



3-1-1994

The Grizzly, March 1, 1994

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Ursinus College

The Grizzly

Volume 16 Number 14

96 hours 'till spring break!!!
- Jennifer Diamond

HAVE A SAFE
VACATION

March 1, 1994

Up 'Til Noone to Play at The Trappe



Photo/Rebecca Heyl

Up 'Til Noone, formerly Velvet tusk, Jungle Box, Templeton, and Tribe, will be making their debut at The Trappe Tavern on Wednesday, March 2, 1994.

BY SUE BOYER
Of the Grizzly

Up 'Til Noone, the campus band, will be playing on Wednesday, March 2, at the local Trappe Tavern, a popular hangout of many Ursinus students. If all goes well, the band will have the opportunity to play regularly at the Trappe Tavern. This will also open up the chance for more public appearances for the band.

The members of the band are: Matt Cordes (guitar), Casey Gensler (guitar), Scott Gensler (drums), Jay Jackson (vocals), John Noone (bass), Dick Salmon (keyboards), and Leigh Woolston (vocals). The band has been together for a year, and is looking forward to playing at The Trappe.

On Wednesday, the band plans to play a variety of songs, some of which they have already played at Ursinus this year. According to Matt Cordes, since there are both

male and female vocals there is a variety of songs that the band can play.

Up 'Til Noone was contacted by a student from Ursinus who works at The Trappe Tavern. They were informed that The Trappe was looking for a campus band. They were then asked to send in two tapes of their music. The band was called a few weeks ago and asked to play this Wednesday. Presently, the band playing at The Trappe is called The Johnny Turk Band. Hopefully, if Up 'Til Noone makes a great showing on Wednesday night, they will take over and become the new Wednesday night band.

So, come out and support the campus band Up 'til Noone on Wednesday. Wednesday is also "Beat-the-Clock" night at The Trappe.

Last Semester's Blood Drive A Success

BY ERIKA COMPTON
News Editor

The sisters of Alpha Sigma Nu and Tau Sigma Gamma were honored on Friday, February 25, at an award ceremony for their participation in the Red Cross Blood Drive.

Alpha Sigma Nu was presented a banner for collecting the most pints of blood per pledge: 3. Tau Sigma Gamma received their banner for gathering the most donors: 48.

President Richter said that the sororities, not just the ones receiving banners, deserved recognition for their participation in the blood drive. "They are doing this at a time when there is a critical

shortage of blood," said Richter, who then thanked everyone who was involved.

Red Cross Representative Kimberley Boland said that she was not the person who should be thanking the sororities, it should be the recipients of the blood. "Thanks to you, they are still alive," said Boland, "your efforts in college could save somebody else's life."

The next blood drive will be held this week, on Wednesday, March 2, and Thursday, March 3. If you did not sign up to give blood, you can still donate. Just go to Ritter Gym on Wednesday or Thursday and give. You can help save someone's life.



Photo/Rebecca Heyl

Tuesday, March 1st: Power Plays, 7:30 in
Olin Auditorium

Wednesday, March 2nd: Self-defense
Clinic, 8p.m. in Helfferich

Global Perspectives

BY MARK LEISER
Of the Grizzly

International :

- President Leonid Kravchuk of Ukraine has withdrawn from that country's presidential election campaign after receiving attacks from nationalists angered at his support of nuclear disarmament. The present economy also played a role in Kravchuk's decision to back out as that country experienced a 9000% inflation last year and the shutdown of one-third of all large factories.

- Several of the warring parties in Bosnia-Herzegovina will be in Washington for peace talks sponsored by the United States. The goal of the talks is to form a unified bi-National Bosnian state. Bosnian Muslims and Croats, as well as representatives of Croatia, will attend the weekend sessions.

National :

- The Winter Olympics are continuing in Norway with the United States faring rather well. Bonnie Blair won her fifth career gold medal after her victory in the women's 1000 meter speed-skating race. Cathy Turner and Amy Peterson took the Gold and Bronze medals respectively in the women's 500 meter short track speed-skating.

- The board of the American Association of Retired Persons has decided not to endorse President Clinton's health plan, despite a serious effort by the President and his wife to win their support. Members of Clinton's Administration said they were disappointed about the AARP's decision, but not surprised.

Local :

- The Pennsylvania abortion law, which some call the toughest in the nation, will take effect on March 20. This puts an end to years of legal battles. The law will require all women to wait twenty-four hours before getting an abortion, and requires all juveniles to get permission for an abortion from either a parent or a judge.

CIA Officer & His Wife Accused of Spying

BY MARK LEISER
Of the Grizzly

The Clinton Administration is defending its Russia policy even after the recent arrest of career CIA officer Aldrich Ames, accused of passing on defense secrets of the United States to the former Soviet Union. Ames and his wife, Maria, are accused of working for the KGB since 1985.

Secretary of State Warren Christopher dismissed pleas from some to suspend aid to Russia because of the incident. Among those calling for the cease in support was Senate GOP leader Bob Dole of Kansas. Dole wants to see all aid come to an end until Moscow cooperates in the prosecution of Ames. CIA Director James Woolsey agrees, saying this case is a "terrible,

very serious spy scandal."

Christopher backs his decision by saying, "American assistance is not done for charity. We do it because it is in the best interest of the United States (to promote reform)".

In a USA Today / CNN / Gallup Poll, 67% of those surveyed would like to see the United States continue their efforts to promote reform with Russia. Fifty percent of those asked were against the suspending of aid.

Reports say that Mr. Ames originally turned to the KGB after a messy divorce and after personal discouragement over not being promoted as quickly as some of his colleagues.

The couple was jailed without bail after their arrest last week. A hearing is scheduled for Tuesday.

News Kane Encourages Support for Blood Drive

BY HOUGHTON KANE
Dean of Student Life

One of the very positive aspects of pledging is the participation of pledges in the blood drive. As you will probably remember, a contest is held each year to see which fraternity pledge class can obtain the largest number of people who donate blood and "credit" their donation to the fraternity. "Crediting" is done at the time blood is given.

There are two categories in which a pledge class can win. Category One is obtaining the largest total number of donors. This category tends to favor the larger pledge classes. Category Two is obtaining the largest number of donors per pledge. This category tends to favor the smaller pledge classes.

As a contribution to this effort, the Office of Student Life awards a fraternity banner to the winning pledge class. The banner is 2'x3' and bears the fraternity letters and colors. The winning fraternity is able to give the manufacturer instructions on how to design the banner. Last year, Pi Omega Delta won in BOTH of the above-described categories. Accordingly, the banner awarded measures and impressive 4'x6'.

This year, your pledges should participate in two ways: First, you should organize an effort to reach as many students as possible with the request that they donate and "credit" the donation to your fraternity. Second, the pledges should meet me in Parents' Lounge at 11:30 on Tuesday, March 1 and on Monday, March 2. I will give them pledge cards, which they should take into the dining hall. They should go from table to table, asking students to donate and "credit" their fraternity. These strategies have proved successful in the past.

The actual days of the blood drive will be Wednesday, March 2 and Thursday, March 3.

Roving Reporter

BY CYNTHIA BABCOCK & BARB LAMPE
Of the Grizzly

What is your most embarrassing moment at Ursinus College?

Tom Simkiss - Junior

When I fell through the roof of 304. Or, "Isn't it Barbara-Ann, Sir!"

Someone who wouldn't give their name - freshman, sophomore, junior, or senior

Meeting the original Pluto Boy, Tom Simkiss.

Melissa Chido - Senior

Beginning at freshman orientation, and ending May 15, 1994.

Nikole Popowich - Junior

When Dr. Volkmer was trick-or-treating in a party (in Reimert) and I poured beer into his bag.

Buddy Hanna

Being seen anywhere on campus with Schwanny.

Jim Kais - Senior

Being caught by Ursinus faculty in Adult World.

Fred Woll - Senior

The day I was born...oh, wait, that was embarrassing for my parents.

Mike Spatarella - Freshman

I walked in on my girlfriend's roommate while she was changing her clothes.

Bill Sedgwick - Senior

Freshman year, I was standing in the courtyard wearing sweatpants and talking to Alison Burns when I became noticeably aroused. Everyone started pointing and laughing. Hence, the name "Stiffy".

Kathy Tatsis - Senior

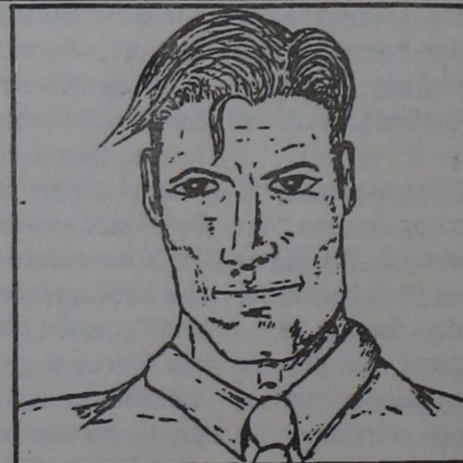
Taking a date to a house dated party and having him end up naked at the end of a strip poker game.

Mike Lafferty - Junior

Being naked at the end of a strip poker game at a house dated party.

In last week's Roving Reporter, Susie Steele did not say that that was the worst pick-up line she had ever heard. We are unsure of who really did say it. *The Grizzly* regrets the error.

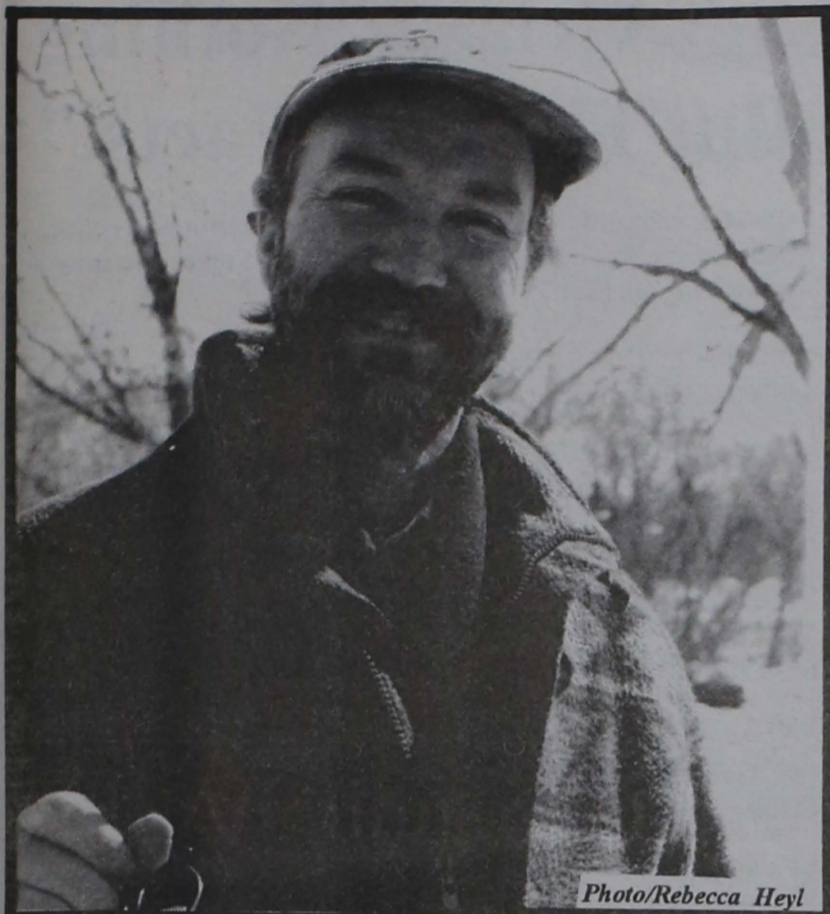
Also in last week's *Grizzly*, in the article about guy's pledging, it was mistakenly stated that the Zeta Chi pledges would take part in Outward Bound on Hell Weekend. The pledges were on Outward Bound this weekend. *The Grizzly* regrets the error.



PRESIDENT OF INTERNATIONAL RELATIONS CLUB; VICE-PRESIDENT OF BETA PHI RHO; HONORS SOCIETY, FOOTBALL PLAYER; ACTIVE PARTICIPANT IN STUDENTS AGAINST DRUNK DRIVING; VOLUNTEER BIG BROTHER; RAPIST

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Photo/Rebecca Heyl

Keith Brand, subject of this week's Professor Profile, is welcomed as another edition to the Ursinus family.

Professor Profile: Keith Brand

BY AMANDA FINCH
Of The Grizzly

It's time again to bring another new name to the tips of the Ursinus campus tongues--Keith Brand. Dr. Brand joined our faculty this spring semester in the communication arts department and is currently teaching a "Mass Media in Society" course. His background is broad, and as well as very interesting, making him an exciting dash of character to our campus.

Keith is simultaneously teaching here, finishing up his Ph.D. in Mass Media, working as a DJ for WXPB, and has just completed the recording of a new CD with his neo-traditional band, The Hix. He is most assuredly a busy fellow, but he seemed laid back when I talked to him, and is very willing to share time with students.

Brand is a native of the Philadelphia area, but has spent a good deal of time exploring various intriguing facets of the media world. Keith, preferring not to be called Doctor, professor or even mister, began his higher education at West Virginia University with a major in

Technical Theater. After ten years there, he became a member of the lighting crew for a concert promoter. He has worked spotlights for such bands as The Doobie Brothers, The Grateful Dead, Pat Benetar and Neil Young. After long, though, the long hours and grueling work took their toll and Brand ended his stint with the promoter.

From there he moved to New York City, becoming a part of the Center for Media Arts, dealing with video and media graphics. In 1983 he returned to Philadelphia to work on his masters degree in educational media/corporate communications at Temple University. This field allowed him to gain experience in educational videos and slides for corporations and educational centers.

In 1985, Keith became a part of 88.5 FM, WXPB, a non-commercial radio station, and he now has his own time slot on Sunday mornings. He describes the station as having an audience of primarily 25-34 year olds, those who want a mellow sound that ranges from jazz to folk rock to acoustic. The station

is a creative outlet for him; it is not a career but a hobby. His music interests do not stop with spinning discs, however. "The Hix", the five-member band in which Keith plays banjo, percussion and sings, just produced its first Compact Disc, and is currently looking for a company to sell it to. Their sound is an "uncategorizable, neo-traditional/post modern one", and they are growing in popularity throughout Philadelphia.

In 1990, Keith returned to school yet again to work on his Ph.D. in mass media. His thesis deals with a systematic look at the public access of cable television across the country. He claims that "the world of media is changing every day; it is very exciting, as well as intriguing to be on the cutting edge of it."

Overall, Keith Brand is a very interesting person with a great deal to offer to our campus and our collective education. He really enjoys being "a challenger of information", and seems determined to balance the relationship between educator and student.

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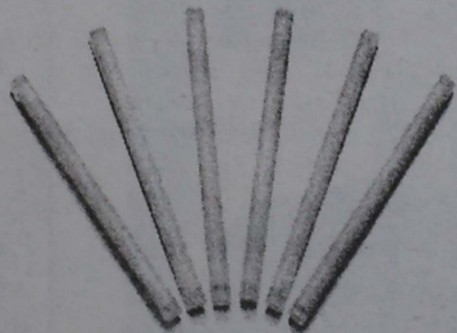
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Do you want your picture in The Ruby?

The yearbook staff wants your candid. If you have a picture of:

- Fraternity pledging
- Spring and Winter Sports
- Spring Break
- Any pics of freshmen, sophomores or juniors
- Campus events (Airband, Loreli, Mr. Ursinus, etc...)

...then bring them to Bomberger 209 by March 30. Remember your name and address must be on the back of the picture.

All pictures must be clear and the Ruby reserves the right to determine which pictures will be used.

Broughton Exhibit to Open in Berman

From College Communications

The Philip and Muriel Berman Museum of Art will present an exhibit entitled "Botanical Beauty III by Jacqueline Broughton" from March 12 to May 15 in the upper gallery. Broughton's paintings have been shown across the country, and she enjoys a national reputation as a botanical artist. The exhibit is a collection of 35 watercolors of flowering plants which is being circulated nationally by The Maitland Art Center in Orlando, Fla.

A native of New York City, Broughton studied Botany and Plant taxonomy at Grinnell and the University of Wisconsin. For two years, she taught biology at the University of Southern Florida.

Broughton has worked as an artist for the Santa Barbara Botanic Garden and has illustrated numerous

articles and a book on wildflowers. She is currently the botanical education coordinator at Tennessee Botanical Gardens and Art Center at Cheekwood in Nashville, Tenn. Cheekwood is an old estate given to the city of Nashville by the Cheek family.

Broughton's drawings are traditionally done on a white background to allow the viewer to examine botanical details. The flowers are drawn in hard pencil and then painted with many layers of transparent color to achieve a life-like representation. Broughton prefers to work from living material, and when possible tries to show the life-cycle of the flowers, from the bud through the seed pod. Of special interest are the accompanying labels prepared by the artist explaining some information relating to the flowers depicted.

What Fred Said

BY FRED WOLL

Of the Grizzly

This afternoon, I was up at the Trappe with some friends. We'd had a few beers (happy birthday Curt), and we were discussing Ursinus in general. The point that we kept coming back to was this: What is it about this school? Now, as vague as this query may seem, it does have a certain validity.

My statement was this. This is a very intense school. Now I'm going to meander on this point.

When I say intense, I mean intense in the sense that everyone who attends this school is intense in some aspect. For example, some people are intensely apathetic. These are the people who seem to never get involved, whether it range from attending a basketball game or going to Reimert on a weekend. They may like the school, or they may hate it. Or, they may just see it as a task they must accomplish in order to progress to the next stage of their life (e.g. "The Real World"). Conversely, there are those people who are intense about Ursinus in a diametrically opposed vein. These are the people who get fired up about things like inter-greek feuds, what's on everyone's fliers, or how the administration is "out to get the

students who just want to blow off steam. They know everything about everyone within in 3 hours of any occurrence or event (These are the people like me, who find the microcosm of Ursinus society vastly amusing).

But I'm going to go out on a limb here, and speak in defense of Ursinus, regardless of anyone's views. Coming from a school where most people just didn't like each other, I feel that I can safely say that Ursinus has a lot going for it. Regardless of any prevailing assumption, people here basically like each other. As I stated above, there is an intensity about this school, but I think that this intensity is an inevitable side-effect of any living arrangement where 1200 people see each other day in and day out. Granted, there is definitely the opportunity to grate on each other, but on the same token, there is the opportunity to form close friendships that will last years.

Personally, I deal with Ursinus by taking everything here tongue-in-cheek. Now, some people think that this makes me talk in a "monotone," or makes me "slightly overbearing," but for me, this makes perfect sense. A wise man, possibly Jim Kais, once said, "Don't let school get in the way of your

education." I agree with this. Education is definitely important, but equally important is the ability to interact with your fellow man. Ursinus, with its intense atmosphere, gives us that opportunity. Anyone can get involved in whatever he or she chooses. I think that this is what makes Ursinus what it is.

This isn't a school where you're in a lecture with 600 other people, watching television monitors to make sure you didn't miss anything. This isn't a school where your professors or the administration see you as a number who either passes or doesn't pass. And as much as people complain about the school coming down too hard on certain activities, it isn't because they're out to get anyone. It's because Ursinus is more than a school. It's a community. People care.

As sentimental or wishy-washy as that may seem, that's pretty much what it boils down to. I have to thank the weekend Happy Hour Trappe gang for helping me come up with this (Laff, Shitty, Matt, and Curt). I also have to thank the Trappe for their \$1 draft deal. So until next time, or until I can come up with a better topic, I'm still Fred.

Sgt. Grizz... "Nothing But The Bear Facts."

2-18-94 at 9:30 AM: Security is notified that a mirror on a college-owned vehicle was removed sometime during the night. Security is investigating the theft.

2-19-94 at 2:50 PM: A student reports that her vehicle was damaged while parked unattended on campus.

2-20-94 at 2:15 PM: Security is advised of an altercation that took place between two students and a visitor. The visitor has been banned from campus, and the students will be seen by RLO.

YELLOW LINES SIGNIFY STAFF PARKING ONLY, EVEN IF THE WORD "STAFF" DOES NOT APPEAR IN THE PARKING SPACE. VIOLATORS WILL BE TICKETED..

2-21-94 at 10:00 AM: A complaint is filed with Security that a staff's vehicle was damaged while parked near the physical plant office. The Collegeville Police were called and are investigating.

ALL VEHICLES ON CAMPUS MUST BE REGISTERED WITH THE SECURITY DEPARTMENT. DID YOU KNOW THAT THE FINES CAST MORE THAN THE PRICE OF A PERMIT. WHY NOT REGISTER YOUR VEHICLE TODAY.

2-23-94 at 3:15 PM: Security is informed by students in Reimert that sometime during the night, unknown person(s) removed a sofa from the common area. Security located the sofa in another suite and had the pranksters return the sofa. Referred to RLO.

*****ALERT*****

DO NOT PARK YOUR CARS OVERNIGHT ON 6TH AVE. IN COLLEGEVILLE AND OTHER STREETS. VIOLATIONS WILL BE ISSUED.

Senior Profile

BY THOMAS EPLER

Opinions Editor

Senior Alan McCabe has a gift for finding success with his art. Whether it appears in the printed form, as in poems, short stories, and plays, or in an audible medium, as in rock music, his creative genius is constantly working its way into our culture.

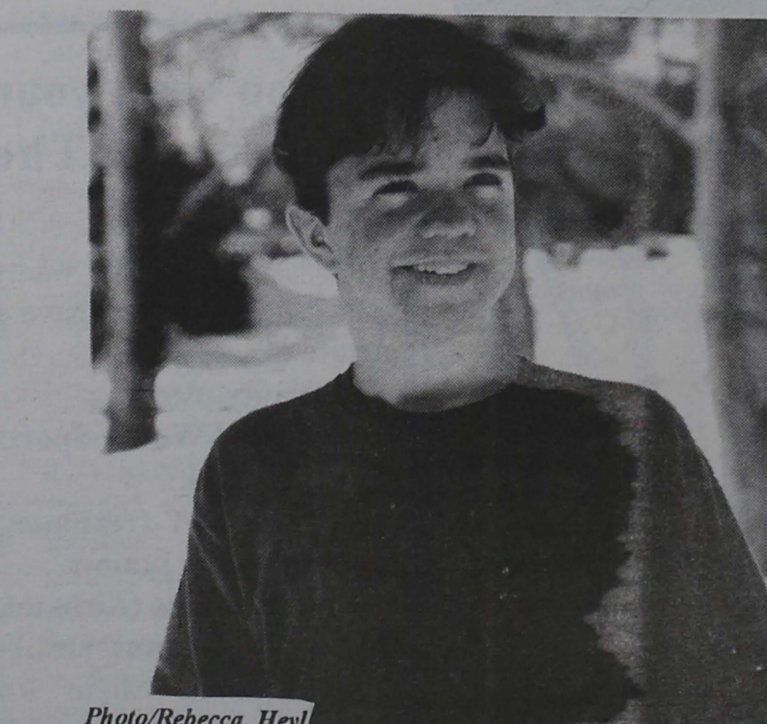
McCabe's work is often inspired. When asked of the source for his ideas, he reports that it is often not something that one can "discover." Rather, he often senses that ideas come to him. At that point, he takes over the task of making an idea interesting—and that is what he does so well.

Many in the Ursinus community enjoyed the production of his 1993 comedy, *The Robin Thomas Theories*. Playwright McCabe portrayed what might happen if two strangers, trapped in a dentist's waiting room, vocalized every thought simultaneously. ("No please—you go first." "No, I insist. You talk." "Please!")

Alan McCabe's talents extend across other mediums as well. When his brother Matthew died early in 1993, he reconstructed the family's pain and loss in his award-winning poem "Wake," as well as in the autobiographical work "Life With Brother." The experience also inspired music. Deeply melodic and driving, Bernie Bernie Headflap's rock-anthem "Patrick In The Past Tense" has become a favorite to the growing legions of the group's ravenous fans. Perhaps it is his unique perception of the present that serves to place Alan among today's most prolific writers and musicians.

Another Ursinus artist, Steven Yim '94, won the People's Choice award at the Berman Museum's 1993 Student Exhibition. The watercolor portrait, entitled "Joseph Frances," depicts a distant and thoughtful McCabe.

When he's not busy promoting his band, working on a play,



Photo/Rebecca Heyl

McCabe, spotlight of this week's Senior Profile, is currently busy writing another play for his senior project.

reworking drafts of poetry or relaxing with his guitar, you might catch him napping or tapping his extensive collection of unusual CDs.

Doubtless to say, Alan McCabe is a man of accomplishment and potential, and the way to his heart is through his art.

Job searching on the Internet

The Career Planning and Placement Office now has information available to aid students who are interested in job searching via Internet. Those of you who have vax accounts and missed the introductory seminar on Tuesday, February 23 can pick up a handbook in Studio Cottage. The Internet allows you to search for jobs by title or location, and you have the option of posting your Resume on various menus for up to 90 days.

Opinions

The Snow Closing Debates, Continued

BY ASHOK PARAMESWARAN
Of the Grizzly

"Tho' the weather outside is frightful,

At Ursinus, it is always delightful...

For, no matter how much ice and snow lies on the ground below,

To class we go, to class we go, to class we go."

Tradition is a sacred part of our society. It helps human beings bridge the gap between their common differences like age, money and race. It is used to honor our nation's heroes, to give thanks and to tell our significant others how much we love them. Unfortunately, our society has as many stupid, inexplicable traditions as the good or logical traditions. Why, for example, does Jerry Lewis have to appear on our television screens for hours every September? Why do lemmings, every year, throw themselves to their death? Why must the Buffalo Bills appear in the Super Bowl every year? Why does Ursinus College refuse to cancel classes no matter how inclement the weather? Like other inane traditions, our school's snow closing policy, at first, makes as much sense as people watching

bowling on television. After a closer examination, our school's snow closing policy actually makes some sense. In this column (or whatever the readers and the editors consider it to be), I will try to dispel some of the recent criticism of our school's snow closing policy.

One criticism is that it was wasteful of the college to remain open during a state of emergency as declared by the governor of Pennsylvania. I have heard this argument repeated ad nauseam in the past few weeks. However, these mistaken souls failed to properly read the governor's declaration. Pressured by Lt. Governor Mark Singel, Gov. Casey slipped a clause into the declaration. Through meticulous reporting, I found a copy of the proclamation. The "Singel amendment" reads as follows:

All organizations in the State of Pennsylvania who are in their 125th year of existence, whose names rhyme with a part of the nose and who have never closed for any weather-related reason are allowed to be inconsiderate and use electrical power while the rest of the state suffers through power blackouts.

Apparently, Lt. Gov. Singel

slipped this clause into the bill in a last ditch effort to win the gubernatorial endorsement of not only the Ursinus College administration but also that of Dave Szott construction in Allegheny and Joe's Pear Stand in the Italian Market in South Philadelphia. So, the Ursinus administration had legal reasons to remain open. Besides, what do a few thousand watts of electrical power amount to in an energy crisis?

Another criticism is that Ursinus students had to risk damage to their physical health while going to class. I have also heard this argument in recent weeks. During the severe cold spell, ice blanketed the campus, making walking as safe and secure as an unlocked bank vault. With Ursinus students having to walk to and from classes in such hard temperatures, many students developed lingering colds. Even today, the cacophonous chorus of coughs echoes throughout most classes. However, our administration did have the students' best interests in mind when they remained open. By having so many students break their limbs or bruise their muscles, they hoped that the wellness center could qualify for disaster relief subsidies from the federal government. With this extra money, the college plans to purchase the services of Jackie Guerra. Ms. Guerra will keep diners entertained at the "new and improved" Che-Wismer. Besides don't students know that the administration had to walk to and from school uphill eight miles a day in sever snow drifts without and shoes?

A third argument is that professors and commuter students had to risk their lives to get to the campus. The pro-closing advocates said that we should pity the commuters and the professors who had to drive to school in the inclement weather. However, the college did everything in its power to make life easy for both teachers and commuters. For the teachers, the administration purchased beds of nails and laid them out in each office, giving them a comfortable place to sleep. They also offered them the option of spending the night in Old Mens', the Quad, or the Limerick power plant. For the commuters, the college offered "winter weather days," allowing commuters to take days off from school. Although commuters will still have to make



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up days of work from class missed they have the option of buying packets of prepared notes from all classes held on "winter weather days." The cost of the packet is \$19.95; for an extra \$9.95, the administration will give the commuter a Diamondique ring with their note packet.

I apologize for any comments which have offended anyone in this paper/rambling. As the reader has seen, however, I find it ridiculous that during an energy crisis, our school remains open while most other schools in the area were closed. I know that closing school would have lengthened the school year, but I'm sure that most students would have been willing to do that rather than slip-sliding their way to class.

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The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. The Grizzly is published and edited entirely by students, and the views expressed in the paper are not necessarily those held by administration, faculty, or a consensus of the student body.



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Opinions

CAMPUS MEMO

BY RICHARD P. RICHTER

President of the College

VISUAL EXPERIENCE: Ralph Vigoda of the Philadelphia *Inquirer* wrote a piece recently, "The suburbs are home to a variety of unusual collections: Good museums not all in the city." Among the numerous specialty museums mentioned by Vigoda was the Philip and Muriel Berman Museum at Ursinus College. The Berman Museum is a rich cultural resource not only for our campus community but also for the regional public addressed by Vigoda, which looks to the College for cultural leadership.

The show currently in the main gallery illustrates the Berman

Museum's role as a partner in the region. The title of the show is "Challenge V: International Lathe-Turned Objects." It was organized by the Wood Turning Center of Philadelphia. The objects on display were selected in an international juried competition for newly created works that "exemplify the creative, new directions being explored utilizing a traditional resource."

I have to confess that, when Lisa Tremper Barnes scheduled the show, its title led me to think we would be host to a craft show of utilitarian objects. What a surprise it was to see the gallery filled with shapes and colors that aroused my appreciation for the artfulness as

well as the artisanship that their makers brought together in these works.

As fascinating as the objects themselves are some of the titles and the artists' comments on their work in the show's catalog.

Of "Sacred Sexuality" Connie Mississippi says, "The theme of the goddess has been present in my work for some time and in this instance the abstract expression of the male and female, god and goddess, is exemplified."

Of "What to do with Albert's toothpicks if one has false teeth" Ron David says, "Every year I receive these turned Japanese toothpicks from the Wood Turning

Center...which keep accumulating. The toothpicks reminded me of...porcupine quills. This is the outcome."

Many visitors from the region have come to the Berman Museum for the show. If you have not yet seen it, be sure to do so before it leaves! I guarantee you a thoughtful visual experience.

OUR FUTURE: This is the season for the interviews of the best and brightest of the class that will enter Ursinus next fall. As in past years, my conversations this year with scholarship candidates gave me confidence in our future. One student talked about her introduction in a theology class in

high school to the theories of Jung and Freud. She began to understand something about the way she herself behaved and wanted to know more. Another student talked about the way women in James Joyce's *Portrait of the Artist as a Young Man* function to define the protagonist's sense of good and evil. These and other scholarship candidates had that fundamental insight, which all good students have--that ideas are important and that talking about them with others who think they are important is a stimulating and fulfilling way to spend one's time.

President Richter's Column Appears Weekly.

Dear Editor:

Congratulations to the investigative team of Achenbach and Lim for uncovering the startling truth that faculty assesment of student academic performance may be SUBJECTIVE! *Quel scandal!* Rest assured, the next time I have to grade a poem or a story or a student's performance during pledging, I will apply only the most rigorous scientific methodology.

Now, truth hounds, let's track down some more rumors. How about the rumor that fraternities are currently engaging in forced eating, forced drinking, physical abuse, drop trips and other illegal activities? How about the rumor that fraternity officers looked blandly into the eyes of faculty and administrators and assured them that such things would not occur? Go get 'em, tigers.

Jon Volkmer
English Department

To All Administrators, faculty, staff, and other interested parties

As Editor of The Grizzly, and as a member of a Greek organization on Ursinus' campus, I feel I am qualified to address Dr. Volkmer's concern regarding the rumors about illegal pledging activities on this campus.

I was 19 years old when I pledged in the fall of 1992. Being that I was legally of age, had the right to vote, and the right to fight for my country, I finally felt that my life was my own. No longer were my parents telling me what to do and there were no more teachers chasing me around looking for my hall pass; my decisions were finally MY decisions. I loved college because I finally had the freedom that I craved all the while I was caged in

high school. Yes, I felt caged. I was trapped by silly rules that were "for my own good." I hated the feeling that I had no control over my life. I was an honor student, an athlete and I graduated second in my class. I felt that I could be trusted to go to the bathroom without anyone's permission.

I understand that if students were left to do as they pleased then many would take advantage of the trust and go wild. But all throughout high school students are told "you are all adults now and you should act like it." Well, I did, but I was never treated as an adult. I gave respect to my teachers, but was given little in return.

With June came graduation. I stood on the podium, I made my speech, and when that diploma was in my hand, I ran for the hills. I couldn't wait to get out of that place.

Then came college. Finally I was free! The concept was difficult to comprehend at first. It even took me a while to muster the courage to leave my first class to go to the bathroom-without having to raise my hand and ask permission. It was so great. Such a small freedom, yet it made all the difference in the world. I was respected and trusted to make decisions for myself. I no longer dreaded going to school.

I'm a junior now. If one day I don't feel like going to class, I won't go. If there is an assignment that I don't feel like doing, I won't do it. But, rest assured, I realize that there are consequences to such actions and I make decisions

accordingly. No matter what certain administration and faculty members may think, every student here is here to get an education.

Okay, so we like to hang out with certain groups of friends. So what? It's no different here than it was in high school (except maybe now we realize the importance of a good education). Do you think that high school students don't do crazy things in order to gain the acceptance of a group? The things they do may be meaner and even more dangerous than any pledging activity could ever be. The frightening thing is that these activities could never be monitored by any supervising authority. Are you going to send a guardian out every time your kid leaves the house? You may want to, but you know you can't. So what do you do? You shut your mouth and hope that you brought your kid up to know right from wrong. Every time they walk out that door you have to trust that they will make responsible decisions. Of course they won't always make the right choice, and it can't be easy to watch them make the same mistakes that you did, but isn't that part of growing up? You lived and you learned; it's their turn now. There's no other way and it scares you-just like it scared your parents and your teachers.

When I decided to pledge I didn't do it so I would be considered "cool." I saw no threat to my identity if I remained independent. However, I saw no reason why I shouldn't join a group if it was what I wanted to do. I could take care of

myself. I trusted that I had enough strength inside of me that I would never be made to do anything that I felt was wrong.

At no time during pledging was I ever forced to do anything that I felt was wrong, unfair, or dangerous. I put my trust in the sisters of the sorority and they did not let me down.


Obviously, I cannot speak for every Greek organization on campus, but I can speak for myself.

Believe it or not, we are all adults here. Administrators and faculty might as well let the Greeks do what they want to do because they're going to do it anyway. The school is in the position now to have some control over pledging, but let's face it, they will never be completely in control. It's like when you watch your kids go out that door. You have no choice but to hope that you've brought them up right.

You can have all the pledging meetings that you want, you can place all the restrictions in the world on the Greeks, but you cannot stop what goes on. Someday you're going to push too far and then it'll all go underground. If you think you worry about pledging now, think about that.

Jennifer Diamond
Class of '95

*"Does anyone else in here smell pancakes?
Anyone?"*



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3. If you're really lucky, you won't get mentioned in the Haven.
2. That special look that the other section editors reserve for "sports people."
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THE WEEK IN REVIEW

WOMEN'S BASKETBALL--At Dickinson, the Lady Bears fell to host Dickinson 78-76 in the Centennial Conference Championships last Saturday night. Ursinus finished the season at 19-6, and had already won the Centennial Conference Eastern Division title.

GYMNASTICS--At the University of Pennsylvania, the Lady Bears competed against Division I teams from Brown University, Penn, and Cornell University. They finished with 132.325 points and came in fourth against this tough competition. Host Penn was first with 183.05.

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COURT RULES DRUG TESTS ARE LEGAL

Decision Could Set Precedent For More Employee Testing

BY ELIZABETH M. COOKE
National Student News Service Staff Writer

In a decision which could have repercussions for employees in the workplace, the California Supreme Court has ruled that the National Collegiate Athletic Association has the right to test student-athletes for drugs.

For seven years, Stanford University athletes were exempted

from an NCAA drug testing program on the grounds that it invaded student privacy. The court decision on Jan. 28 annuls that exemption.

Rachel M. Hemmer, a Stanford communications major and basketball player, said the decision was "a disappointment, but not a huge disappointment."

"In my opinion, women's basketball is a sport exempt from the problems of performance

enhancement and appearance enhancement because it's not needed in the sport," Hemmer said. "But it is an invasion of privacy to have someone watch you."

Stanford law professor Robert Weisberg was critical of the ruling.

"I am not too impressed by the need to test athletes; it is very invasive and upsetting to the students," he said.

Although the court said the new decision applies only to student

athletics, which depend on equality for fair competition, many observers wondered if the ruling will open the door as a precedent for increased drug-testing of workers by their employers.

Currently student-athletes must adhere to two NCAA testing regulations: championship testing, which the NCAA adopted in 1986, and random year-round testing, adopted in 1990.

All participants in NCAA

championship games are screened for stimulants, anabolic steroids and street drugs, according to Frank Uryasz, NCAA sports science director. In addition, the NCAA randomly screens Div. I schools that sponsor football and track programs because those sports have had past problems with students using performance-enhancing drugs, Uryasz said.



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