

10-3-2018

Keeping Safe on Campus

Follow this and additional works at: <https://digitalcommons.snc.edu/snctimes>



Part of the [Christian Denominations and Sects Commons](#), [Christianity Commons](#), [Creative Writing Commons](#), [Digital Humanities Commons](#), [English Language and Literature Commons](#), [History Commons](#), [Journalism Studies Commons](#), [Music Commons](#), [Other Arts and Humanities Commons](#), [Photography Commons](#), [Reading and Language Commons](#), [Religious Thought, Theology and Philosophy of Religion Commons](#), [Technical and Professional Writing Commons](#), and the [Television Commons](#)

Recommended Citation

(2018) "Keeping Safe on Campus," *St. Norbert Times*: Vol. 90 : Iss. 3 , Article 1.
Available at: <https://digitalcommons.snc.edu/snctimes/vol90/iss3/1>

This Full Issue is brought to you for free and open access by the English at Digital Commons @ St. Norbert College. It has been accepted for inclusion in St. Norbert Times by an authorized editor of Digital Commons @ St. Norbert College. For more information, please contact sarah.titus@snc.edu.



INDEX:
NEWS: SNC's Heroes SEE PAGE 3 >
OPINION: Hello, My Name Is... SEE PAGE 5 >
FEATURES: Let's Talk About Title IX SEE PAGE 8 >
ENTERTAINMENT: Game of Thrones Spinoff Prequel SEE PAGE 12 >
SPORTS: SNC Football Sets Record SEE PAGE 14 >
Happy Long Weekend!

The Times wishes all students a safe and relaxing Long Weekend!

The "Times" also wishes to remind members of the campus community that our commitment to public dialogue, without fear or favor, includes accepting letters to the editor. Know that your voice is important to us. If you wish to submit a letter, our contact information can be found on page 2.



SNC Political Life: Promoting Voting

SAMANTHA DYSON | NEWS EDITOR

Since the voting age and the average age of college freshmen are both 18, many students cast their first vote in a major election while they are in college. Some students on campus, especially juniors and seniors, may have voted in the presidential election in 2016, and for some, that was their first time voting. When students first have the ability to vote and otherwise participate in political discussion, it can be difficult to

know how to begin. In light of the upcoming midterm elections, an observation of political life at St. Norbert College and resources for students shows how students are already getting involved in politics and how they can make their voices heard in the near and continuing future.

In an effort to improve student participation in elections, the Norman Miller Center has created and updated a plan of ac-

tion over the past several years. They have implemented new systems to register more students and give them the resources necessary to vote in the area, including qualifying ID and transportation to the polls. Within their action plan, creators Robert Pyne and Ellen Socha state the Norman Miller Center's hopes to register 90 percent of the incoming class, and see 60 percent of St. Norbert students vote in the November

midterm election.

One of the ways in which the center has already attempted to reach out to students is through voter registration drives. There have been two drives this year: one between Sept. 4-6 and another on Sept. 17 and 18. Here, students could get signed up and prepared to vote. New freshmen were also provided an opportunity to get information and ask questions about voting and registration during

one of their Gateway sessions. Upcoming SNC students will also be able to attend an event addressing "What's on my Ballot?" on Nov. 1 in the Fort Howard Theater at 7:00 p.m. This way, students will be more prepared to vote.

On the actual date of the midterm elections, Nov. 6, they expect to have a tent between the library and ad-

SEE **PROMOTING VOTING** Page 3 >

Keeping Safe on Campus

MADELEINE WENC | NEWS CORRESPONDENT



Campus safety patrolling | SNC Campus Safety page

Safety on campus has always been a major concern for students and parents alike. On Friday, Sept. 14, the St. Norbert student body received an email describing an attack that took place in the early hours on Friday morning. However, students may also be looking for more information on how they can protect themselves, and what the process might be like in the event that an assault does occur.

Instances of assault

on campus are relatively rare, but there are plenty of resources available to assist students when they are needed. As posters that have appeared on campus since the Friday morning attack have made clear, there are a few simple ways to protect yourself. First, you should always lock your doors, even if your resident hall feels safe. You can also travel across campus and around the area in groups when possible. However, if it is not pos-

sible, you should make a friend or roommate aware of your plans, including where you are travelling and what time you will be back. When walking alone at night, remain in well lit areas and stay aware of your surroundings: do not use earbuds or headphones to listen to music, and make sure you are knowledgeable of your surroundings. At mass student request, a self-defense class was held in the PAC's basement gym at 6:30-8:00 in the evening

on Oct. 1. Pepper spray is always an easy option for self protection, though whistles are a good option, too.

One of the best options for keeping yourself safe on campus is the Alertus App, which can be used to sign up for the campus emergency safety notification system and can keep you safe while walking alone. Additionally, there

SEE **Keeping Safe** Page 2 >

Editors in Chief:
Elynor Gregorich
Graeme Gallagher

Leadership Team:
Graeme Gallagher
Elynor Gregorich
Samantha Dyson
Caitlin McCauley
Samuel Sorenson
Cate O'Brien
Adriana Bink
Erika Ditzman
Nicole Fellrath

News Team:
Samantha Dyson
Madeleine Wenc
Ashley Streeter

Features Team:
Caitlin McCauley
Anna Denucci

Opinion Team:
Cate O'Brien
Erika Ditzman
Jared Gartzke
Emiie Smith

Entertainment Team:
Samuel Sorenson
Rebecca Jacques
Eduardo Jose Padriño
Velasquez
Heidi Swanson
Anna Vanseveren

Sports Team:
Adriana Bink
Riley Haas
Kyra Kronberg
Andrew Gehring
Emma Hirt

Copy Editing:
Erika Ditzman
Heidi Swanson
Andrew Schaut
Anna Vanseveren

Photography:
Andrew Schaut
James Vial III
Kenneth Costa

Social Media:
Nicole Fellrath

Advisor:
John Pennington

MISSION STATEMENT

The St. Norbert Times strives to be an informative student-run newspaper that acts as a balanced and accurate source of news about St. Norbert College, as well as the world around it. In the spirit of the Norbertine tradition and the First Amendment to the United States Constitution, the Times will encourage and defend the principles of free inquiry, vigorous debate and the pursuit of truth.

In the spirit of the Norbertine tradition, we embrace the following credo:

“Almighty Father, the scriptures inform us that: ‘THE TRUTH WILL SET YOU FREE!’

Free from compromising principles
Free from being self-serving
Free from suspicion
Free from prejudice
Free from intolerance
Free from fear of retaliation
Free to be courageous and bold
Free to be honest and forthright.”

“Bless those who speak, promote and value the truth. Bless those who have made and continue to make the St. Norbert Times a vehicle for honesty, truthful and courageous information, who make it a beacon for the enlightened progress of St. Norbert College, protecting it from half-truths and misinformation. Help the staff know that they are called and chosen to be that voice crying in the wilderness, especially for the students whom they enlighten and inform, helping them to take up the banner of truth courageously and openly for their welfare and to help St. Norbert College be the shining beacon it is called and destined to be.”

Rev. Rowland De Peaux,
O.Praem.
St. Norbert Times Banquet
April 30, 2008

CONTACT US

St. Norbert Times
SORR Box 29
100 Grant Street
De Pere, WI 54115
times@snc.edu

> **KEEPING SAFE**
Page 1

are blue emergency call stations scattered around campus that can be used when students feel unsafe or have observed a threat. If a student feels unsafe while crossing campus at night, they can call Campus Safety at (920) 403-3260 and request to be picked up by St. Norbert’s new bright red shuttle, or sent a safety escort. The shuttle operates from 8:00 p.m. to 1:00 a.m., Sunday through Thursday.

As unpleasant as it may be to consider, students on this campus have been assaulted. An event on Monday, Sept. 24 at 7:00 pm in the Fort Howard Theater, called “Campus Conversation: Sexual Assault Processes,” helped to shed light on the steps a victim can choose to take in the event of an assault. The event was a direct response to last year’s petition for

better campus policies in addressing complaints that fall under Title IX.

Title IX is a federal law that protects individuals from discrimination on the basis of sex, especially in application to educational settings. The Title IX event was led by Julie Massey, the Associate Vice President of Mission and Student Affairs; Lori Evans, Associate Director of Campus Safety; Melissa Veragara, Senior Director of Student Judicial Affairs; and Amanda Kim, Senior Advisor to the President for Equity Diversity and Inclusion.

The event opened with an assessment of the knowledge of those in attendance of campus safety procedures and methods, followed by a discussion of the Title IX working group established last spring after the Title IX petition. As the attendees learned, there are many options to be had when one chooses to report

a sexual assault on campus. When a student has been assaulted, they should first consider who they report it to, if they choose to report it at all. Many members of campus are mandatory reporters, meaning they are required by law to notify authorities in the event of an assault. Resident assistants, college faculty, college professors, campus safety, any athletic coaches and any other campus employees are mandatory reporters unless otherwise stated. There are certain resources available which are entirely confidential, including people

like counselors, health care staff and clergy. Students were able to submit questions anonymously, and several questions were also asked aloud throughout the session.

The moment a sexual assault is reported to a mandatory reporter, a few options will be offered to the student who has reported the incident. First, they will be referred to counselling on campus, and the

SEE KEEPING SAFE
Page 3 >



New Campus Safety shuttle | Submitted by Lori Evans

CAMPUS SAFETY NUMBER
(920) 403-3299

> **PROMOTING VOTING**
Page 1

missions buildings providing food and entertainment and also offering students a ride to the polls. With this added aid and enthusiasm, students may be more motivated to go out and vote.

Through different organizations on campus, SNC students have opportunities to engage with their peers and participate in discussion and activism that aligns with their own ideologies. In examining political life on campus, the Times reached out to the college political party organiza-

tions on campus, as well as others involved in political life. Milena Pirman (’19) responded as president of College Democrats, as well as someone with an awareness of and passion for political issues and involvement. She gave information about her organization, describing it as a group where they “raise awareness on issues, give students information on candidates (sometimes even hosting candidates on campus for speeches/Q&As) and give students information on careers/internships in Democratic politics and networking.” She also described it

as a welcoming space for people to meet peers with similar thoughts and beliefs to their own.

Within the opinions collected from campus, the importance of student voting this November and in general was clear. Pirman responded to questions, stating that voting is imperative to American democracy, and that this fall is no different. She described why voting in the midterm election is so crucial from her perspective.

“The government AND society thrive when there are checks and balances, and that is not happening right now,” she stated, “so it's on all of us to elect leaders who actually represent those basic American ideals that have sadly been chipped away in the past few years. Also, the results of this election are going to greatly influence things like healthcare policy, environmental policy, student loans, funding for educa-

tion and women's rights, which in my opinion are issues that our very pertinent to our age group in particular.”

What different groups, both student-run and St. Norbert staffed, state most importantly is that casting a vote is important. This is a useful way to make opinions heard, and students can, and likely will, have the ability to affect the future of the government. Pirman concluded her statement on the importance of voting in this way: “The policies that are enacted today affect our tomorrow, and students need to vote to ensure a positive future.”

Keep an eye out for upcoming programs and information regarding voting and getting involved in political life on campus. For help with the voting process, visit www.snc.edu/millercenter/voting.html



MIDTERM
ELECTIONS
2018

Tech-Hub Magazine

SNC’s Heroes Without Capes

ASHLEY STREETER | NEWS CORRESPONDENT

St. Norbert has worked to be a place of contemplation and prayer for many years. This year, contemplation is the theme for the school, and President Bruess has proposed a project to help students and staff of St. Norbert to reflect on this theme.

In weekly campus-wide emails sent out every Friday, he is making a special effort to recognize those around the campus who contribute to the overall feeling of communio here at St. Norbert. Announced at the start of this year, the project is called “Everyday Heroes,” and nominees can be any faculty, staff member or student of the St. Norbert community who makes campus better. Whether it be holding doors for strangers, helping other students with assignments or by keeping a simple smile on their face. They may make any small gesture that would typically go unnoticed by the general public.

The first person nominated was Susan Steinfeldt, one of the St. Norbert housekeeping staff. The person who nominated her wrote: "Susan is a dedicated employee to St. Norbert College. When she hears about a need, she fills it. When she sees something needs to be done, she does it. ... Sue never draws attention to herself. She grows vegetables and gives them to her co-workers. If you need a lift, she may

bring you a plant. She takes special care of her students in her building, trying to keep her building clean while planning around their schedules so as not to wake them up. She contributes to our Knights of Kindness, a staff organization which gives a box of goodies and treats to students who need a hug or are not receiving support from home. Sue does all this and never mentions her personal challenges."

Nominated the second week of this project was Chris Brown, one of the senior user-support specialists in ITS. According to his nominator: “Chris exemplifies the spirit of self-

emptying service. He is and always has been ready to step up and help when I or anyone else in Boyle Hall has a computer problem. He gets right on the job and is not content until he has finished. But he never takes credit for anything he has done; instead, he is discreet almost to a fault. Therefore, he deserves this recognition for his tireless work to improve our lives.”

Paula Verheyen of Dining Services was nominated for the third week of the project. Her nominator said: “Every time I walk into Michels Commons for lunch and see Paula at the register, the big smile radiating off her face like a

beam from the sun, I feel a little lift inside. Her happy greeting (by name, no less!) of everyone in line is infectious. It's as if she really *sees* us all, and the love and light in her touches the love and light in us. She's one of those people that radiates kindness and joy. ... Paula embodies the true spirit of communio and radical hospitality ... Her joy permeates everything that she does and helps all of us recognize our God-given dignity. She is a true blessing!”

Most recently, Evan Cholak, a student from Kenosha, Wisconsin was nominated. His nominator explained: “Evan is a new

student to SNC. He was assigned to live in VMC with two other new students, leaving one bed space empty. The three roommates received an email from Housing stating they would be getting an injured athlete for a few weeks because he needed to be on first floor during his recovery. Evan responded to the email with radical hospitality, stating ‘Welcome! Hope you're not in too much pain. See you soon.’ It is not every day that a student reaches out to another student welcoming them into their room like this!”

President Bruess offers these questions to better help participants reflect on potential nominees around campus. “Do you know someone on campus who has an especially positive attitude? Demonstrates a quiet but consistent commitment to excellence? Has done a little thing recently to make a project, peer, student or effort more successful? Has demonstrated uncommon passion or compassion? Has contributed something small but significant recently to help you, your team, your office, your division and/or the campus community - generally something that typically goes unnoticed?”

Those who are interested in nominating someone can do so anonymously at www.snc.edu/everydayhero, with a 150 word (max) message about why they are nominating the person.



A Heroic President Bruess | Ashley Streeter

> KEEPING SAFE Page 2

incident will be reported to campus safety immediately. The Title IX investigator will invite the student to discuss their options, though there is no obligation requiring them to go. If they do choose to attend the meeting, they can choose to document their case, file a no-contact or no-trespass order, open an investigation

and/or notify De Pere police if they so choose. There is no obligation whatsoever to move forward with any of these options.

If the victim chooses to move forward with an investigation, the alleged assailant and victim alike will be set up with an advisor specifically for the process of guiding them through the investigation of their case. A series of interviews will

be carried out separately, in which the victim, perpetrator and witnesses suggested by both parties will be interviewed, and any evidence available on social media will be collected. All evidence compiled through these means will be sent onward to judicial affairs. It should be noted, however, that this is not a full-scale, police level investigation. Survivors can also contact

the Sexual Assault Center, which advocates for victims and can provide medical and legal advocacy, and does not have to involve campus at all. The Clery Act dictates that a report of dangerous or criminal acts on campus be made into an annual report, compiled by calendar year. Please contact Campus Safety at (920) 403-3260, or use the Alertus App if you ever feel

unsafe on campus. Reports can be made anonymously online at <https://www.snc.edu/campussafety/>. Any questions about this topic can be directed to campussafety@snc.edu.

Seeing Signs on Campus Plants?

ASHLEY STREETER | NEWS CORRESPONDENT

The Emmaus Center hosts many events throughout the year to build an encouraging community on campus. These programs include retreats, vocation programs, service opportunities and the ALIVE peer ministry. The Center’s most recent project was created by Alli Kempen (’19), Josie Rolfs (’19) and Derek Elkins (the campus protestant chaplain, co-leader of Thin Place and TRIPS co-leader), and it involves small white signs displayed on the campus’s plant life. According to Elkins, the project focuses on the sentiment that “the natural world often goes unnoticed, but there’s wisdom to be explored when we start paying attention to it.” He also said: “During the first week of classes, #SNCiwill signs were placed around campus that bring to life the college’s theme, ‘Contemplation: Action Begins Within.’ We hope that our fifteen signs will spark thought and conversation that reminds people of our deep connection and partnership with the earth, and also how many important moments come as a surprise. These signs are our small way of building a community that pays atten-

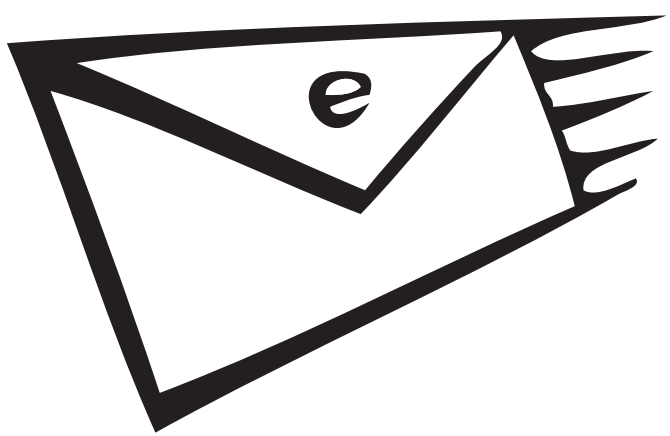
tion to each other and the world around us. For everything there is a season; the #SNCiwill signs will be with us until they’re not.”

This project is an extension of the #SNCiwill campaign which is hosted by the college every year, and typically displays small chalkboards around campus with the sayings “I aim for a community where...” or “To get there I will...” to inspire meaningful reflection and dialogue within the St. Norbert community. In previous years, the #SNCiwill campaign has taken place during Lent, when chalkboards were displayed around campus asking students to write what kind of campus they wanted to create and giving information about local service opportunities. This specific program was intended to inspire students to perform acts of mercy and to reflect on how they can build the type of community they would like to see at SNC.

Like the program itself, the signs are another way the Emmaus Center is trying to promote thought and conversation on campus. For more information on the group’s programs, visit snc.edu/emmauscenter.



Above and Below: Surprise campus signs! Ashley Streeter



Letter to the Editor

Please direct letters to times@snc.edu. We welcome your responses.

MEET OUR
OPINION
COLUMNISTS:

Cate O'Brien '19 is an Art and Psychology double major from Wauwautosa, Wis.



Jared Gartzke '21 is an Economics major from Freedom, Wis.



Emilie Smith '20 is an English major from Green Bay, Wis.



Erika Ditzman '21 is an English, Communications/Media Studies double major from Green Bay, Wis.

Hello, My Name Is...

ERIKA DITZMAN | OPINION COLUMNIST

Hello, my name is Erika Ditzman. I am a five foot, seven inches tall, caucasian female with straight blonde hair and blue eyes. I wear a small in clothing and a size nine in shoes. Hobbies include reading, writing, crafting and photography. I am an intelligent, optimistic woman studying both English and Communications at St. Norbert College.

None of the previous descriptions indicate anything else but who I am: human. If I am no less human than the next student on this campus, then why am I often treated with lesser decency? Am I not worth that respect as a woman? With recent events, including the assault on Third Street or the sickening sex trafficking rumored to be taking place throughout De

Pere, it is clear that women often become objectified and sexualized for the pleasure of others.

In my own experiences, I have been subjected to the embarrassing male gaze, becoming what they perceive as a sexual and erotic object. Being honked at, cat-called or stalked is not a compliment, but instead frightening. As a woman, how can I expect to feel safe within my own skin, being judged on the physicalities of my body on a daily basis? My body is expected to be formed with large hips, a narrow waist and large breasts. This is the social norm, and, therefore, what we as women attempt to measure up to. And yet, women are blamed for being sexually pursued. "She shouldn't have been walking alone" or "she was ask-

ing for it" are common responses to many assaulted women, defending the man that attempted to violate her, while blaming the victim for her sexuality.

Me Too, an international feminist movement formed against sexual harassment and sexual assault,

focuses on providing women the voice they haven't had in recent years. With a president advocating our exploitation though, people are given the okay to "grab em' by the ?!\$#%" and ignore our cries for reform. What do we know anyway? We're only women.



<https://nharrowhead.com/>

Today, I am Angry

CATE O'BRIEN | OPINION EDITOR

Today, I am angry.

I am angry on behalf of anyone who has experienced sexual assault in the past; whose bravery in coming forward has been scoffed at; whose words have been doubted because the consequences of their assault are deemed less important than the reputation of a powerful man. I am angry not just at the cruelty of predators whose actions have permanently scarred someone else, but at the cruelty of those who do

not condemn those predators for their actions. I am angry because I cannot imagine the pain and shame that victims of assault must feel after stepping forward with raw honesty and vulnerability and being dismissed. I am angry because I shouldn't have to imagine it, and they shouldn't have to experience it.

I am angry because it becomes increasingly apparent that there are many people who are more concerned with appearing mor-

al than acting morally.

There are so many recent discussions of sexual assault that, thus far, this article could be about several different issues, both on and off our campus; and, to some extent, it is. But I'd like to specifically address Brett Kavanaugh, President Trump's nomination for Supreme Court Justice.

At the writing of this article Kavanaugh has been publicly accused of sexual assault by two women, both of whom came forward because of their concern for the welfare of the country if this man, their assaulter, were to be put in a position of power. I cannot emphasize enough the bravery and courage that it must have taken these women to come to the whole nation with these intensely personal and traumatic stories. They must have known the public response that they would receive would be dramatic, accusatory and sometimes brutally unfeeling. But they brought their stories to the spotlight anyway because of their dedication to this country and the people in it.

By continuing the process of voting Kavanaugh

in on Friday without investigating the claims of sexual assault against him, the Senate Judiciary Committee is acknowledging that they care more about getting another Republican in power than they do about the people of the United States. As a voice of justice and moral judgment, an adequate Supreme Court Justice simply cannot have multiple allegations of sexual assault against them. How can the people of the United States expect the Supreme Court to serve justice to others if they cannot even serve justice to themselves? How can we trust a Supreme Court to serve women fairly and respectfully when its own members have treated women so brutally and unjustly in the past?

I am sad about the pain that these women and victims throughout the country must be feeling right now. I am hurt by what this decision implicates for women. But most of all, I am angry; angry at a country that seems to continually side with powerful men who abuse others over those that it claims to serve.



<https://www.wkbw.com/>

The Kavanaugh Accusations

JARED GARTZKE | OPINION COLUMNIST

Brett Kavanaugh, President Trump’s nomination for the Supreme Court Justice to replace Justice Anthony Kennedy, recently finished his congressional hearing to answer Congress’s questions about his capabilities to become a Supreme Court Justice. This would be President Trump’s second Supreme Court nomination in the two years he has been president, a particularly good stroke of luck for a president to have.

With the politicization of the Supreme Court after his first nomination, Senate Democrats are pushing vigorously against allowing a second judge to go through. These Senate Democrats have taken up similar tactics as the then Republican controlled congress did under President Barack Obama after the death of Justice Antony Scalia by attempting to prevent the nomination from going through. While

all of these tactics are politically motivated, the new accusations of sexual assault against Kavanaugh bring to light a festering underbelly in American politics.

The latest accusations against Kavanaugh began over six weeks ago with an anonymous disclosure to Senator Dianne Feinstein, who initially pushed the pa-

pers aside. This anonymous disclosure held no substantial details other than an accusation of sexual assault committed by Judge Kavanaugh. The accusation said that at an unspecified date and unspecified time thirty-six years ago, Kavanaugh, then seventeen, and friend, Mark Judge, sexually assaulted Christine Blasey Ford, then fifteen. Both

Kavanaugh and Judge immediately denied the accusations, as we all assumed they would.

Where does this leave the accusation? We don’t really know. As of right now there is no real evidence behind the claim. Not only is the claim on unstable ground, but when asked to testify Ford imposed absurd stipulations on the prospec-

tive hearing. If these claims are true about Kavanaugh then without a doubt he should be prevented from becoming a Supreme Court Justice.

With such a shaky accusation at such an opportune time it looks as though the Senate Democrats are looking to utilize Ford’s story to coast into November where they hope to gain the Senate majority. While all of this may seem outlandish, the situation is very similar to the hearings that now Supreme Court Justice Clarence Thomas endured in the early 1990s when accusations by a woman named Anita Hill came out that Justice Thomas sexually assaulted her in the workplace. While these accusations come up in politics more often now than ever and we should certainly hear them out, the manipulation of these claims for political gain is absolutely reprehensible.



<https://www.usatoday.com/>

Go Vote!

EMILIE SMITH | OPINION COLUMNIST

Voting is such an incredibly easy thing to do, and it serves as a pillar for our democracy. It’s the voice of the people, and it’s a way for the citizens of a state or nation to give their two cents and influence change. However, every single time an election roles around, voter turnout fails to be what it should, especially when it comes to lower level elections where a vote has the most influence; and the people you’re voting for have the greatest pull in regulation and change of policy for one’s specified region or state.

Now, I know voter registration is a pain, and everyone rolls their eyes when they see the people in the caf attempting to sign people up. But there’s a reason that’s happening. Young people aren’t voting. Sure, it’s harder to cast a ballot when you’re away from home and voting stations change, but that doesn’t mean it’s not important. It’s still as influ-

ential as it is in your hometown. Your vote still counts, and the few extra steps you need to take are totally and completely worth it if you want to have a say in our governmental system.

I am incredibly lucky to have a mother that works at the polling places in Green

Bay, so I get constant texts reminding me when an election is. Without those, I’m sure I would be a much less active voter than I currently am. I do recognize that this is an issue. It’s hard to keep track of when elections are and who is running, especially in the daily

bustle of campus life. We barely have enough time to eat three meals, shower and get enough sleep to function, so adding in time to update ourselves on current local politics seems a ridiculous request; however, it’s an important one. It certainly is a sacrifice, and, though

it seems so simple, it does take time and effort we wouldn’t otherwise expend. But it is important, especially as young individuals who are so strong and vocal in our opinions. If we want policy to reflect our values, we need to vote for those willing to represent us.

One of my favorite things about our generation is that we are vocal and loud and determined. We use social media like crazy to promote and communicate, we are constantly engaging with the world around us and we are educated enough to come up with ideas on how we want things to operate. So now we need to take that extra step and participate in our democracy. It’s a system that isn’t changing anytime soon, so we need to participate if we want to incite that change. So vote, even though it may be an inconvenience, that small moment could have profound impact and gives you the opportunity to express yourself.



<http://www.theonlinebeacon.com/vote-it-could-be-your-last-chance/>

Playing For a Cure

CAITLIN MCCAULEY | FEATURES EDITOR

For the ninth year running, the Midwest Conference (MWC) has sponsored Play for the Cure games for each sports season. Each season, there is a week dedicated to supporting what the Midwest Conference describes as “institutional efforts of public awareness for early cancer detection and cancer research.”

Once the weeks for the Play for the Cure initiative have been announced, it is then down to each school within the conference to decide which sporting events will be dubbed Play for the Cure games.

This fall, the Play for the Cure initiative will take place from Oct. 6-Oct. 13. St. Norbert’s Student Athlete Advisory Committee (SAAC) will be hosting the Play for the Cure game at the SNC home football game versus Ripon College.

During this game, SAAC will be holding a Miracle Minute during halftime to raise money to support further cancer research.

In an effort to raise further awareness of cancer, particularly during Breast Cancer Awareness month, St. Norbert’s Cheerleading team will be wearing pink quarter zips in honor of the Play for the Cure ini-

tiative. In addition to this, they are currently running a fundraiser through CustomInk, selling the pink quarter zips they will be sporting themselves this Saturday.

All sales made from this fundraiser will be going straight to the American Cancer Society. The team will also be doing a 50/50 raffle sale before the game starts and will be donating their half to the American Cancer Society as well.

McKenna Kaminski ’19, a senior on the cheer team, feels particularly passionate about this year’s Play for the Cure initiative.

“It really is so important to raise cancer awareness because we all know someone who has been diagnosed at one point or another. We made a team promotional video to sell these half-zips and each girl on the team knows someone who has been diagnosed with and treated for cancer of some kind. We each have someone that we play for,” says Kaminski.

When asked what brought about the idea for selling the quarter-zips as part of a fundraiser, Kaminski is all too happy to explain.

“Last year we made sweatshirts for just our team to wear for the Play for the Cure game. Usually

we do something small like wear pink socks or bows and pom-poms. A lot of people kept asking if the sweatshirts from last year were available for purchase so we figured why not make it a fundraiser this year. All the money is going toward a great cause, we’re raising more awareness, and hopefully we can fill the stadium in these pink quarter-zips on Saturday!”

The cheerleading team will be selling their quarter-zips online through Oct. 7, and you can get them shipped right to your home address if you won’t be on campus. You can find the link for the fundraiser on the St. Norbert Cheerleading Facebook page or their Instagram page (@snccheerleading).

Additional Play for the Cure dates from the MWC are Feb. 6-13 for winter sports, and April 20-27 for spring sports.

The Student Athletic Advisory Committee will also be organizing a canned food drive in the coming weeks and many other service-based programs and events throughout the year.



MWC Play for the Cure



Pink Zip-Ups - SNC Cheerleading



SNC Cheerleading

Let’s talk about Title IX

ANNA DENUCCI | FEATURES COLUMNIST

Sexual assault and the processes available to follow when something of this nature occurs have recently been a hot topic both here on the St. Norbert College campus and in the general world of higher education. It is important to know what the process looks like and the resources that are available - both on and off campus - for those who are victims of sexual assault.

There was a campus conversation on Sept. 24 outlining several options and processes on campus. While it was informative of the basic process of handling Sexual Assault on the St. Norbert campus, it also showed that there are many questions to be answered and more room for improving how sexual assault is addressed and handled at St. Norbert.

Title IX was instituted in college campuses to ensure that all students have equitable access to college participation and success, without dis-

crimination. The Title IX Working Group is a group that represents the campus community. Part of their role is to actively seek input about Title IX issues, such as sexual assault, to increase knowledge and awareness of these issues.

Currently, the members of this Title IX Working Group are as follows: Amanda Kim, Title IX Coordinator, Fr. Jay Fostner, Vice President for Mission and Student Affairs, Julie Massey, Associate Vice President for Mission and Student Affairs, Nicholas Mauro, Professor of Physics, and students Sarah Chojnacki '19, Alexa Paleka '19, Neale Tracy, Hailey Buss, Beau Fontaine and Kylie Marsden.

It is extremely important to understand how to report a sexual assault and to whom it can be reported. A mandatory reporter is someone who must report all crimes and incidents they are told to the proper officials and authorities on campus. All faculty, staff,

coaches, Area Coordinators, Resident Assistants, Campus Safety and student workers (while they are on duty) are mandatory reporters. Before talking to any of the aforementioned people, verify that they are in fact a mandatory reporter and will be required to report the incident you plan on informing them about.

If a person is not ready or does not want to report an incident but would like to speak with someone, they can seek out health care staff, counseling staff, ordained clergy and Sandy Murphy, a Resource Advisor in the Emmaus Center. All these individuals and groups are completely confidential and an outlet for both male and female assault victims alike.

The college has policies in place to document the assault, to order a no-contact order or no-trespass order (depending on if they are a student at St. Norbert College) and to investigate the situation and/or notify De Pere Police. The response from the



Title IX - End Rape on Campus

college, it should be noted, is supposed to be agreed upon by the victim.

First the assault must be documented. This can be followed by a no-contact order or a no-trespass order, but these orders are not necessary. With a no-contact order, the victim and the accused are not to have contact on campus, in classes and organizations. No-trespass orders are ordered when the accused are from off campus and have no business being on campus, and will then not be allowed onto St. Norbert grounds. The victim can also choose to file a restraining order which does not have to be done through law enforcement. Contacting De Pere Police can be done at any time during the process.

Generally, once a sexual assault is reported, interviews of the victim, the accused and witnesses will commence. After and during interviews, a collection of evidence is taken and then compiled into a report that is sent to Judicial Af-

fairs.

Amanda Kim, Title IX Coordinator, Lori Evans, Title IX Investigator and Melissa Vergara from Student Judicial Affairs are the only individuals who see this report. Counseling and Health and Wellness may see it if needed.

After the report is sent in, a hearing is set up to comply with the no-contact order. The accuser (victim) and the accused are not allowed to see each other, so they will enter the room at different times and be divided by a wall. They are able to bring a parent or guardian with them and will also be appointed an advisor that is with them from the beginning and guides them through the entire process. Three board members, made up of faculty members, make the final decision with Judicial Affairs able to weigh in, but not vote.

SEE **TITLE IX** Page 3 >



Title IX Meets Radical Hospitality - St. Norbert College

Title IX Cont.

The consequences of being found guilty or not guilty of sexual assault were not discussed at this campus conversation.

If a student does not want to report the assault, the next steps vary with what is most comfortable for the the victim. Victims are not obligated to report assault as it can be very traumatizing. It is highly recommended to be examined after an assault has occurred to have evidence collected so that if a student ever decides they want to pursue legal options, there is evidence to back it up.

One of the final topics discussed in this talk was the Clery Report. This is an annual crime report that all colleges are supposed to put out about crimes based on federal and state statutes that occur on campus. This pertains to strictly on campus events so that if something occurs two blocks away from the campus vicinity, it is not included in the report. The report is published at the end

of each calendar year and students receive an email when it is ready to view.

At the end of the hour there were still many hands left in the air and dozens of questions left unanswered, and that was only from students who were present. This event helped answer some very basic inquiries from students. But with 15 hands left raised in the air and more social media postings each day, it looks like some serious change and answers are still needed. Making changes and reshaping policies will take time, much longer than it takes to press the “post” button on a website. It will also take each and every member of our college community to fix the wrongs of the past and hopefully create a better future.

The Sexual Assault Center is a great off-campus resource for legal counsel, trauma and assistance and is a source outside campus that may be more confidential and have more options. Their phone number is (920) 436-8899.

 **Family
Services**
Sexual Assault Center

Sexual Assault Center of Family Services

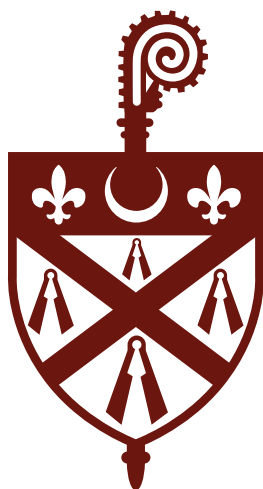
Are you being called to Norbertine life?
“Come, and you will see.” —John 1:39



Friday, October 12-Sunday, October 14

Come and See
Weekend
at St. Norbert Abbey

If you are between the ages of 18 and 39 and wish to explore a possible vocation to priesthood and to Norbertine life, join us for a Come and See weekend at St. Norbert Abbey.



To schedule your visit,
contact:

Fr. Michael Brennan, O. Praem.
vocation director

» 920.403.3012

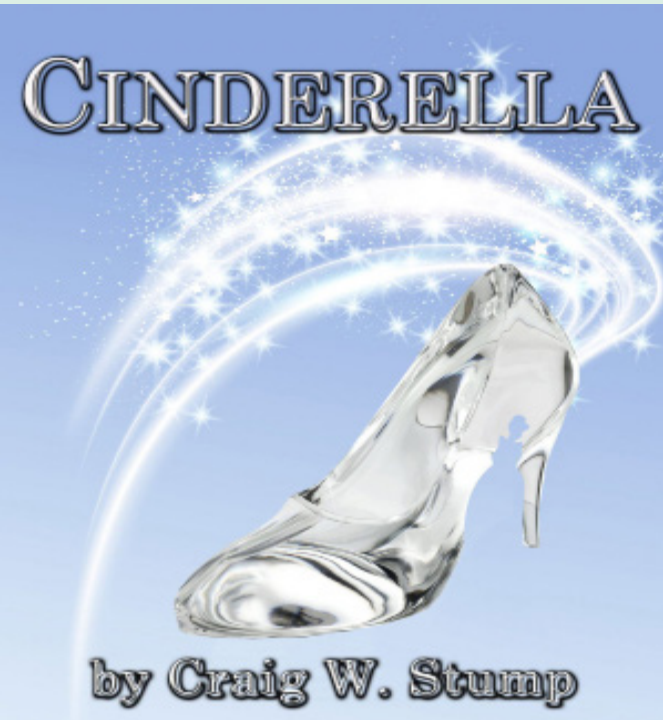
» vocations@norbertines.org

www.norbertines.org

Event Spotlight

Evergreen’s Young Actors present: Cinderella by Craig W. Smith

INTERVIEW CONDUCTED BY SAM SORENSON | ENTERTAINMENT EDITOR



How did you get involved with this production of Cinderella?
Sherrill: I have been involved with Evergreen for a number of years and focus much of my time with the Young Actors.
Carolyn: For a few summers I have served as drama director for a summer camp in Massachusetts and just last fall I was the assistant director of Evergreen’s Young Actors production of Charlotte’s Web, so when I saw Evergreen was doing Cinderella for Young Actors I immediately knew I wanted to direct -- I love working with these kids, and I love that fairy tale!

What other productions have you been involved with outside of Cinderella?
Sherrill: I have volunteered with Evergreen Productions and participated with St. Norbert’s Summer Music Theater this past summer.
Carolyn: This past summer I was in Play-by-Play Theatre and SNC Summer Theatre’s production of Return to the Forbidden Planet. I graduated with a theatre degree from SNC, so I was involved in many productions [plays and musicals] here over the years. When I went to graduate school in London, the productions I was involved in were strictly Shakespeare.

What do you feel makes this production of Cinderella special?
Sherrill: This is the classic tale of a prince and princess but has some fun, quirky characters that allow the young actors to really explore their abilities.
Carolyn: Honestly, it’s what the kids have brought to it. We all have our favorite “version” of Cinderella, and we’ve been able to create our own!

Is there anything else you want people to know about the play?
Sherrill: This is the 200th production by young actors, first through Next Door Theater (which was founded in 1969) and then through Evergreen Productions when the two organizations merged. We are very proud to bring theater by and for children to the Green Bay area.

What are your plans after the play (e.g. for future productions)?
Sherrill: We start the holiday classic, The Best Christmas Pageant Ever, right away on October 1. This production will be the 31st year that it has been performed locally so we have a long tradition to uphold!
Carolyn: Take a long nap! But more seriously, I’ll be performing in Play-by-Play Theatre’s next musical “Smoke on the Mountain” at the end of November, and “Drunken Shakespeare” at The Green Room in October.

What is your dream production to be involved with?
Sherrill: I would love to be involved in a production that was written by a local playwright. Having the opportunity to really explore his/her vision with a cast and technical crew would be exciting.
Carolyn: I’m all about Shakespeare! I’m currently working on bringing more Shakespeare performing opportunities to the Green Bay area. But a dream production to be involved with? I really want to do an immersive production of “A Midsummer Night’s Dream” in the botanical gardens. It would be so different and so spectacular.

Sudoku

8	5		7	2		9	3	4
6	7	9			3		8	
	4				9			
5	6							
1		7	5	6				8
3			2	1			9	5
					1	2		
	2	8			5	1	4	
		6		9			5	7

Trivia

Fall

1. Which James Bond film is the only to not include a “Bond Girl” love interest?
2. In the film “Legends of the Fall,” what is the name of the protagonist, played by Brad Pitt?
3. Who is the star of the 1989 video game, “The Fall of Hong Kong Palace?”
4. What is the title of The Roots’ 1999 album that shares the same title as a 1958 novel by Chinua Achebe?
5. The song “Falling” by Julee Cruise is used as the main theme for which popular TV series?

1. Skyfall 2. Tristian Ludlow 3. Bruce Lee 4. Things Fall Apart 5. Twin Peaks

“Maximum Ride”

REBECCA JACQUES | ENTERTAINMENT COLUMNIST

There are many different genres of writing out there in this big world we share. Currently, the biggest genre out there is young adult novels. In fact, one of the 12 most popular books of all time is the “Harry Potter” series by J.K. Rowling. Now we’re all along for a ride. As a result of their growing popularity, there are many young adult novels that have been or are being remade as movies. For instance, some of my childhood favorites have come to the big screen including: “Harry Potter,” “Percy Jackson” and last but not least, “Maximum Ride.”

The story told in “Maximum Ride” was always a fascinating one in my book. This story focuses on genetic modification of the human genome, similar to that going on in the “Jurassic World” series with dinosaurs; or how “Underdog” got his superpowers, resulting in different abnormalities. It makes you wonder if, at some point in our future, this kind of activity could be

possible. Movies like these also give an interesting perspective to what it would be like to be a “labrat”—having no freedom, almost always being poked or prodded, constantly being told what to do, a life forever inside a cage. The characters of the stories (Max, Fang, Iggy, Nudge, Gazzy and Angel) are each interesting and unique in their own way, having a unique backstory as well as powers or strengths. This draws you in even more as each evolved and grew as a “flock.” They sure are given their fair share of bad; yet they still find the good, especially from the presence of their flock.

The “Harry Potter” and “Percy Jackson” movies had a lot of hype on their cinematic releases. With each movie released, the “Harry Potter” franchise earned more and more money in the opening weekend alone. Alternately, the “Maximum Ride” movie didn’t have much hype at all. In fact, I had only found

it by accident while scrolling through while trying to find something to watch on Netflix. My expression at finding this was a mixture of excitement and confusion. After watching the movie and looking into it a bit, I understood why.

This movie was made by three lesser known agencies: G2 (post-production), JP Entertainment and Studio71. Because of this, it might have been harder for them to have showings in theaters due to their financial budget

or other companies releasing bigger name movies. The actors seemed to match the characters well. Their looks for the most part matched how one might picture them from reading the “Maximum Ride” books.

However, the movie in general seemed to be lacking in the story. I feel like there were a lot of holes in the story that, if you hadn’t previously read the book, you would find confusing. The flying and general wing animations could

also have been done better, but this could be a result of a smaller budget. I watched it with my family and we found it hilarious how horrible they were.

The movie does have a few good explosions going for it though, along with their actor choices for the characters. I did also liked how they showed Max and Ari’s backstory. In general, I would say it wasn’t a horrible movie, it just wasn’t done as well as I would have hoped.



Above: “The funny thing about facing imminent death is that it really snaps everything else into perspective.” James Patterson

Book Review: “Heretics Anonymous” by Katie Henry

ANNA VANSEVEREN | ENTERTAINMENT COLUMNIST

When Michael steps foot into St. Clare’s, a strict Catholic school, on his first day at yet another new school, he is unenthusiastic for a few reasons: he has no friends; the uniform he has to wear is so horrible it should be downright criminal; and, oh, by the way, he is an atheist.

Nothing makes Michael happier than meeting Lucy, someone he thinks is a non-believer just like him. Turns out, she is a devout Catholic, but has her own qualms about some of the ways of the Church.

She introduces him to a Breakfast Club-esque group of students who all feel a little out of place at St. Clare’s. Avi is Jewish and gay, Eden practices paganism, Lucy is a feminist and Max wants to wear his cloak without fear of repercussions. Among themselves, they are known as Heretics Anonymous, a group that becomes so much more to Michael than secret meetings in the basement of St. Clare’s.

Once he is officially inducted into the group, he encourages them to go public in order to address some of the school’s hypocrisies. Micheal puts the other Heretics Anon-

ymous members at risk when he takes a mission too far and learns that taking matters into your own hands is not always productive or safe.

With a 4.0/5.0 rating on Goodreads, Heretics Anonymous is ultimately a book about tolerance and understanding. I thoroughly enjoyed this book. It is relatively lighthearted and definitely made me laugh out loud numerous times.

Michael is not uninteresting, but I think the star character is Lucy. She uses her faith to guide her but, at the same time, is unafraid to call out inconsistencies in the Church. Because of Lucy, Michael learns how to understand people who believe in God instead of writing them off as crazy.

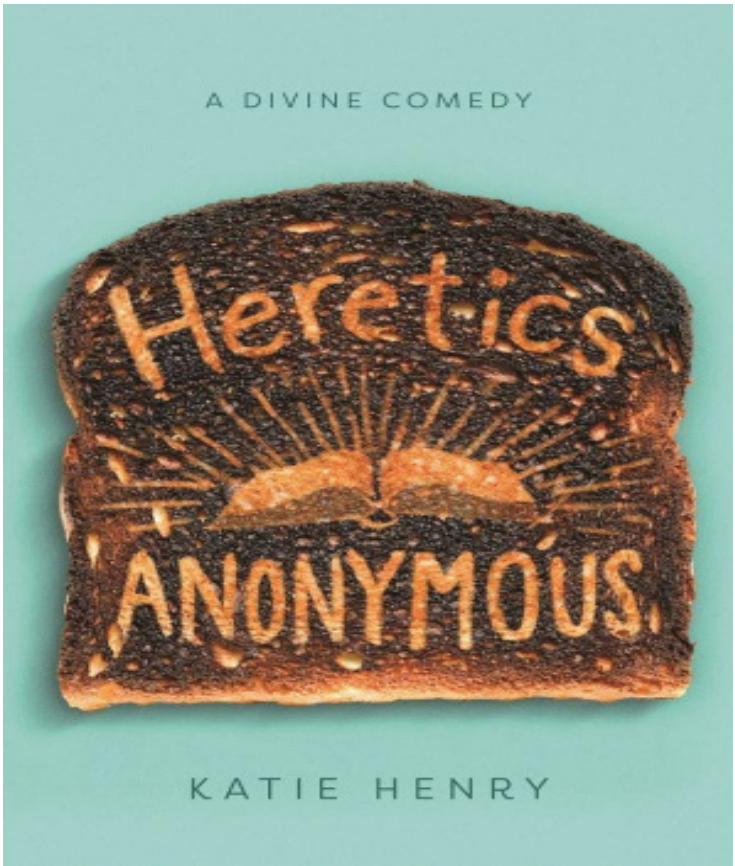
That being said, the other characters are not overly memorable, and parts of the plot are unrealistic. Sure, “Heretics Anonymous” makes up for some of this with humor, but impactful books are more than just funny. Don’t get me wrong, there are important messages about religion, acceptance and inclusivity; but there is nothing, to me at least, that hit me in the feels.

For this particular book, I am completely fine with that; I was never expecting anything otherwise. Because I was looking for a quick read, I probably enjoyed this book more than someone looking for something more meaningful or memorable. Sometimes we need books like this one to soften the blow of the constant bombardment of textbooks, essays and exams.

Favorite quote: “My personal motto has always been if you’ve already dug yourself a hole too deep to climb out of, you may as well keep digging.”

Aesthetic: The kind of book you read to give your brain a break from that philosophy essay you keep putting off.

Forecast: Mostly sunny skies with a five percent chance of tears. If a stray tear does happen to appear, it will most likely be from laughter. Feel free to whip this book out in public without the fear of becoming a blubbing mess.



Above: Book cover design by David Curtis

Star Rating System

- ★ Terrible
- ★★ Borderline
- ★★★ Worth checking out
- ★★★★ Great
- ★★★★★ Masterpiece

“Game of Thrones” Spinoff Prequel

HEIDI SWANSON | ENTERTAINMENT COLUMNIST

Fortunately, even though the eighth and final season of “Game of Thrones” will premier Summer 2019, it won’t be the last audiences see of the World of Westeros. HBO has greenlit one of the potential prequels. George R.R. Martin, the author of the “A Song of Ice and Fire” series, will have direct involvement in this prequel. D.B. Weiss and David Benioff, the current showrunners for “Game of Thrones,” will stay on as executive producers but will give the role of showrunner to Jane Goldman. Goldman is known for writing “X-Men: First Class,” “Kingsman: The Secret Service,” “Kick-Ass” and “Stardust.”

Though fans are still unsure of what exactly the series will focus on, Martin has expressed that none of the spin-offs will feature any characters we see on screen, nor will it focus on Robert’s Rebellion. “This one really puts the PRE in prequel, since it is set not ninety years before Game of Thrones (like Dunk &

Egg), or a few hundred years, but rather 10,000 years (well, assuming the oral histories of the First Men are accurate, but there are maesters at the Citadel who insist it has only been half that long),” Martin wrote. “We’re very early in the process, of course, with the pilot order just in, so we don’t have a director yet, or a cast, or a location, or even a title. (My vote would be THE LONG NIGHT, which says it all, but I’d be surprised if that’s where we end up. More likely HBO will want to work the phrase ‘game of thrones’ in there somewhere. We’ll know sooner or later).”

HBO is putting a lot of faith into this new spinoff, as the company is reportedly planning to spend over \$50 million per season. It seems HBO will do anything to continue the ratings that “Game of Thrones” currently has; 16.5 million people tuned in to the season seven finale within 24 hours. Additional series may even occur, as there are still three other potential prequels.

So what will we see from this spinoff? Could we perhaps witness Bran the Builder and the construction of the Wall? Or the Doom of Valyria? Maybe we will see the Long Night and what the real story behind the White Walkers is. We can speculate, but we will not know for an excruciatingly long time. We first need to learn what happens in this current story. Summer is much too far away to find out the fate of Jon Snow, Sansa Stark, Jaime Lannister and Daenerys Targaryen, in addition to all of the other intriguing characters, like Tyrion Lannister and Brienne of Tarth.



Classics Review: “The White Album”– The Beatles

EDUARDO PADRINO | ENTERTAINMENT COLUMNIST

Approaching its 50-year-anniversary, the Beatles’ eponymous release still stands as one of the most relevant projects of its time. “The White Album” marked a rough spot in the iconic band’s career. Ongoing tensions between band members as well as increasing drug use and lack of communication were catalysts of the band’s break-up just a couple of years later.

Out of the 30 tracks on the album, only 16 of them have all four members performing. John Lennon said that “the break-up of the Beatles can be heard in that album,” but does it mean that due to these tensions and problems within the group, that “The White Album” contains the Beatles’ worst work of their career?

The first time I heard this record I felt it was not as connected and free-flowing with itself, perhaps because it also is over two hours long. Songs like “Blackbird” show the more gentle, easy-on-the-ear approach to the band’s song-writing, but there are also songs like “Happiness is a Warm Gun” and “While My Guitar Gently Weeps” that

lean more towards the experimental mentality of the band.

The reason the tracks appear to be disconnected is because, well, they are. Due to the tensions occurring within the band members, John Lennon and Paul McCarthy wrote and recorded their songs in different studios with different engineers. Such an approach caused each individual song to not be sonically and thematically connected, something they excelled at in previous releases such as “Revolver,” “Sgt. Peppers’ Lonely Hearts Club Band” and “Rubber Soul.”

Ultimately, the record still managed to perform exceptionally well and remains as one of the best-selling albums of all time. I mean, it is the Beatles. The 1968 reviewer for Time Magazine described the album as a mixture between “the best abilities and worst tendencies” of the band, as the album was “skillfully performed and sophisticated, but [lacked] a sense of purpose.”

To Beatles’ fans like myself, this overwhelming characteristic of the album is a “take it or leave it” matter. We either love it, or we

hate it. One of the things that is to be admired from the record is the band’s honesty. It is almost like they embraced their personal problems and made it very apparent to the listener; offering a transparent listen, filled with inside jokes bashing other bands or even each of the other members. Jans Wenner of Rolling Stone Magazine describes “Back in the U.S.S.R.” as a perfect example of the Beatles’ humor: “... it is not just an imitation (only in parts) of the Beach Boys, but an imitation of the Beach Boys imitating Chuck Berry.”

Perhaps the closest to an infamous release in the Beatles’ discography, “The White Album” still offers the innovation, passion, sophistication and honesty that made the band’s discography relevant until this day. Although not the best of the Beatles’ releases, it is one that cannot be overlooked by casual and devoted fans of the band.

On Sept. 24, the band announced the re-release of “The White Album” plus additional, previously-unheard material to commemorate 50 years since its release.

Upcoming Events

*For more details, contact the Ticket Office at (920) 403-3950 or visit snc.edu/tickets

10/3	Council on Foreign Relations Conference Call Series 10:00 am Norman Miller Center
10/6	SNC Cheer Kids Camp: A Day with Norby’s Girls 8:00 am Fitness Center \$28.00
10/8	Guest Artist Trombone Recital: Dr. Bruce Tychinski 7:30 pm Dudley Birder Hall Free Event
10/8-11/2	Rick Harnowski: The Needle Has Moved Oct. 11 5-7 pm Baer and Godschalx Galleries
10/10	“Why is Sectarian Conflict on the Rise in the Middle East?” A lecture by Danny Postel 7:00 pm Fort Howard Theatre
10/12	Craft Night - Rock Succulents 6:00 pm Campus Center Lounge
10/16	Roundtable Conversation: Social Media, Technology, and Data Collection 6:00 pm Campus Center Lounge
10/17	Council on Foreign Relations Conference Call Series 11 am Norman Miller Center

Sudoku Solution

8	5	1	7	2	6	9	3	4
6	7	9	1	4	3	5	8	2
2	4	3	8	5	9	7	1	6
5	6	2	9	3	8	4	7	1
1	9	7	5	6	4	3	2	8
3	8	4	2	1	7	6	9	5
7	3	5	4	8	1	2	6	9
9	2	8	6	7	5	1	4	3
4	1	6	3	9	2	8	5	7

Junk Drawer: Fall Films We Want to See

Anna: “Venom”

Normally, I would shy away from movies like this one, considering Venom looks like what nightmares are made of. To be completely honest, one of the only reasons I am even remotely excited about “Venom” is because of Tom Hardy. I know very little about Marvel movies, but give me a movie with Tom Hardy and I will watch it every single time. The versatility of his acting makes it so that you will never see the same thing from him twice. He is really exciting to watch and I have no doubts that his role as Eddie Brock/Venom will be just as impressive as his other notable roles. “Venom” genuinely looks like a thrilling movie that anyone, Marvel fan or not, can enjoy.



Eduardo: “Serenity”

I am always excited for a new Matthew McConaughey performance. Ever since I saw “Interstellar,” “Dallas Buyers Club” and “Dazed and Confused,” McConaughey has been one of my favorite actors and he never disappoints. The plot consists of a fishing boat captain (McConaughey) whose past comes back to haunt him when his ex-wife (Anne Hathaway) asks him to kill her current husband. So far that is all we know about the project, but the infinite levels of crazy that can be achieved with this short plot line keeps me excited for what the outcome will be: a mind-bending, neo-noir film with a twisted concept.



Heidi: “Bohemian Rhapsody”

“Bohemian Rhapsody” follows the band Queen, focusing on Freddie Mercury, the lead singer. It is a celebration of one of the most iconic rock groups of the 70s, with hits like “Bohemian Rhapsody,” “Somebody to Love” and “We Will Rock You.” I am most excited for this movie because of the songs, actors, and humor. Queen experimented with so many different things, which is why their music is so good and I look forward to seeing that in the film. Rami Malek plays Freddie Mercury, and I have loved Malek ever since he played the esteemed role of Ahkmenrah in “Night at the Museum.” Joseph Mazzello, most notable for “Jurassic Park,”(Tim Murphy) portrays John Deacon. Finally, from what I have seen, “Bohemian Rhapsody” will feature a lot of the sharp wit Mercury was known for. In one trailer, the band is told the song is too long: “It goes on forever; six bloody minutes,” says one producer. Mercury replies, “I pity your wife if you think six minutes is forever.” This movie’s release date is Nov. 2, in case anyone’s interest is piqued.



Rebecca : “Fantastic Beasts: Crimes of Grindelwald”

J.K. Rowling has spun a wonderful tale: muggles and witches alike can surely agree on that. From the magic that pulls us in to the fascinating creatures and interesting characters. These movies and books have so much going for them. With the “Harry Potter” series at an end, J.K. Rowling gives us a taste of the past as well as insight on the amazing creatures of the magical tales. Followers of the series were recently introduced to Newt Scamander and his creature friends as well as his newfound witch and muggle friends with the release of “Fantastic Beasts and Where to Find Them.” Through the good and bad, this team made it through and solved the mystery at hand. On Nov. 16, the team will have a new mystery to solve and creatures for us to learn about in “Fantastic Beasts: Crimes Of Grindelwald.”



Sam: “Halloween”

It should come as no surprise to anybody who knows me, that I am excited for the Fall’s horror movies. Now, 99% of the time I am completely against remakes or reboots, especially with horror movies, but I have been hearing overwhelmingly positive things about the reboot of the classic horror franchise “Halloween.” That is all I need to know to buy a ticket and I will avoid any further information until its release on Oct. 19. Here’s to hoping it is similar to the “Evil Dead” remake, rather than 2009’s “Friday the 13th.”



SNC Football Sets Record

EMMA HIRT | SPORTS CORRESPONDENT

The SNC Green Knight football team surpassed their previous score record in a single game by 12 points in a 91-0 shutout against Grinnell College on Saturday, September 22. The previous record was held at 79 points obtained in a game against Lawrence University back in 2012, when SNC won 79-7.

The Green Knights scored 56 points within the first half of the game from eight touchdowns. Overall, the team scored 13 touch-

downs.

In college football games, reaching 100 points in a single game is unlikely. According to the NCAA, the last college football team to reach over 100 points in a game was Rockford University in a 105-point shutout against Trinity Bible College, which happened in 2003. SNC was only one touchdown and a field goal away from being the first college team in 15 years to reach over 100 points.

Of the 13 touchdowns

scored, four were defensive, leading Grinnell to six turnovers throughout the game. The Green Knights also had 28 first downs compared to Grinnell's four. SNC finished with 372 rushing yards to Grinnell's -18, leading St. Norbert to a 2-1-0 record.

Defensive linebacker Matt Gurgone '19 proved himself during the first half by becoming the second SNC player to return a fumble and an interception for a touchdown in the same



twitter.com

game.

This game has set the season for the Green Knights as they will continue to push through some

tough competition through the 2018 season.

FOLLOW US ON
TWITTER!
@SNCSportSection



Athlete Spotlight: Graceanna Tarsa

ADDY BINK | SPORTS EDITOR

Cross country runner Graceanne Tarsa '19 started this season with a bang by leading the Green Knights to a victory at the Tom Barry Invitational. She finished first with a time of 19 minutes and 25 seconds. She was the first runner across the finish for SNC again in the Big Calvin Meet, coming in thirteenth. Tarsa was also named the Women's XC Performer of the Week for the Midwest Conference at the start of the season. Tarsa took some time to answer some questions for the *St. Norbert Times*.

What is your major/minor?

Biology (Organismal Concentration) and Math double major. Minor in Chemistry.

Why did you choose to run for St. Norbert?

The academic portion of St. Norbert College was the deciding factor for coming here but I knew that wher-

ever I ended up I wanted to run. The team and Coach Augustine are great, they made me feel welcomed onto the team before I even made an official visit. I love to run and I love to run with people. Cross Country and Track & Field allow me to share my love of running with a group of people that love it equally as much!

In 44 years, you are only the 6th female from St. Norbert to win the individual title at the Tom Barry Invitational. What does that mean to you?

The Tom Barry Invitational is a special event with a very special history. Winning an individual title for SNC here, and helping my team capture the team title, was the perfect way to start my senior season. Adding to SNC's legacy at this meet by being the 6th female Green Knight to win was made significantly more meaningful by the support and love I



Facebook

felt throughout the entire course. A huge shout out to the track team, SNC alumni, and friends and family that came out to cheer the team on, it was phenomenal.

What is your most memorable achievement?

Running is really a team sport, despite what most people think. My most memorable achievements have not been individual successes. Winning the team titles at Cross Country and Indoor/Outdoor Track & Field Conference Cham-

pionships in 2017/2018 were memorable because in all cases it was a team effort. Watching my teammates give it there all and break personal record after personal record was incredible!

Do you have a superstition or ritual before meets?

On meet day it is easy to question your sanity. Sometimes I start to get nervous before a race and just think "Why do I do this to myself?" I like to take a minute away from everyone

when this happens and just reflect on how truly blessed I am and thank God for the ability and opportunity to race. I also always wear pink socks. :)

What is your goal for the rest of this season?

Nationals! The team has placed in the top 10 at regionals for the past three years and this year we want to break into the top four. We worked hard over the summer to put in some fast miles and that work ethic has only gotten stronger since the season started. It was rewarding and encouraging to see some of our hard work pay-off so early in the season. I am so excited to see what this group can do in the next couple of months!

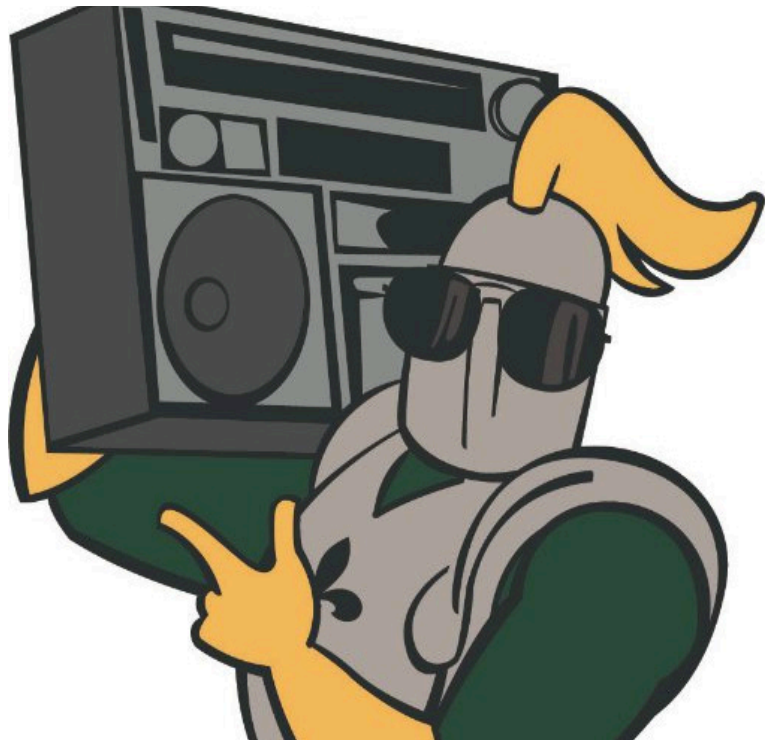
The women's cross country team will be on the road again Saturday, Oct. 6 at the Lawrence University Gene Davis Invitational starting at 10 a.m.

SNC Radio Features New Sports Talk Shows

RILEY HAAS | SPORTS CORRESPONDENT

The St. Norbert Radio Club has been doing big things under the new leadership of Henry Lansing '20. Lansing officially took over as the president of the radio club this fall and has brought many qualities to the radio station, including a passion for sports. He made an immediate impact by getting Barstool Chief, a blogger for the prestigious Barstool Sports, on the air for a phone interview earlier this fall. In addition to being the president of the radio club here at St. Norbert College, Lansing is also the lead manager for the football team.

Previously, there was just one sports talk show that aired on SNC Radio. That show is called The 4 Quarters Sports Show and is still currently on the air. Eric Simkowski '20, Thomas Heywood '20, Mack Ziegler '20 and John Wierzbowski '20 are part of the group that helped get this show up and running almost two years ago and all four continue to grace the airwaves of SNC Radio to this day. These guys were



SNC Radio Twitter

kind enough to welcome me to the panel at the start of spring semester last year and I continue to appear on the show as my schedule allows.

The show touches on all sorts of topics in the sporting world but focuses on the NFL, NBA, NCAA Football and NCAA Basketball with tidbits of the NHL and MLB sprinkled in here and there. The 4 Quarters Sports Show features analysis of games, heated

debates, and is sure to make you laugh with jokes centered around sports. The show goes on the air twice a week, Mondays and Thursdays from 12 p.m. to 2 p.m. Like all shows on SNC Radio, The 4 Quarters Sports Show can be heard on the RadioFX app which features radio stations from colleges across the country.

With the new school year starting this fall, St. Norbert Radio added some young talented freshmen

to the team. Among those freshmen is Antonio Giordana '22. Giordana is a member of the baseball team here at St. Norbert and is currently participating in their fall ball program. Antonio, or Tony for short, joined the club because of his desire to talk about sports. While he is still in the process of launching his new sports show onto the SNC Radio airwaves, Giordana will provide some fresh blood to the radio club as well as a new perspective on sports.

The final sports show that we have on SNC Radio is called All Hail Hoops, hosted by Seth Taylor '19 and myself. Seth and I are roommates and came up with the idea for a basketball-based talk show towards the end of last school year. We are a couple of hoop heads that love to talk about all things basketball so it comes naturally to us when we are in the studio broadcasting.

Our show highlights both NCAA basketball and the NBA but also SNC Basketball. In addition to

analysis and highlights of basketball games, we also have basketball themed trivia questions to give our listeners some history lessons about the greatest game on this earth. Upon the start of the SNC basketball season, we will also be doing in-studio interviews with players and coaches from both the men's and women's teams right here on campus. All Hail Hoops currently airs once a week from 2 to 3 p.m. on Thursdays. Starting October 22, just after the NBA season tips off, we will be adding a second weekly show which will run on Mondays from 2 to 3 p.m. in addition to our current Thursday time slot.

SNC Radio is always looking for new faces to join and make our club even greater than it already is. If you are interested in joining the SNC Radio Club, please contact Henry Lansing at henry.lansing@snc.edu for more information.

Athlete Spotlight: Ben Prange

ADDY BINK | SPORTS EDITOR

Ben Prange '20 has helped the Green Knight's men's soccer team to their current 7-0-1 record with 13 goals and three assists already in the season. As of the writing of this article, Prange has a career goal count of 42, just three shy of tying the school record for career goals. In their game against Lawrence on Sept. 22, Prange set a school record for points scored in a match at 10 points. Prange currently leads the Midwest Conference in shots, points, goals, and game-winning goals. He took some time to answer some questions for the *St. Norbert Times*.

What is your major/minor?
Chemistry

Who is your favorite professor on campus?
Favorite professor is

Jon Russel, you never know what to expect when you walk in that guy's classroom (in a good way).

You were named the Offensive Performer of Week Three in the Midwest Conference. How does that feel?

It's great to receive recognition for a successful weekend with the lads, but I don't want to dwell on this award for too long. We have a lot of bigger goals to accomplish as a team this season.

The game against Lakeland on Sept. 15 was record-setting. How did it feel to be apart of that game?

I don't think anyone on our team knew we were setting records to be honest. We just approached that game as seriously as we would take any other game,

and took care of business.

Right now, you lead the conference in shots, points, and goals. You are also second on the SNC career goal-scoring list. What does that mean to you?

It means a lot to me to lead the conference, but it would be impossible to have done this without the



Ben Prange, Facebook

fantastic group of guys and coaches I have around me though, without them all of my personal accomplishments would never have happened.

What is your most memorable achievement?

Soccer wise I would say being the Conference/State offensive player of the year last season was a humbling

honor.

Do you have a superstition or ritual before the games?

Before every game I make sure to text or call my Mom and Dad. Over the years their support has been truly amazing and there is no way I'd be where I am today without them.

What is your goal for the rest of this season?

Go undefeated in the regular season, winning conference regular season, win the conference tournament, and make it to the Sweet 16 of the NCAA tourney.

The SNC men's team will take to the home field once again on Sat., Oct. 6 against Lake Forest College at 5 p.m.

Bored?

ADDY BINK | SPORTS EDITOR

Are you bored? Are you avoiding doing all that homework? Why not tune in to the various Green Knight athletics happening each week?

You could head out to Schneider Stadium and catch a football game or a soccer game. Swing into the Mulva Family Fitness Center to see a riveting volleyball game. And soon, you can even see an amazing basketball game. While you are there, may sure to

find your way to the pool. In a few short weeks, the swim and dive team will be jumping into the waters.

Want to go on a road trip? Take a drive to Western Racquet in Ashwaubenton to see the tennis team in action. Or, mosey over to Cornerstone Community center to watch the hockey teams. The possibilities are endless when you are a Green Knight athletics fan!



Green Knights v. Lawrence Univ. | Kenneth Costa

Green Knights Athletic Recap

Football
Sept. 22 - W 91-0 vs. Grinnell College
Sept. 29 - W 34-0 vs. Knox College

Womens Volleyball
Sept. 18 - L 3-1 vs. Caroll Univ.
Sept. 25 - W 3-0 vs. Lawrence Univ.
Sept. 29 - L 3-1 vs. Cornell College

Men’s Soccer
Sept. 16 T 1-1/2 OT vs. Caroll Univ.
Sept. 22 - W 7-0 vs. Lawrence Univ.
Sept. 29 - W 4-0 vs. Monmouth College

Women’s Soccer
Sept. 18 - L 1-0 vs. Carroll Univ.
Sept. 19 - W 4-1 vs. Lawrence. Univ.
Sept. 22 - L 6-4 vs. UW-Platteville
Sept. 29 - L 3-2/ OT vs. Monmouth College

Women’s Golf
Sept. 22-23 - 7/15

Women’s Tennis
Sept. 16 - W 9-0 vs. Knox College
Sept. 29 - W 8-1 vs. Ripon College
Sept. 29 - W 9-0 vs. Lawrence Univ.

Men’s Cross Country
Sept. 28 - 23/29

Women’s Cross Country
Sept. 28 - 14/25

Upcoming Events

Football
Oct. 6 vs. Ripon college
Oct. 13 at Univ. of Chicago

Womens Volleyball
Oct. 5 vs. Illinois College
Oct. 6 vs. Knox College
Oct. 10 at Ripon College
Oct. 13 vs. Lake Forest College
Oct. 16 vs. UW-Eau Claire

Men’s Soccer
Oct. 6 vs. Lake Forest College 5 p.m.
Oct. 7 vs. UW-Platteville 5 p.m.
Oct. 10 at UW-Whitewater 4 p.m.
Oct. 13 vs. Illinois College 11 a.m.
Oct. 14 vs. Grinnell College 11 a.m.

Women’s Soccer
Oct. 13 vs. Illinois College 1:30 p.m.
Oct. 14 vs. Grinnell College 1:30 p.m.

Women’s Golf
Oct. 5-7 at Midwest Conference Championship

Women’s Tennis
Oct. 6 vs. Lake Forest College 9 a.m.
Oct. 6 vs. Beloit College 3 p.m.
Oct. 13 - 14 at Midwest Conference Championship

Men’s Cross Country
Oct. 6 at Lawrence Univ. Gene Davis Invite 10 a.m.
Oct. 13 at UW-Oshkosh Kollegetown Invite 10:30 a.m.

Women’s Cross Country
Oct. 6 at Lawrence Univ. Gene Davis Invite 10 a.m.
Oct. 13 at UW-Oshkosh Kollegetown Invite 10:30 a.m.