explore hundreds of thousands of built-in data indicators related to demography, economy, health, politics, environment, crime, and more. Easily add your data for further impact. Product features:

- Demography
- Economy
- Housing
- Quality of life
- Education
- Election data

• Trial ends December 31, 2019. We look forward to your feedback.

### **Bloomsbury Applied Visual Arts**

*Bloomsbury Applied Visual Arts* combines visual inspiration with practical advice on everything from idea generation and research techniques to portfolio development, making this the ultimate guide to a visual arts education.



### **Bloomsbury Education and Childhood Studies**

*Bloomsbury Education and Childhood Studies* offers systematic and comprehensive coverage of education and childhood studies around the world.

• Trial ends November 10, 2019. We look forward to your feedback.

### **Sustainable Development Goals Online**

*Sustainable Development Goals Online* is a multimedia collection of academic resources centered on calling to action an end to poverty, a fight for inequality and injustice, and protection of the planet.

• This trial is forthcoming and, as of this writing, not yet available. If you are interested, please let Jared Wellman know and he will email once it is set up. Or, try the Databases page and look for Trials on the right-hand side.



# LYNN LIBRARY'S FIRST COMMISSIONED MUSICAL WORK

By Tsukasa Cherkaoui

It is unusual for a library to commission a musical work. I only know of one famous library that has commissioned musical works before—The Library of Congress. But, why did we at Lynn commission a musical work?

As archivist Lea Iadarola and I were producing the Conservatory's 20th anniversary video, we had the idea of using a student's composition as the background music. I approached the composition student, Alfredo Cabrera, and asked if he was interested in composing a work for the video. He told me that he was interested in the opportunity, and said, "I think I have something you're going to like." He made a few clicks on his computer and played a piece for me, which at the time was a work in progress. As I listened to the playback of his piano composition, I immediately fell in love with it and told him, "I'm going to buy this music!" Then, we shook hands.

Cabrera completed the work in May 2019 and titled it, *The Man with All the Knowledge for 2 Pianos*. He explained that this piano piece was dedicated to his composition teacher, Dr. Thomas McKinley, and the title referred to how he was introduced to Dr. McKinley when he started the program at Lynn: "This is the man with all the knowledge," said Dr. Robertson.

*The Man with All the Knowledge for 2 Pianos* is a timeless musical work that accentuates the emotions of interviewees, and provides harmony to the storyline and three themes of the anniversary video: the Conservatory's history, its educational value, and its future.

I regret to mention that we used the digital rendition of the music in the video instead of a recording of a performance by musicians because of time restraints. However, *The Man with All the Knowledge for 2 Pianos* will have its premier at the 14<sup>th</sup> New Music Festival in January 2020. Please keep an eye out for the festival!

To listen to the digital rendition of Cabrera's work and look at the score, please visit our institutional repository, SPIRAL: [https://spiral.lynn.edu/conservatory\\_commissionedworks/11/](https://spiral.lynn.edu/conservatory_commissionedworks/11/).

**LEFT:** Lynn student Javai Brown browsing through the music library.

**TOP RIGHT:** Alfredo Cabrera and Dr. Thomas McKinley.

**BOTTOM RIGHT:** *The Man with All the Knowledge for 2 Pianos* music sheet.







Piano

$\text{♩} = 120$

Piano

*pppp* ————— *ppp*  
*Ped.*

5

Pno.

The image displays three systems of musical notation for piano. The first system shows two staves (treble and bass clef) with a key signature of three flats and a 3/4 time signature. The second system shows the same two staves with a tempo marking of quarter note = 120. The music consists of a rhythmic pattern of eighth notes in both hands. A dynamic marking of *pppp* (pianissimo) is indicated at the start, which transitions to *ppp* (pianissimo) towards the end of the system. A *Ped.* (pedal) marking is also present. The third system, labeled '5', shows the continuation of the two staves, with the bass clef staff containing a few notes and rests.





1



2



3



### 1. Hispanic Heritage Month - 11/15/2019

Andy Hirst, Production Coordinator of the College of Communication & Design, displayed his portrait of Frida Kahlo at the library's lobby.

### 2. History of the Constitution - 11/17/2019

Distinguished Professor of American History, Dr. Robert Watson, explained the importance of preserving the U.S. Constitution especially in the time of political uncertainty.

### 3. Mini-Kishi Con - 11/20/2019

Lynn student Daniel Branton fulfilled some commissions at the Artist Alley while displaying his art work.



### 5. LGBTQI+ History Month - 10/2019

Pride flags and buttons were on display at the Information Desk to commemorate the freedom of sexual and gender identity.

### 6. How to Make Global Friends - 10/02/2019

Professor Harika Rao shared her tips of developing good friendship etiquette in an ever-revolving globalized world.

### 7. Banned Books Week - 09/22 to 09/28/2019

Library Archivist Lea Iadarola holds her banned book *Brave New World*.

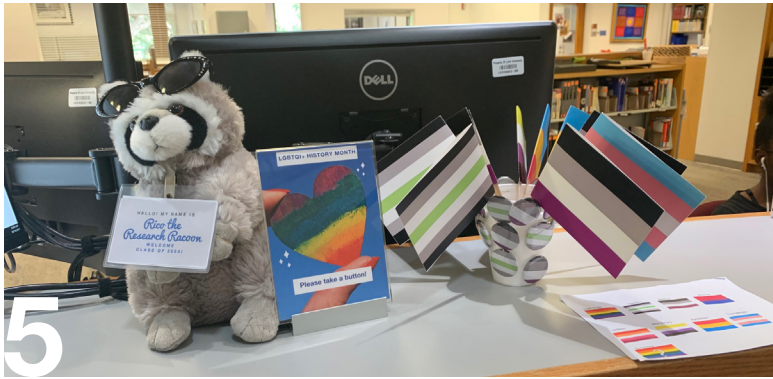
### 8. Library After Party - 10/04/2019

Outreach librarian Sabine Dantus and Lynn students gathered around Mizty Eyes for a photo op after her reading of *I Am Jazz*.

### 9. Celebrity student worker Orlando showed off his cool shades.



6



5



7



4



9

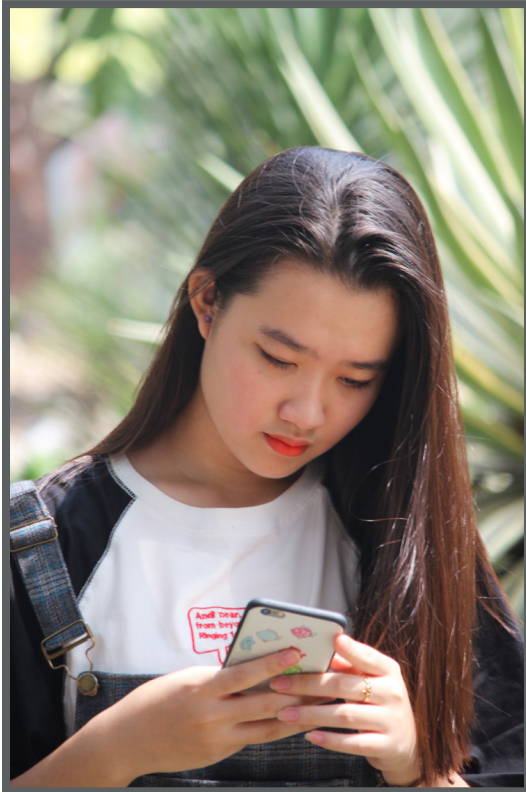


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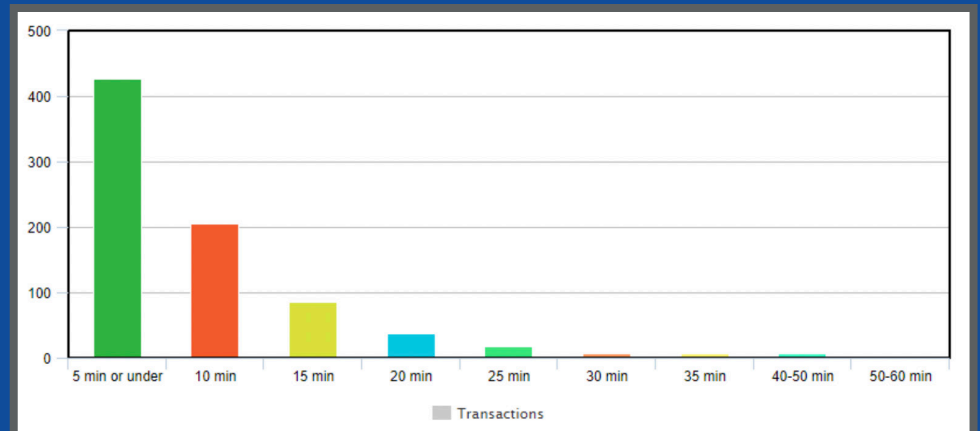


# LIBRARY CHAT: TEACHABLE MOMENTS VS. IMMEDIATE ANSWERS

By Paige Stewart



## CHAT DURATION



**The majority of these interactions take five minutes or less to complete. The duration of chats can be attributed to one of our most popular services, assisting students with APA citations.**

I started as the reference and instruction librarian at Lynn University this semester. A number of the library's student workers have commented on how quickly I type and my ability to look away from both my screen and keyboard. I want to attribute this skill to the typing classes I took in elementary and middle school, but in reality, this ability comes from using AIM (AOL Instant Messenger).

Before social media sites like Facebook and Twitter and the widespread adoption of texting, AIM was the easiest way for me to connect with friends. While online chat for socialization has declined, Lynn Library's chat is thriving.

Chat allows Lynn's librarians to interact with users who are outside of the physical library. Since the start of the school year through Nov. 7, the Lynn librarians answered 1,377 chats.

The majority of these interactions take five minutes or less to complete. The duration of chats can be attributed to one of our most popular services, assisting students with APA citations. We are more than happy to check APA format and citations. It's a service I wish would have been available to me while working on both my graduate and undergraduate degrees. But, the issue I have been pondering is: Am I missing teachable moments when I have less than five minutes for an interaction?

The dilemma of how much information to provide is an issue for many reference librarians. Do we take more time with interactions and teach skills like database searching, citation creation, and critical evaluation? Or do we focus on providing quick answers for students' point-of-need questions? I am inclined to answer yes to both of these questions. We can have it

both ways. When students ask questions through the chat feature, my goal is to give them information to accomplish their immediate task; however, I try to follow up with how I found information and steps for the future. Keeping a student's attention can be difficult as students tend to disconnect from chats once they have an answer.

Here is my call to action. Faculty: Encourage your students to use the library chat feature. It's an amazing resource to get immediate help on a whole range of topics. Students: Be prepared for librarians to give you answers on chat and be open to learning a new skill or process. Librarians are your partners in learning. If you have the time, let us guide you to great resources and information.



# MINING DATA: THE HIDDEN GEMS OF THE ONLINE LIBRARY

By Leecy Barnett

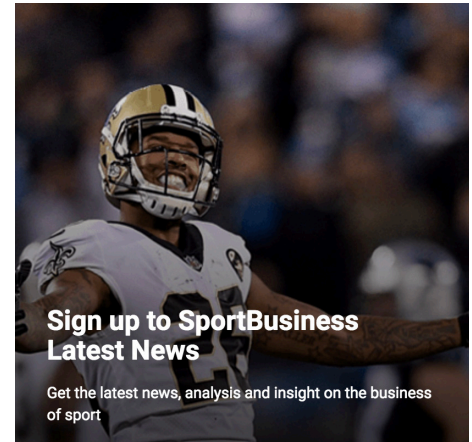
I am constantly amazed at all the wonderful online resources that the Lynn Library provides for our students, faculty, and staff. So, one day during a slow period at the Information Desk, I decided to browse through our Databases page to see what was new (or, at least new to me). The first surprise I came across was the Smithsonian Collections: both *Air & Space Magazine* and *Smithsonian Magazine* are now available in full color. I will definitely check out the former when I get a request from a student for sources on aviation history.

Brand new this year is *Sports Business Professional*. I was able to check up on my favorite sport—basketball—and found out that “[t]he New Orleans Pelicans have sold more than 12,000 season-ticket equivalents for the 2019-20 National Basketball Association season, thanks in large part to the arrival of No. 1 overall draft pick Zion Williamson.” I really hope this Dukie lives up to all the hype!

This next one takes a bit of searching to find, but for students in the College of Business and Management, it is a treasure hunt worth making. In *Emerald Insights*, search for a company that interests you. Then, click on Case Studies. I found a gem about Amazon from 2018: *Amazon India’s “Apni Dukaan”*: Branding Strategy.

*Slavery in America and the World: History, Culture & Law* is a fascinating resource for history geeks like me. This *HeinOnline* collection brings together, for the first time, all known legal materials on slavery in the United States and the English-speaking world. This includes every statute passed by every colony and state on slavery, every federal statute dealing with slavery, and all reported state and federal cases on slavery. There are also many other primary sources included like an anti-slavery pamphlet published in 1863.

The final gem, although not new to me, is so wonderful it is worth revisiting. *Global Road Warrior* has information on business culture, climate, communications, culture & society, education, history, language, and much, much more for 175 countries. It even covers territories such as my old stomping grounds, Guam!



**Receive updates to stay current.** Scroll to the bottom of *Sports Business Professional* to register for daily news emails.



October-November 2019



September 2019



August 2019



October 2019



September 2019





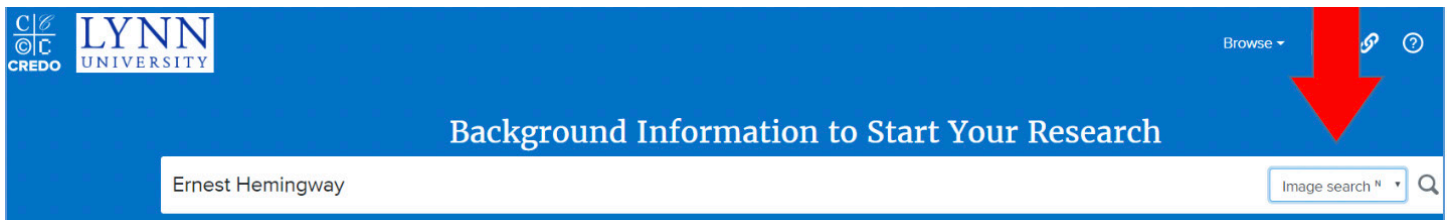
# AMAZING IMAGES TO USE FOR PAPERS & PRESENTATIONS

By Alison Leonard

The Lynn Library has databases filled with images for you and your students to use freely as they are licensed by the university. Furthermore, because they are on the Lynn Library website, you can cut and paste the citation right into the APA template or into a Keynote or PowerPoint. Some of the best image databases on the Lynn Library website are the following:

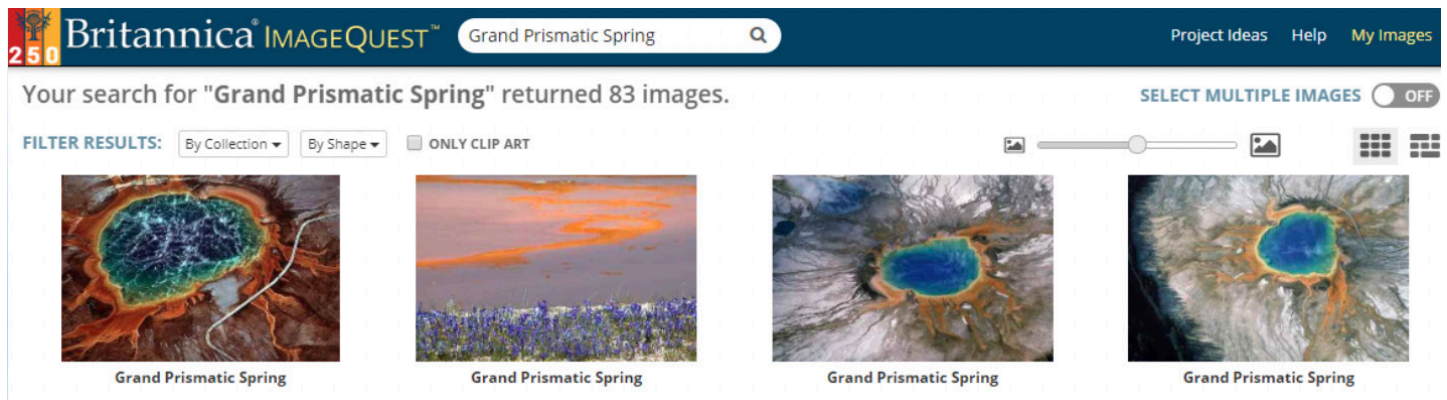
## ***Credo Reference***

Enter a search term and then choose "Image search" to see results.

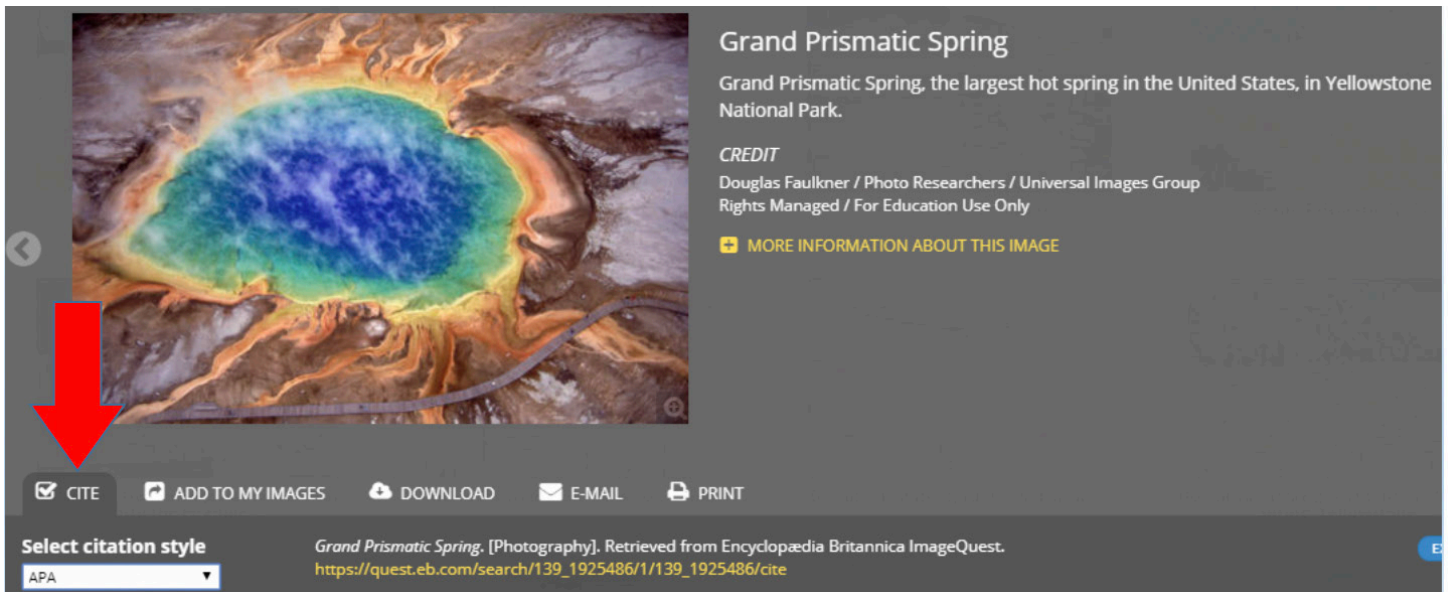


## ***Image Quest***

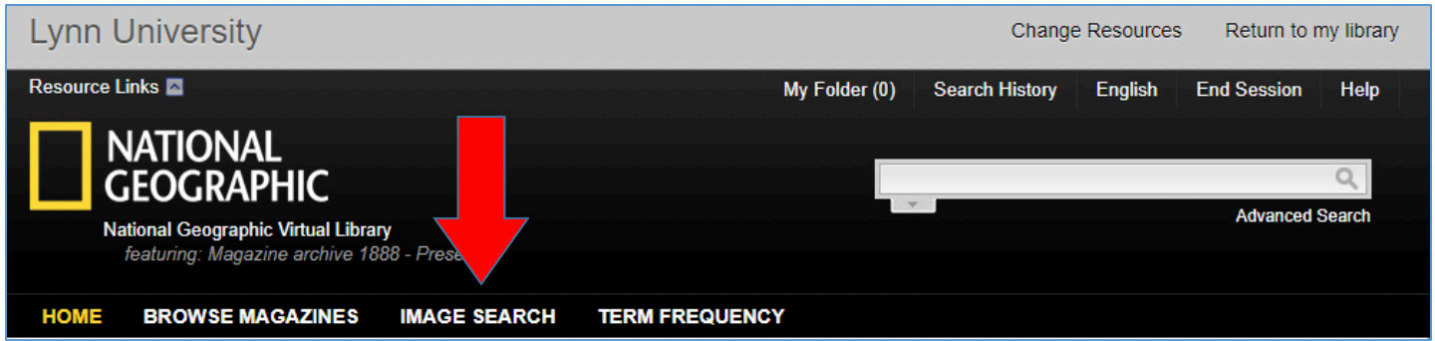
Filter your results by collection and shape. Save and email images. Cite images.



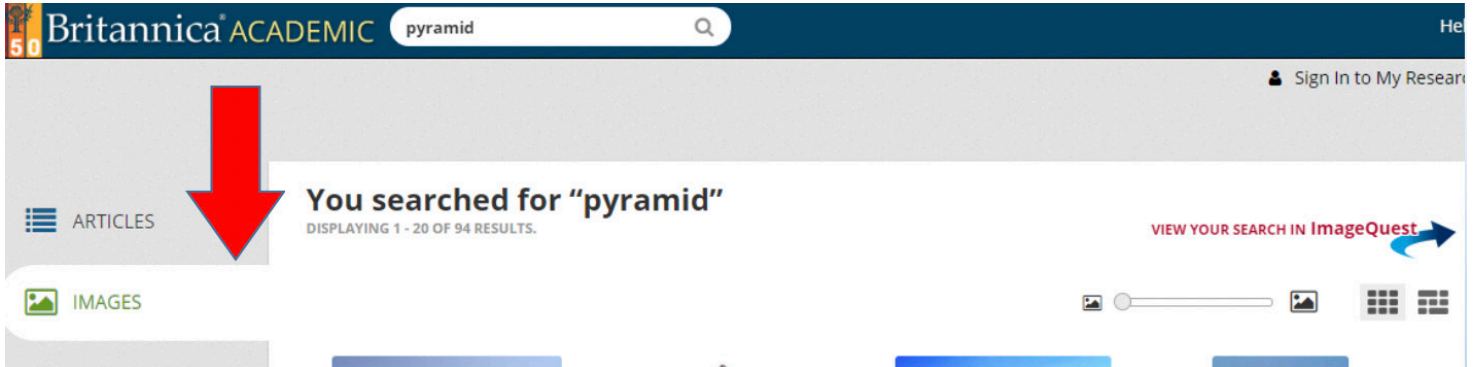
**CITE** the image easily:







**Britannica Academic:** Enter a topic. When the results appear, tap on IMAGES.



External to the Lynn Library's website, there are amazing resources for images that can be found online.

**Library of Congress Prints and Photographs Online Collection:** <https://www.loc.gov/pictures/>

**Old Book Illustrations:** <https://www.oldbookillustrations.com/>

**Smithsonian Libraries Image Gallery:** <https://library.si.edu/image-gallery>

**Google Arts & Culture:** <https://artsandculture.google.com/>

**Digital Public Library of America:** <https://dp.la/>







### HeinOnline

- Business and Legal Aspects of Sports and Entertainment (BLASE) is designed to assist researchers in locating sources relevant to the many issues surrounding these critically important subject areas, both of which have now attained global prominence.
- *Democracy in America* is a digital edition of an English translation of Tocqueville's *Democracy in America*, with links to source material Tocqueville cited or was known to consult.

### Taylor & Francis eBook Collection

For the past year, we have had access to a Taylor & Francis eBook Collection consisting of 858 titles on a variety of subjects including:

- Bioscience
- Economics, finance, business, and industry
- Education
- Environment and sustainability
- Law
- Social sciences
- Sports and leisure
- Tourism, hospitality, and events

As we see evidence of use in this collection, we will purchase perpetual access to these titles.

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Collections > American Law Institute Library > Restatement, Third, Agency > RESTATEMENT VOLUME 1 1.01

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Ch. 1 INTRODUCTORY MAT...

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Taylor & Francis eBooks

A single platform to discover content from Taylor & Francis

NEW + COLLECTIONS +

By Jared Wellman





# OPEN EDUCATIONAL RESOURCES

By Jared Wellman

## **EBSCO Faculty Select**

Faculty Select empowers academic libraries to directly support textbook affordability efforts. Through a single interface, faculty can search and access quality open textbooks, open educational resources (OER), and request access to unrestricted library eBooks from top academic publishers. By leveraging free open materials and low-cost, library-licensed resources, faculty can transform their courses and reduce the cost burden for students.

*Note: This link (<http://eds.b.ebscohost.com/eds/search/basic?vid=0&sid=d89dca76-df82-49f7-9def-b19f19114ddc%40pdc-v-sessmgr05>) is for your faculty's access only and should not be publicly posted on an unsecured web page. This link can be emailed, posted on a password protected intranet, or LMS/CMS in a location where it can only be accessed by current faculty.*

- **Provide course materials that are no cost to students**
  - o Help students spend less time worrying about the cost of course materials and more time using them. Streamline access to quality OER.
  - o Save time searching and collating materials from numerous open educational resources (OER) platforms.
- **Enable faculty to search and request eBooks**
  - o Provide faculty with access to high-quality, library-licensed eBooks to support course material.
- **Provide open and affordable textbooks**
  - o Achieve library goals and meet institutional or state-level mandates surrounding textbook affordability.
- **Directly support course curricula**
  - o Drive usage and value of your library materials. Promote the use of unlimited access, DRM-free eBooks in courses.
- **Improve access to course content**
  - o Simplify eBook access for students with no concurrent user or content restrictions (printing, saving or downloading).

## **What content is included in EBSCO Faculty Select?**

*EBSCO Faculty Select* is made up of two types of records:

### **1. eBooks that are available for purchase. These eBooks include EBSCO DRM-free eBooks, plus any of the following optional collections:**

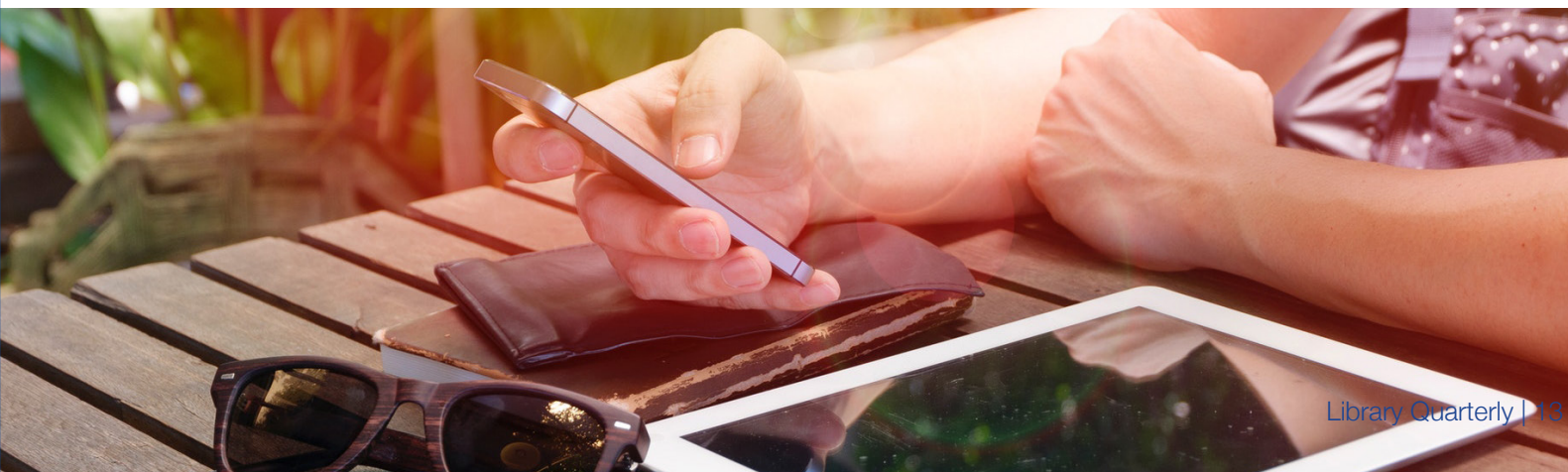
- EBSCO Unlimited User frontlist eBooks (with DRM protections)
- Taylor and Francis DRM-free eBooks
- Wiley DRM-free eBooks
- Cambridge DRM-free eBooks

### **2. Open textbook metadata and links we have licensed from OER providers, including:**

- Open Textbook Network
- SUNY Open Textbooks
- Open BC Textbooks
- OAPEN Library
- BC Open Textbooks
- More are planned.

## **How do faculty interact with EBSCO Faculty Select?**

Faculty can search across OER and purchasable eBooks all in one clean, powerful interface. Once they identify a title that is of interest, they can evaluate the book and decide if it is something they want to adopt. In the case of OER, they are provided a link to include in their course. In the case of a book not yet owned by the library, they submit a purchase request. That request is routed to a library contact who can review and complete the order and notify the faculty member when the book is ready to be included in their course.





# WHERE ARE THE ACADEMIC CATALOGS?!

By Lea Iadarola

The Lynn University Academic Catalog provides policies, requirements, and other essential details regarding both certificate and degree programs at Lynn University.

Since July 2017, Lynn University has used Archive-It, a subscription-based web archiving service from the Internet Archive, to collect and preserve the online academic catalog. This is a link to the Lynn University Academic Catalogs collection in Archive-It: <https://archive-it.org/collections/9137>.

Unlike previous years, the 2019-2020 academic catalog was only available online. This and all future academic catalogs will be offered online only and archived with Archive-It. Web crawlers are now automatically configured to run monthly, with special captures occurring after the catalog deadlines in June and October.

Previous years of PDF versions of the academic catalogs are available on myLynn ([https://my.lynn.edu/ICS/Academics/Academic\\_Catalogs.jnz](https://my.lynn.edu/ICS/Academics/Academic_Catalogs.jnz)), Lynn's intranet portal, and SPIRAL (<https://spiral.lynn.edu/accatalogs/>), Lynn's institutional repository. The academic catalogs that exist in a print format also reside in the University Archives, located on the first floor of the Eugene M. and Christine E. Lynn Library. Please contact Archivist and Records Manager Lea Iadarola at ext. 7062 or [liadarola@lynn.edu](mailto:liadarola@lynn.edu) for more information.



# A WEBSITE FOR THE ARCHIVES

By Lea Iadarola

Over the summer, the Lynn University Archives created a more robust website, which includes a section on Records Management, a Lynn Archives mission statement, information on transferring records to the archives and web archiving, a list of acquisition priorities, as well as policies on accessing the archives, and gifts and donations. Check it out here: <https://lynn-library.libguides.com/archives>.

For more information, please contact Archivist and Records Manager Lea Iadarola at ext. 7062 or [liadarola@lynn.edu](mailto:liadarola@lynn.edu).





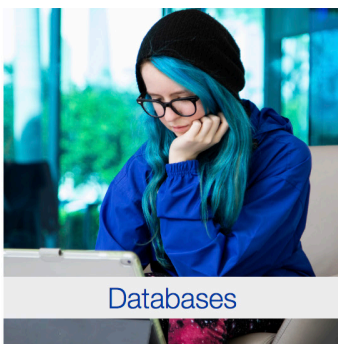
# No Need to Stress!

## Find Help at the Library

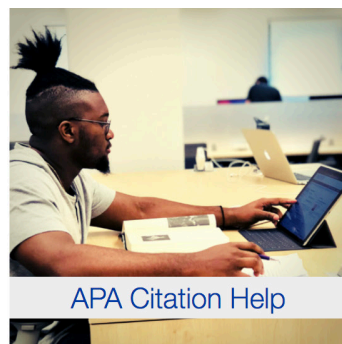
Visit the Lynn Library's homepage: [lynn.edu/library](http://lynn.edu/library)

Academic assistance is just one tap or click away.

Talk one-on-one with a Lynn Librarian through the Library Chat or call 561-237-7254.



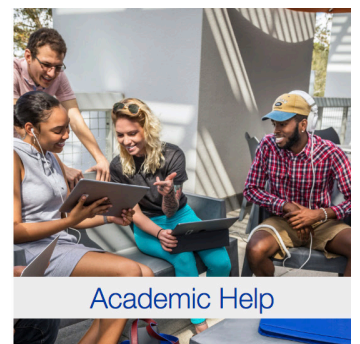
Databases



APA Citation Help



Subject Guides



Academic Help





# COOKING THE BOOKS

By Stacy Alesi

This story originally appeared in the October 2019 edition of *Perspectives on Reading*  
<https://perspectivesonreading.com/cooking-the-books-libraries-embrace-culinary-programming/>

Like so many people today, I love to cook, and I love to read. About 10 years ago, I started noticing that cookbooks were no longer just collections of recipes. There were stories interwoven with the recipes. Sometimes, they were part memoir, part cookbook. Over the years, this became more and more prevalent. The new norm, if you will.

I loved reading these cookbooks, even if I wasn't always compelled to try the recipes. Then I had a thought: If I enjoyed reading these cookbooks, maybe other people would as well. I dreamt up this idea of a cookbook discussion group and brought it to my supervisor.

At the time, I was a reference and programming librarian for the West Boca Branch of the Palm Beach County Library System (FL). Boca Raton is a mostly affluent suburb, and that branch of the library predominantly serves retirees and young families. When I suggested this cookbook discussion group, my supervisor was flummoxed. He reminded me of the classic joke: What do women in Boca make for dinner on Saturday nights? Reservations.

But I persevered.

So, with some trepidation, I leaned in and started "Cooking the Books," a cookbook discussion group. The first month we had a shocking turnout: 24 people. All women and one man who was there to pick up women. They chased him off pretty quickly. Some came because they thought we would be cooking. Some wanted to discuss food trends. Many came because they had "retired" from cooking but still enjoyed looking at cookbooks and saving recipes to give their grown children to try.

The group became a cohesive dozen or so with our numbers rising to about 20 during the winter months when our population swells. We expanded from just talking about

cookbooks to also discussing new restaurants, grocery stores, and farmers' markets in town. Some of the retired cooks were inspired to come out of retirement; they found that while cookbooks are generally not available in large print, eBooks can be sized as needed. Cooking from an iPad or Kindle placed in a Ziploc bag keeps things clean and accessible.

In addition to the cookbook discussions, I occasionally showed YouTube interviews with the chefs/authors. Google has a long-form interview series called "Talks at Google" with an entire library of "Chefs & Food" topics (Google, 2017). We read *Deep Run Roots: Stories and Recipes from My Corner of the South* (Howard, 2016) and watched an episode of Howard's cooking show, "A Chef's Life" (PBS, 2019).

We occasionally read a chef memoir, like *Blood, Bones and Butter: The Inadvertent Education of a Reluctant Chef* (Hamilton, 2011), *Yes, Chef: A Memoir* (Samuelsson, Chambers, 2012), and *Whiskey in a Teacup* (Witherspoon, 2018). We read *Food Rules: An Eater's Manual* (Pollan, 2009) and *Consider the Fork: A History of Invention in the Kitchen* (Wilson, 2012) and Skyped with the author, Bee Wilson, from her kitchen in Great Britain!

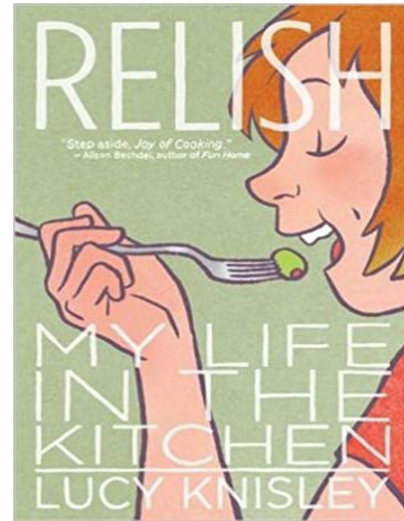
Food programming continued to grow. Whole Foods sent us a chef for a healthy cooking exhibition, and Publix Supermarkets sent us their Aprons' chefs to do cooking demonstrations (Publix Asset Management Company, 2019). We made cookies in a jar (Better Homes & Gardens, 2019) during the winter holidays, and I invited a retired food writer from the local newspaper, *The Palm Beach Post*, who shared stories about Food Network stars and food journalism. The local county extension sent us an agent to discuss nutrition and demonstrate knife skills.

I showed documentaries, like *Food, Inc.* (2008), *King Corn* (2008), and *Supersize Me* (2004). One summer, I showed *The Great Courses' Everyday Gourmet: Rediscovering the Lost Art of Cooking* (The Teaching Company, n.d.) over a six-week period. The following summer we did another series, *The Great Courses' Everyday Gourmet: Making Great Meals in Less Time*. I also did a "Foodie Film Series" featuring films like *Ratatouille* (2007), *Big Night* (1996), and *Chocolat* (2000).

Then, I moved to the academic library at Lynn University, which offers a hospitality major and full teaching kitchen. The demographics of a university are very different from a public library, so I had to rethink where I wanted to go with this, and a new book discussion group was born: "The Foodie Book Club." In September, we read *Kitchen Confidential: Adventures in the Culinary Underbelly* (Bourdain, 2010), the book that really changed food writing and made the late, great Anthony Bourdain a star. We served one of Bourdain's favorites—the Shake Shack burger (Eater.com, 2016)—at this event.

There are as many ways to present food programming as there are libraries. I hope you are inspired by reading about my journey, and about what we are doing and try it yourself. October's reading for "The Foodie Book Club" was *Kitchens of the Great Midwest* by J. Ryan Stradal, a coming-of-age novel set in the food world that has a memorable scene featuring a hot wing-eating contest in a college town. So, of course, wings were served. Our November selection is *Relish: My Life in the Kitchen* (Knisley), a graphic novel memoir with recipes. We are partnering with the school of hospitality: Chef Craig Schmantowsky and his students are invading their kitchen to bake one of the recipes in the book, cookies and a bonus dish, pasta carbonara.

## **Relish: My Life in the Kitchen** By Lucy Knisley



**Tuesday, November 19, 2019**  
**12:00 p.m. - 1:00 p.m.**

**Come to the Foodie Book Club's final meeting of the semester in the DeHoernle Kitchen.**

**Pick up your copy of the book at the library.  
Please RSVP at [lynn.libcal.com/events](http://lynn.libcal.com/events).**

**Space is limited to the 1st 20 readers!**







# HOW I TURNED IMPOSTER SYNDROME INTO SUCCESS

By Sabine Dantus

*Imposter syndrome: the “inability to internalize successful accomplishments despite objective evidence of worthy achievements” (Levesque, 2019, para. 1).*

Outside of the usual tasks of a librarian, like helping students with research and instructing proper citation style, outreach librarianship requires a considerable amount of time and effort in spreading the word about what’s happening at the library. As an outreach librarian, I am usually the first advocate of the library—an evangelist spreading the good news to everyone on campus. My job is to promote the Lynn Library as the academic center of campus through marketing, outreach, programming, exhibitions, displays, publications, and communication.

Aside from the stress, it is a rewarding position because I help users see the library in a brand new way while usually dispelling some librarian stereotypes. To be a woman of color (WOC) librarian is to be set apart and alone in the experiences that we face—a unicorn in a stable of horses to those students who have never seen a WOC librarian. Psychologically, I felt burdened being one of just a few WOC faces in a predominately-white institution (PWI). Compounding that, the demands of being an outreach librarian do not allow much time to confer with others on campus about microaggressions.

When I first started my position, I saw that many of my accomplishments were met with “Wow, you did it,” a level of surprise, and sometimes utter disregard. As I moved along over the years, I realized that I felt heavily burdened by imposter syndrome. And when I first began outreach librarianship over five years ago, I felt a need to work twice as hard to prove my worth.

Before joining Lynn University, I was a reference librarian at the Delray Beach Public Library. Before that, I was a teacher and librarian at YOUmedia Miami, a media technology makerspace at the Miami-Dade Public Library System for teens. Over time, I transitioned from public librarianship to academic librarianship. Not too long after the transition, the unfamiliar feeling of imposter syndrome crept into my bones and took root.

It was not enough that I had much experience in marketing prior to librarianship, or outreach experience as a public librarian. This was my first position as the primary person developing outreach and events, and later on I realized these feelings were unfounded and rooted in imposter syndrome.





**LEFT:** Summer 2018 library orientation for RAs and Peer Leaders

**RIGHT:** 2019 ALA annual conference in Washington, D.C.

**BOTTOM:** March 2019 ACRL Conference presentation in Cleveland, OH.



Here are some of the ways I was able to overcome those feelings of insecurity, imposter syndrome, and microaggressions:

- When I had a successful program, marketing initiative, or event, I made sure to take every opportunity to celebrate my accomplishments personally.
- When you are good at what you do, more responsibilities will come your way. Make sure you practice good self-care. Now, I take days off after a busy week of programs and events, I hired my own set of student workers whom I don't hesitate to ask for help, and I created ad-hoc committees with colleagues for different outreach initiatives.
- When faced with microaggressions, I make sure to personalize it by using "I" in my statements to the offender. In addition, it is OK not to make a statement. Sometimes I didn't know what to say during the offense, and I had to remind myself to be vigilant for the next time.

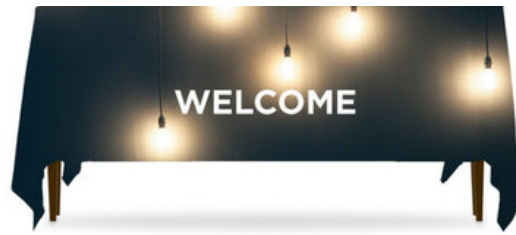
**Microaggressions:** "subtle forms of discrimination that can be based on any social category, such as race, ethnicity, gender, sexuality, and religion, among others" (Huynh, 2018).

Huynh, V. W. (2018). Microaggressions. In R. J. R. Levesque, *Encyclopedia of Adolescence* (2nd ed.). Dordrecht, The Netherlands: Springer Science+Business Media. Retrieved from <http://lynn-lang.student.lynn.edu/login?url=https://search.credoreference.com/content/entry/sprgstv/microaggressions/0?institutionId=1065>

Levesque, R. J. (2018). Impostor phenomenon. In R. J. R. Levesque, *Encyclopedia of Adolescence* (2nd ed.). Dordrecht, The Netherlands: Springer Science+Business Media. Retrieved from [http://lynn-lang.student.lynn.edu/login?url=https://search.credoreference.com/content/entry/sprgstv/impostor\\_phenomenon/0?institutionId=1065](http://lynn-lang.student.lynn.edu/login?url=https://search.credoreference.com/content/entry/sprgstv/impostor_phenomenon/0?institutionId=1065)



# FALL 2019 OUTREACH



*The Lynn Library is dedicated to expanding its reach beyond its physical walls and bringing sweet treats and giveaways. When we do, make sure to stop by and chat with us!*

## Library Where You Live

*Every Wednesday at a residence hall near you!*

*Wednesday, November 13 @ 7-9 p.m. – Lynn Residence Hall*

*Wednesday, November 27 @ 7-9 p.m. – EML Residence Hall*

*Wednesday, December 4 @ 7-9 p.m. – Lynn Residence Hall*



The library is bringing its services to the residence halls. Stop by the library's information table in the lobby to pick up some sweet treats and tips on how the library can help with projects and assignments.

## Friendsgiving with the Library

*Thursday, November 14, 2019*

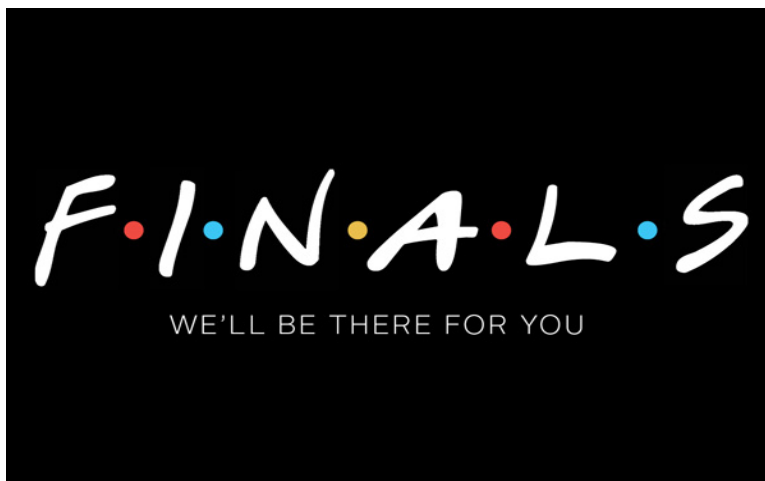
*2-4 p.m.*

Stop by our table in the library's lobby and come celebrate the holiday with us!

## Stress-Free Finals Zone

*Monday, December 2, 2019–Friday, December 13, 2019*

Finals activities and stress-relief giveaways everyday until the end of classes.  
you get research for your assignments and projects.



# FALL 2019 PROGRAMS

## STUDENT-LED EVENTS



### No Existe: Street Children of the Dominican Republic with James Okina, Isaac King, & Salma Moran

*Wednesday, November 13, 2019*

*2-4 pm.*

What would you do if you were abandoned on the streets to fend for yourself as a child? Lynn students James Okina, Isaac King, and Salma Moran embarked on a journey to the Dominican Republic to document the lives of the abandoned youth of Santo Domingo. Join us to learn how they made an impact in the lives of these children. Space is limited, Please RSVP.

### 'Through Our Eyes' Photo Exhibition Organized by Tijn Jakobs

*Starting November 20, 2019 on Universal Children's Day*

What becomes of you after being displaced from your home country, especially if you are child? The photography exhibit 'Through Our Eyes' reveals the snapshots of the day-to-day experiences of youth asylum seekers residing in the Mazi Youth Center on Samos Island, Greece. The photographs authentically display the dilapidated living conditions (broken toilets, inadequate healthcare, and weak housing) the children face due to the unregulated management of the camp. Through their eyes, they show the light of humanity that flickers in the chaos revolving around the immigration crisis in Europe.



For more information, email [libraryevents@lynn.edu](mailto:libraryevents@lynn.edu).

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*RSVP for library programs at [lynn.libcal.com/events](http://lynn.libcal.com/events) to reserve your spot or email [libraryevents@lynn.edu](mailto:libraryevents@lynn.edu) for more information!*





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Eugene M. & Christine E. Lynn

# Library

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