



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004
2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

2005 YOUNG MUSICIANS COMPETITION FOR STRINGS

Saturday, May 21, 2005 at 2:00 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

1. **David Andai, violin** - 17 years old, from Miami
Lalo: Symphonie Espagnole
2. **Alexia Ashton, viola** - 16 years old, from Pembroke Pines
Stamitz: Viola Concerto in D Major
3. **Alexandra Dreyfuss, violin** - 12 years old, from Aventura
Accolay: Violin Concerto
4. **Paishiun Nelson Hsieh, violin** - 15 years old, from Orlando
Vieuxtemps: Violin Concerto No. 5
5. **Natasha Jaffe, cello** - 16 years old, from Lake Worth
Lalo: Cello Concerto in D Minor
6. **Preston Luce, cello** - 13 years old, from Ft. Lauderdale
Haydn: Cello Concerto in C Major
7. **Wyatt Meng, viola** - 16 years old, from Boynton Beach
Walton: Viola Concerto
8. **Milena Pajaro – van de Stadt, violin** - 16 years old, from Jacksonville
Saint-Saens: Introduction and Rondo Capriccioso
9. **Kathryn Sparks, violin** - 14 years old, from Tequesta
Kabalevsky: Violin Concerto in C Major
10. **Jimmy Wong, violin** - 14 years old, from Gainesville
Mendelssohn: Violin Concerto in E Minor
11. **Renee Henley, violin** - 16 years old, from Miami
Mozart: Concerto No. 5 in A Major, K. 219



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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Sergiu Schwartz

Coordinator, Young Musicians Competition for Strings
Associate Professor of Violin, Lynn University Conservatory of Music
Conductor Lynn University Chamber Orchestra

Tao Lin

Official accompanist, Young Musicians Competition for Strings
Staff accompanist, Lynn University Conservatory of Music

JUDGES

Jody Atwood, cellist

American String Teachers Association, Florida Chapter

Shigeru Ishikawa, double-bass

Artist Faculty, Lynn University Conservatory of Music

Marcia Littley de Arias, violin

Artist-in-Residence, Florida International University and member Amernet String Quartet

Jody Atwood, cellist, received her formal education at Interlochen Music Camp, the Oberlin Conservatory of Music, Interamerican University in San German, Puerto Rico, and the University of Miami. She holds bachelor degrees in music performance (cello), music education and linguistics, and master degrees in music performance (cello), music education, and business administration.

She taught elementary school orchestra in the Houston Public School System in the '60s, and university string pedagogy, chamber music, and class keyboard at Interamerican University in San German, Puerto Rico in the '70s. She has been a newspaper columnist and music reviewer for the Islander News on Key Biscayne and served eleven years on the national board of the American String Teachers Association in the capacity of editor of the national journal (1983-1994).

In more recent years, she has judged orchestra and solo & ensemble festivals in Dade and Broward counties, and helped establish the Miami-Dade County elementary solo/ensemble festival "Play-a-Piece Day" through Florida's ASTA/NSOA Chapter. In 1991 she co-established the South Florida annual Cellobration!, a day-long gathering of as many as 125 cellists and teachers of all ages. 2005 will mark the 11th year of Cellobration!

She is a Board past-president of The Alhambra Orchestra (adult community orchestra),

Ars Flores Symphony Orchestra (professionals with mentored students), the Florida Chapter, ASTA with NSOA (American String Teachers Assoc). She remains VP/Executive Director of the Florida Cello Club.

Shigeru Ishikawa, double-bass, is one of the foremost double bassists of his generation, both as a performer and an instructor. He was principal bass of the Florida Philharmonic Orchestra until 2003, which he joined in 1997 as section bass. He served as guest principal bass with the New Japan Philharmonic in 1996 (Seiji Ozawa, music director) and was principal bass with the New World Symphony from 1993 to 1996. Mr. Ishikawa was a faculty member at Eastern Music Festival from 1989 to 1997 and has served on the faculties of Boston Conservatory and Moon Beach Music Festival in Japan. He is currently the artist faculty of double bass at the Lynn University Conservatory of Music and the faculty at Florida Atlantic University. He is also member of Saito Kinen Orchestra (since 1992) and has participated in numerous recordings on Philips label as a member of this orchestra under Seiji Ozawa.

In addition to his orchestral activities, Mr. Ishikawa regularly presents solo and chamber music performances. He has given numerous recitals in Japan and U.S.A, including performances in Weill Recital Hall at Carnegie Hall in 1991 and Lincoln Center in 1992.

Mr. Ishikawa received his Bachelor of Economics from Keio University in Tokyo, Japan and his Master of Music degree from The Juilliard School in 1992. In addition, he has studied at Yale School of Music and Toho Gakuen School of Music. His primary bass instructors have been Eugene Levinson, Gary Karr, Edwin Barker and Shunsaku Tsutsumi.

Marcia Littley de Arias, violinist, founding member of the quartet, received her Bachelor of Music Degree from the Juilliard School where she was a student of Naoko Tanaka and Dorothy DeLay.

As a member of the Amernet String Quartet, she was the winner of the First Prize in the Fifth Banff International String Quartet Competition, First Prize in the 1992 Tokyo International Music Competition, with the Special Asahi Award, Grand Prize winner of the Fiscoff National Chamber Music Competition, and First Prize winner of the Yellow Springs National Chamber Music Competition. She holds an Artist Diploma from the University of Cincinnati College-Conservatory of Music. Other teachers include James Ceasar, Jerrie Lucktenberg and Sally O'Reilly. She has appeared as soloist with orchestras in the United States and in Mexico, and has participated in music festivals such as Aspen, Ravinia, Interlochen, Tanglewood and the Isaac Stern Chamber Music Workshop at Carnegie Hall.

From 1996 to 2000, Ms. Littley de Arias taught chamber music at the University of Cincinnati College-Conservatory of Music. From 2000-2004 she was Artist-in-Residence at Northern Kentucky University. Currently, she is Artist-in-Residence at Florida International University, where she teaches violin and chamber music.